

# Cobra Print Viewer

Larry P. Gross,James D. Woods

**AFRICOBRA** Wadsworth A. Jarrell,2020-05-08 Formed on the South Side of Chicago in 1968 at the height of the civil rights, Black power, and Black arts movements, the AFRICOBRA collective created a new artistic visual language rooted in the culture of Chicago's Black neighborhoods. The collective's aesthetics, especially the use of vibrant color, capture the rhythmic dynamism of Black culture and social life. In AFRICOBRA, painter, photographer, and collective cofounder Wadsworth A. Jarrell tells the definitive story of the group's creation, history, and artistic and political principles. From accounts of the painting of the groundbreaking Wall of Respect mural and conversations among group members to documentation of AFRICOBRA's exhibits in Chicago, New York, and Boston, Jarrell outlines how the collective challenged white conceptions of art by developing an artistic philosophy and approach wholly divested of Western practices. Featuring nearly one hundred color images of artworks, exhibition ephemera, and photographs, this book is at once a sourcebook history of AFRICOBRA and the story of visionary artists who rejected the white art establishment in order to create uplifting art for all Black people.

**King Cobra** Edana Eckart,2003 This emergent reader series introduces children to different animals, from all around the world. Readers will explore each animal's habitat, learn about their eating habits, and discover other fascinating facts.

**Film Culture Reader** Adams P. Sitney,2000-10-17 This compilation from Film Culture magazine—the pioneering periodical in avant-garde film commentary—includes contributors like Charles Boultenhouse, Erich von Stroheim, Michael McClure, Stan Brakhage, Annette Michelson, Arthur Miller, Dylan Thomas, Andrew Sarris, Rudolph Arnheim, Jonas Mekas, and Parker Tyler. This collection covers a range of topics in twentieth century cinema, from the Auteur Theory to the commercial cinema, from Orson Welles to Kenneth Anger.

**Uncle John's Bathroom Reader Golden Plunger Awards** Bathroom Readers' Institute,2011-10-01 Celebrate the winners of this competition for Weirdest, Wildest, and Most Hilarious Trivia of the Year . . . Forget the Oscars, Grammys, and Golden Globes—after two decades of producing interesting and mind-boggling stories—the folks at the Bathroom Readers' Institute have come up with their own collection of pop-culture awards! This unique volume provides a new way to recognize some of the world's greatest (and oddest) achievements. Where else could you find awards for the Most Versatile Condiment, Oldest Scam, and Rudest Gesture? Uncle John rules the world of information and humor, so get ready to be thoroughly entertained. Read all about . . . The Albino Squirrel Preservation Society The history of dreadlocks Trendsetting (and ugly) shoes Professional eaters . . . and much more!

**Point of View in the Cinema** Edward Branigan,2012-01-02 Branigan effectively criticizes the communication model of narration, a task long overdue in Anglo-American circles. The book brings out the extent to which mainstream mimetic theories have relied upon the elastic notion of an invisible, idealized observer, a convenient spook whom critics can summon up whenever they desire to naturalize style. The book also makes distinctions among types of subjectivity; after this, we will have much more precise ways of tracing the fluctuations among a character's vision, dreams, wishes, and so forth. Branigan also explains the necessity of distinguishing levels of narration.

**Successful Case-based Reasoning Applications** Stefania Montani,2010-08-11 Case-based reasoning (CBR) is an Artificial Intelligence (AI) technique to support the capability of reasoning and learning in advanced decision support systems. CBR exploits the specific knowledge collected on previously encountered and solved situations, which are known as cases. In this book, we have collected a selection of papers on very recent CBR applications. These, after an in-depth analysis of their specific application domain needs, propose proper methodological solutions and give encouraging evaluation results, which have in some cases led to the commercialization step. The collected contributions demonstrate the capability of CBR to solve or handle issues which would be too difficult to manage with other classical AI methods and techniques, such as rules or models. The heterogeneity of the involved application domains indicates the flexibility of CBR, and its applicability in all those fields where experiential knowledge is (readily) available.

