

Caribbean Gold

Ingrid Griffith

Caribbean Gold Margaret Pargeter,1983 *Caribbean Gold* by Margaret Pargeter released on Aug 25, 1983 is available now for purchase.

Caribbean Gold - the Treasure of Tortuga Michael Reisig,2015-01-14 The year is 1668. Englishman Trevor Holte and the audacious freebooter Clevin Greymore, sail from the Port of London for Barbados and the West Indies. They set out in search of adventure and wealth, but the challenges they encounter are beyond their wildest dreams - the brutal Spanish, ruthless buccaneers, a pirate king, the lure of Havana, and the women - as fierce in their desires as Caribbean storms. And then, there was the gold - wealth beyond imagination. But some treasures outlive the men who bury them...

Caribbean Gold Margaret Pargeter,1983-01-01

Spanish Gold David Cordingly,2012-03-29 Today most of us know what we know about pirates from classics like *Treasure Island* and the films starring Johnny Depp and Keira Knightley. But who were the real pirates of the Caribbean and where did they come from? And how were they tamed? David Cordingly's latest book reveals the true story to have been at least as fascinating and gripping as the legends. When the Treaty of Utrecht ended the War of the Spanish Succession in 1713, there was an explosion of piracy across the Caribbean and along the eastern seaboard of North America. Hundreds of unemployed sailors roamed the seaports and many were tempted to take to piracy. Unable to attack enemy targets any longer, they replaced their national flags with the black flag and became 'pyrates and enemies of all mankind'. Nowhere was the problem greater than in the Bahamas. So, after years of ignoring the problem, the British Government was forced to act. Three warships were despatched across the Atlantic with orders to suppress the pirates and it was agreed that a Governor of the Bahama Islands be appointed 'to drive the pirates from their lodgement'. The man selected for the nigh impossible task was Captain Woodes Rogers, a former privateer who had made his name (he rescued Alexander Selkirk, the model for Defoe's *Robinson Crusoe*) and his fortune (£9m) by leading a highly successful voyage round the world. This is the story of his battle with the pirates, told in David Cordingly's inimitable style.

Haiti Herbert Gold,1991 In the course of an impressive career as a writer, Herbert Gold has demonstrated many gifts, among them his talent for making high drama of ordinary events, ordinary people.-Chicago Tribune Book World Goldhas a sharp eye for detail.-The Washington Times Magazine Not just a good book, but a great one.-London Daily Mail Herbert Goldgives his stories a wry, bright air of wonderhe is a born storyteller.-New York Times One of the most gifted writers in America.-Detroit News Five decades ago, award-winning author Herbert Gold traveled to Haiti on a Caribbean version of the Fulbright Scholarship. The journey proved to be a turning point in his life. Fifty years later, his attachment to the tiny Caribbean nation-his second home-remains as passionate and powerful as ever. Now, in *Best Nightmare on Earth*, he explores the secret life of this vibrant, volatile, violent land. Beautifulbizarredangerousexotic, a Garden of Eden fallen into despair, a tiny nation of unimaginable misery and unpredictable grace, an island where life is a kind of literature, a world of unlimited impossibility. This is

Herbert Gold's Haiti, a country of extraordinary paradox and remarkable extremes-of gingerbread dream houses and wretched slums, of brutal repression and explosive creative energy. Where else, he asks, can you run into evil spirits on the back roads, or find the goddess of fertility and orgasm represented by a photo of a tap-dancing Shirley Temple? Where else is there such generosity amid such corruption, such humor in the midst of such desperation? In his many Haitian travels, Gold has dined with Graham Greene and chatted with the hated Duvalier oppressors. He has traded stories with CIA saboteurs, former Nazis, rum-soaked diplomats, and voodoo priests. He has taken in the cockfights and hunted for pirate treasure. He has nearly died of malaria; he has faced machete-wielding gangs of Ton-Ton Macoutes. He followed the traffic in Haitian blood to American hospitals and watched the AIDS epidemic take its toll. He listened to the steady beat of drums rolling down mist-shrouded mountains, and shared in the flirting, drinking, and laughter of the streets. He has captured the essence of this land where tragedy is the music the people dance to. Herbert Gold reflects on the country's history and politics, culture and folklore, but sees much more. He sees Haiti through the eyes of a lover: impassioned, jealous, probing, ever alert, and alive. This book will be of interest to travelers to, and people interested in the problems of, Haiti and the Caribbean; and collectors of Haitian art. Herbert Gold is a novelist, short writer, essayist, sometime journalist, who has made his living as a writer for fifty years.

