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RC Schank

The Geometry Code Bruce Rawles,2012-04 Integrate practical insights from modern physics, ancient Hermetic Laws, non-dual meta-physics, transpersonal psychology, and humor, as tools for undoing conflicting beliefs we've dreamed ourselves into. The seven Hermetic laws are explored in depth and demonstrate how a mindfulness that embraces 'other' as 'self' can reverse the typical misapplication of these inescapable laws of Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause & Effect and Generation. Ubiquitous geometric symbols, paired to each of these laws - the circle, vesica piscis, sine wave, line, spiral, fractal and yin-yang - and their countless commonplace variations, seen from the vantage point of shared interests, reflect these ideas. The inspired use of natural law restores attributes of life, love, strength, purity, beauty, perfection and gratitude to our awareness.

Jesus > Religion Jefferson Bethke, 2013-10-14 Abandon dead, dry, religious rule-keeping and embrace the promise of being truly known and deeply loved. Jefferson Bethke burst into the cultural conversation with a passionate, provocative poem titled Why I Hate Religion, But Love Jesus. The 4minute video became an overnight sensation, with 7 million YouTube views in its first 48 hours (and 23+ million in a year). Bethke's message clearly struck a chord with believers and nonbelievers alike, triggering an avalanche of responses running the gamut from encouraged to enraged. In his New York Times bestseller Jesus > Religion, Bethke unpacks similar contrasts that he drew in the poem--highlighting the difference between teeth gritting and grace, law and love, performance and peace, despair, and hope. With refreshing candor, he delves into the motivation behind his message, beginning with the unvarnished tale of his own plunge from the pinnacle of a works-based, fake-smile existence that sapped his strength and led him down a path of destructive behavior. Along the way, Bethke gives you the tools you need to: Humbly and prayerfully open your mind Understand Jesus for all that he is View the church from a brand-new perspective Bethke is quick to acknowledge that he's not a pastor or theologian, but simply an ordinary, twenty-something who cried out for a life greater than the one for which he had settled. On this journey, Bethke discovered the real Jesus, who beckoned him with love beyond the props of false religion. Praise for Jesus > Religion: Jeff's book will make you stop and listen to a voice in your heart that may have been drowned out by the noise of religion. Listen to that voice, then follow it--right to the feet of Jesus. -- Bob Goff, author of New York Times bestsellers Love Does and Everybody, Always The book you hold in your hands is Donald Miller's Blue Like Jazz meets C. S. Lewis's Mere Christianity meets Augustine's Confessions. This book is going to awaken an entire generation to Jesus and His grace. --Derwin L. Gray, lead pastor of

Transformation Church, author of Limitless Life: Breaking Free from the Labels That Hold You Back

10 PRINT CHR\$(205.5+RND(1)); : GOTO 10 Nick Montfort,Patsy Baudoin,John Bell,Ian Bogost,Jeremy Douglass,2012-11-23 A single line of code offers a way to understand the cultural context of computing. This book takes a single line of code—the extremely concise BASIC program for the Commodore 64 inscribed in the title—and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture. The authors of this collaboratively written book treat code not as merely functional but as a text—in the case of 10 PRINT, a text that appeared in many different printed sources—that yields a story about its making, its purpose, its assumptions, and more. They consider randomness and regularity in computing and art, the maze in culture, the popular BASIC programming language, and the highly influential Commodore 64 computer.

CD-ROMs in Print ,2002

Rules of Play Katie Salen Tekinbas, Eric Zimmerman, 2003-09-25 An impassioned look at games and game design that offers the most ambitious framework for understanding them to date. As pop culture, games are as important as film or television—but game design has yet to develop a theoretical framework or critical vocabulary. In Rules of Play Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a unified model for looking at all kinds of games, from board games and sports to computer and video games. As active participants in game culture, the authors have written Rules of Play as a catalyst for innovation, filled with new concepts, strategies, and methodologies for creating and understanding games. Building an aesthetics of interactive systems, Salen and Zimmerman define core concepts like play, design, and interactivity. They look at games through a series of eighteen game design schemas, or conceptual frameworks, including games as systems of emergence and information, as contexts for social play, as a storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and interactive designers, Rules of Play is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.

