

Detroit Wedding Photography 13

Amber Murphy

Destination Weddings ,2017-01-16 Javon Longeliere (Atlanta, GA) is one of the most sought-after wedding photographers in the country. His talents have been well awarded by the top professional photographic organizations and his breathtaking images have often been featured in top industry magazines including Grace Ormonde Wedding Style, The Knot, and others. Clients everywhere have taken notice: he has been hired to photograph destination weddings in stunning locales such as Paris, Costa Rica, Spain, and the Bahamas—plus U.S. destinations including Alabama, Florida, Georgia, Maine, New Jersey, New York, Tennessee, and Texas. His work is dynamic, fresh, contemporary, and utterly inspiring. In this book, Longeliere presents 120 of his favorite destination wedding images and teaches readers how he conceptualized, composed, posed, and set up the lighting. Readers will learn sure-fire strategies for capturing the best-possible images of every noteworthy wedding event and detail—from the bridal preparations, to the ceremony, to bride-and-groom portraits and group shots of the bridal party and family, to the fun and fast-paced action at the reception. This must-have book will help new and seasoned wedding photographers

everywhere think outside of the box, polish their skills, put their best foot forward, and create breathtaking images at their every wedding.

Dream Weddings Neal Urban, 2014-04-15 Neal Urban is known for his unique, award-winning wedding photography. His images have a real energy—saturated colors, dramatic poses, and a real magazine-style, polished look. Images like these don't happen by chance; there is a high level of skill involved, from the inception of the shot through to the final presentation. In this book, Neal Urban presents 60 of his best images, along with a lighting diagram, setup shot, or screen shot and an alternate image from the event. Readers can approach the book from cover to cover or zero in on specific portraits they might want to emulate with their own clients and focus their attention on the creative process used to create those images. In every one of the 60 two-page spreads, you'll get insights into the hows and whys behind Urban's genius. You'll discover what inspired the image concept, which lighting units and modifiers Urban selected to create the mood in the shot, and how the bride, groom, couple, and other major players in the day's events were posed to help tell the story of the day. One of the things that sets Urban's work apart is his HDR—high dynamic

range—imaging. The complex approach allows photographers to produce final images contain a much-expanded range of tones, from white to black, than can be captured and reproduced with a “straight” image. As many of the striking images in this book were made with extensive postproduction work, readers will learn more tips and techniques for effective, efficient, artful image-editing than is found in the average book written for wedding photographers. Below written by the author My photography may be contemporary but I also cover the bases of photojournalism and the traditional family portraits. Not only do we provide a service but we also give them an experience of a lifetime. In the portrait session we direct and create moments that last a lifetime. I'd like to share that you can create world class images in your own hometown. You will learn how to create images and compete with the big shot wedding photographers who travel the world and shoot weddings in places like Italy, France and Spain.

The New Art of Capturing Love Kathryn Hamm, Thea Dodds, 2014-05-06 The first guide to posing and sensitively capturing same-sex couples on their big day, *The New Art of Capturing Love* equips semi-pro and professional wedding photographers to enter the exciting new LGBT wedding

photography market. With nearly half of the states in the US (and 13 countries) currently recognizing same-sex partnerships, the market for LGBT weddings is poised for explosive growth, offering great opportunity for today's wedding photographers. But capturing portraits in this new market requires a new approach to posing, which until now has been nearly exclusively oriented toward pairing a larger man in black with a smaller woman in white. What works for Jack and Jill won't necessarily work for Jack and Michael, let alone Jill and Louise. *The New Art of Capturing Love* rewrites these traditional techniques, giving photographers the tools to create flattering, emotion-filled images for any couple in today's dynamic wedding market.

The Bride's Guide to Wedding Photography Kathleen

Hawkins, 2003-04-01 This useful guide helps couples make smart decisions every step of the way, from selecting a photographer to choosing dress styles and colors, bouquets, and shades of makeup that positively impact portraits. 50 color photos.

Your Picture Perfect Wedding Galina Vitols, 2007-01-22 From

technique to inspiration, format to final product, *Your Picture Perfect Wedding* offers everything a bride will need when planning her wedding photography.

