

Cover Version 122

Matt Thorne

Bible Society Record ,1908

Globalizing Japan Harumi Befu,Sylvie Guichard-Anguis,2001 Globalizing Japan explores the social and cultural dimensions of Japan's global presence. Japan's expansion and presence as an economic giant is witnessed on an everyday basis. Both consciously and unconsciously, we regularly come into contact with Japan's industrial and cultural globalization, from cameras and automobiles to judo, cuisine or animation. Japan's presence in the popular imagination is heavily influenced both by the country's historical past and its global present. This book will appeal to students and scholars of Japanese Studies, Anthropology and Cultural Studies.

Ray Charles ,

GREBO! Rich Deakin,2021-10-07 West Midlands 1980s, home to heavy metal. Black Sabbath and Judas Priest are household names, but over the smoking chimneys and factory yards something new and equally ugly formsa 'Grebo' was a media constructed music genre that even today sends a shudder down the spines of discerning music fans and critics. A homegrown proto-grunge a counterpart to the likes of Butthole Surfers, Mudhoney, early Nirvana, Alice In Chains, and Soundgarden in the US a grebo was a British phenomenon that drew on an eclectic range of influences, from punk, 60s garage and psychedelia, through to 70s heavy rock and thrash metal. It foreshadowed rave culture and was steeped in class politics. GAYE BYKERS ON ACID and CRAZYHEAD hailed from Leicester. They were not the first bands to be labelled grebo but they were the most unashamedly unkempt and came to be considered its greatest exponents. They were aa burst of dirty thundera and almost no one liked them. Based on interviews with band members, friends, fans, and roadies, this book is an uncompromising history of an overlooked music scene. Rich Deakin charts its course via the changing fortunes of the Bykers and Crazyhead, taking us on the booze-filled tour buses, behind the dodgy deals and onto the international stage and back again (with a pitstop for a rock movie that swallows lots of money). Their careers were short, but the two bands managed to shake up the UK indie scene and along the way became Britain's unlikely ambassadors of rock following the collapse of Soviet Russia. Strap yourself in for a rocket ride of a book. This is GREBO! a the complete loud and lousy story!

The Rock Cover Song Doyle Greene,2014-03-10 Cover songs operate as a form of cultural discourse across various musical genres and different societal, historical and political conditions. Case studies include a comparative analysis of Jimi Hendrix's and Whitney Houston's versions of The Star-Spangled Banner as well as a mapping of the trajectory of (I Can't Get No) Satisfaction from the original version by the Rolling Stones through cover versions by Otis Redding, Devo, and Britney Spears. The radical deconstruction of pop and rock songs by the Residents and Laibach is also examined, with additional studies of cover songs by such as Van Halen, Kim Wilde, Rufus Harley, the Four Tops, Pat Boone and Johnny Cash. Rather than questions of quality or how a cover song measures up as better or worse than other versions, this book focuses on the ideological implications and social stakes of the same old songs as they are reconfigured to consider, comment on and confront political issues of gender, sexuality, race, the nation-state and the generation gap.

Prince Matt Thorne,2016-02-09 An astonishingly rich, almost encyclopedic biography of the American singer-songwriter, Prince Rogers Nelson. Famously reticent and perennially controversial, Prince was one of the few music superstars who remained, largely, an enigma—even up to his premature death on April 21, 2016. A fixture of the pop canon, Prince is widely held to be the greatest musician of his generation and will undoubtedly remain an inspiring and singular talent. This meticulously researched biography is the most comprehensive work on Prince yet published. Unlike other Prince books, this one eschews speculation into the artist’s highly guarded private life and instead focuses deep and sustained attention exactly where it should be: on his work. Acclaimed British novelist and critic Matt Thorne draws on years of research and dozens of interviews with Prince’s intimate associates (many of whom have never spoken on record before) to examine every phase of the musician’s thirty-five-year career, including nearly every song, released and unreleased—that Prince has recorded. Originally released in the UK in 2012, this first U.S. publication of Prince includes updated content detailing the artist’s two 2014 albums, tour, 2015 Tidal release, and other career events. Praise for Prince: The Man and His Music “Matt Thorne’s Prince is the definitive work on the man; I am listening again to every piece of his music with renewed enthusiasm.” —Alexis Taylor, Hot Chip “[Thorne] brings an enthusiasm, intelligence, and maverick spirit to the 562 pages covering the 35-year career of Prince Rogers Nelson . . . It’s to Thorne’s credit that through painstaking research and interviews he manages to paint a picture of what the man, rather than the myth, is actually like. A must for the legions of Prince fans out there.” —Doug Johnstone, Big Issue (UK) “Thorne brings an exhaustive knowledge and attention to detail to the task . . . If you’re as much of a fan as Thorne [is], you’ll be in heaven.” —Mick Brown, Daily Telegraph (UK) “The final word on the mad genius known as Prince Rogers Nelson. There is now quite literally nothing more to say about Prince or his music. It’s all here—dance, sex, romance, and above all, the music. Downright orgasmic.” —Current magazine