**A Woman's View** Jeanine Basinger,1995-06-23 In this highly readable and entertaining book, Jeanine Basinger shows how the woman's film of the 30s, 40s, and 50s sent a potent mixed message to millions of female moviegoers. At the same time that such films exhorted women to stick to their proper realm of men, marriage, and motherhood, they portrayed -- usually with relish -- strong women playing out liberating fantasies of power, romance, sexuality, luxury, even wickedness...Basinger examines dozens of films -- whether melodrama, screwball comedy, musical, film noir, western, or biopic to make a persuasive case that the woman's film was a rich, complicated, and subversive genre that recognized and addressed, if covertly, the problems of women. Amazon.com viewed 7/31/2020.

**Loss** David L. Eng,David Kazanjian,Judith Butler,2003 If catastrophe is not representable according to the narrative explanations which would 'make sense' of history, then making sense of ourselves and charting the future are not impossible. But we are, as it were, marked for life, and that mark is insuperable, irrecoverable. It becomes the condition by which life is risked, by which the question of whether one can move, and with whom, and in what way is framed and incited by the irreversibility of loss itself.—Judith Butler, from the Afterword Loss is a wonderful volume: powerful and important, deeply moving and intellectually challenging at the same time, ethical and not moralistic. It is one of those rare collections that work as a multifaceted whole to map new areas for inquiry and pose new questions. I found myself educated and provoked by the experience of participating in an ongoing dialogue.—Amy Kaplan, author of The Anarchy of Empire in the Making of U.S. Culture

**Ontologies for Agents: Theory and Experiences** Valentina Tamma,Stephen Cranefield,Timothy W. Finin,Steven Willmott,2006-03-30 The volume aims at providing a comprehensive review of the diverse efforts covering the gap existing between the two main perspectives on the topic of ontologies for multi-agent systems, namely: How ontologies should be modelled and represented in order to be effectively used in agent systems, and on the other hand, what kind of capabilities should be exhibited by an agent in order to make use of ontological knowledge and to perform efficient reasoning with it. The volume collects the most significant papers of the AAMAS 2002 and AAMAS 2003 workshop on ontologies for agent systems, and the EKAW 2002 workshop on ontologies for multi-agent systems.

**Islamic Art** Jonathan M. Bloom,Sheila S. Blair,2019-01-01 A group of renowned scholars, collectors, artists, and curators grapple with the challenging notion of defining Islamic art.

**Media Studies** Paul Marris,Sue Thornham,2000-03 Media Studies: A Reader provides a thorough introduction to the full range of theoretical perspectives on the mass media from the past thirty years. Ranging from the arguments between the American mass communication tradition and the Europe-centered Frankfurt School of the 1940s, to the analyses of communication technologies by Marshall McLuhan and Raymond Williams in the 1960s, Media Studies: A Reader maps the mass media field, its varied and often conflicting histories, and its current debates. Sixty-five articles provide comprehensive coverage of all the main theorists and approaches. The first half, Studying the Media, explores in detail three core elements of media studies: production and regulation of mass media; media texts; and reception and consumption of media. The second half brings together concrete examples of how theoretical debates can be realized in a series of case studies on soap operas, the news, and advertising. A general introduction and introductions to each section summarize and contextualize the debates. Contributors include: Theodor W. Adorno, Marshal McLuhan, Raymond Williams, Stuart Hall, Annette Kuhn, Jürgen Habermas, John Fiske, Richard Dyer, Niki Strange, Danae Clark, Angela McRobbie, Bill Nichols, Lynne Joyrich, David Morley, Ien Ang, Janice Radway, Henry Jenkins, Tania Modleski, Anne McClintock, Sadie

Plant.

**Photography and Sculpture** Sarah Hamill,Megan R. Luke,2018-01-02 Ever since the mid-nineteenth century, when the new medium of photography was pressed into service to illustrate sculpture, photographs of sculptural objects have directed viewers as to what, in the course of ambling around a sculpture, was the single perfect moment to stop and look. What is the photograph’s place in writing the history of sculpture? How has it changed according to culture, generation, criti-cal conviction, and changes in media? Photography and Sculpture: The Art Object in Reproduction studies aspects of these questions from the perspectives of sixteen leading art historians. Their essays consider iconic photographs, archival collections, new and forgotten technologies, and conceptual challenges in photographing three-dimensional forms that have directed changing historical and stylistic attitudes about how we see, write about, and narrate histories of sculpture. Chapters on such varied topics as picturing Conceptual art, manipulating sacred images in India to be non-photographs, and framing Roman art with an iPad illustrate the latent visual and narrative powers and ever-expanding potential of these images of sculpture.