How to Photograph Weddings Michelle Perkins, 2014-10-20 Go behind the scenes with twenty-five leading professionals and explore what makes their work unique. Whether you're looking for tips on location selection, better time management, posing cues, lighting insights, or some new ideas for shooting the reception, you'll find the answers at your fingertips. Music-photographer turned wedding shooter Angela Hubbard (Rolling Stone, Spin, Vanity Fair) shows you how to design iconic images of your couple. Jim Garner, named one of the world's top-ten wedding photographers by American PHOTO Magazine, reveals how a change in his products and design strategy revolutionized his approach to shooting weddings. Anne Almasy (Huffington Post: Wedding blogger) and Catherine Hall (named Best Wedding Photographer by The Knot) explore the role of emotional and personal connections on your images. Also featured are images and fascinating insights from acclaimed artists: Dave & Quin Cheung, Salvatore Cincotta, Bob & Dawn Davis, Tracy Dorr, Brett Florens, Jim Garner, Jerry Ghionis, Michael Mowbray, Christie Mumm, Josh Newton, Huy Nguyen, Kristi Odon, Dennis Orchard, Srinu & Amy Regeti, Ken Sklute, Damon Tucci, Neal Urban, Riccis Valladares, Paul Van Hoy, Neil Van Niekerk, Ethan Watts, and

Stephanie Zettl.

The Beautiful Wedding Tracy Dorr, 2014-06-10 Acclaimed wedding photographer Tracy Dorr shows you how to capture the moments of genuine emotion and spontaneous interaction that make a wedding beautiful. Through careful observation of the events, relationships, and scenes, you'll learn how to be in the right place at the right time. Or, if the right moment doesn't present itself organically, how to set the stage for authentic interactions. You'll learn to shoot fast and shoot smart in challenging lighting conditions and ever-changing scenes for beautiful images that go beyond the expected. Finally, Dorr shows you how to present these images in client-pleasing products—and to transition your wedding-shooting skills into other subject areas for better overall photography of all your clients.

Fine Art Wedding Photography Jose Villa, Jeff Kent, 2011-04-05 Many semi-pro and professional wedding photographers are looking to wake up their style, stay current, and stimulate business. And today, that means lifestyle photography, also referred to as fine art wedding photography. Fine art wedding photography isn't just a catchy phrase; it's a modern approach in which design is paramount. Fine art wedding images are more graphic and stylized

than traditional wedding photojournalism, as if they were pulled from the pages of a glossy wedding or lifestyle magazine.

Acclaimed wedding photographer Jose Villa was a pioneer in fine art wedding photography before it became a trendy buzzword.

Here, he shares his secrets for bringing a stylized sense of composition, lighting, posing, and most important, design, to your images, while still keeping them organic and narrative. You'll learn Jose's trademark technique of capturing the more natural moment after a pose, and tips for getting images right in-camera to avoid the need for heavy postproduction. Final chapters show you how to integrate design through the delivered product, whether an album or slideshow, and continue nurturing clients after the wedding by expanding to baby and family portraiture. Packed with real-life examples, solid techniques, and stunning images from one of the wedding industry's brightest stars, this book will both educate and inspire photographers seeking to update their work and satisfy a new generation of brides.

The Wedding Photography Field Guide Michelle

Turner, 2011-05-23 Long gone are the days of lining up the wedding party for predictable and overly-staged group shots. Now more than ever, couples want to remember their wedding day ?

and the run up to it ? with candid, photojournalistic-style photos and innovatively-designed albums. The Wedding Photography Field Guide is a source of inspiration and illumination, and sets out how to capture the true essence and atmosphere of this emotionally-charged and very special day. - Get the latest information on digital gear and a professional's take on top techniques for covering all the action. - Stuffy, staged wedding photos are a thing of the past. Master modern wedding reportage and capture the true spirit of the event and the personalities of the couple and guests. - Discover the secrets of creating uniquely personal and contemporary bridal portraits and albums. - Don't get left behind in this competitive marketplace. Follow Michelle Turner's advice and build up a portfolio that can pack a punch. - Whether you are simply shooting a friend's wedding, breaking into the business or looking to refresh your approach, this book is essential.