Caribbean Gold - the Treasure of Margarita Michael Reisig, 2015-05-01 Historical and modern adventure, sizzling romance, and Caribbean intrigue... The Treasure of Margarita spans three centuries of high adventure. Beginning in 1692, in the pirate stronghold of Port Royal, it carries the reader across the Southern Hemisphere in a collage of rip-roaring escapades. Then it soars forward five generations, into modern day intrigue and romance in Key West and the Caribbean. A staggering fortune of Spanish black pearls and a 300-year-old letter with a handful of clues set the course that Travis Christian and William Cody embark upon. But it's not an easy sail. Seasoned with remarkable women and bizarre villains, (including a Barbadian treasure-hunting gangster, a duo of persistent South Florida scoundrels, and last but not least the Russian mob), the adventure ricochets from one precarious situation to the next.

Caribbean Gold D.M.Sorlie, Caribbean Gold The atmosphere was electric at the Christmas party thrown by "Island Art Inquiries. Bahama sunshine, palm trees, and a stunning view of the turquoise Caribbean sea provided the perfect backdrop as guests mingled, sipping their drinks. The event promised an exciting treasure hunt for Spanish Doubloons, but there seemed to be something ominous lingering beneath the surface. Would this lighthearted competition take a dark turn before the night is done? Only time will tell.

Sun, Sex, and Gold Kamala Kempadoo, 1999-10-27 With tourism accounting for approximately thirty percent of the Caribbean's GDP and twenty-four percent of employment, a link between the sex trade and the tourism industry has gained recent attention. Shifts in global production, an increase of disposable income for pleasure and recreation, and a desire by North Americans and Europeans for an experience of 'exotic' cultures, are often claimed to be the cause. This volume explores the connections between the global economy and sex work, focusing on

the experiences and views of women, men, and children who sell sex. Apart from attention to sex tourism in Cuba, the Dominican Republic, Barbados, and Jamaica, the book also examines sex work in the gold mining industry in the hinterlands of Suriname and Guyana, and in the entertainment sector in Belize and the Dutch Antilles. It presents new insights into the Caribbean sex trade and provides proposals and strategies for addressing the situation in the twenty-first century.

Caribbean Gold D M Sorlie, 2020-12-14 Bahama sunshine, palm trees, and the bright blue Caribbean sea is a perfect destination for a Christmas party for Island Art Inquires. Including a fun treasure hunt for Spanish Doubloons that turns deadly.

Caribbean Gold George Murray, 1985

City of Gold Rob Kidd, 2008 Meet Jack Sparrow and his young pirate friends as they embark on a thrilling journey on the high seas. Their goal: to locate and procure the legendary Sword of Cortés, which will grant them unimaginable power. Jack and his crew return to New Orleans to find the entire city covered in precious metal--and ruled over by the nefarious Madame Minuit. Can the combined crews of the Barnacle and the Fleur de la Mort defeat Madame Minuit and her powerful allies? Spotlight is a division of ABD0 and features licensed editions of popular fiction printed and bound specifically for the library market. Each Spotlight book is printed on the highest quality paper with reinforced library bindings.

Caribbean Gold David Leadbeater, 2016-09-20 The third thrilling archaeological adventure with Alicia Myles from No.1 bestselling Amazon author, David Leadbeater. Full of intense action and rich pirate history, Alicia Myles and the Gold Team follow four-hundred-year-old clues in their search for the long-lost treasure hoard of the fabled pirate, Captain Henry Morgan. An explosive quest takes them from Port Royal to Haiti, Panama City, and to an unknown island in the center of the Caribbean in pursuit of not only gold, but also a ruthless mercenary team led by an ex-SAS soldier and an army of modern-day cutthroats. With the clues unfolding and the treasure almost in sight, the greatest quest and the most dangerous battle of the Caribbean truly begins . . .

Passages of Gold Jim Kraus, Terri Kraus, 1997 This historical novel is set on the island of Barbados and features romance, treachery, piracy, and gold. Honor and courage are summoned in the quest to save treasure and reputation.

