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Houda Asal

Guantánamo North Robert Diab, 2008 Describing a research paradigm shared by indigenous scholars in Canada and Australia, this study demonstrates how this standard can be put into practice. Portraying indigenous researchers as knowledge seekers who work to progress indigenous ways of being, knowing, and doing in a constantly evolving context, this examination shows how relationships both shape indigenous reality and are vital to reality itself. These same knowledge seekers develop relationships with ideas in order to achieve enlightenment in the ceremony of maintaining accountability. Envisioning researchers as accountable to all relations, this overview proves that careful choices should be made regarding selection of topics, methods of data collection, forms of analysis, and the way in which information is presented.--Publisher description.

Progress in Pattern Recognition, Image Analysis, Computer Vision, and Applications Eduardo Bayro-Corrochano, Edwin Hancock, 2014-10-23 This book constitutes the refereed proceedings of the 19th Iberoamerican Congress on Pattern Recognition, CIARP 2014, held in Puerto Vallarta, Jalisco, Mexico, in November 2014. The 115 papers presented were carefully reviewed and selected from 160 submissions. The papers are organized in topical sections on image coding, processing and analysis; segmentation, analysis of shape and texture; analysis of signal, speech and language; document processing and recognition; feature extraction, clustering and classification; pattern recognition and machine learning; neural networks for pattern recognition; computer vision and robot vision; video segmentation and tracking.

Content Marketing For Dummies Susan Gunelius, 2011-05-12 Get the whole picture and

learn to create a successful online content marketing program Successful online marketing is about more than creating a Facebook page or writing a corporate blog. Brands need to build lasting connections with the right customers online through an effective online content marketing strategy, and this book shows you how. It explores ways to create a content marketing strategy, identify the content that will keep your customers coming back, create that content, distribute it online, and measure the results, with hands-on, step-by-step guidance. Content marketing is an essential element of successful online marketing and brand-building; this book shows you how to begin creating and distributing content online to market your business Explains why content marketing is important and how to create an online content marketing strategy, which tools to use, and what to avoid Shows how to create content and get it published online in long or short form Offers plenty of tips, case studies, and worksheets to ensure success Online content marketing positions your business and your product for lasting customer interaction; Content Marketing For Dummies gives you the tools to create a program that works.

VIDEObLOGGING BEFORE YOUTUBE. TRINE. BJRKMAN BERRY,2018

Hands-on Guide to Flash Video Stefan Richter,Jan Ozer,2007 A complete resource for a Flash Video developer from production to delivery.

Ethics for the Information Age Michael Jay Quinn,2006 Widely praised for its balanced treatment of computer ethics, Ethics for the Information Age offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical

decisions.

Handbook of Participatory Video E-J Milne, Ph.D, Claudia Mitchell, Naydene de Lange, 2012-08-31 The Handbook of Participatory Video advances the field as the first major work to critically examine the use of participatory video around the world as a tool for research, community activism, and social change.

Digital SLR Video and Filmmaking For Dummies John Carucci, 2013-01-11 Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

The Public Domain James Boyle, 2016-09-06 Please read the legal notice included in this

e-book and/or check the copyright status in your country. In this enlightening book James Boyle describes what he calls the range wars of the information age-today's heated battles over intellectual property. Boyle argues that just as every informed citizen needs to know at least something about the environment or civil rights, every citizen should also understand intellectual property law. Why? Because intellectual property rights mark out the ground rules of the information society, and today's policies are unbalanced, unsupported by evidence, and often detrimental to cultural access, free speech, digital creativity, and scientific innovation. Boyle identifies as a major problem the widespread failure to understand the importance of the public domain-the realm of material that everyone is free to use and share without permission or fee. The public domain is as vital to innovation and culture as the realm of material protected by intellectual property rights, he asserts, and he calls for a movement akin to the environmental movement to preserve it. With a clear analysis of issues ranging from Jefferson's philosophy of innovation to musical sampling, synthetic biology and Internet file sharing, this timely book brings a positive new perspective to important cultural and legal debates. If we continue to enclose the commons of the mind, Boyle argues, we will all be the poorer.

