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Y. van der Honing

Spatial Augmented Reality Oliver Bimber,Ramesh Raskar,2005-08-08 Like virtual reality, augmented reality is becoming an emerging platform in new application areas for museums, edutainment, home entertainment, research, industry, and the art communities using novel approaches which have taken augmented reality beyond traditional eye-worn or hand-held displays. In this book, the authors discuss spatial augmented r

*Book of Abstracts of the 57th Annual Meeting of the European Association for Animal Production* Y. van der Honing,2006-08 [www.wageningenacademic.com/eaap2006](http://www.wageningenacademic.com/eaap2006)

*Fishery Products* Hartmut Rehbein,Jorg Oehlenschlager,2009-11-16 Food quality and safety issues continue to dominate the press, with most food companies spending large amounts of money to ensure that the food quality and assessment procedures in place are adequate and produce good and safe food. This holds true for companies and laboratories responsible for the processing of fish into various products, those responsible for researching safe new products, and departments within other companies supporting these functions. Fishery Products brings together details of all the major methodologies used to assess the quality of fishery products in the widest sense. Subject coverage of this important book includes chapters on assessment of authenticity, and several chapters on quality assessment using various methods, such as: Texture measurement Electronic nose and tongue NMR Colour measurement This timely volume will serve as a vital tool for all those working in the processing of fishery and aquaculture products: including laboratory personnel working in regulatory bodies, food quality control personnel, food scientists, food technologists, nutritionists, seafood trade bodies, seafood labelling regulatory bodies, government food protection agencies and environmental health personnel. Libraries in research establishments and universities where food science, food technology, nutrition, aquaculture, fisheries and biological sciences are studied and taught should have copies of this important publication on their shelves.

Film Is Un-dead Dennis Eigheten,2015-12-02 Did film die? Yes, it did. However, you will find that film is still around. Film, as well as analog cameras, are best described as un-dead. If you look closely, you will find that in the shadows there is an army of enthusiastic film shooters. Professionals and hobbyists alike keep the art and craft of analog photography from dying completely-and they're doing a great job. First and foremost they are creating great photos. Their pictures are seen on billboards, ads, galleries, books, and all over the Internet. Once you start looking, you'll realize analog shooters are everywhere. Like all good vampires, they walk the earth with grace, are pretty darn sexy and don't really care about hype and current trends, for their magic has been around for ages and will never disappear. This book was written as a labour of love of one passionate film photographer to all those digital shooters who are thinking about getting (back) into analog picture taking. It offers tips, pieces of valuable advice and is simply a fun read for any and all who love photography in its purest form.

*Reading Prehistoric Human Tracks* Andreas Pastoors,Tilman Lenssen-Erz,2021 This Open Access book explains that after long periods of prehistoric research in which the importance of the archaeological as well as the natural context of rock art has been constantly underestimated, research has now begun to take this context into focus for documentation, analysis, interpretation and understanding. Human footprints are prominent among the long-time under-researched features of the context in caves with rock art. In order to compensate for this neglect an innovative research program has been established several years ago that focuses on the merging of indigenous knowledge and western archaeological science for the benefit of both sides. The book gathers first the methodological diversity in the analysis of human tracks. Here major representatives of anthropological, statistical and traditional approaches feature the multi-layered methods available for the analysis of human tracks. Second it compiles case studies from around the globe of prehistoric human tracks. For the first time, the most important sites which have been found worldwide are published in a single publication. The third focus of this book is on firsthand experiences of researchers with indigenous tracking experts from around the globe, expounding on how archaeological science can benefit from the ancestral knowledge. This book will be of interest to professional archaeologists, graduate students, ecologists, cultural anthropologists and laypeople, especially those focussing on hunting-gathering and pastoralist communities and who appreciate indigenous knowledge.--

**Paleontological Collections of Germany, Austria and Switzerland** Lothar A. Beck,Ulrich Joger,2018-11-19 This book is devoted to 250 years of collecting, organizing and preserving paleontological specimens by generations of scientists. Paleontological collections are a huge resource for modern research and should be available for national and international scientists and institutions, as well as prospective public and private customers. These collections are an important part of the scientific enterprise, supporting research, public education, and the documentation of past biodiversity. Much of what we are beginning to understand about our world, we owe to the collection, preservation, and ongoing study of natural specimens. Properly preserved collections of fossil marine or terrestrial plants and animals are archives of Earth's history and vital to our ability to learn about our place in its future. The approach employed by the editors involves not only an introduction to the paleontological collections in general, but also information on the international and national collection networks. Particular attention is given to new exhibition concepts and approaches of sorting, preserving and researching in paleontological collections and also their neglect and/or threat. In addition, the book provides information on all big public museums, on important state museums and regional Museums, and also on university collections. This is a highly informative and carefully presented book, providing scientific insight for readers with an interest in fossil record, biodiversity, taxonomy, or evolution, as well as natural history collections at large.

