

📖 **VIDEOLAND** DANIEL HERBERT,2014 Videoland offers a comprehensive view of the tangible phase of consumer video, when Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room, entered the public retail space, and became conflated with shopping and salesmanship. In this process, video stores served as a crucial embodiment of movie culture’s historical move toward increased flexibility, adaptability, and customization. In addition to charting the historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, Videoland provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures, and is a must-read for students and scholars of media history.

📖 **Los Angeles Magazine** ,2004-05 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles Magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

📖 **The Chinese Exotic** Olivia Khoo,2007-10-01 With great sensitivity and originality, Olivia Khoo shows us how to read popular films, female movie stars, quotidian cultural artifacts, novels, and other ‘Chinese exotic’ phenomena in contemporary global circulation.--Rey Chow, Brown UniversityOlivia Khoo is a lecturer in film studies at the University of New South Wales, Australia.

📖 **Five Easy Decades** Dennis McDougal,2008 Praise for Five Easy Decades: How Jack Nicholson Became the Biggest Movie Star in Modern Times Dennis McDougal is a rare Hollywood reporter: honest, fearless, nobody’s fool. This is unvarnished Jack for Jack-lovers and Jack-skeptics but, also, for anyone interested in the state of American culture and celebrity. I always read Mr. McDougal for pointers but worry that he will end up in a tin drum off the coast of New Jersey. — Patrick McGilligan, author of Jack’s Life and Alfred Hitchcock: A Life in Darkness and Light Praise for Privileged Son: Otis Chandler and the Rise and Fall of the L.A. Times Dynasty A great freeway pileup—part biography, part dysfunctional family chronicle, and part institutional and urban history, with generous dollops of scandal and gossip. — Hendrick Hertzberg, The New Yorker McDougal has managed to scale the high walls that have long protected the Chandler clan and returned with wicked tales told by angry ex-wives and jealous siblings. —The Washington Post Praise for The Last Mogul: Lew Wasserman, MCA and the Hidden History of Hollywood Real glamour needs a dark side. That is part of the fascination of Dennis McDougal’s wonderful book. —The Economist Thoroughly reported and engrossing . . . the most noteworthy trait of MCA was how it hid its power. —The New York Times Book Review Over the years, I’ve read hundreds of books on Hollywood and the movie business, and this one is right at the top. — Michael Blowen, The Boston Globe

📖 **The Frankenstein Film Sourcebook** Caroline Picart, Frank Smoot, Jayne Blodgett,2001-06-30 The endurance of the Frankenstein narrative as a modern cinematic myth is undeniable. Its flexibility has produced classic and contemporary horror film—most notably the Universal films of the thirties—but it has also resulted in unusual hybrids, such as musical horror-comedy (The Rocky Horror Picture Show), hyperbolic parody (Flesh for Frankenstein), and science fiction (The Alien and Terminator series). This sourcebook provides a complete guide to all of the story’s filmic incarnations—including essential information such as cast, creative personnel, and plot summaries—and also guides the reader to relevant primary texts such as scripts, posters, production histories, and newspaper clippings. Utilizing an approach that is both popular and scholarly, and including spotlight essays that deal with contemporary academic approaches to the subject, The Frankenstein Film Sourcebook reveals the depth of the cinematic range of interpretations of a classic modern myth. Comprehensive in its scope, The Frankenstein Film Sourcebook provides an alphabetical guide to two hundred films that incorporate the Frankenstein narrative. It also delves into both primary and secondary perspectives and includes discussions of aspects of the films, such as their depiction of women, which is relevant to current scholarly critiques.