*Crossroad of the Stars* Dennis Sarniske,Stanley J. Sarniske,2005 CROSSROAD OF THE STARS is a journey within the entertainment world presenting more than 300 events from the years 1940 until 2005. Our travel begins when Clark Gable befriends Stan Sarniske at his Blue Front Café in 1940. Taking Clark’s advice, Stan began working in security at M.G.M. Studio in 1942. Stan details his years at M.G.M. from 1942 until 1983. He worked his way up the ladder to Inspector, Assistant Chief of Security, and Acting Chief of Security. Furthermore, after M.G.M. sold Lot 2, the new owners of Lot 2 made Stan their manager for years on a handshake. In 1971 Stan was asked by Allen Rivkin to help correct problems he had with the Writers Guild of America, West Film Society. Stan’s personal interaction with each writer from 1971 until 2005 resulted in a special chapter written on what the professional screenwriter desires in their movie viewing experience. His very well developed observational skills enabled Stan to create his three stages of development theory that occurs deep within the writer. In 1975 Stan was asked by Marie Windsor to develop the security rules and procedures for the newly created Screen Actors Guild, West Film Society. His observation of the actor was more thoroughly analyzed during this period while he personally greeted each actor to the private screening room. Stan’s two-part evaluation of the actor is the result of his sixty-four years within the entertainment industry. The final chapter of this book presents major lessons learned from some of the most interesting individuals associated with the entertainment industry. CROSSROAD OF THE STARS is a journey whose finale bequeaths hope for the future of civilization. Its final vision is for civilization to transcend to a higher level of consciousness through the use of the media and film.

*Quality Today* ,1999

**The Columbia Reader on Lesbians and Gay Men in Media, Society, and Politics** Larry P. Gross,James D. Woods,1999 More than 100 articles, essays, letters, and primary documents cover the formation of gay identity; religious, scientific, medical and legal perspectives; the mainstream media; lesbian and gay media; and community prospects and tactics.

**New Cinema, New Media** Murat Akser,Deniz Bayrakdar,2014-04-23 This volume covers approaches concerning the relationship between innovation in cinema and the politics of filmmaking in new cinema practices in Turkey. The contributors focus on historiography, genres, mainstream and art cinema production, and transnational cinema, as well as changing narratives and identities. The new cinema movement in Turkey is here analysed from perspectives of new technologies, new production and distribution structures, the impact of film training, the televisual industry, new actors in commercial and art cinema, as well as the impact of the film festival circuit. Additionally, recurring themes of memory, trauma, and identity are dealt with from multidisciplinary angles. The volume covers in depth analyses of the internationally renowned filmmakers Nuri Bilge Ceylan, Fatih Akın, Semih Kaplanoğlu, Reha Erdem, Zeki Demirkubuz, Yeşim Ustaoglu and Derviş Zaim. A timely study on the centenary of Turkish cinema in 2014, students of Middle Eastern Studies, Film Studies, Cultural Studies, Urban Studies, Gender Studies, and Identity Studies will find this volume extremely relevant to their work.

**Anatomy Ontologies for Bioinformatics** Albert Burger,Duncan Davidson,Richard Baldock,2007-12-20 This book provides a timely and first-of-its-kind collection of papers on anatomy ontologies. It is interdisciplinary in its approach, bringing together the relevant expertise from computing and biomedical studies. The book aims to provide readers with a comprehensive understanding of the foundations of anatomical ontologies and the-state-of-the-art in terms of existing tools and applications. It also highlights challenges that remain today.

*Prisms and Rainbows* Elinor S. Miller,Pierre Alechinsky,2003 Some of the artworks pose difficulties in interpretation, but regardless of amorphous subjects and confusing representations, Butor's creativity finds poetry in them..

*Computer Forensics JumpStart* Micah Solomon,Diane Barrett,Neil Broom,2008-05-05 Launch Your Career in Computer Forensics—Quickly and Effectively Written by a team of computer forensics experts, Computer Forensics JumpStart provides all the core information you need to launch your career in this fast-growing field: Conducting a computer forensics investigation Examining the layout of a network Finding hidden data Capturing images Identifying, collecting, and preserving computer evidence Understanding encryption and examining encrypted files Documenting your case Evaluating common computer forensic tools Presenting computer evidence in court as an expert witness

**Books in Print** ,1981

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