

Dego Audio Voice Recorder

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Evolution of the Audio Recorder Phil van Praag,1997

Recording Voiceover Tom Blakemore,2015 The only book on the market to specifically address its audience, Recording Voiceover is the comprehensive guide for engineers looking to understand the aspects of capturing the spoken word. Discussing all phases of the recording session, Recording Voiceover addresses everything from microphone recommendations for voice recording to pre-production considerations, including setting up the studio, working with and directing the voice talent, and strategies for reducing or eliminating distracting noise elements found in human speech. Recording Voiceover features in-depth, specific recommendations for recording radio and television commercials, corporate communications, documentaries, tracks for gaming and animation, radio drama, interviews and roundtable discussions. A discussion of the voice in film and television is also included. Special attention is paid to the final release format and its impact on recording strategies. Exploration of using telephone interfaces - including both analogue and digital ISDN, as well as recording across the internet - is included.

Voice Science, Acoustics and Recording David Martin Howard,Damian T. Murphy,2008 Written for voice professionals, their teachers and those who care for their voices, this unique book covers voice acoustics, the effect of the acoustics of spaces on the voice, and how to make a voice recording properly. The book is wholly practical and written in a manner which is rooted in science but which is designed to enable understanding by non-scientists and voice practitioners alike. The authors provide an outline of acoustics and the human voice, before going on to cover ways in which voice users - from professional and amateur singers and performers, through lawyers, to school teachers - the largest group reporting to clinics with vocal problems - can improve vocal efficiency, regardless of location, and vocal health. Also covered are methods of amplification, whether through microphones, or simply by posture or stance and best methods for sound recording.

Audio ,1982

Handbook of Multichannel Recording Frederick Alton Everest,1975

Speaker Builder ,1989

Touchable Sound Brian Roettinger,Mike Treff,Diego Hadis,2010 Images and anecdotes representing 7-inch record packaging for the past 25 years.

Audio and Record Review ,1962

Photographic Sound Recording and Reproduction ,1975

The Mix ,1994

The Absolute Sound ,1994

Everything Is Possible Jen Bricker,Sheryl Berk,2016-09-06 Born without Legs, She Inspires Others to Overcome Jen Bricker was born without legs. Shocked and uncertain they could care for her, her biological parents gave her up for adoption. In her loving adoptive home, there was just one simple rule: Never say 'can't.' And pretty soon, there was nothing this small but mighty powerhouse set her sights on that she couldn't conquer: roller-skating, volleyball, power tumbling, and spinning from silk ribbons thirty feet in the air. Everything Is Possible is her incredible story--a story of God working out his plan for her life from before day one. Readers follow Jen from the challenges of growing up different to holding captive audiences numbering in the tens of thousands. Everything Is Possible shows readers what they can accomplish when they remove the words coincidence and limitation from their vocabulary. Filled with heart and spirit, as well as Jen's wit, wisdom, and no-holds-barred honesty, this inspiring true story points the way to purpose and joy. Foreword by Nick Vujicic.

Hi Fi/stereo Review ,1961

Navajo-English Dictionary C. Leon Wall,William Morgan,1958 In response to a recent surge of interest in Native American history, culture, and lore, Hippocrene brings you a concise and straightforward dictionary of the Navajo tongue. The dictionary is designed to aid Navajos learning English as well as English speakers interested in acquiring knowledge of Navajo. The largest of all the Native American tribes, the Navajo number about 125,000 and live mostly on reservations in Arizona, New Mexico, and Utah. Over 9,000 entries; A detailed section on Navajo pronunciation; A comprehensive, modern vocabulary; Useful, everyday expressions.

The Art of Voice Acting James Alburger,2012-11-15 Are you just starting in Voiceover? Do you have some experience, but aren't getting booked? Are you a working pro who wants to expand to new areas of VO work?

The Art of Voice Acting is a must read if you are serious about a profession in voice over and looking to maximize your efforts for success in the business. Packed with basic acting techniques in The Art of Voice Acting, you will discover * All new scripts * 20 more pages of new and updated information * A completely new chapter of studio stories and 'tricks-of-the-trade' from professional voiceover talent around the world * Updated information for voiceover demos and marketing * A comprehensive index that makes it easy to find what you're looking for * More voice and acting techniques * Contributions from some of the top voice talent in the world * Audio content with the actual audio for every script in the book, <http://voiceacting.com/aovaextras/> * PLUS: exercises, demos and more! Written in an accessible and engaging style Alburger shares his experience as a performer, producer, director and performance coach to give you a clear no nonsense introduction to the business and art of voice acting. Audio content and images from the books are available at <http://voiceacting.com/aovaextras/>

More Brilliant than the Sun Kodwo Eshun,2020-02-04 The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

The Advocate ,2004-09-14 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Musical Illusions and Phantom Words Diana Deutsch,2019-05-16 In this ground-breaking synthesis of art and science, Diana Deutsch, one of the world's leading experts on the psychology of music, shows how illusions of music and speech--many of which she herself discovered--have fundamentally altered thinking about the brain. These astonishing illusions show that people can differ strikingly in how they hear musical patterns--differences that reflect variations in brain organization as well as influences of language on music perception. Drawing on a wide variety of fields, including psychology, music theory, linguistics, and neuroscience, Deutsch examines questions such as: When an orchestra performs a symphony, what is the real music? Is it in the mind of the composer, or the conductor, or different members of the audience? Deutsch also explores extremes of musical ability, and other surprising responses to music and speech. Why is perfect pitch so rare? Why do some people hallucinate music or speech? Why do we hear phantom words and phrases? Why are we subject to stuck tunes, or earworms? Why do we hear a spoken phrase as sung just because it is presented repeatedly? In evaluating these questions, she also shows how music and speech are intertwined, and argues that they stem from an early form of communication that had elements of both. Many of the illusions described in the book are so striking and paradoxical that you need to hear them to believe them. The book enables you to listen to the sounds that are described while reading about them.

The Wire ,1998

Barrel Fever David Sedaris,2009-05-04 In David Sedaris' world, no one is safe and no cow is sacred. A manic cross between Mark Leyner, Fran Lebowitz, and the National Enquirer, Sedaris' collection of essays is a rollicking tour through the national Zeitgeist: a do-it-yourself suburban dad saves money by performing home surgery; a man who is loved too much flees the heavyweight champion of the world; a teenage suicide tries to incite a lynch mob at her funeral; a bitter Santa abuses the elves. David Sedaris made his debut on NPR's Morning Edition with *SantaLand Diaries*, recounting his strange-but-true experiences as an elf at Macy's, and soon became one of the show's most popular commentators. With a perfect eye and a voice infused with as much empathy as wit, Sedaris writes stories and essays that target the soulful ridiculousness of our behavior. *Barrel Fever* is like a blind date with modern life, and anything can happen.

Dego Audio Voice Recorder Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Dego Audio Voice Recorder**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect

our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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