The Times Index ,1983 Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

The Multimedia and CD-ROM Directory ,1998

The Complete Idiot's Guide to the Sun Jay M. Pasachoff, 2003 No Marketing Blurb

The Social Media Reader Michael Mandiberg,2012-03 The first collection to address the collective transformation happening in response to the rise of social media With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. The Social Media Reader is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, The Social Media Reader promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.

A Year with Swollen Appendices Brian Eno,2020-11-17 The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition.'One of the seminal books about music . . . an invaluable insight into the mind and working practices of one of the industry's undeniable geniuses.'GUARDIANAt the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world.This beautiful 25th-anniversary hardcover edition has been redesigned in the same size as the diary that eventually became this book. It features two ribbons, pink paper delineating the appendices (matching the original edition) and a two-tone paper-over-board cover, which pays homage to the original design. An intimate insight into one of the most influential creative artists of our time, A Year with Swollen Appendices is an essential classic.

Ten Fingers Touching Ellen A. Roth,2014-11-30 Set in the Middle Ages, Ten Fingers Touching is a heart-pounding, romantic and magical story of the love shared by Martak, the Master of the Forest, and Marianna, a beautiful maiden. Destined for one another, the lovers' relationship unfolds against the backdrop of the climactic battle between Good and Evil. At stake is the preservation of innocence and the fate of the island Kingdom. Romance, mystery and adventure intertwine as the suspense grows!

Expect More R. David Lankes,2015-12-28 Libraries have existed for millennia, but today many question their necessity. In an ever more digital and connected world do we still need places of books in our towns, colleges, or schools? If libraries aren't about books, what are they about?In Expect More, David Lankes, winner of the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature, walks you through what to expect out of your library. Lankes argues that communities need libraries that go beyond bricks and mortar and beyond books. We need to expect more out of our libraries. They should be places of learning and advocates for our communities in terms of learning, privacy, intellectual property, and economic development.Expect More is a rallying call to communities to raise the bar, and their expectations, for great libraries.

Plants and Their Application to Ornament Eugène Grasset,2007-12-20 Elegant botanical illustrations from the classic 1897 design book Plants and Their Application to Ornament arereproduced in this lavish collection. Sure to delight artists, designers, and fans of the Arts and Crafts and Art Nouveau styles, this gorgeous volume features flowering plants depicted as realistic natural history-style illustrations and stylized images demonstrating plantbased design motifs used on textiles, wallpapers, and more. Published in association with the Museum of Fine Arts, Boston, this deluxe edition presents an important art history artifact, a useful design reference, and a lovely and ornamental objet d'art.

Pancakes in Paris Craig Carlson,2016-09-06 Now a New York Times Bestseller Paris was practically perfect... Craig Carlson was the last person anyone would expect to open an American diner in Paris. He came from humble beginnings in a working-class town in Connecticut, had never worked in a restaurant, and didn't know anything about starting a brand-new business. But from his first visit to Paris, Craig knew he had found the city of his

dreams, although one thing was still missing-the good ol' American breakfast he loved so much. Pancakes in Paris is the story of Craig tackling the impossible-from raising the money to fund his dream to tracking down international suppliers for exotic American ingredients... and even finding love along the way. His diner, Breakfast In America, is now a renowned tourist destination, and the story of how it came to be is just as delicious and satisfying as the classic breakfast that tops its menu.

Whole Numbers and Half Truths Rukmini Shrinivasan,2021 How do you see India? Fuelled by a surge of migration to cities, the country's growth appears to be defined by urbanisation and by its growing, prosperous middle class. It is also defined by progressive and liberal young Indians, who vote beyond the constraints of identity, and paradoxically, by an unchecked population explosion and rising crimes against women. Is it, though? In 2020, the annual population growth was down to under 1 per cent. Only thirty-one of hundred Indians live in a city today and just 5 per cent live outside the city of their birth. As recently as 2016, only 4 per cent of young, married respondents in a survey said their spouse belonged to a different caste group. Over 45 per cent of voters said in a pre-2014 election survey that it was important to them that a candidate of their own caste wins elections in their constituency. A large share of reported sexual assaults across India are actually consensual relationships criminalised by parents. And staggeringly, spending more than Rs 8,500 a month puts you in the top 5 per cent of urban India. Data-journalism pioneer Rukmini S. draws on nearly two decades of on-ground reporting experience to piece together a picture that looks nothing like the one you might expect. There is a mountain of data available on India, but it remains opaque, hard to access and harder yet to read, and it does not inform public conversation. Rukmini marshals this information - some of it never before reported - alongside probing interviews with experts and ordinary citizens, to see what the numbers can tell us about India. As she interrogates how data works, and how the push and pull of social and political forces affect it, she creates a blueprint to understand the changes of the last few years and the ones to come - a toolkit for India.-- dust jacket.

