Catholic Church. Diocese of Exeter (England). Bishop (1307-1326 : Stapeldon)

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The Medieval Cannon 1326-1494 Jonathan Davies, 2019-08-22 The first illustration of a cannon in Europe can be dated quite precisely to 1326. This book explores the development of gunpowder, the earliest appearance of cast-bronze cannon in Western Europe, followed by the design and development of the wrought-iron cannon. The wrought-iron hoop-and-stave method of barrel construction was a system that came to dominate medieval artillery design both large and small until the end of the 15th century, and saw the cannon used not only as a prestige weapon, but start to be used as a practical and terrifying weapon on the medieval battlefield. In 1453, the Ottomans' conquest of Constantinople, with their extensive artillery, marked the triumph of medieval firepower. The book will focus on the technology and tactics of early European artillery on both sea and land, and assess its impact on medieval warfare.

The Register of Walter de Stapeldon, Bishop of Exeter, (A.D. 1307-1326). Catholic Church. Diocese of Exeter (England). Bishop (1307-1326 : Stapeldon), 1892

The Tyranny and Fall of Edward II 1321-1326 Natalie Fryde,2004-01-22 This book reassesses the unusually violent rule of Edward II and the Despensers between 1321 and 1326. It examines the social dislocation caused by Edward's execution of his opponents and the confiscation of their lands in 1322 and the perversion of the law which accompanied it. From an examination of a large amount of unpublished material, Mrs Fryde shows how an exceptionally grasping courtier, the younger Despenser, worked with an equally grasping king to produce for the one an enormously swollen landed estate and for the other a vast hoard of treasure. The new evidence brought to light suggests that it was greed for wealth rather than any spirit of innovation which brought the Exchequer reforms of these years. Queen Isabella's contribution to the king's overthrow and Edward's disastrous relations with her brother, the king of France, are worked out in detail and there is a separate chapter on the contribution of London to the downfall of the regime.

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The Medieval Cannon 1326–1494 Jonathan Davies,2019-08-22 The first illustration of a cannon in Europe can be dated quite precisely to 1326. This book explores the development of gunpowder, the earliest appearance of cast-bronze cannon in Western Europe, followed by the design and development of the wrought-iron cannon. The wrought-iron hoop-and-stave method of barrel construction was a system that came to dominate medieval artillery design both large and small until the end of the 15th century, and saw the cannon used not only as a prestige weapon, but start to be used as a practical and terrifying weapon on the medieval battlefield. In 1453, the Ottomans' conquest of Constantinople, with their extensive artillery, marked the triumph of medieval firepower. The book will focus on the technology and tactics of early European artillery on both sea and land, and assess its impact on medieval warfare.

Peace II. 1326-1335; Knights II.6-15; 1013-1017; 1057-1062. Two fragments: (a) Peace 1326-1335 verso, Knights 6-15 recto; (b) Knights 1013-1017 recto, 1057-1062 verso. Corrections to both texts but each in a different hand, neither the hand of the original scribe, who added one (incorrect) accent and marks of elision and diereses Aristophanes,

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*The Ottoman Empire, 1326-1699* Stephen R. Turnbull,2003 This publication celebrates the 50th anniversary of the Journal of Documentation. It reviews the progress of documentation and information provision.

**Angelus Pacis** Blake R. Beattie,2007 This volume examines a largely overlooked Avignonese legation to Tuscany and the Papal States, and assesses its impact on Avignonese papal policy in Italy.

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