

BLU RAY To DVD PLATINUM

WEIRD & GILLY

📖 **DVD, BLU-RAY AND BEYOND** Jonathan Wroot, Andy Willis, 2017-11-03 This book demonstrates, in contrast to statistics that show declining consumption of physical formats, that there has not been a mass shift towards purely digital media. Physical releases such as special editions, DVD box-sets and Blu-rays are frequently promoted and sought out by consumers. And that past formats such as VHS, Laserdisc and HD-DVD make for sought-after collectible items. These trends are also found within particular genres and niche categories, such as documentary, education and independent film distribution. Through its case studies, this collection makes a distinctive and significant intervention in highlighting the ways in which the film industry has responded to rapidly changing markets. This volume, global in scope, will prove useful to those studying the distribution and exhibition of films, and the economics of the film industry around the world.

📖 **EBOOK: Film Art: An Introduction** David Bordwell, 2013-08-16 Film is an art form with a language and an aesthetic all its own. Since 1979, David Bordwell and Kristin Thompson’s Film Art has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples from many periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre. In-depth examples deepen students’ appreciation for how creative choices by filmmakers affect what viewers experience and how they respond. Film Art is generously illustrated with more than 1,000 frame enlargements taken directly from completed films, providing concrete illustrations of key concepts.

📖 **Focus On: 100 Most Popular United States National Film Registry Films** Wikipedia contributors,

📖 **Wikipedia: Captain America: Civil War** Contributors, Wikipedia, 2017-02-11 This carefully crafted eBook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011’s Captain America: The First Avenger and 2014’s Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Br📖 hl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

📖 *Ac/dc*,

📖 **MADONNA: UNSTOPPABLE! (Revised & Enlarged Edition)** Pradeep Thakur,

📖 **Mick Ronson - The Spider with the Platinum Hair** Weird & Gilly, 2017-04-06 Mick Ronson was a lot more than just the guitarist for Ziggy Stardust. This fully updated first biography is full of first-hand recollections by those who were closest to him including a foreword by his wife Suzi and a hand-written speech by his daughter Lisa. During the five years it has taken to collate this work, authors Weird and Gilly have spoken to over fifty family members, close friends and colleagues including exclusive interviews with Suzi Ronson, David and Maggi Ronson (brother and sister), Minnie Ronson (mother), Steve Popovich (manager), Lou Reed, Mick Jones, Ian Hunter, Chrissie Hynde, Glen Matlock, Cherry Vanilla, Steve Harley, Bob Harris, Joe Elliott and a host of others. As a result, this book provides a deeply intimate and compelling insight into the life and times of an extraordinarily talented guitarist. A man who was tender and caring off the stage, yet fierce and electrifying on it. Jeff Beck, David Bowie, Ian Hunter and Annette Peacock are just a few of the names that were to become associated with the Mick Ronson legend. He toured with Bob Dylan, played with Mott the Hoople, worked with Lou Reed and produced an impressive number of albums with arresting originality. From his days as a mobile grocer to his performances at Wembley Stadium, this minutely detailed biography also includes scores of unpublished photographs and unseen rarities including: a hand-written six-page autobiography by the man himself, love letters to his first girlfriend, family album photographs and an exhaustive discography. After losing his battle with cancer, Mick passed away in the spring of 1993 at the young age of 46. This book is a salute to his remarkable music and legacy. Fully revised and updated with scores of new unpublished photographs and even more rare memorabilia. ‘I was struck by the enormity of Mick’s contribution to every record he played on - arrangements, incredible guitar, beautiful backing vocals, classical piano - he did it all, and he was northern and glamorous’

📖 **Blu-ray Disc Demystified** Jim H. Taylor, 2009 Written by experts in the field, this book contains detailed explanation of Blu-ray disc production and authoring processes.