Step-by-Step Wedding Photography Damon Tucci, 2014-08-12

In wedding photography, there are few second chances. Creating professional-quality images requires more than just a good eye, it takes a solid plan of action—and the ability to improvise on the spot when things don't go as planned. In this book, acclaimed wedding photographer Damon Tucci takes you through the process he uses

to maximize his efficiency, achieve dazzling results with natural light, make the most of even lackluster scenes and backgrounds, and come home with the “money shots” every time. From pre-ceremony preparations to the last moments of the reception, Tucci walks you through each step of the day, telling you where to be, what to look for, and how to ensure client-pleasing results.

The Art Of Digital Wedding Photography Bambi Cantrell, Skip Cohen, 2006 A celebrated professional wedding photographer shares her insights into this exciting field, revealing the techniques necessary to master this business, from taking pictures to marketing. Original.

One Wedding Brett Florens, 2014-05-13 Every wedding is a journey; it starts off slowly many months before the “big day” and starts to accelerate as the auspicious occasion draws closer, with frenetic activity, unforeseen problems, and heightened emotions causing bumps and swerves along the road. When the day dawns, the hill to climb in the hours ahead can seem arduous, or for the über-prepared and relaxed, it could simply be plain sailing. And once the formalities are over and the party gets started, it’s usually a speedy downhill ride from there! Photographers tasked with the job of recording the events of the day need to make this journey as

pleasant as possible for the clients. Of course, this is no small task. In this book, Brett Florens takes readers step by step through one entire wedding, offering tips to smooth the rocky road for their clients. He provides a play-by-play look at all of the photographic tasks of the day, from the pre-shoot production procedures (engaging with the client about the look and feel of the shoot, developing a mood board [a collection of images, colors, etc. that will inspire the images]), to the engagement shoot, through to the post-wedding shoot and the compilation of the wedding album. He explains, in simple language, how he executed each aspect of the shoot and created the storytelling wedding album. He also discusses his equipment selection and the reasons why he opts to use the tools he selects. Because marketing is essential when trying to attract a specific client, he outlines surefire techniques for identifying, attracting, and securing your target market, allowing you carte blanche to create images and storybooks that reflect your vision and unique interpretation of the event.

100 Techniques for Professional Wedding Photographers Bill Hurter, 2009-01-01 From shooting formal family portraits in a dimly lit church to capturing lively candids at a bustling reception, this valuable reference presents 100 tips for handling the process from

start to finish—choosing the best equipment, capturing the best moments on film, and enhancing and presenting them afterwards. Numerous professionals offer valuable advice for digital wedding photography, giving technical guidance on lighting, exposure and metering, and color management, as well as ideas for scouting locations, dealing with nervous brides, and photographing large groups. Ample time is spent on the many aspects of posing and lighting—for both formal and informal situations—with an eye toward enhancing the efficiency of the shoot and the natural beauty of the resulting images.

The Bride's Guide to Wedding Photography Steve Sint, 2004

With the comprehensive, invaluable advice found in these illustrated pages, a bride can figure out what she wants from her wedding photography. Does she want a traditional style, or more of a journalistic feel? Will time be allotted for formal portraits of family and the bridal party? Which gowns, flowers, veils, makeup, and poses will look the best in photos? Brides-to-be can examine every option, and learn just what they need to know about technical choices including the pros and cons of digital photography. From different packages to ordering enlargements and albums, they'll get the scoop on how to use their time wisely, look their best, get the

most for their money, deal with overtime, and even tip properly.

Digital Wedding Photography For Dummies Amber

Murphy, 2013-03-13 Expert advice on becoming a successful

wedding photographer Wedding photography can be a great hobby

or home-based business. But while it's an exciting and lucrative

field, it also has its challenges. Now, you can turn to Digital

Wedding Photography For Dummies for friendly, hands-on

guidance on selecting the right equipment, building a client list, and

developing the skills and techniques needed to create stunning and

memorable images. Covers tools and techniques practiced by

some of the most successful photographers in the business Advice

on camera settings, lighting, and angles How to create a

professional experience that will put clients at ease Build a portfolio

and connect with clients Start a wedding photography business

Whether you're an aspiring wedding photographer who wants to

learn about the techniques that make the best wedding

photographers successful, or are in the business and want tips and

advice to improve your skills, this practical guide has you covered.