Spanish Gold David Cordingly, 2011-04 Stories of individual pirates in the Caribbean, from Blackbeard to Calico Jack, have been the stuff of legend since the eighteenth century, but in Spanish Gold pirate expert David Cordingly at last gives us the big picture in all its bold and ruthless truth. Cordingly shows how the attacks of the buccaneers on the treasure ports of the Spanish Main, and the sacking of Panama by Sir Henry Morgan in 1671, were the prologue to an explosion of piracy which led to the establishment of a pirate colony at Nassau in the Bahamas. By 1717, so many ships had been raided and trade so badly disrupted that the merchants of London had to act. The man they selected 'to drive the pirates from their lodgement' was Captain Woodes Rogers, himself a former privateer who had sailed round the world with William Dampier the buccaneer explorer as his pilot. Woodes Rogers had captured the fabled Manila treasure galleon, and rescued Alexander Selkirk from a remote Pacific island -

indeed, it was his account of Selkirk's ordeal that inspired Daniel Defoe's Robinson Crusoe. Woodes Rogers' resolute actions as Governor of the Bahamas restored order to the colony and proved a defining step in the campaign against the pirates, inspiring the fight-back against men like Blackbeard, Calico Jack and Bartholomew Roberts, all of whom died in dramatic circumstances. Played out against the background of fierce colonial rivalry between Britain, France and Spain, linked with the slave trade, the sugar plantations of the West Indies, and the fabulously rich trade in gold and silver from the New World, the true story of the rise and fall of the pirates of the Caribbean makes for a tale even more interesting and surprising than the legends themselves.

Haiti Herbert Gold, 2001 In the course of an impressive career as a writer, Herbert Gold has demonstrated many gifts, among them his talent for making high drama of ordinary events, ordinary people.-Chicago Tribune Book World Gold has a sharp eye for detail.-The Washington Times Magazine Not just a good book, but a great one.-London Daily Mail Herbert Gold gives his stories a wry, bright air of wonder he is a born storyteller.-New York Times One of the most gifted writers in America.-Detroit News Five decades ago, award-winning author Herbert Gold traveled to Haiti on a Caribbean version of the Fulbright Scholarship. The journey proved to be a turning point in his life. Fifty years later, his attachment to the tiny Caribbean nation-his second home-remains as passionate and powerful as ever. Now, in *Best Nightmare on Earth*, he explores the secret life of this vibrant, volatile, violent land. Beautiful, bizarre, dangerous, exotic, a Garden of Eden fallen into despair, a tiny nation of unimaginable misery and unpredictable grace, an island where life is a kind of literature, a world of unlimited impossibility. This is Herbert Gold's Haiti, a country of extraordinary paradox and remarkable extremes-of gingerbread dream houses and wretched slums, of brutal repression and explosive creative energy. Where else, he asks, can you run into evil spirits on the back roads, or find the goddess of fertility and orgasm represented by a photo of a tap-dancing Shirley Temple? Where else is there such generosity amid such corruption, such humor in the midst of such desperation? In his many Haitian travels, Gold has dined with Graham Greene and chatted with the hated Duvalier oppressors. He has traded stories with CIA saboteurs, former Nazis, rum-soaked diplomats, and voodoo priests. He has taken in the cockfights and hunted for pirate treasure. He has nearly died of malaria; he has faced machete-wielding gangs of Ton-Ton Macoutes. He followed the traffic in Haitian blood to American hospitals and watched the AIDS epidemic take its toll. He listened to the steady beat of drums rolling down mist-shrouded mountains, and shared in the flirting, drinking, and laughter of the streets. He has captured the essence of this land where tragedy is the music the people dance to. Herbert Gold reflects on the country's history and politics, culture and folklore, but sees much more. He sees Haiti through the eyes of a lover: impassioned, jealous, probing, ever alert, and alive. This book will be of interest to travelers to, and people interested in the problems of, Haiti and the Caribbean; and collectors of Haitian art. Herbert Gold is a novelist, short writer, essayist, sometime journalist, who has made his living as a writer for fifty years.

