

# Birdwatch 10

Christie Matheson

*Birdwatchingwatching* Alex Horne,2009-01-29 Alex Horne is not a birdwatcher. But his dad is, so with the prospect of fatherhood looming on his own horizon, Alex decided there was no better time to really get to know both his father and his father's favourite hobby. So he challenged his dad to a Big Year: from 1 January to 31 December they would each try to spot as many birds as possible; the one who spied the most species would be the victor. Along the way Alex would find out what makes his dad tick, pick up a bit of fatherly wisdom and perhaps even 'get into' birdwatching himself. Join Alex as he journeys from Barnes to Bahrain in this charming tale of obsession, manliness, fathers and sons, and the highly amusing twists and turns of a year-long bird race.

**Bird Watch** Christie Matheson,2019-02-26 From the author of the acclaimed Tap the Magic Tree! Search for hidden birds and count them, too, in this seek-and-find picture book with a satisfying surprise. Delicate artwork, a focus on counting, and an engaging treasure hunt will entice fans of Janell Cannon's *Stellaluna* and Steve Light's *Have You Seen My Dragon?* There are treasures hiding in the trees! Can you find them? From the author of the acclaimed and bestselling *Tap the Magic Tree*, this stunning picture book merges basic math concepts with elements of a treasure hunt. With different species of birds and other forest animals hiding in the trees and bushes, there is something new to discover on every page. Patience is rewarded as readers learn to count backward from ten, meet new birds, and learn about the diverse ecosystem of the forest. Beautiful watercolor-and-collage art, a playful counting text, and a search-and-find theme will inspire children and parents to return to *Bird Watch* again and again. And for curious young birders, a page of information about bird-watching and the different birds that appear in the book is included.

**Ten Thousand Birds** Tim Birkhead,Jo Wimpenny,Bob Montgomerie,2014-02-16 A beautifully illustrated history of modern ornithology *Ten Thousand Birds* provides a thoroughly engaging and authoritative history of modern ornithology, tracing how the study of birds has been shaped by a succession of visionary and often-controversial personalities, and by the unique social and scientific contexts in which these extraordinary individuals worked. This beautifully illustrated book opens in the middle of the nineteenth century when ornithology was a museum-based discipline focused almost exclusively on the anatomy, taxonomy, and classification of dead birds. It describes how in the early 1900s pioneering individuals such as Erwin Stresemann, Ernst Mayr, and Julian Huxley recognized the importance of studying live birds in the field, and how this shift thrust ornithology into the mainstream of the

biological sciences. The book tells the stories of eccentrics like Colonel Richard Meinertzhagen, a pathological liar who stole specimens from museums and quite likely murdered his wife, and describes the breathtaking insights and discoveries of ambitious and influential figures such as David Lack, Niko Tinbergen, Robert MacArthur, and others who through their studies of birds transformed entire fields of biology. *Ten Thousand Birds* brings this history vividly to life through the work and achievements of those who advanced the field. Drawing on a wealth of archival material and in-depth interviews, this fascinating book reveals how research on birds has contributed more to our understanding of animal biology than the study of just about any other group of organisms.

*A History of Birdwatching in 100 Objects* David Callahan, 2014-08-14 This book looks at 100 items that have profoundly shaped how people watched, studied and engaged with the avian world. Each item contains around 500 words on a double-page spread and include an illustration of the object in question. The book includes the objects listed below as well as many more. The range of items is international and cross-cultural. Subjects include: \*An Egyptian 'field guide' (early tomb decorations of birds, identifiable as species) \**Ornithologiae libri tres*: the first British bird guide (a 1676 publication that attempted to itemise all British birds known at the time) \*The Dodo specimen held at the Horniman museum \**Systema Naturae* by Carl Linnaeus (the first-ever system of scientific names in 1758, and still the international standard today) \*The shotgun \*The book, *The Natural History and Antiquities of Selborne* by Gilbert White (1789) \*HMS Beagle (the ship on which Darwin made his ground-breaking discoveries) \*Aluminium bird rings (used to record movement and longevity of individuals and species) Along with many more modern innovations including walkie talkies, pagers, radio tags and apps.