Stylish Weddings , 2015-10-19 Kevin Jairaj is one of the best-

regarded wedding photographers in the industry. His clients have

fallen for his dramatic, fashion-inspired shots of every phase of the

wedding day. Jairaj has also inspired countless photographers to take risks, take control, and take their image-making to the next level. In this book, Jairaj guides readers through the creation of 60 of his breathtaking images, as well as alternate shots for that scene, to educate readers on what it takes to create technically masterful photographs that magically and artfully capture the spirit of the wedding day. The book is equal parts technique and artistry; readers will learn how to recognize what constitutes a good shot, how to find perfect lighting (or produce it, when perfect light is not at-the-ready), how to create dynamic poses, and how to anticipate those can't-miss moments that every bride and groom will want to remember their wedding day by. The book is broken down into four discrete sections, each with a unique focus: Brides, Couples, Details, and Moments. Readers can opt to delve into an area of focus that they are feeling particularly challenged by and find concrete approaches and insightful strategies to make their own with their own clients. In each section, readers will discover details on using a wide range of lighting approaches (natural light, strobes, video lights, speedlights, and window light). They will find an array of striking, evocative poses and compositions that draw the viewer into the image. They will also learn how and where to shoot from

during every phase of the shoot—from the bridal preparations, to the ceremony, to the first dance, to the exit. Armed with these solid technical skills and artistic inspirations, readers will approach their own clients' weddings with increased confidence and heightened creativity.

500 Poses for Photographing Brides Michelle

Perkins,2010-02-01 Containing numerous contemporary images by leading photographers, this indispensable manual concerning wedding portraits explains posing fundamentals as well as how to create a flattering, feature-specific photograph—one that focuses on the head, shoulders, arms, legs, or torso—in different levels of close-ups, from head-shots to full-lengths.

Master Lighting Guide for Wedding Photographers Bill

Hurter,2007-12-01 Master the demanding lighting needs for weddings of any variety with this comprehensive guide from an industry expert. All the basics are covered, including how to choose and use the right equipment, how to control light and shadow while outdoors, how to utilize ambient room light and natural light, and how to ensure the best color balance for each image. Technical tips from 40 top wedding photographers cover such specifics as producing window-light images and using such tools as scrims,

umbrellas, and gobos. With the right lighting know-how, a photographer can capture with ease the candid looks and pure emotions of the wedding party.

Wedding Photography Guide Dmitry Fedotov, Victoria

Fedotova, This book describes the international standards of quality in the field of modern wedding photography. In fact, it presents all necessary information in a simple, and comprehensible manner. The author explains the basics of a well-executed wedding photograph, whether you are a photographer by trade, or if you are looking for one. After reading this book, you will have all the tools necessary, and will feel encouraged to move forward with the art of wedding photography. Besides, numerous beautiful illustrations will walk you through the wonderful world of wedding imagery, as defined by the views of internationally recognized professionals.

Digital Wedding Photography Secrets Rick

Sammon, 2013-05-06 A full-color guide to taking stunning wedding photos from America's Most Popular Photo Expert —Rick Sammon Wedding photography has grown into a major industry with droves of digital photographers in the field, all looking for a competitive edge. Whether you're new to the field or you're looking for some fresh new ideas, this full-color guide is packed with more than 200

tips, tricks, and secrets for taking stunning and memorable digital wedding photos. Top photographer and Canon Explorer of Light Rick Sammon explores the wedding photography market from the angles of both novice and experienced digital photographers and offers guidance for choosing and using digital camera equipment, accessories, software, and printing options. America's Most Popular Photo Expert Rick Sammon shows you how to set up the scene for an incredible wedding shot—both posed and candid Shows how to prepare for a variety of conditions in all types of settings, including exotic locales Demonstrates best practices for post-shoot digital darkroom workflow Explains how to manipulate photos to include impressive effects Brimming with lavish inspirational color photos, this is the must-have book if you're looking to bring a unique style to your wedding photography skills.

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