*Historicizing the Uses of the Past* Helle Bjerg,Claudia Lenz,Erik Thorstensen,2014-03-31 This book presents new developments in Scandinavian memory cultures related to World War II and the Holocaust by combining this focus with the perspective of history didactics. The theoretical framework of historical consciousness offers an approach linking individual and collective uses and re-uses of the past to the question how history can and should be taught. It also offers some examples of good practice in this field. The book promotes a teaching practice which, in taking the social constructivist notions of historical consciousness as a starting point, can contribute to self-reflecting and critical thinking - being fundamental for any democratic political culture.

Learned Love Els Stronks,Peter Boot,Dagmar Stiebral,Emblem Project Utrecht,2007 Emblem books, which feature combinations of images and text with a moral lesson for the reader, grew out of the Renaissance and were most popular in the Netherlands. Enigmatic, erudite, and often pious, Dutch love emblems synthesized the traditions of European visual and literary arts--and in turn influenced architecture, painting, poetry, and interior design for centuries to come. Learned Love offers an introduction to this enthralling genre and celebrates the completion of Emblem Project Utrecht, an undertaking that digitized twenty-five of the most representative emblem books. This unprecedented volume explores the delicate network of visual motifs and textual mottos that characterize Dutch love emblems. Learned Love demonstrates how emblem books form a web of closely interrelated references, which the contributors liken to the Internet, and traces the cutting-edge digitization project from inception to finish. This book will interest anyone intrigued by the fruitful gray areas between image and text, scholarship and technology.

**Wild Mammals of North America** George A. Feldhamer,Bruce C. Thompson,Joseph A. Chapman,2003-11-19 Table of contents

**Camera Traps in Animal Ecology** Allan F. O'Connell,James D. Nichols,K. Ullas Karanth,2010-10-05 Remote photography and infrared sensors are widely used in the sampling of wildlife populations worldwide, especially for cryptic or elusive species. Guiding the practitioner through the entire process of using camera traps, this book is the first to compile state-of-the-art sampling techniques for the purpose of conducting high-quality science or effective management. Chapters on the evaluation of equipment, field sampling designs, and data analysis methods

provide a coherent framework for making inferences about the abundance, species richness, and occupancy of sampled animals. The volume introduces new models that will revolutionize use of camera data to estimate population density, such as the newly developed spatial capture-recapture models. It also includes richly detailed case studies of camera trap work on some of the world's most charismatic, elusive, and endangered wildlife species. Indispensable to wildlife conservationists, ecologists, biologists, and conservation agencies around the world, the text provides a thorough review of the subject as well as a forecast for the use of remote photography in natural resource conservation over the next few decades.

*Methods in Cellular Imaging* Ammasi Periasamy, 2013-05-27 Advances in technology have revolutionized the development of light microscopy techniques in biomedical research, thus improving visualization of the microstructure of cells and tissues under physiological conditions. Fluorescence microscopy methods are non-contact and non-invasive and provide high spatial and temporal resolution that other laboratory techniques cannot. This well-illustrated book targets graduate students and scientists who are new to the state-of-the-art fluorescence microscopy techniques used in biological and clinical imaging. It explains basic concepts and imaging procedures for wide-field, confocal, multiphoton excitation, fluorescence resonance energy transfer (FRET), lifetime imaging (FLIM), spectral imaging, fluorescence recovery after photobleaching (FRAP), optical tweezers, total internal reflection, high spatial resolution atomic force microscopy (AFM), and bioluminescence imaging for gene expression. The usage of these techniques in various biological applications, including calcium, pH, membrane potential, mitochondrial signaling, protein-protein interactions under various physiological conditions, and deep tissue imaging, is clearly presented. The authors describe the approaches to selecting epifluorescence microscopy, the detectors, and the image acquisition and processing software for different biological applications. Step-by-step directions on preparing different digital formats for light microscopy images on websites are also provided.

