

Cain

Matt Cain

Cain José Saramago, 2011-10-04 A "winkingly blasphemous retelling of the Old Testament" by the Nobel Prize-winning author of *The Gospel According to Jesus Christ* (The New Yorker). In José Saramago's final novel, he daringly reimagines the characters and narratives of the Old Testament. Placing the despised murderer Cain in the role of protagonist, this epic tale ranges from the Garden of Eden, when God realizes he has forgotten to give Adam and Eve the gift of speech, to the moment when Noah's Ark lands on the dry peak of Ararat. Condemned to wander forever after he kills his brother Abel, Cain makes his way through the world in the company of a personable donkey. He is a witness to and participant in the stories of Isaac and Abraham, the destruction of the Tower of Babel, Moses and the golden calf, and the trials of Job. Again and again, Cain encounters a God whose actions seem callous, cruel, and unjust. He confronts Him, he argues with Him. "And one thing we know for certain," Saramago writes, "is that they continued to argue and are arguing still." Cain's vagabond journey builds to a stunning climax that, like the book itself, is a fitting capstone to a remarkable career.—Publishers Weekly, starred review This ebook includes a sample chapter of José Saramago's *Blindness*.

Cain George Cabot Lodge, 1904

The Mark of Cain Ruth Mellinkoff, 1981 For few verses in the Bible is the relationship between scripture and the artistic imagination more intriguing than for the conclusion of Genesis 4:15: And the Lord set a mark upon Cain, that whosoever found him should not kill him. What was the mark of Cain? The answers set before us in this sensitive study by art historian Ruth Mellinkoff are sometimes poignant, frequently surprising. An early summary of rabbinic answers, for example, runs as follows: R. Judah said: He caused the orb of the sun to shine on his account. Said R. Nehemiah to him: For that wretch He would cause the orb of the sun to shine! Rather, he caused leprosy to break out on him.... Rab said: He gave him a dog. Abba Jose said: He made a horn grow out of him. Rab said: He made him an example to murderers. R. Hanin said: He made him an example to penitents. R. Levi said in the name of R. Simeon b. Lakish: He suspended judgment until the flood came and swept him away. After a review of such early Jewish and Christian exegesis, Mellinkoff divides physical interpretations on the mark into three groups: A Mark on Cain's Body, A Movement of Cain's Body, and A Blemish Associated with Cain's Body. Her discussion of these groups is the heart of her study and offers its richest examples of interplay among medieval art and imaginative literature, on the one hand, and biblical exegesis, on the other. Thus in one remarkable tour de force, she shows us how a poetic misprision of Genesis 4:24 - Sevenfold vengeance will be taken for Cain: but for Lamech seventy times sevenfold - made Lamech the murderer of Cain; how there then grew up the legend that Lamech, a hunter, had killed Cain when he mistook him for an animal; how from that, the notion that the mark of Cain was a horn or horns on Cain's head arose (in the poignant formulation of the Tanhuma Midrash: Oh father, you have killed something that resembles a man except it has a horn on its forehead!); and how from that, in the maturity of the legend, there flowered Cornish drama, Irish saga, and stunning reliefs of a dying, antlered Cain in the cathedrals of Vézelay and Autun. Like Genesis 4:15 itself, 'The Mark of Cain' is suggestive rather than comprehensive.

Concluding chapters on Intentionally Distorted Interpretations of Cain's Mark and Cain's Mark and the Jews bring the history down to our own day, but Mellinkoff does not claim to have said the last word on the subject. Her achievement is neither documentary nor exegetical but rather demonstrative: she shows us with brilliant economy how the artistic imagination functioned in a world whose intellectual definition was a closed canonical text.

Diablo III: Book of Cain Blizzard Entertainment, 2017-07-18 Delve deeper into the dark fantasy world of the Diablo universe as Deckard Cain shares history and lore in this fictional illustrated journal. In Blizzard Entertainment's Diablo® and Diablo II, the recurring character of Deckard Cain delivered quests, accompanied the brave adventurer, and, as the last of the Horadrim, provided a link to the greater history of the world of Sanctuary. Ever mysterious during these appearances, Cain hinted at a larger story, providing snippets of it in his notebook. Diablo III: Book of Cain is Cain's formal record of this greater tale—a dissertation on the lore of the Diablo universe, told by one who has witnessed and participated in some of the epic events that make up the eternal conflict between the High Heavens and the Burning Hells. Designed as an “in-world” artifact from the Diablo universe, Diablo III: Book of Cain includes Cain's revealing meditations, as well as dozens of sketches and color artworks depicting the angelic and demonic beings who wage constant war with one another.

