Digital Physiognomy

Kris Belden-Adams

Artificial Intelligence and Soft Computing, Part I Leszek Rutkowski,Rafał Scherer,Ryszard Tadeusiewicz,Lotfi A. Zadeh,Jacek M. Zurada,2010-06-20 This volume constitutes the proceedings of the 10th International Conference on Artificial Intelligence and Soft Computing, ICAISC'2010, held in Zakopane, Poland in June 13-17, 2010. The articles are organized in topical sections on Fuzzy Systems and Their Applications; Data Mining, Classification and Forecasting; Image and Speech Analysis; Bioinformatics and Medical Applications (Volume 6113) together with Neural Networks and Their Applications; Evolutionary Algorithms and Their Applications; Agent System, Robotics and Control; Various Problems aof Artificial Intelligence (Volume 6114).

Space Science & Technology in China: A Roadmap to 2050 Huadong Guo,Ji Wu,2010-08-09 As one of the eighteen field-specific reports comprising the comprehensive scope of the strategic general report of the Chinese Academy of Sciences, this sub-report addresses long-range planning for developing science and technology in the field of space science. They each craft a roadmap for their sphere of development to 2050. In their entirety, the general and sub-group reports analyze the evolution and laws

governing the development of science and technology, describe the decisive impact of science and technology on the modernization process, predict that the world is on the eve of an impending S&T revolution, and call for China to be fully prepared for this new round of S&T advancement. Based on the detailed study of the demands on S&T innovation in China's modernization, the reports draw a framework for eight basic and strategic systems of socio-economic development with the support of science and technology, work out China's S&T roadmaps for the relevant eight basic and strategic systems in line with China's reality, further detail S&T initiatives of strategic importance to China's modernization, and provide S&T decision-makers with comprehensive consultations for the development of S&T innovation consistent with China's reality. Supported by illustrations and tables of data, the reports provide researchers, government officials and entrepreneurs with guidance concerning research directions, the planning process, and investment. Founded in 1949, the Chinese Academy of Sciences is the nation's highest academic institution in natural sciences. Its major responsibilities are to conduct research in basic and technological sciences, to undertake nationwide integrated surveys on natural resources and ecological environment, to provide the

country with scientific data and consultations for government's decision-making, to undertake government-assigned projects with regard to key S&T problems in the process of socio-economic development, to initiate personnel training, and to promote China's high-tech enterprises through its active engagement in these areas.

Technologies of Vision Steve F Anderson,2017-10-20 An investigation of the computational turn in visual culture, centered on the entangled politics and pleasures of data and images. If the twentieth century was tyrannized by images, then the twenty-first is ruled by data. In Technologies of Vision, Steve Anderson argues that visual culture and the methods developed to study it have much to teach us about today's digital culture; but first we must examine the historically entangled relationship between data and images. Anderson starts from the supposition that there is no great divide separating pre- and post-digital culture. Rather than creating an insular field of new and inaccessible discourse, he argues, it is more productive to imagine that studying "the digital" is coextensive with critical models—especially the politics of seeing and knowing—developed for understanding "the visual." Anderson's investigation takes on an eclectic array of examples ranging from virtual reality, culture analytics, and software art to technologies for

computer vision, face recognition, and photogrammetry. Mixing media archaeology with software studies, Anderson mines the history of technology for insight into both the politics of data and the pleasures of algorithms. He proposes a taxonomy of modes that describe the functional relationship between data and images in the domains of space, surveillance and data visualization. At stake in all three are tensions between the totalizing logic of data and the unruly chaos of images.

The Digital Interface and New Media Art Installations Phaedra Shanbaum,2019-08-22 This book is about the digital interface and its use in interactive new media art installations. It examines the aesthetic aspects of the interface through a theoretical exploration of new media artists, who create, and tactically deploy, digital interfaces in their work in order to question the socio-cultural stakes of a technology that shapes and reshapes relationships between humans and non-humans. In this way, it shows how use of the digital interface provides us with a critical framework for understanding our relationship with technology.

Comparative Physiognomy James W. Redfield,1852

Digital Culture & Society (DCS) Pablo Abend,Mathias Fuchs,Ramón Reichert,Annika Richterich,Karin Wenz,2016-03-31

Digital Culture & Society is a refereed, international journal, fostering discussion about the ways in which digital technologies, platforms and applications reconfigure daily lives and practices. It offers a forum for critical analysis and inquiries into digital media theory and provides a publication environment for interdisciplinary research approaches, contemporary theory developments and methodological innovation. The second issue »Quantified Selves | Statistical Bodies« provides methodological and theoretical reflections on technologically generated knowledge about the body and socio-cultural practices that are subsumed, discussed, and criticized using the key concept »Quantified Self«.

Through the End of the Cretaceous in the Type Locality of the Hell Creek Formation in Montana and Adjacent Areas Gregory P. Wilson,William A. Clemens,John R. Horner,Joseph H. Hartman,2014-01-21 The chapters represent a surge of field and laboratory research activity, illustrating the impacts of new and refined methods and tools. This volume explores geologic and biologic history preserved in the strata bounding the Cretaceous-Paleogene boundary--Provided by publisher.