Robert Ludlum's The Hades Factor Robert Ludlum, Gayle Lynds, 2010-04-01 Robert Ludlum has been acclaimed as the master of .suspense and international intrigue. His many books have thrilled millions of readers, reaching the top of bestsellers lists the world over and setting a standard that has never been surpassed. Now, from the imagination of one of America's greatest storytellers comes Robert Ludlum's The Hades Factor--a thrilling new entry in the Covert-One series. A homeless man in Boston, an Army Major in California, and a teenage girl in Atlanta all die suddenly and painfully--

each a victim of an unknown doomsday virus. For three days, a team of scientists is a U.S. government laboratory has been frantically trying to unlock the virus's secrets. When the leading researcher from that lab, Lt. Col. Jonathan Smith, returns from overseas, he barely survives a series of wellorchestrated attempts made on his life. By the time Smith eludes his pursuers and makes it home, he discovers that the virus has claimed its fourth victim, Dr. Sophia Russell--Smith's fiancee. Devastated and enraged, Smith quickly uncovers evidence that his lover's death was no accident--that someone out there has the virus, and the pandemic that threatens hundreds of millions of lives is no accident. But wherever he turns, Smith finds that some unseen force has blocked his quest for information. Not knowing whom to trust, Smith assembles a private team to search for the truth behind the deadly virus. While the death toll mounts, their quest leads to the highest levels of power and the darkest corners of the earth, as they match wits with a determined genius--and as the fate of the world lies in the balance.

The Brand Innovation Manifesto John Grant,2006-05-12 The days of the image brands are over, and 'new marketing' has gone mainstream. The world's biggest companies are pursuing a post-advertising strategy, moving away from advertising and investing in leading edge alternatives. In the vanguard of the revolution has been John Grant, co-founder of the legendary agency St. Luke's and author of The New Marketing Manifesto, whose radical thinking has informed a generation. Now Grant is set to stun the industry again. In The Brand Innovation Manifesto, he redefines the nature of brands, showing why old models and scales no longer work and revealing that the key to success today is impacting people's lifestyles (think Starbucks, iPod and eBay). At the heart of the book is the concept of the 'brand molecule' to which new cultural ideas can be constantly added to keep pace with change. Cataloguing 32 classes of idea, Grant presents a practical approach to mixing and matching them within your own market to develop new brand ideas - and new ideas for existing brands.

Abelardo Morell Richard B. Woodward, 2005-09-01 A monograph on the photographer who transforms everyday objects into magical images.

Macs For Dummies Edward C. Baig,2009-01-06 Whether you're thinking of switching to a Macintosh computer, are looking into the latest Apple products, or have a Mac and want to learn about Mac OS X Leopard, then Macs For Dummies, 10th Edition will get you going. Here you'll learn all about how to compare the different desktop and laptop models to choose your perfect match, make Mac OS X Leopard work your way, use the new iLife 2008 digital lifestyle applications, get online and connect to a wired or wireless network, and run Windows on your Mac so you can keep the Microsoft programs you need. You'll also discover how to: Navigate your way around the Mac interface and work with icons and folders Best utilize OS X, work with the new Photo Booth, and manage clutter with Exposé and Spaces Get connected, start a Web-browsing Safari, use e-mail and iChat, and shop online Join .Mac and take advantage of iDisk backups, IMAP mail, and Web Gallery Explore all that iTunes offers, process digital photos with iPhoto, make iMovies, and have fun with GarageBand Use Windows on your Mac and transfer Windows files It's a perfect time to join the Mac generation, especially if you're a Windows user who's been thinking of defecting. Macs For Dummies, 10th Edition will get you there, helping you pick peripherals, download freebie programs, set up user accounts, implement security secrets, troubleshoot your Mac, and experience the iLife.

The Negro Motorist Green Book Victor H. Green, The idea of The Green Book is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

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