Abel and Cain Gregor von Rezzori, 2019-06-04 Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremberg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume *The Death of My Brother Abel* and its delirious sequel, *Cain*, constitute the magnum opus of Gregor von Rezzori's prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of this wildly original and never less than provocative master of the novel. In *Abel and Cain*, the original book, long out of print, is reissued in a fully revised translation; *Cain* appears for the first time in English. *The Death of My Brother Abel* zigzags across the middle of the twentieth century, from the 1918 to 1968, taking in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and work, sex and writing, families and nations, and human treachery and cruelty. In *Cain*, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics' identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble-strewn Hamburg of the years just after the war, the dark confusion and deadly confrontation of *Cain and Abel*, inseparable brothers, goes on.

The Secret Life of Albert Entwistle Matt Cain, 2022-05-31 “This rollicking romance entrapped me! True in its detail and its scope, it is amusing yet heart-breaking.” –Ian McKellen Perfect for fans of Fredrik Backman and TJ Klune, this humorous, life-affirming, and charmingly wise novel tells the story of how the forced retirement of a shy, closeted postman in northern England creates a second chance with his lost love, as he learns to embrace his true self, connect with his community, and finally experience his life's great adventure... Indie Next List

Selection | Library Reads Selection Every day, Albert Entwistle makes his way through the streets of his small English town, delivering letters and parcels and returning greetings with a quick wave and a “how do?” Everyone on his route knows Albert, or thinks they do—a man of quiet routines, content to live alone with his cat, Gracie. Three months before his sixty-fifth birthday, Albert receives a letter from the Royal Mail thanking him for decades of service and stating that he is being forced into retirement. At once, Albert’s simple life unravels. Without the work that fills his days, what will he do? He has no friends, family, or hobbies—just a past he never speaks of, and a lost love that fills him with regret. And so, rather than continue his lonely existence, Albert forms a brave plan to start truly living, to be honest about who he is . . . and to find George, the man with whom he spent one perfect spring and summer long ago. One painful yet exhilarating step at a time, Albert begins searching for George and revealing his story to those around him. As he does, something extraordinary happens. Albert finds unlikely allies, new friends, and the courage to help others—even as he seeks the happiness he’s always denied himself. Beautifully written, funny, and wise, *The Secret Life of Albert Entwistle* is a book to fall in love with and to be inspired by, one that proves it is never too late to live, to hope, and to love. A Note from Matt Cain, the author of *The Secret Life of Albert Entwistle*: “One of the things that inspired me to write this novel was all the joy I felt at seeing gay men like myself being embraced by British society. I think you’d be hard-pushed to find any other minority community in the UK that was as hated, feared and vilified as gay men were fifty years ago and is now as widely celebrated and loved. Acceptance of gay men has become a touchstone of British values within less than a decade, something that even the most optimistic commentators couldn’t have predicted. I wanted to write a book that would celebrate this. And I sincerely hope *The Secret Life of Albert Entwistle* makes its readers feel good about themselves and the part they’ve played in bringing about this extraordinary social shift.” —Matt Cain

Raising Cain Dan Kindlon, Ph.D., Michael Thompson, Ph.D., 2009-08-05 The stunning success of *Reviving Ophelia*, Mary Pipher’s landmark book, showed a true and pressing need to address the emotional lives of girls. Now, finally, here is the book that answers our equally timely and critical need to understand our boys. In *Raising Cain*, Dan Kindlon, Ph.D., and Michael Thompson, Ph.D., two of the country’s leading child psychologists, share what they have learned in more than thirty-five years of combined experience working with boys and their families. They reveal a nation of boys who are hurting—sad, afraid, angry, and silent. Statistics point to an alarming number of young boys at high risk for suicide, alcohol and drug abuse, violence and loneliness. Kindlon and Thompson set out to answer this basic, crucial question: What do boys need that they’re not getting? They illuminate the forces that threaten our boys, teaching them to believe that “cool” equals macho strength and stoicism. Cutting through outdated theories of “mother blame,” “boy biology,” and testosterone,” Kindlon and Thompson shed light on the destructive emotional training our boys receive—the emotional miseducation of boys. Through moving case studies and cutting-edge research, *Raising Cain* paints a portrait of boys systematically steered away from their emotional lives by adults and the peer “culture of cruelty”—boys who receive little encouragement to develop qualities such

as compassion, sensitivity, and warmth. The good news is that this doesn't have to happen. There is much we can do to prevent it. Kindlon and Thompson make a compelling case that emotional literacy is the most valuable gift we can offer our sons, urging parents to recognize the price boys pay when we hold them to an impossible standard of manhood. They identify the social and emotional challenges that boys encounter in school and show how parents can help boys cultivate emotional awareness and empathy—giving them the vital connections and support they need to navigate the social pressures of youth. Powerfully written and deeply felt, *Raising Cain* will forever change the way we see our sons and will transform the way we help them to become happy and fulfilled young men.