The Gold of St. Croix Tom Sedar, 2020-06-25 Retired Homicide Detective Mad Dog Cotton has a reputation on St. Croix. He can find missing things, and Betsy Rourke's husband is missing. When Betsy asks him to find her husband,

Mad Dog says, no. When the price Betsy offers is a single golden piece of Pirate Treasure common sense is abandoned and he says, yes. There was no way Mad Dog could have known he was walking into a 400-year-old mystery. A mystery where the ancient ghosts of greed, lust and insanity would rip a gaping hole in his tranquil island existence and threaten to destroy everyone he loves.

Green Gold Robert Thomson,1987 Looks at the history and future prospects for the banana industry in four Caribbean islands: Dominica, Grenada, St Lucia and St Vincent. It focuses on conditions for the small farmers and includes a study of Geest PLC, the company solely responsible for distributing Windward bananas in Britain.

Demerara Gold Ingrid Griffith,2015-12-03 Demerara Gold is a coming-of-age-story of the unconquerable spirit of a seven-year old girl left in the clutches of her two grandmothers in the Caribbean after her parents suddenly get visas to the USA. Ingrid cherishes a ring of Demerara gold given to her as a token of her parents promise to return. When she finally rejoins her parents in America five years later, she finds her father railing at this blasted life, her mother wrestling with her disappointments and a life burdened by a family secret. -- Back cover

The Paradise War Jack Mattis,2020-07-28 One of the untold stories of World War II, "The Paradise War" is about gold. French gold. Three-hundred-fifty tons of bullion dispatched by man-of-war to the French West Indies when the Nazis overran the mother country in the spring of 1940. A goodly portion of the wealth of France, the gold was secreted behind the walls of an ancient fortress on the island of Martinique. There it lay in the early years of the war while Nazi U-Boats prowled the Caribbean and the island braced for invasion, a treasure far too tempting to resist. When America entered the war in December of '41, Martinique was the gateway to the West Indies, the Gibraltar of the Caribbean. French warships were bottled up in the Bay of Fort de France, invasion plans were being drawn up by British and Americans, and with the gold smoldering in the hills, the island was a hotbed of confusion and intrigue. Enter Dante O'Shea, US Navy Captain, sent to Martinique to seek out the mysterious Skipjack, an enigmatic islander who has uncovered a plot to hijack the gold. Enter also Oberleutnant Viktor Reinmann, special envoy of German Admiral Karl Doenitz and a young submariner seeking more than gold in this balmy island paradise. Meet Christopher Delon, a French castaway with a volatile secret of his own and Nikole Rollet, physician and artist, who knows the island and its secrets better than the drawing rooms of her native Normandy. And last but not least, meet Lillette Bonnier, the youthful courtesan who may hold the key to the survival of them all.

Energy and Mineral Potential of the Central American-Caribbean Region Ralph L. Miller,Gregorio Escalante,John A. Reinemund,Marion J. Bergin,2012-12-06 Energy and Mineral Potential of the Central American-Caribbean Region is a compilation of the latest results in this area. It covers topics such as petroleum resources, coal resources, geothermal resources, metallic minerals, industrial minerals, hydrology and environmental problems, and geologic hazards. The volume is of special interest to scientists working in this region and to those who would like to obtain an overview of the resource potential.

Decoding **Caribbean Gold**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Caribbean Gold**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

Table of Contents **Caribbean Gold**

- Caribbean Gold Compatibility with Devices
- Caribbean Gold Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Caribbean Gold
 - Highlighting and Note-Taking Caribbean Gold
 - Interactive Elements Caribbean Gold
- 8. Staying Engaged with Caribbean Gold
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Caribbean Gold
- 9. Balancing eBooks and Physical Books Caribbean Gold
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Caribbean Gold
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Caribbean Gold
 - Setting Reading Goals Caribbean Gold
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Caribbean Gold

- 1. Understanding the eBook Caribbean Gold
 - The Rise of Digital Reading Caribbean Gold
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Caribbean Gold
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Caribbean Gold
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Caribbean Gold
 - Personalized Recommendations
 - Caribbean Gold User Reviews and Ratings
 - Caribbean Gold and Bestseller Lists
- 5. Accessing Caribbean Gold Free and Paid eBooks
 - Caribbean Gold Public Domain eBooks
 - Caribbean Gold eBook Subscription Services
 - Caribbean Gold Budget-Friendly Options
- 6. Navigating Caribbean Gold eBook Formats
 - ePub, PDF, MOBI, and More

- Fact-Checking eBook Content of Caribbean Gold
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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