100 Greatest Cover Versions Robert Webb,2013-07-15 Which Blondie Top Five was originally a flop for a West Coast power pop band? Who wrote Alice Cooper's 1973 hit 'Hello Hurray', and which folk singer first recorded it? Who launched their career with a tear and a cover of a little known Prince song? Where was Joe Cocker sitting when he came up with the idea of covering 'With a Little Help from my Friends?'. Everybody likes a good song and a good story. The 100 Greatest Cover Versions traces the histories of some of the great songs you may know only as second-hand recordings and explores some unusual and creative takes on a few of pop's well-known tracks. Based on the Independent's popular long-running Story of the Song column, this collection features previously unpublished pieces alongside fully expanded, updated stories. Robert Webb details the background to each song how it was written, who first recorded it and how it came to be covered and explains how, in some cases, the cover version has become more popular than the original. Artists range from Patti Smith to the Happy Mondays, David Bowie to Florence + the Machine, and Stevie Wonder to Robert Wyatt. The book also includes additional further listening suggestions and a bonus track. Whether you download, rip from CD or stream your music, the Ultimate Playlist series provides the perfect accompaniment to your personal compilation. The series aims to guide listeners through large and often bewildering back catalogues of the major artists as well as key genres and styles in popular music. If you love music and you enjoy knowing more about the history behind some of pop's greatest songs, then you will love this book.

Super Scratch Programming Adventure! (Covers Version 2) The LEAD Project,2013-10-13 Scratch is the wildly popular educational programming language used by millions of first-time learners in classrooms and homes worldwide. By dragging together colorful blocks of code, kids can learn computer programming concepts and make cool games and animations. The latest version, Scratch 2, brings the language right into your web browser, with no need to download software. In Super Scratch Programming Adventure!, kids learn programming fundamentals as they make their very own playable video games. They’ll create projects inspired by classic arcade games that can be programmed (and played!) in an afternoon. Patient, step-by-step explanations of the code and fun programming challenges will have kids creating their own games in no time. This full-color comic book makes programming concepts like variables, flow control, and subroutines effortless to absorb. Packed with ideas for games that kids will be proud to show off, Super Scratch Programming Adventure! is the perfect first step for the budding programmer. Now Updated for Scratch 2 The free Super Scratch Educator's Guide provides commentary and advice on the book's games suitable for teachers and parents. For Ages 8 and Up

The Music of Bill Monroe Neil V. Rosenberg,Charles K. Wolfe,2024-04-22 Spanning over 1,000 separate performances, The Music of Bill Monroe presents a complete chronological list of all of

Bill Monroe's commercially released sound and visual recordings. Each chapter begins with a narrative describing Monroe's life and career at that point, bringing in producers, sidemen, and others as they become part of the story. The narratives read like a "who's who" of bluegrass, connecting Monroe to the music's larger history and containing many fascinating stories. The second part of each chapter presents the discography. Information here includes the session's place, date, time, and producer; master/matrix numbers, song/tune titles, composer credits, personnel, instruments, and vocals; and catalog/release numbers and reissue data. The only complete bio-discography of this American musical icon, *The Music of Bill Monroe* is the starting point for any study of Monroe's contributions as a composer, interpreter, and performer.

Popular Music and the New Auteur Arved Ashby, 2013-10-30 MTV utterly changed the movies. Since music television arrived some 30 years ago, music videos have introduced filmmakers to a new creative vocabulary: speeds of events changed, and performance and mood came to dominate over traditional narrative storytelling. *Popular Music and the New Auteur* charts the impact of music videos on seven visionary directors: Martin Scorsese, Sofia Coppola, David Lynch, Wong Kar-Wai, the Coen brothers, Quentin Tarantino, and Wes Anderson. These filmmakers demonstrate a fresh kind of cinematic musicality by writing against pop songs rather than against script, and allowing popular music a determining role in narrative, imagery, and style. Featuring important new theoretical work by some of the most provocative writers in the area today, *Popular Music and the New Auteur* will be required reading for all who study film music and sound. It will be particularly relevant for readers in popular music studies, and its intervention in the ongoing debate on auteurism will make it necessary reading in film studies.