*The Birds of Africa: Volume VII*, 2020-06-25 Universally recognised as by far the most authoritative work ever published on the subject, *The Birds of Africa* is a superb multi-contributor reference work, with encyclopaedic species texts, stunning paintings of all species and numerous subspecies, hundreds of informative line drawings, detailed range maps, and extensive bibliographies. Each volume contains an Introduction that brings the reader up to date with the latest developments in African ornithology, including the evolution and biogeography of African birds. Diagnoses of the families and genera, often with superspecies maps, are followed by the comprehensive species accounts themselves. These include descriptions of range and status, field characters, voice, general habits, food, and breeding habits. Full bibliographies, acoustic references, and indexes complete this scholarly work of

reference. This seventh and final volume in the series deals comprehensively with 309 species. These comprise all the seed-eating families, from sparrows to buntings and including weavers, widowbirds, whydahs and waxbills. The editors and artists have worked closely with other authors - all acknowledged experts in their field - to produce a superb reference in which comprehensive texts on every species are complemented by accurate and detailed paintings and drawings of the birds themselves.

**The Manx Shearwater** Michael Brooke, 2010-11-30 The Manx Shearwater ranks amongst the world's most evocative seabirds. Whether it be seen slicing the wave tips of a stormy sea or uttering its weird strident cry in the night sky above a breeding colony, it has all the magic that a bird lover could wish for - and many of the characteristics that make seabirds of such interest to biologists. For the better part of 17 years Michael Brooke has studied Manx Shearwaters at their Atlantic colonies. A number of expeditions have also enabled him to investigate at first hand other shearwater and petrel species in many isolated parts of the world. In this book he describes the fruits of his own and other research, synthesizing a wealth of data for the scientist and amateur alike. The breeding biology, vocal behaviour, transequatorial migrations and population dynamics of the bird are described in detail and comparisons are drawn with other shearwaters and petrels, to show how the various species have adapted to local conditions worldwide. Delightful vignettes by Dafila Scott complete this enthralling book. Jacket painting by Peter Harrison.

World Checklist of Threatened Birds Tim Inskipp, 1993

*Behavioural and Ecological Consequences of Urban Life in Birds* Caroline Isaksson, Amanda D. Rodewald, Diego Gil, 2018-06-19 Urbanization is next to global warming the largest threat to biodiversity. Indeed, it is becoming increasingly evident that many bird species get locally extinct as a result of urban development. However, many bird species benefit from urbanization, especially through the abundance of human-provided resources, and increase in abundance and densities. These birds are intriguing to study in relation to its resilience and adaption to urban environments, but also in relation to its susceptibility and the potential costs of urban life. This Research Topic consisting of 30 articles (one review, two meta-analyses and 27 original data papers) provides insights into species and population responses to urbanization through diverse lenses, including biogeography, community ecology, behaviour, life history evolution, and physiology.

*Birds of Houston*, 2010-07-22 No matter where you see birds in the city—in parks or woodlands, on power lines or in parking lots—they are the

natural soul of the urban landscape. They enhance the city and the lives of those who watch them. Nature writer B. C. Robison and wildlife photographer John Tveten have teamed up to produce this field guide for birders who want to identify the birds most commonly seen in Houston. Fifty-five species are included, ranging from such well-known favorites as the mockingbird and cardinal to the more exotic yellow-crowned night heron. A full-color photograph for each bird appears alongside warm and often witty description. For quick reference, a summary of the primary field marks of the adult bird is also provided. This summary includes not only identifying features of the bird but also its habitats, the time of year it can be found, and its distinctive behavioral traits. Aimed at the beginning birder, the guide also gives tips on buying binoculars and on attracting birds to your yard.

Parrots Mike Parr, Tony Juniper, 2010-07-30 This is the first book created primarily for the field identification of parrots, one of the most familiar and colorful groups of birds. From the mighty macaws to the diminutive pygmy parrots, the 350 species of parrots include cockatoos, parakeets, lovebirds, and Budgerigar. Most are brightly colored or even gaudy, but a few are drab, and some are nocturnal and flightless. Parrots, found throughout most of the warmer regions of the world, occur in greatest numbers in Australasian and South America. This book includes 88 superb color illustrations of every species and most identifiable subspecies of parrot, as well as range maps of their locations. It offers many firsthand insights into the ecology of each species, vocalizations, life cycle characteristics, and geographical variation. It also provides up-to-date information on the conservation status of those species of parrots that are threatened or endangered.