📖 **Stories of Sports** Katherin Garland, Katie Shepherd Dredger, Crystal L. Beach, Cathy Leogrande,2021-03-12 Stories of Sports: Critical Literacy in Media Production, Consumption, and Dissemination discusses how media demonstrates privilege, policing, stereotypes, confirmation bias, and objectification in a world where the role of athletics in Western society speaks to privilege and power. Contributors use a critical media lens to analyze texts, including newspapers, magazines, film, television, social media, and sportscasts to demonstrate to readers the ways in which sports stories reinforce or disrupt patterns of power and the ways that power is enacted. This book questions the role of the sports-industrial complex in our society and argues that, while healthy competition and physical health can come from bodily exertion, corruption can contaminate these benefits with the wielding of influence and the acquisition of cultural and financial capital. Contributors examine how the ways that resources are allocated, the coverage of certain sports and athletes, and how viewers view competitive arenas speak to power and privilege in ways that can affect both athletes and athletic stakeholders, highlighting the importance of critically examining sports media. Scholars of media studies and sports will find this book particularly useful.

📖 **Movie Greats** Philip Gillett,2008-09-01 Why are some films regarded as classics, worthy of entry into the canon of film history? Which sorts of films make the cut and why? Movie Greats questions how cinema is ranked and, in doing so, uncovers a history of critical conflict, with different aesthetic positions battling for dominance. The films examined range across the history of cinema: The Battleship Potemkin, The 39 Steps, Modern Times, Citizen Kane, It’s a Wonderful Life, Black Narcissus, The Night of the Hunter, Lawrence of Arabia, 8*, 2001: A Space Odyssey, The Godfather, Raging Bull, The Piano and Kill Bill: Vol. 1. Each chapter opens with a brief summary of the film’s plot and goes on to discuss the historical context, the key individuals who made the film, and initial and subsequent popular and critical responses. Students studying the history of film, canon formation or film aesthetics will find this book relevant, provocative and absorbing.

📖 **Story/Telling** Bronwen Ann Levy, Ffion Murphy,2001 Story/Telling is an eclectic and fascinating collection of stories and stories about stories. With passion and verve, some of Australia’s finest writers range through vast territory exploring new directions in film and media, enigmas and creativity, histories of mothering, narratives of indigenous and migrant experience, folk, country and multicultural music traditions, and dilemmas of interpretation. These writers appreciate the power of stories, for good and ill. They interrogate narratives of Australia’s past and present and call for new stories for changing times. We hear voices, raised one moment, subdued the next, as if we were sitting in the Forum tent at the Woodford Festival, knowing that here and just beyond, in paint, dance, music and words, stories are happening in delicious abundance.

📖 **The Filmmaker’s Guide to Digital Imaging** Blain Brown,2014-08-21 It’s a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today’s motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown. The Filmmaker’s Guide to Digital Imaging covers both the theory and the practice, featuring full-color, in-depth coverage of essential terminology, technology, and industry-standard best-practices. Brown covers new industry-wide production standards such as ASC-CDL and the ACES workflow. Interviews with professional cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today’s motion picture industry, whether as a cinematographer, DIT, Digital Loader, Data Manager, camera assistant, editor, or VFX artist. Topics include: Digital sensors and cameras The structure of digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video files Exposure techniques for HD and UltraHD Understanding digital color codecs and file formats The DIT cart Downloading, ingesting, and managing video files Workflow from camera to DIT cart to post Using metadata and timecode The companion website (www.focalpress.com/cw/brown) features additional material, including demonstrations and interviews with experienced DITs and cinematographers.

📖 **Les entreprises de distribution cinématographique en Europe** Observatoire européen de l’audiovisuel,2007-01-01

📖 **Filmverleihunternehmen in Europa** André Lange, Susan Newman-Baudais,2007-01-01

📖 **Los Angeles Magazine** ,2000-07 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles Magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

📖 **Translation Sites** Sherry Simon,2019-06-26 In Translation Sites, leading theorist Sherry Simon shows how the processes and effects of translation pervade contemporary life. This field guide is an invitation to explore hotels, markets, museums, checkpoints, gardens, bridges, towers and streets as sites of translation. These are spaces whose meanings are shaped by language traffic and by a clash of memories. Touching on a host of issues from migration to the future of indigenous cultures, from the politics of architecture to contemporary metrolingualism, Translation Sites powerfully illuminates questions of public interest. Abundantly illustrated, the guidebook creates new connections between translation studies and memory studies, urban geography, architecture and history. This ground-breaking book is both an engaging read for a wide-ranging audience and an important text in broadening the scope of translation studies.