*Antipredator Defenses in Birds and Mammals* Timothy M. Caro, 2005-09 Tim Caro explores the many & varied ways in which prey species have evolved defensive characteristics and behaviour to confuse, outperform or outwit their predators, from the camouflaged coat of the giraffe to the extraordinary way in which South American sealions ward off the attacks of killer whales.

*The Early Years of the Les Paul Legacy, 1915-1963* Robb Lawrence, 2008 (Book). Journey through the career of musical giant, milestone guitarist, and recording innovator Les Paul, and marvel at the world of cutting-edge guitar design! This book, along with its companion book *The Modern Era of the Les Paul Legacy 1968-2007* (Fall 2008) emerged out of author Robb Lawrence's years of research, interviews, extensive vintage archives (including original Les Paul/Mary Ford articles, press photos, music and recordings), and gorgeous original photography. It's all here: the factory pictures, the designers, the electronics; the first experimentela Log and Clunker guitars, stories of the various Goldtops, the humbucking pickup evolution, and over 80 pages dedicated to the heralded '50s Sunburst Standard. Exclusive interviews with Les Paul, as well as Michael Bloomfield and Jeff Beck. A beautiful and insightful book on a legendary inventor, musician and his partnership with Gibson to make the world's most-cherished electric guitar.

**Histochemistry of Single Molecules** Carlo Pellicciari, Marco Biggio, Manuela Malatesta, 2022-09-24 This volume details histochemical techniques for the detection of specific molecules or metabolic processes, both at light and electron microscopy. Chapters are divided into seven sections covering Vital histochemistry, Carbohydrate histochemistry, Protein histochemistry, Lipid histochemistry, Nuclear histochemistry, Plant histochemistry and Histochemistry for Nanoscience. Written in the successful *Methods in Molecular Biology* series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible protocols, and notes on troubleshooting and avoiding known pitfalls. The volume also contains three discursive chapters on Histochemistry in advanced cytometry, Lectins and Detection of molecules in plant cell walls by fluorescence microscopy. Authoritative and cutting-edge, *Histochemistry of Single Molecules: Methods and Protocols, Second Edition* aims to be a useful practical guide for researchers to help further their study in this field.

**Polarized Light and Polarization Vision in Animal Sciences** Gábor Horváth, 2014-10-30 This book covers advances made since the 2004 Springer volume "Polarized Light in Animal Vision" edited by Horvath and Varju, but also provides reviews and synopses of some areas. Part I examines polarization sensitivity across many animal taxa including vertebrates and invertebrates and details both terrestrial and aquatic life. Part II is devoted to the description of polarized light in nature and explores how the physics of light must be taken into account when understanding how polarized light is detected by the visual system. This includes underwater polarization due to scattering; polarization patterns reflected from freshwater bodies; polarization characteristics of forest canopies; normal and anomalous polarization patterns of the skies; skylight polarization transmitted through Snell's window and both linearly and circularly polarized signals produced by terrestrial and aquatic animals. This Part also examines polarized "light pollution" induced by anthropogenic factors such as reflection off asphalt surfaces, glass panes, car bodies, and other man-made structures that are now known to form ecological traps for polarotactic insects. Part III surveys some of the practical applications of polarization vision including polarization-based traps for biting insects, ground-based polarimetric cloud detectors and an historical examination of the navigational abilities of Viking seafarers using the sky polarization compass. The deterrent qualities of ungulate pelage to polarization-sensitive biting insects is also examined in this section.

**Spatial Complexity, Informatics, and Wildlife Conservation** Samuel A. Cushman, Falk Huettmann, 2009-12-21 As Earth faces the greatest mass extinction in 65 million years, the present is a moment of tremendous foment and emergence in ecological science. With leaps in advances in ecological research and the technical tools available, scientists face the critical task of challenging policymakers and the public to recognize the urgency of our global crisis. This book focuses directly on the interplay between theory, data, and analytical methodology in the rapidly evolving fields of animal ecology, conservation, and management. The mixture of topics of particular current relevance includes landscape ecology, remote sensing, spatial modeling, geostatistics, genomics, and ecological informatics. The greatest interest to the practicing scientist and graduate student will be the synthesis and integration of these topics to provide a composite view of the emerging field of spatial ecological informatics and its applications in research and management.