Hands-On Guide to Video Blogging and Podcasting Lionel Felix,Damien Stolarz,2013-05-02 For all of your video and audio blogging business and professional communication needs, this book is it! The Hands-on Guide to Video Blogging and Podcasting provides tremendous value to those content publishers, big and small, that want to create syndicated video blog and podcast content. The simplified, plain talking breakdown the authors bring to the book will give everyone the tools to plan, create, and execute

a blog/podcast outlet. This book explains these emerging media tools from a professional perspective. Quickly learn the technical aspects of video blogging and podcasting along with their business and financial ramifications.

Reality Bites Back Jennifer L. Pozner, 2010-10-19 Nearly every night on every major network, “unscripted” (but carefully crafted) “reality” TV shows routinely glorify retrograde stereotypes that most people would assume got left behind 35 years ago. In *Reality Bites Back*, media critic Jennifer L. Pozner aims a critical, analytical lens at a trend most people dismiss as harmless fluff. She deconstructs reality TV’s twisted fairytales to demonstrate that far from being simple “guilty pleasures,” these programs are actually guilty of fomenting gender-war ideology and significantly affecting the intellectual and political development of this generation’s young viewers. She lays out the cultural biases promoted by reality TV about gender, race, class, sexuality, and consumerism, and explores how those biases shape and reflect our cultural perceptions of who we are, what we’re valued for, and what we should view as “our place” in society. Smart and informative, *Reality Bites Back* arms readers with the tools they need to understand and challenge the stereotypes reality TV reinforces and, ultimately, to demand accountability from the corporations responsible for this contemporary cultural attack on three decades of feminist progress.

The Pedagogy of Pathologization Subini Ancy Annamma, 2017-11-15 WINNER OF THE 2018 NATIONAL WOMEN'S STUDIES ASSOCIATION ALISON PIEPMEIER BOOK PRIZE Linking powerful first-person narratives with structural analysis, *The Pedagogy of Pathologization* explores the construction of criminal identities in schools via the intersections of race, disability, and gender. amid the prevalence of targeted mass incarceration. Focusing

uniquely on the pathologization of female students of color, whose voices are frequently engulfed by labels of deviance and disability, a distinct and underrepresented experience of the school-to-prison pipeline is detailed through original qualitative methods rooted in authentic narratives. The book's DisCrit framework, grounded in interdisciplinary research, draws on scholarship from critical race theory, disability studies, education, women's and girl's studies, legal studies, and more.

The Social Media Bible, 2018

Google Apps Hacks Philipp Lenssen, 2008 Google is challenging the venerable Microsoft Office suite with its own Web-based office applications. This book offers scores of clever hacks and workarounds that enable power users to get more out of various applications.

The Internet For Dummies John R. Levine, Margaret Levine Young, 2011-11-02 The latest update to a perennial bestseller gets you up and running on the Internet! Now in its lucky thirteenth edition, this peerless book has outsold and outlasted all the competition. Veteran authors John Levine and Margaret Young return with an updated road map to both the online tools and resources that have defined the Internet for years, as well as all the new things that keep Internet users interested. You'll not only find a lot of the basics presented in a straightforward and friendly style, you'll also get the latest on social networking, security, and much more. The authors begin with an overview of all things Internet-related and branch into vital topics such as keeping personal information secure and protecting your kids online. You'll gain valuable insight to web browsers, search options, online shopping, and personal finance tools. Before you know it, you'll know how to use Internet tools to find, stream, download, or share music, video, and photos. Helpful

advice on staying in touch walks you through setting up and using online e-mail, chat, and social networking sites. Introduces you to what's online, how to deal with annoyances like spam and spyware, and how to control what your kids see and do online Walks you through picking a provider, getting hooked up to the Internet, and sharing a connection in your home or with other devices Gives you a guided a tour through popular web browsers, getting good search results; finding music and video; shopping; banking; and sharing files Also covers e-mail, connecting with friends, online chats, and more Helps you find the hot social networking sites and see how to handle photo and video sharing Get going and get online with this easy-to-understand, helpful guide!