Cain George Gordon Byron Baron Byron, 1836

The Changes of Cain Ricardo J. Quinones, 2014-07-14 Era by era, from the writings of the classical Christian epoch up to *East of Eden* and *Amadeus*, from *Philo* to *Finnegans Wake*, Ricardo Quinones examines the contexts of a master metaphor of our culture. This brilliant work is the first comprehensive book on the Cain and Abel story. Ricardo Quinones takes us on a grand tour of Western civilization in his admirable book, which reveals the riches of the Cain-Abel story as it develops from its Biblical origin to *Citizen Kane* and Michel Tournier. This is cultural history and literary criticism of the first order, finely written, formidably but gracefully erudite, and illustrating the capacity of Judeo-Christian culture and the modernity emerging from it constantly to criticize the darker side of its own foundations and realizations.--Joseph Frank Ricardo J. Quinones skips Biblical and Talmudic exegesis to follow Cain and Abel through later centuries, from classical times to the present. What he uncovers sheds light on important shifts of consciousness and behavior in European and American culture. . . . Quinones writes with true eloquence and conviction. . . .--James Finn Cotter, *The Hudson Review* Quinones's study of how [the] three Cains were transformed by Romanticism and Modernism into a sometimes positive, sometimes negative, but always necessary archetype of the modern world is literary and cultural analytic history at its very best.--Choice Ricardo J. Quinones is Josephine Olp Weeks Professor of English and Comparative Literatures, and Director of the Gould Center for Humanistic Studies, at Claremont McKenna College in Claremont, California. He is the author of *The Renaissance Discovery of Time* (Harvard), *Dante Alighieri* (Twayne), and *Mapping Literary Modernism: Time and Development* (Princeton). Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Cain and Abel in Text and Tradition John Byron, 2011-02-14 The Cain and Abel story is riddled with linguistic ambiguities and narrative gaps. Jewish and Christian interpreters often expanded the story in an attempt to fill the gaps and answer questions. This book traces the interpretive history of Genesis 4.

Cain Roy Hoopes, 1982

I Am Cain Gera-Lind Kolanik, Wayne Klatt, 2012-11-06 On the night of April 7, 1990, newlyweds Nancy and Richard Langert were brutally shot in the basement of their suburban Chicago home. There were no leads. Nothing was stolen. The only clue was an illegible message Nancy left behind, written in her own blood. It was a crime that shocked the community and baffled the FBI and seven local police departments. They explored every prospect -- from IRA assassinations to Mafia hit. But it was a tough Illinois policewoman who would track down the killer, exposing a horror that was shockingly close to home. Veteran Chicago journalists Gera-Lind Kolarik and Wayne Klatt present a chilling investigation into this true story of murder, compulsion and tragedy.

The Book of Cain Bill Cain S. J., Bill Cain, 2022-12 Priest and playwright Bill Cain offers a chronicle of the death of his mother, which, like book in the Bible, shows God's presence in the everyday dramas of ordinary families--

This Is Herman Cain! Herman Cain, 2011-10-04 When Herman Cain speaks, people listen. When he debates, he wins. If you care about the future of America, you have heard of the down-to-earth political newcomer running for president, the straight-talking man of the people with blunt assessments of what America needs. Originally overlooked by mainstream politicians and media, Herman Cain is truly a candidate from "outside the Beltway," but no longer one who is being ignored. BUT WHO IS HE? While Herman Cain has been the host of a popular conservative Atlanta-area radio talk show called The Herman Cain Show, a different name originally captured American interest. As CEO, Herman Cain transformed Godfather's Pizza from a company teetering on the verge of bankruptcy into a household word. Cain—as those with an interest in commonsense solutions to political problems will remember—is also famous for using the language and logic of everyday business to expose the fallacies inherent in Clinton assumptions about "Hillarycare" during a 1994 televised town hall meeting. WHAT IS HIS STORY? Herman Cain's rise is the embodiment of the American dream. His parents, Luther and Lenora Cain, made a living the only way black people could in the '40s and '50s. Luther held down three jobs, including being a chauffeur; Lenora cleaned houses. They had two big dreams: to buy a house and to see their sons graduate from college. With dedication and hard work, they made both these dreams come true. In this thrilling memoir, Herman Cain describes his past and present . . . and the future he is determined to create, a future that will put our country back on track. His message resonates because he describes the American reality, and his down-to-earth personal tale of hope and hard work is both unforgettable and inspirational. *** What is it in my DNA that years ago prompted me to forgo the ease of cruise control and take on the enormous challenge of doing my part toward making America a better place for my granddaughter and the generations to come? Why do I, a son of the segregated South, refuse to think of myself as a "victim" of racism? What is it that motivates me to insist on defining my identity in terms of "ABC"—as being American first, black second, and Conservative third? Just who is Herman Cain? And how did I get this way? Just a hint: it may have had something to do with lessons learned from my parents, Lenora and Luther Cain, Jr. —From *This Is Herman*