Photography in the Third Reich: Art, Physiognomy and Propaganda Christopher Webster,2021-01-07 This lucid and

comprehensive collection of essays by an international group of scholars constitutes a photo-historical survey of select photographers who embraced National Socialism during the Third Reich. These photographers developed and implemented physiognomic and ethnographic photography, and, through a Selbstgleichschaltung (a self-co-ordination with the regime), continued to practice as photographers throughout the twelve years of the Third Reich. The volume explores, through photographic reproductions and accompanying analysis, diverse aspects of photography during the Third Reich, ranging from the influence of Modernism, the qualitative effect of propaganda photography, and the utilisation of technology such as colour film, to the photograph as ideological metaphor. With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation, the book examines how select photographers created and developed a visual myth of the 'master race' and its antitheses under the auspices of the Nationalist Socialist state. Photography in the Third Reich approaches its historical source photographs as material culture, examining their production, construction and proliferation. This detailed and informative text will be a valuable resource not only to historians

studying the Third Reich, but to scholars and students of film, history of art, politics, media studies, cultural studies and holocaust studies.

Visual Heritage: Digital Approaches in Heritage Science Eugene Ch'ng,Henry Chapman,Vincent Gaffney,Andrew S. Wilson,2022-04-05 How we understand our shared and individual heritage, interpret and disseminate that knowledge is increasingly central to contemporary society. The emerging context for such development is the field of heritage science. Inherently interdisciplinary, and involving both the Arts and Humanities, engineering, conservation and the digital sciences, the development of heritage science is a driver for change; socially, economically and technically. This book has gathered contributions from leading researchers from across the world and provides a series of themed contributions demonstrating the theoretical, ethical, methodological and technical methods which lie at the heart of heritage science. Archaeology, conservation, museology, the arts, forensic sciences, and heritage management are represented through collaborative research with specialists in applied technologies including object and terrestrial laser scanning, multi-spectral imaging, visualisation, GIS and 3D-printing. Together,

the chapters present important case studies to demonstrate the recent advances and best practise within the discipline, highlighting the value of digital transformation across the heritage community that includes objects, monuments, sites and landscapes spanning two million years of natural and cultural history from all over the world. Visual Heritage: Digital Approaches in Heritage Science is aimed at a broad academic and practice-led readership, which extends across many disciplines and will be of considerable value to scholars, practitioners, and students working within heritage and computer science at all levels. The content, which applies heritage science across two million years of cultural history will be appreciated by a general audience, as well as those wishing simply to explore the vast range of potential technical applications across all the disciplines represented in the book.

Practical Fairness Aileen Nielsen,2020-12-01 Fairness is an increasingly important topic as machine learning and AI more generally take over the world. While this is an active area of research, many realistic best practices are emerging at all steps along the data pipeline, from data selection and preprocessing to blackbox model audits. This book will guide you through the technical, legal, and ethical aspects of making your code fair and

secure while highlighting cutting edge academic research and ongoing legal developments related to fairness and algorithms. There is mounting evidence that the widespread deployment of machine learning and artificial intelligence in business and government is reproducing the same biases we are trying to fight in the real world. For this reason, fairness is an increasingly important consideration for the data scientist. Yet discussions of what fairness means in terms of actual code are few and far between. This code will show you how to code fairly as well as cover basic concerns related to data security and privacy from a fairness perspective.

Hate on the Net Antonio Roversi,2017-11-28 Terrorists, subversive political groups and gangs with violent agendas have found an easy and convenient means to promulgate their messages of hate - cyberspace. Whilst debate about the use of the internet by extremist groups rages around governments and media alike, little has hitherto been presented as analysis of the websites themselves. Timely and topical, Antonio Roversi presents an insightful look at the unregulated, anonymous, and easily accessible nature of the Internet and how it has been used to raise funds, recruit, train and promote acts of violence and disorder. This

book will be a valuable resource for academics, researchers and policymakers with an interest in hate crime and the use of the internet as a means of incitement.

Body and Character in Luke and Acts Mikeal Carl Parsons,2006 This scholarly but accessible study examines the relationship between physical appearance and moral character.

Physiognomy Illustrated Joseph Simms,2017-10-25 Physiognomy Illustrated - Nature's Revelations of Character is an unchanged, high-quality reprint of the original edition of 1891. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Digital Racial Yasmin Ibrahim,2023 The book examines how new media technologies supplant and sustain racism in the digital age through its hidden logic of algorithms and mimetic machines--

Methods in Paleoecology Darin A. Croft,Denise F. Su,Scott W.