📖 **Cartoon Character Animation with Maya** Keith Osborn, 2015-12-03 Have you ever wanted to try your hand at cartoony computer animation? Then look no further... Cartoon Character Animation with Maya will help you create just that, guiding you through every step of the process including how to incorporate multiple limbs, smears, motion lines and staggers seamlessly into your animation. From planning to posing to polish, you’ll learn how to make the most of breakdowns, take the terror out of tangent types and overcome the oft-feared graph editor. Each chapter includes insight and advice from world-leading character animators, and the companion website, [www.bloomsbury.com/osborn-cartoon-animation](http://www.bloomsbury.com/osborn-cartoon-animation), includes a short animation featuring the star of the book, Mr. Buttons. There’s also a specially created rig of Mr. Buttons for you to animate with, as well as walk-through videos demonstrating key techniques. Everything you need to help you animate your own cartoony creations! Includes interviews with: Ken Duncan, Beauty and the Beast, Aladdin, 9; Jason Fioliozzi, Wreck it Ralph, Frozen, Big Hero 6; T. Dan Hofstedt, Pocahontas, Mulan, Planes; Ricardo Jost, The Nut Job, The Snow Queen 2; Pepe S📖 nchez, Pocoyo, Jelly Jamm; Matt Williams, Looney Tunes: Back in Action, The Princess and the Frog

📖 **Disney Stories** Newton Lee, Krystina Madej, 2012-04-26 Disney Stories: Getting to Digital explores how Disney, the man and the company, used technological innovation to create characters and stories that engage audiences in many different media, in particular in video games and on the internet. Drawing on Disney films from the twenties and thirties, as well as the writings of historians, screenwriters and producers, Disney Stories: Getting to Digital explains how new film and animation techniques, many developed by Disney, worked together to evolve character and content development and produce entertaining stories that riveted audiences. Through an insider’s perspective of Disney’s legendary creation process, the book closely examines how the Disney company moved its stories into the digital world in the 1990s and the virtual, online communities of the 2000s. By embracing the digital era, Disney led storytelling and technological innovation by granting their audience the unique opportunity to take part in their creation process through their online games, including The Lion King Animated Story Book, Disney Blast and Toontown. Disney Stories: Getting to Digital is intended for Disney fans and current practitioners looking to study the creation process of one of the most famous animation studios in existence. Professors teaching courses in new media, animation and interactive storytelling will also find this book a valuable asset.

📖 **Geek Monthly**, 2009

📖 **Frame by Frame** Hannah Frank, 2019-05-07 At publication date, a free eBook version of this title will be available through Luminos, University of California Press’s Open Access Publishing Program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. In this beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of Animation (1920–1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called “cels”) and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.

📖 *DVD, Blu-ray and Beyond* Jonathan Wroot, Andy Willis, 2018-08-24 This book demonstrates, in contrast to statistics that show declining consumption of physical formats, that there has not been a mass shift towards purely digital media. Physical releases such as special editions, DVD box-sets and Blu-rays are frequently promoted and sought out by consumers. And that past formats such as VHS, Laserdisc and HD-DVD make for sought-after collectible items. These trends are also found within particular genres and niche categories, such as documentary, education and independent film distribution. Through its case studies, this collection makes a distinctive and significant intervention in highlighting the ways in which the film industry has responded to rapidly changing markets. This volume, global in scope, will prove useful to those studying the distribution and exhibition of films, and the economics of the film industry around the world.

📖 **Streaming, Sharing, Stealing** Michael D. Smith, Rahul Telang, 2017-08-25 How big data is transforming the creative industries, and how those industries can use lessons from Netflix, Amazon, and Apple to fight back. “[The authors explain] gently yet firmly exactly how the internet threatens established ways and what can and cannot be done about it. Their book should be required for anyone who wishes to believe that nothing much has changed.” —The Wall Street Journal “Packed with examples, from the nimble-footed who reacted quickly to adapt their businesses, to laggards who lost empires.” —Financial Times Traditional network television programming has always followed the same script: executives approve a pilot, order a trial number of episodes, and broadcast them, expecting viewers to watch a given show on their television sets at the same time every week. But then came Netflix’s House of Cards. Netflix gauged the show’s potential from data it had gathered about subscribers’ preferences, ordered two seasons without seeing a pilot, and uploaded the first thirteen episodes all at once for viewers to watch whenever they wanted on the devices of their choice. In this book, Michael Smith and Rahul Telang, experts on entertainment analytics, show how the success of House of Cards upended the film and TV industries—and how companies like Amazon and Apple are changing the rules in other entertainment industries, notably publishing and music. We’re living through a period of unprecedented technological disruption in the entertainment industries. Just about everything is affected: pricing, production, distribution, piracy. Smith and Telang discuss niche products and the long tail, product differentiation, price discrimination, and incentives for users not to steal content. To survive and succeed, businesses have to adapt rapidly and creatively. Smith and Telang explain how. How

CAN COMPANIES DISCOVER WHO THEIR CUSTOMERS ARE, WHAT THEY WANT, AND HOW MUCH THEY ARE WILLING TO PAY FOR IT? DATA. THE ENTERTAINMENT INDUSTRIES, MUST LEARN TO PLAY A LITTLE “MONEYBALL.” THE BOTTOM LINE: FOLLOW THE DATA.