📖 **Reclaiming the Archive** Vicki Callahan,2010-04-15 Reclaiming the Archive: Feminism and Film History brings together a diverse group of international feminist scholars to examine the intersections of feminism, history, and feminist theory in film. Editor Vicki Callahan has assembled essays that reflect a range of methodological approaches—including archival work, visual culture, reception studies, biography, ethno-historical studies, historiography, and textual analysis—by

A DIVERSE GROUP OF FILM AND MEDIA STUDIES SCHOLARS TO PROVE THAT FEMINIST THEORY, FILM HISTORY, AND SOCIAL PRACTICE ARE INEVITABLY AND PRODUCTIVELY INTERTWINED. ESSAYS IN RECLAIMING THE ARCHIVE INVESTIGATE THE DIFFERENT MODELS AVAILABLE IN FEMINIST FILM HISTORY AND HOW THOSE FEMINIST STRATEGIES MIGHT SERVE AS PARADIGMATIC FOR OTHER SITES OF FEMINIST INTERVENTION. CHAPTERS HAVE AN INTERNATIONAL FOCUS AND RANGE CHRONOLOGICALLY FROM EARLY CINEMA TO POST-FEMINIST TEXTS, ORGANIZED AROUND THE KEY AREAS OF RECEPTION, STARS, AND AUTHORSHIP. A FINAL SECTION EXAMINES THE VERY DEFINITIONS OF FEMINISM (POST-FEMINISM), CINEMA (TRANSMEDIA), AND ARCHIVES (VIRTUAL AND ONLINE) IN PLACE TODAY. THE ESSAYS IN RECLAIMING THE ARCHIVE PROVE THAT A SIGNIFICANT HERITAGE OF FILM STUDIES LIES IN THE STUDY OF FEMINISM IN FILM AND FEMINIST FILM THEORY. SCHOLARS OF FILM HISTORY AND FEMINIST STUDIES WILL APPRECIATE THE BREADTH OF WORK IN THIS VOLUME.

📖 **AUSTRALIAN HORROR FILMS, 1973-2010** Peter Shelley, 2012-09-06 This pioneering work provides in-depth coverage of 76 horror films produced in Australia, where serial killers, carnivorous animals, mutants, zombies, vampires and evil spirits all receive the “antipodean” cinematic treatment unique to the Land Down Under. Titles covered were released between 1973 and 2010, a period coinciding with the revival of the long-dormant Australian film industry in the early 1970s, and continuing into the second wave of genre production spurred by the international success of the 2005 chiller Wolf Creek. The Cars That Ate Paris, The Last Wave, Roadgames, Razorback, Outback Vampires, Queen of the Damned, Black Water, and The Reef are among the titles represented. Each film is covered in a chapter that includes a cast and credits list, release information, contemporary reviews and DVD availability, as well as a synopsis and in-depth notes about the story, filmmaking techniques, acting performances, recurring themes and motifs, and overall effectiveness of the film as a work of horror.