**Handbook of Social Media Management** Mike Friedrichsen, Wolfgang Mühl-Benninghaus, 2013-05-28 Digitization and Web 2.0 have brought about continuous change from traditional media management to new strategic, operative and normative management options. Social media management is on the agenda of every media company, and requires a new set of specialized expertise on digital products and communication. At the same time, social media has become a vibrant field of research for media economists and media management researchers. In this handbook, international experts present a comprehensive account of the latest developments in social media research and management, consistently linking classical media management with social media. The articles discuss new theoretical approaches as well as empirical findings and applications, yielding an interesting overview of interdisciplinary and international approaches. The book's main sections address forms and content of social media; impact and users; management with social media; and a new value chain with social media. The book will serve as a valuable reference work for researchers, students and professionals working in media and public relations.

*Telemedicine in Dermatology* H. Peter Soyer, Michael Binder, Anthony C. Smith, Elisabeth M.T. Wurm, 2012-01-03 Written by leading teledermatologists and telemedicine experts, this hands-on guide addresses the practical needs of the many emerging teledermatology services worldwide. It covers the medical and technical prerequisites for such services as well as the photographic imaging essentials. It also illustrates the performance of teledermatology by means of clinical examples, discusses teledermatology in underdeveloped countries, and presents

specialized methods of teledermatology. The impact of telemedicine on the doctor-patient relationship is explored, and the advantages that accrue from improving access to expert knowledge are explained. In addition, quality assurance, legal assumptions, economic aspects, and the future horizons of such health care services are all considered. A comprehensive appendix provides information on training opportunities, sample protocols, consent forms, information sheets, references, and relevant web links.

**Pathology Informatics: Theory and Practice** Liron Pantanowitz,2012 Pathology Informatics: Theory & Practice is the first multi- authored, current and comprehensive compendium of the diverse and rapidly expanding field of pathology informatics. It includes all of the critical and practical advice for management, operations, budgeting, and project planning and will serve as a comprehensive review of the field for students, pathologists, and laboratory professionals. This book deals with the role of computing hardware, software and databases involved in the efficient information management for pathology practice, as well as the fundamental science of informatics that is so deeply embedded in this subspecialty. The text builds from basic principles of computer theory to more sophisticated informatics concepts. Databases and data mining; networks and workstations; system interfaces and interoperability. Bioinformatics, imaging informatics, clinical informatics, and public health informatics. Automation and middleware that facilitate complex workflows encountered in both anatomic and clinical pathology practice. Molecular testing and point of care solutions. Coding and nomenclature. Standards in Laboratory Information Systems (LIS) and imaging systems. Project management and business skills. Pathology reporting. Electronic medical records. Specimen tracking and identification. Error reduction and quality management. Training and education in pathology informatics.

**The Global Connections of Gandhāran Art** Wannaporn Rienjang,Peter Stewart,2020-09-02 Gandhāran art is often regarded as the epitome of cultural exchange in antiquity. The ancient region of Gandhāra, centred on what is now the northern tip of Pakistan, has been called the ‘crossroads of Asia’. The Buddhist art produced in and around this area in the first few centuries AD exhibits extraordinary connections with other traditions across Asia and as far as the Mediterranean. Since the nineteenth century, the Graeco-Roman associations of Gandhāran art have attracted particular attention. Classically educated soldiers and administrators of that era were astonished by the uncanny resemblance of many works of Gandhāran sculpture to Greek and Roman art made thousands of miles to the west. More than a century later we can recognize that the Gandhāran artists’ appropriation of classical iconography and styles was diverse and extensive, but the explanation of this ‘influence’ remains puzzling and elusive. The Gandhāra Connections project at the University of Oxford’s Classical Art Research Centre was initiated principally to cast new light on this old problem. This volume is the third set of proceedings of the project’s annual workshop, and the first to address directly the question of cross-cultural influence on and by Gandhāran art. The contributors wrestle with old controversies, particularly the notion that Gandhāran art is a legacy of Hellenistic Greek rule in Central Asia and the growing consensus around the important role of the Roman Empire in shaping it. But they also seek to present a more complex and expansive view of the networks in which Gandhāra was embedded. Adopting a global perspective on the subject, they examine aspects of Gandhāra’s connections both within and beyond South Asia and Central Asia, including the profound influence which Gandhāran art itself had on the development of Buddhist art in China and India.

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