Nirvana , System of a Down ,

Long Walk Home Jonathan D. Cohen, June Skinner Sawyers, 2019-09-23 In this unique collection, critics, musicians, scholars, and fans describe how they have been moved, shaped, and challenged by Bruce Springsteen's music. These essays examine the big questions at the heart of Springsteen's music, demonstrating the ways his songs have resonated for millions of listeners for nearly five decades.

Professional Writing for Social Work Practice Daniel Weisman, MSW, PhD, Joseph L. Zornado, PhD, 2012-12-10 Many social work students today lack the basic writing skills they will need to practice effectively with clients. This user-friendly guide to effective writing skills focuses specifically on the types of writing social work practitioners are required to do in everyday practice: writing for agency reports, client documentation, court letters, and grant writing applications, among other documents. It includes abundant real-world examples drawn from all arenas of social work practice. The text helps students to understand and practice the basics of successful writing through the inclusion of actual forms and records that are customarily used in social work practice. It presents examples of strong writing and analyzes common writing errors. Each chapter contains examples of good and poor writing, and includes forms on which students can practice their new skills. The text also covers legal and ethical issues surrounding legal documentation and use of writing to influence policy and transmit research findings. Key Features: Helps students understand and practice the basics of good writing Focuses specifically on the types of writing they will need to do in social work practice Includes writing samples used in actual social work venues Provides samples of agency reports, intake forms, client progress notes, court documentation, and more

The Munda Verb Gregory D. S. Anderson, 2011-05-12 The Munda Verb is a unique book on the typology of the verb in the Munda language family, and the first of its kind on any language family of the Indian subcontinent. The author painstakingly works out nearly all the details of the morphology of the verb in each modern Munda language and offers a description of the typology of the Munda verbal systems both individually and collectively. The author uses a large amount of data from modern Munda languages, as well as an extensive cross-linguistic corpus offering comparisons from genetically unrelated languages such as Fox, Amele, Kinyarwanda, Luyia, Takelma, Tonkawa, Burushaski, or Tangut where relevant. Points of note include the unusual incorporation system of South Munda Sora and the elaborate and complex system of verb agreement attested in the Kherwarian Munda languages. Further, the author discusses models for a Proto-Munda verbal system and problems in its reconstruction at various points throughout. This book is of great interest to specialists working on the Munda languages, South Asian linguistics, language typology, historical linguistics and to scholars of both morphology as well as syntax.

The Adobe Photoshop Book for Digital Photographers (Covers Photoshop CS6 and Photoshop CC) Scott Kelby, 2013-06-13 Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling photography book author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop techniques for digital photographers. This update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that's exactly what he covers in this book. You'll learn: The sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. How to process HDR (High Dynamic Range) images using Merge to HDR Pro. How to master Photoshop's Content-Aware features. How to use Photoshop's video editing features to make movies from your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS6 and Creative Cloud!). The latest Photoshop special effects for photographers (there's a whole chapter just on these!). A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with time-saving, job-saving tips that make all the difference. If you're a digital photographer, and if you're ready to learn all the "tricks of the trade"—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that.

LAW OF COPYRIGHT DAS, JATINDRA KUMAR, 2021-02-01 The book attempts to critically analyse the cases on the law of copyright as well as statutory provisions of law of copyright. When the first edition of the book was published in 2015, there was no readable and dependable book for the general reader interested to be acquainted with the changing features of the law of copyright immediate after the enactment of the Copyright (Amendment) Act 2012. Since the publication of this book, the Finance Act 2017 has introduced Appellate Board in place of Copyright Board as well as the Supreme Court and High Courts in India have also delivered a large number of judicial decisions on the law of copyright. In this edition the author has surveyed all such Courts decisions and analysed them and inserted them in appropriate places of the book and also examined the impact of the Appellate Board. It presents not only the provisions of the Copyright Act 1957 in the form of a normative, but points out the changes made thereon by formal amendments as well as conflicts of law which have been settled by judicial interpretations. The book is divided into ten chapters.