Simpson,2018-10-27 This volume focuses on the reconstruction of past ecosystems and provides a comprehensive review of current techniques and their application in exemplar studies. The 18 chapters address a wide variety of topics that span vertebrate paleobiology and paleoecology (body mass, postcranial functional morphology, evolutionary dental morphology, microwear and mesowear, ecomorphology, mammal community structure analysis), contextual paleoenvironmental studies (paleosols and sedimentology, ichnofossils, pollen, phytoliths, plant macrofossils), and special techniques (bone microstructure, biomineral isotopes, inorganic isotopes, 3-D morphometrics, and ecometric modeling). A final chapter discusses how to integrate results of these studies with taphonomic data in order to more accurately characterize an ancient ecosystem. Current investigators, advanced undergraduates, and graduate students interested in the field of paleoecology will find this book immensely useful. The length and structure of the volume also makes it suitable for teaching a college-level course on reconstructing Cenozoic ecosystems.

Digital Media and Textuality Daniela Côrtes Maduro,2017-12-31 Due to computers' ability to combine different semiotic modes, texts are no longer exclusively comprised of static

images and mute words. How have digital media changed the way we write and read? What methods of textual and data analysis have emerged? How do we rescue digital artifacts from obsolescence? And how can digital media be used or taught inside classrooms? These and other questions are addressed in this volume that assembles contributions by artists, writers, scholars and editors such as Dene Grigar, Sandy Baldwin, Carlos Reis, and Frieder Nake. They offer a multiperspectival view on the way digital media have changed our notion of textuality.

Song and Circumstance Sytze Steenstra,2010-03-30 For over three decades now, David Byrne has been a leading light in American culture - in popular music, experimental theatre, film, television, fine art, and writing. Based on the cultural capital he gained with his groundbreaking band Talking Heads, Byrne is able to enter into collaborations with many artists, some of popular fame -Brian Eno and Jonathan Demme, for example - and others known best in more specialized circles - such as Joseph Kosuth, Twyla Tharp, and Caetano Veloso. The map of Byrne's collaborations, including the casual and incidental ones, reveals an ongoing effort to combine avant-gardism with popular appeal. This highly original and illustrated account of David Byrne's career is structured by

choosing a specific abstract approach, or a combination of two approaches, for each chapter, discussing the parallels and contradictions between such approaches to benefit the interpretation of Byrne's art. As a result, the fertile conceptual brew that characterizes Byrne's way of making art is present from the beginning, while each chapter adds to thorough insight and developing perspective.

Eugenics, 'Aristogenics', Photography Kris Belden-Adams,2020-06-08 This is the first study to explore the connections between late-19th-century university/college composite class portraits and the field of eugenics – which first took hold in the United States at Harvard University. Eugenics, Aristogenics, Photography takes a closer look at how composite portraiture documented an idealized "reality" of the New England social-caste experience and explains how, when positioned in relation to the individual stories and portraits of members of the class, the portraits reveal points of non-conformity and rebellion with their own rhetoric.

Un/Masking Laurette Burgholzer,Joyce Cheng,Sarah Hegenbart,Bethan Hughes,Judith Kemp,Christiane Lewe,W. Anthony Sheppard,Bernhard Siegert,Anja Wächter,Eleonore

Zapf,2021-08-15 This volume looks at masking and unmasking as indivisible aspects of the same process. It gathers articles from a wide range of disciplines and addresses un/masking both as a historical and a contemporary phenomenon. By highlighting the performative dimensions of un/masking, it challenges dichotomies like depth and surface, authenticity and deception, that play a central role in masks being commonly associated with illusion and dissimulation. The contributions explore topics such as the relationship between face, mask, and identity in artistic contexts ranging from Surrealist photography to video installations and from Modernist poetry to fin-de-siècle cabaret theater. They investigate un/masking as a process of transition and transformation – be it in the case of the wooden masks of the First Nations of the American Northwest Coast or of the elaborate costumes and vocal masking of pop icon Lady Gaga. In all of these instances, the act of un/masking has the power to simultaneously hide and reveal. It destabilizes supposedly fixed identities and blurs the lines between the self and the other, the visible and the invisible. The volume offers new perspectives on current debates surrounding issues such as protective masks in public spaces, facial recognition technologies, and colonial legacies in monuments and museums,

offering insight into what the act of un/masking can mean today. With contributions by Laurette Burgholzer, Joyce Cheng, Sarah Hegenbart, Bethan Hughes, Judith Kemp, Christiane Lewe, W. Anthony Sheppard, Bernhard Siegert, Anja Wächter, and Eleonore Zapf.

New Trends in Software Methodologies, Tools and Techniques Hamido Fujita,Domenico M. Pisanelli,2007 Publisher description: Software is the essential enabler for the new economy and for science. It creates new markets and new directions for a more reliable, flexible and robust society. It empowers the exploration of our world in ever more depth. However, software often falls short of our expectations. Current software methodologies, tools, and techniques remain expensive and not yet reliable enough for a highly changeable and evolutionary market. Many approaches have been proven only as case-by-case oriented methods. This book, as part of the SOMET series, presents new trends and theories in the direction in which we believe software science and engineering may develop to transform the role of software and science integration in tomorrow's global information society. This book is an attempt to capture the essence on a new state of art in software science and its supporting technology. The book also aims at

identifying the challenges such a technology has to master. One of the important issues addressed by this book is software development security tools and techniques..

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