📖 **The Female Gaze** Alicia Malone, 2018-11-15 Alicia Malone’s take on influential women in film! “Once again Alicia Malone champions women filmmakers, opening the floodgates to a great new wave of female voices and creative vision.”—Maria Giese, filmmaker and activist #1 Bestseller in Movies & Video Guides & Reviews With the success of the Wonder Woman movies and the results following the outcry of the #MeToo movement, now is the time to highlight the female influences in film history previously left unheard! The voices of powerful women in old Hollywood—told. You may have heard the term “male gaze,” coined in the 1970s, about how art and entertainment have been influenced by the male’s perspective. What about the opposite? Women have been making movies since the very beginning of cinema. In The Female Gaze, Alicia Malone explores the ideas, thoughts, and views we learn from women from behind the scenes. What does the world look like through the “female gaze”? Learn about women who changed the world. Discover brilliantly talented and accomplished women directors, both world renowned and obscure, who have shaped the film industry in ways rarely fully acknowledged. Find mini-essays written by women like Alicia Malone and other diverse female film critics. Featuring past and present films, this Behind the Scenes Guidebook is perfect for the Hollywood history fan in your life. Inside, observe: • How female directors’ voices shaped films and the film industry • The advancements and accomplishments of influential women in history and film • The lives of these women and the struggles they faced throughout Hollywood history If you liked Women in Art or Camera Man, you’ll adore the powerful women in history found in Alicia Malone’s The Female Gaze.

📖 **Freudian Fadeout** Arij Ouweneel, 2012-07-30 In Western culture, the psychoanalysis that has guided popular psychology for almost a century is now on the retreat. Better equipped with proven results, cognitive and evolutionary psychology has driven psychoanalysis out of the spotlight. In cultural and film studies, however, the debate between cognitive sciences and psychoanalysis remains contentious. This volume explores this state of things by examining criticism of 18 films, juxtaposing them with cognitive-based films to reveal the flaws in the psychoanalytical concepts. It pays particular attention to simulation theory, the concept that narratives learned from films could work in human minds as simulations for solutions to particular problems. By introducing the idea of narrative stimulation to film studies, this work argues for a different method of film critique, encouraging further research into this nascent field.

📖 **The World of Shaft** Steve Aldous, 2015-10-05 Mention Shaft and most people think of Gordon Parks’ seminal 1971 film starring Richard Roundtree in a leather coat, walking the streets of Manhattan to Isaac Hayes’ iconic theme music. But the black private dick who inspired the blaxploitation film genre actually made his debut on the printed page as the creation of a white novelist. Ernest Tidyman was a seasoned journalist down on his luck when he decided to try his hand at fiction. Shaft was the result, giving Tidyman the break he was looking for. He went on to become an Academy Award winning screenwriter and respected film producer. Based on extensive research of Tidyman’s personal papers, this book tells the story of Shaft from the perspective of his creator. The author provides new insight and analysis of the writing of the Shaft novels, as well as the production of the films and TV series. First-ever coverage of the forgotten Shaft newspaper comic strip includes previously unseen artwork. Also included is Shaft’s recent reappearance on the printed page, in both comic book and prose form.

📖 **The Savvy Screenwriter** Susan Kouguell, 2007-04-01 The Savvy Screenwriter demystifies the film industry and reveals what aspiring screenwriters really want and need to know. From finding and working with agents, to insights about story analysts and movie executives, to understanding option agreements, to providing samples for queries, synopses, treatments, loglines, and outlines, to pitching, Susan Kouguell knows what works and what doesn’t, and gives practical advice on getting your screenplay sold.

📖 **Filmmakers’ Yearbook 2007** Tricia Tuttle, 2006-09-29 Filmmakers’ Yearbook is a comprehensive reference guide to the film industry. It lists contact names and addresses for all sections of the film world, including agents, courses, distributors, awards, festivals and markets. This new yearbook includes a foreword by Anthony Minghella and articles on topics such as ‘Contracts’, ‘Creating a Distribution Plan’, ‘Submitting a Film to a Festival’ and ‘Alternative Distribution’. Consulting Editors include key industry professionals such as Sandra Hebron (Director, London Film Festival), Robert Jones (Producer, ‘The Usual Suspects’, former head of the Premiere Fund for the Film Council), Charles McDonald (Premier PR, incorporating McDonald & Rutter), Lucy Scher (Script Factory), Mark Batey (Chairman of the Film Distributors Association) and Larry Sider (National Film & TV School). This is an essential resource for anyone involved in the industry, from those just embarking on a career, to experienced professionals.

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