Thanks for Watching Patricia G. Lange, 2019-11-15 YouTube hosts one billion visitors monthly and sees more than 400 hours of video uploaded every minute. In her award winning book, *Thanks for Watching*, Patricia G. Lange offers an anthropological perspective on this heavily mediated social environment by analyzing videos and the emotions that motivate sharing them. She demonstrates how core concepts from anthropology—participant-observation, reciprocity, and community—apply to sociality on YouTube. Lange's book reconceptualizes and updates these concepts for video-sharing cultures. Lange draws on 152 interviews with YouTube participants at gatherings throughout the United States, content analyses of more than 300 videos, observations of interactions on and off the site, and participant-observation. She documents how the introduction of monetization options impacted perceived opportunities for open sharing and creative exploration of personal and social messages. Lange's book provides new insight into patterns of digital migration, YouTube's influence on off-site interactions, and the

emotional impact of losing control over images. The book also debunks traditional myths about online interaction, such as the supposed online/offline binary, the notion that anonymity always degrades public discourse, and the popular characterization of online participants as over-sharing narcissists. YouTubers' experiences illustrate fascinating hybrid forms of contemporary sociality that are neither purely mediated nor sufficient when conducted only in person. Combining intensive ethnography, analysis of video artifacts, and Lange's personal vlogging experiences, the book explores how YouTubers are creating a posthuman collective characterized by interaction, support, and controversy. In analyzing the tensions between YouTubers' idealistic goals of sociality and the site's need for monetization, *Thanks for Watching* makes crucial contributions to cultural anthropology, digital ethnography, science and technology studies, new media studies, communication, interaction design, and posthumanism. For its perceptive analysis of video blogging for self-expression and sociality, *Thanks for Watching* received the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression (2020), from the National Communication Association.

Remix Lawrence Lessig, 2008 The author of *Free Culture* shows how the current copyright system harms anyone who creates, enjoys, or sells any art form. Lessig, the reigning authority on intellectual property, argues that artistic resources should be shared openly rather than a commodity to be hoarded.

Engage!, Revised and Updated Brian Solis, 2011-02-25 The ultimate guide to branding and building your business in the era of the Social Web—revised and updated with a Foreword by Ashton Kutcher *Engage!* thoroughly examines the social media landscape and

how to effectively use social media to succeed in business—one network and one tool at a time. It leads you through the detailed and specific steps required for conceptualizing, implementing, managing, and measuring a social media program. The result is the ability to increase visibility, build communities of loyal brand enthusiasts, and increase profits. Covering everything you need to know about social media marketing and the rise of the new social consumer, Engage! shows you how to create effective strategies based on proven examples and earn buy-in from your marketing teams. Even better, you'll learn how to measure success and ROI. Introduces you to the psychology, behavior, and influence of the new social consumer Shows how to define and measure the success of your social media campaigns for the short and long term Features an inspiring Foreword by actor Ashton Kutcher, who has more than 5 million followers on Twitter Revised paperback edition brings the book completely up to date to stay ahead of the lightning fast world of social media Today, no business can afford to ignore the social media revolution. If you're not using social media to reach out to your customers and the people who influence them, who is?

Identifying as Arab in Canada Houda Asal, 2020-10-11T00:00:00Z While “Arabs” now attract considerable attention – from media, the state, and sociological studies – their history in Canada remains little known. *Identifying as Arab in Canada* begins to rectify this invisibilization by exploring the migration from Machrek (the Middle East) to Canada from the late 19th century through the 1970s. Houda Asal breathes life into this migratory history and the people who made the journey, and examines the public, collective existence they created in Canada in order to understand both the identity Arabs have

constructed for themselves here, and the identity that has been constructed for them by the Canadian state. Using archival research, media analysis, laws and statistics, and a series of interviews, Asal offers a thorough examination of the institutions these migrants and their descendants built, and the various ways they expressed their identity and organized their religious, social and political lives. Identifying as Arab in Canada offers an impressively researched, but accessibly written, much-needed glimpse into the long history of the Arab population in Canada.

Service for Life Human Rights Watch (Organization), 2009 Methodology -- Recommendations -- Part 1 : background -- Part 2 : human rights violations -- Part 3 : the experience of Eritrean refugees -- Part 4 : Eritrea's legal obligations -- Part 5 : Responding to Eritrea's crisis.

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