Chapter 1 is introductory, while Chapters 2 and 3 discuss the origin and development of law of copyright at international as well as national level. The most important debatable issue in copyright law is “works in which copyright subsists”, and the Chapter 4 is devoted to this aspect. Chapter 5 explores various issues relating to author of work, owner of copyright and recognised rights of copyright owner. The terms of copyright, licensing of copyright, international copyright and registration of copyright are the subject matter of Chapter 6, while rights of broadcasting organisation and of performers (neighbouring rights) are the subject matter of Chapter 7. Internet is the greatest communication medium of the contemporary era, and there is an inherent link between law of copyright and internet. Therefore, Chapter 8 is devoted to discuss various issues relating to “protection of copyright in internet.” While Chapter 9 demonstrates the law relating to infringement of copyright and defences of copyright liability. Chapter 10, the concluding chapter, discusses the enforcement of copyright in India in detail. Though the book is designed for the undergraduate and postgraduate students of Law, it will be equally beneficial for the researchers, academicians, jurists, lawyers, judges as well as members of civil society. TARGET AUDIENCE • Undergraduate and postgraduate students of Law. • Researchers, Academicians, Jurists, Lawyers, Judges as well as members of Civil Society.

Convoy SC122 & HX229 Martin Middlebrook,2011-07-12 The author of The First Day on the Somme details a naval skirmish that became a turning point for the Battle of the Atlantic during World War II. Winston Churchill wrote, “The only thing that ever really frightened me during the war was the U-boat peril.” Had the convoy link between North America and Britain been broken, the course of World War II would have been different. There was a period during the winter of 1942-43 when the Germans almost cut the North Atlantic lifeline. In the first twenty days of March, 1943, the Germans sank ninety-seven Allied merchant ships—twice the rate of replacement. During the same period, seven U-boats were lost and fourteen put in service. No wonder Churchill was worried. Early in March, 1943, Convoys SC122 and HX229 sailed from New York harbor for England, and Admiral Doenitz deployed forty-two U-boats to entrap them. Twenty-one merchant ships were sunk in the ensuing battle. The Germans called it “the greatest convoy battle of all time.” This book documents the convoys, every maneuver of the merchant ships, their escort vessels, the long-range aircraft cover, and the attacking U-boats in a powerful narrative reminiscent of Nicholas Monsarrat’s bestselling novel The Cruel Sea. In many ways, this book could be the story of any of the hundreds of convoys that sailed the ocean during the war. Middlebrook also elucidates three controversial aspects of the Battle of the Atlantic: why there was an “Air Gap” long after full air cover could have been provided, why the convoys had to sail with dangerously weak naval escorts, and how the Allied outwitted the Germans in the radio decoding war.

In Garageland Johan Fornäs,Ulf Lindberg,Ove Sernhede,2014-04-04 Seeking to understand youth culture through its visual and musical expression, In Garageland presents a pioneering ethnographic study of rock bands and their fans. Topics include class as well as sexual conflicts; mainstream and deviant subcultures, and the complex social, psychological and ethical relationships which exist within youth culture. In Garageland develops the notion of youth culture research as a way of mirroring our grown-up identities and of staking out the limits of late modern culture in general.

Nilsson Alyn Shipton,2013-06-19 Paul McCartney and John Lennon described him as the Beatles' favorite group, he won Grammy awards, wrote and recorded hit songs, and yet no figure in popular music is as much of a paradox, or as underrated, as Harry Nilsson. In this first ever full-length biography, Alyn Shipton traces Nilsson's life from his Brooklyn childhood to his Los Angeles adolescence and his gradual emergence as a uniquely talented singer-songwriter. With interviews from friends, family, and associates, and material drawn from an unfinished autobiography, Shipton probes beneath the enigma to discover the real Harry Nilsson. A major celebrity at a time when huge concerts and festivals were becoming the norm, Nilsson shunned live performance. His venue was the studio, his stage the dubbing booth, his greatest triumphs masterful examples of studio craft. He was a gifted composer of songs for a wide variety of performers, including the Ronettes, the Yardbirds, and the Monkees, yet Nilsson's own biggest hits were almost all written by other songwriters. He won two Grammy awards, in 1969 for Everybody's Talkin' (the theme song for Midnight Cowboy), and in 1972 for Without You, had two top ten singles, numerous album successes, and wrote a number of songs--Coconut and Jump into the Fire, to name just two--that still sound remarkably fresh and original today. He was once described by his producer Richard Perry as the finest white male singer on the planet, but near the end of his life, Nilsson's career was marked by voice-damaging substance abuse and the infamous deaths of both Keith Moon and Mama Cass in his London flat. Drawing on exclusive access to Nilsson's papers, Alyn Shipton's biography offers readers an intimate portrait of a man who has seemed both famous and unknowable--until now.

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