THE DVD AND THE STUDY OF FILM M. PARKER, 2011-05-23 DRAWING ON INTERVIEWS WITH PRODUCERS, DIRECTORS, AND SCHOLARS, AND EXAMINING THE DVD’S SUPPLEMENTARY FEATURES, THIS BOOK EXPLORES HOW THE FORMAT, AT ITS BEST, COMBINES THE ENTHUSIASM OF A FAN, CINEMATIC NOSTALGIA, AND SCHOLARLY INSIGHT.

FIRE AND SNOW MARC DiPAOLO, 2018-08-01 A BROAD EXAMINATION OF CLIMATE FANTASY AND SCIENCE FICTION, FROM THE LORD OF THE RINGS AND THE NARNIA SERIES TO THE HANDMAID’S TALE AND GAME OF THRONES. FELLOW INKLINGS J. R. R. TOLKIEN AND C. S. LEWIS MAY HAVE BELONGED TO DIFFERENT BRANCHES OF CHRISTIANITY, BUT THEY BOTH MADE USE OF A FAITH-BASED ENVIRONMENTALIST ETHIC TO COUNTER THE MID-TWENTIETH-CENTURY’S TRIPLE THREATS OF FASCISM, UTILITARIANISM, AND INDUSTRIAL CAPITALISM. IN FIRE AND SNOW, MARC DiPAOLO EXPLORES HOW THE APOCALYPTIC FANTASY TROPES AND CHRISTIAN ENVIRONMENTAL ETHICS OF THE MIDDLE-EARTH AND NARNIA SAGAS HAVE BEEN ADAPTED BY A VARIETY OF RECENT WRITERS AND FILMMAKERS OF CLIMATE FICTION, A GROWING LITERARY AND CINEMATIC GENRE THAT GRAPPLES WITH THE REAL-WORLD CONCERNS OF CLIMATE CHANGE, ENDLESS WARS, AND FASCISM, AS WELL AS THE ROLE RELIGION PLAYS IN EASING OR ESCALATING THESE APOCALYPTIC-LEVEL CRISES. AMONG THE MANY OTHER WELL-KNOWN CLIMATE FICTION NARRATIVES EXAMINED IN THESE PAGES ARE GAME OF THRONES, THE HUNGER GAMES, THE HANDMAID’S TALE, MAD MAX, AND DOCTOR WHO. ALTHOUGH THE AUTHORS OF THESE WORKS STAKE OUT IDEOLOGICAL TERRITORY THAT DIFFERS FROM TOLKIEN’S AND LEWIS’S, DiPAOLO ARGUES THAT THEY NEVERTHELESS MIRROR THEIR PREDECESSORS’ ECOLOGICAL CONCERNS. THE CHRISTIANS, JEWS, ATHEISTS, AND AGNOSTICS WHO PENNED THESE WORKS AGREE THAT WE ALL NEED TO PUT ASIDE OUR CULTURAL DIFFERENCES AND TRANSCEND OUR PERSONAL, SOCIOECONOMIC CIRCUMSTANCES TO WORK TOGETHER TO SAVE THE ENVIRONMENT. TAKEN TOGETHER, THESE WORKS OF CLIMATE FICTION MODEL VARIOUS WAYS IN WHICH A DEEP ECOLOGICAL SOLIDARITY MIGHT BE ACHIEVED ACROSS A BROAD IDEOLOGICAL AND CULTURAL SPECTRUM. THIS BOOK IS REMARKABLY DIVERSE IN ITS LITERARY, CINEMATIC, JOURNALISTIC, AND GRAPHICS-MEDIA SOURCES, AND THE WRITING IS EQUALLY AUTHORITATIVE IN ALL THESE DOMAINS. DiPAOLO’S PROSE MOVES DEFTLY FROM A WORK OF FICTION TO ITS FILM AVATAR, TO THE POLITICAL AND SOCIETAL REALITIES THEY ADDRESS, AND BACK AGAIN INTO OTHER CULTURAL MANIFESTATIONS AND THEN INTO AND OUT OF THE DEEP THEORY OF CLIMATE FICTION, LITERARY SCHOLARSHIP, ECOFEMINISM, RELIGIOUS TRADITION, AND AUTHORIAL BIOGRAPHIES. IT CONTRIBUTES CONSIDERABLY TO ALL OF THESE FIELDS, AND IS INDISPENSABLE FOR CLIMATE AND ENVIRONMENTAL LITERATURE CLASSES. IT’S ALSO A MUST-HAVE FOR GENERAL READERS OF THE GENRE. JONATHAN EVANS, COAUTHOR OF ENTS, ELVES, AND ERIADOR: THE ENVIRONMENTAL VISION OF J. R. R. TOLKIEN I LIKE IT. NO, I LOVE IT. THIS BOOK IS BOTH BROAD AND DEEP, AND YET IT REMAINS BOTH VERY READABLE AND CONSTANTLY INTERESTING. IT’S THE SORT OF BOOK THAT CAN ONLY BE WRITTEN BY SOMEONE WHO IS A GOOD READER OF BOTH BOOKS AND CULTURE. AS I WAS READING IT I THOUGHT, THIS IS LIKE BEING AT A PARTY AND MEETING SOMEONE BRILLIANT AND FUN, AND FINDING THAT I’M ENJOYING THAT PERSON’S COMPANY SO MUCH THAT I DON’T NOTICE THE TIME FLYING BY. IT’S NOT OFTEN THAT A SCHOLARLY BOOK DOES THAT TO ME. DAVID O’HARA, AUGUSTANA UNIVERSITY