Onslaught against Innocence Andre LaCocque, 2010-06-24 This is a literary-critical analysis of the myth of Cain

and Abel, masterfully related in Genesis 4 by the Yahwist, probably the greatest storyteller in the Hebrew Bible. The Yahwist narrates the initial slaughter of one human being by another, and strikingly, it is described as fratricidal. The book explores the anthropological, theological, and psychological dimensions of this universal myth and shows the readers such a vivid and intense story that one feels like will never get to the bottom of it. Thus, after a deep reading, this well known story is much more than what could seem at first sight; it can be said to be the portrait of human that is always torn between the innocence of Eden and its denial; between what is considered 'doing well' and 'not doing well'.

Don't Stop Believin' Jonathan Cain, 2018-05-01 Keyboardist and songwriter with the band Journey, Jonathan Cain writes this long-awaited memoir about his personal story of overcoming and faith, his career with one of the most successful musical groups in history, and the stories behind his greatest hits including *Don't Stop Believin'*. When Jonathan Cain and the iconic band Journey were inducted into the Rock and Roll Hall of Fame, Cain could say he had finally arrived. But Cain's journey wasn't always easy--and his true arrival in life had more to do with faith than fame. As a child, Cain survived a horrific school fire that killed nearly 100 of his classmates. His experience formed a resilience that would carry him through both tragedy and success. Moving from Chicago to Sunset Boulevard, Cain never let go of his dreams, eventually getting his big break with Journey--and writing the songs that would become the soundtrack of a generation. *Don't Stop Believin'* is an epic story of one man's dream that takes you from playing old-country songs at an Italian Deli in Chicago and his experiences with a warm, encouraging father who died too soon, to suddenly writing mega-bestselling songs with some of the most talented musicians and performers ever to take the stage of some of the world's largest arenas. He tells of the thrilling moments when the music came together and offers an inside look at why Steve Perry left and the extraordinary story of their gifted new vocalist, Arnel Pineda. Through a wonderful retrospective of music that takes us right to the present, Jonathan Cain reminds us of the melodies and lyrics that serve as milestones for our biggest dreams as they call us to never stop believing.

Quiet Susan Cain, 2013-01-29 #1 NEW YORK TIMES BESTSELLER • Experience the book that started the Quiet Movement and revolutionized how the world sees introverts—and how introverts see themselves—by offering validation, inclusion, and inspiration “Superbly researched, deeply insightful, and a fascinating read, *Quiet* is an indispensable resource for anyone who wants to understand the gifts of the introverted half of the population.”—Gretchen Rubin, author of *The Happiness Project* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Christian Science Monitor • Inc. • Library Journal • Kirkus Reviews At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In *Quiet*, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture.

She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, impeccably researched, and filled with indelible stories of real people, *Quiet* has the power to permanently change how we see introverts and, equally important, how they see themselves. Now with Extra Libris material, including a reader's guide and bonus content

Cain and Abel; Or, The Morning of the World Charles Isaac Yorke, 1837

Project Cain Geoffrey Girard, 2013-09-03 Jeff discovers he's a serial killer clone—and he's got to track down others like him before it's too late in this Bram Stoker Award-nominated novel, a thrilling YA companion to *Cain's Blood*. This dark, literary thriller is a story about blood: specifically, the DNA of the world's most notorious serial killers, captured and cloned by the Department of Defense to develop a new "breed" of bio-weapons. The program is now in Stage Three—with dozens of young male clones from age ten to eighteen kept and monitored at a private facility without any realization of who they really are. Some are treated like everyday kids. Others live prescribed lives to replicate the upbringing of their DNA donors. All wonder why they can't remember their lives before age ten. When security is breached and the most dangerous boys are set free by the now-insane scientist who created them, only one young man can help find the clones before their true genetic nature grows even more horrific than the original models: a fifteen-year-old boy, an every-boy...who has just learned that he is the clone of Jeffrey Dahmer.

The death of Cain; after the manner of The death of Abel. By a lady [or rather, by W.H. Hall]. William Henry Hall, 1790

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