ECO-TRAUMA CINEMA ANIL NARINE, 2014-09-19 FILM HAS TAKEN A POWERFUL POSITION ALONGSIDE THE GLOBAL ENVIRONMENTAL MOVEMENT, FROM DIDACTIC DOCUMENTARIES TO THE FANTASY PLEASURES OF COMMERCIAL FRANCHISES. THIS BOOK INVESTIGATES IN PARTICULAR FILM’S COMPLEX ROLE IN REPRESENTING ECOLOGICAL TRAUMAS. ECO-TRAUMA CINEMA REPRESENTS THE HARM WE, AS HUMANS, INFLICT UPON OUR NATURAL SURROUNDINGS, OR THE INJURIES WE SUSTAIN FROM NATURE IN ITS UNFORGIVING ITERATIONS. THE TERM ENCOMPASSES BOTH CIRCUMSTANCES BECAUSE THESE SEEMINGLY DISTINCT INSTANCES OF ECOLOGICAL HARM ARE OFTEN RELATED, AND EVEN SYMBIOTIC: THE TRAUMAS WE PERPETUATE IN AN ECOSYSTEM THROUGH POLLUTION AND UNSUSTAINABLE RESOURCE MANAGEMENT INEVITABLY RETURN TO HARM US. CONTRIBUTORS TO THIS VOLUME ENGAGE WITH ECO-TRAUMA CINEMA IN ITS THREE GENERAL FORMS: ACCOUNTS OF PEOPLE WHO ARE TRAUMATIZED BY THE NATURAL WORLD, NARRATIVES THAT REPRESENT PEOPLE OR SOCIAL PROCESSES WHICH TRAUMATIZE THE ENVIRONMENT OR ITS SPECIES, AND STORIES THAT DEPICT THE AFTERMATH OF ECOLOGICAL CATASTROPHE. THE FILMS THEY EXAMINE REPRESENT A CENTRAL CHALLENGE OF OUR AGE: TO OVERCOME OUR DISAVOWAL OF ENVIRONMENTAL CRISES, TO REFLECT ON THE UNSAVOURY FORCES RESHAPING THE PLANET’S ECOSYSTEMS, AND TO RESTRUCTURE THE MECHANISMS RESPONSIBLE FOR THE STATE OF THE EARTH.

MAXIMUM PC, 2008-05 MAXIMUM PC IS THE MAGAZINE THAT EVERY COMPUTER FANATIC, PC GAMER OR CONTENT CREATOR MUST READ. EACH AND EVERY ISSUE IS PACKED WITH PUNISHING PRODUCT REVIEWS, INSIGHTFUL AND INNOVATIVE HOW-TO STORIES AND THE ILLUMINATING TECHNICAL ARTICLES THAT ENTHUSIASTS CRAVE.

BILLBOARD, 2006-06-24 IN ITS 114TH YEAR, BILLBOARD REMAINS THE WORLD’S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL, EVENTS, BRAND, CONTENT AND DATA LICENSING PLATFORM. BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC, VIDEO, GAMING, MEDIA, DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS.

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