*Birdwatch*, 1998

**Birds of Essex** Simon Wood, 2009-01-01 This book is an essential reference for anybody who has watched birds in this amazing county. The County Avifaunas give full details of the status and range of every species recorded in the county in question. Each title covers all species on the county list, with a detailed breakdown of rarity records, and each has introductory sections describing the county's general ecology, climate, weather patterns, its ornithological history and conservation record. Essex is of national and international importance to many migrating and wintering wildfowl and waders, which can be found on the estuaries. Further inland, the Lea Valley harbours important populations of several species within the complex of reservoirs and gravel-pits. Elsewhere, the diverse habits of woodland and parkland, heaths and commons, agricultural land and urban areas mean that at all times of year there is the opportunity to see upwards of 100 species in a day with little effort. This book analyses and summarises all the data collated and

documented over the last 200 years and includes available records to the end of 2004. Introductory chapters discuss the geology and habitats of Essex and the amazing fossil bird record. The individual accounts provide an up-to-date status of each species and patterns of occurrence within Essex. A distribution map is included for most breeding species. A breakdown and analysis are provided for all county rarities. Superb line drawings and photographs illustrate the book, all by talented local artists and photographers.

*How to Know the Birds* Ted Floyd, 2019 In this elegant narrative, celebrated naturalist Ted Floyd guides you through a year of becoming a better birder. Choosing 200 top avian species to teach key lessons, Floyd introduces a new, holistic approach to bird watching and shows how to use the tools of the 21st century to appreciate the natural world we inhabit together whether city, country or suburbs. -- From book jacket.

**The Birds of Africa: Volume VIII** Roger Safford, Frank Hawkins, 2013-07-25 Universally recognised as by far the most authoritative work ever published on the subject, The Birds of Africa is a superb multi-contributor reference work, with encyclopaedic species texts, stunning paintings of all species and numerous subspecies, hundreds of informative line drawings, detailed range maps, and extensive bibliographies. This eighth and final volume covers the Malagasy region which comprises Madagascar and the various islands and archipelagos of the Indian Ocean including the Seychelles, the Comoros, Mauritius and Réunion. Every resident and migrant species is covered in full detail, comparable to other volumes in the series, and with a colour map for each species. Vagrants are treated in less detail. All species are illustrated on a beautiful series of 64 colour plates, with original artwork from John Gale and Brian Small.

*Birds*, 2000

Passions for Birds Sean Nixon, 2022-05-15 Whether as sources of joy and pleasure to be fed, counted, and watched, as objects of sport to be hunted and killed, or as food to be harvested, wild birds evoke strong feelings. Sean Nixon traces the transformation of these human passions for wild birds from the early twentieth century through the 1970s, detailing humans' close encounters with wild birds in Britain and the wider North Atlantic world. Drawing on a rich range of written sources, *Passions for Birds* reveals how emotional, subjective, and material attachments to wild birds were forged through a period of pronounced social and cultural change. Nixon demonstrates how, for all their differences, new traditions in birdwatching and conservation, field sports, and bird harvesting mobilized remarkably similar feelings towards birds. Striking similarities also emerged in the material forms

that each of these practices used to bring birds closer to people – hides and traps, nets and ropes, and binoculars. Wide ranging in scope, *Passions for Birds* sheds new light on the ways in which wild birds helped shape humans throughout the twentieth century, as well as how birds themselves became burdened with multiple cultural meanings and social anxieties over time.

**New World Warblers** Jon Curson, 2010-06-30 Following the same format as other book in the series, this guide to North American wood warblers, the parulinae, looks at their distribution throughout the USA and into Central and South America. New World warblers are one of the most colourful, popular and enigmatic groups of North American birds. This is the first time comprehensive guide to the identification, ageing and sexing of all 116 species. Thirty-six colour plates show the major age, sex and racial variations for all species (many of which have never been fully illustrated before). They are accompanied by colour distribution maps and black-and-white drawings. Jon Curson's up-to-the-minute text is based on over ten years' field research in North, South and Central America coupled with meticulous museum work by both author and artists. The book contains a full text for each species, including wing-formulae drawings. Some of the species covered find their way to the UK and Europe. *New World Warblers* represents a significant step forward in our knowledge of one of the most beautiful and conspicuous groups of North American birds.

Ten Thousand Birds Tim Birkhead, Jo Wimpenny, Bob Montgomerie, 2014-03-01 *Ten Thousand Birds* provides a thoroughly engaging and authoritative history of modern ornithology, tracing how the study of birds has been shaped by a succession of visionary and often-controversial personalities, and by the unique social and scientific contexts in which these extraordinary individuals worked. This beautifully illustrated book opens in the middle of the nineteenth century when ornithology was a museum-based discipline focused almost exclusively on the anatomy, taxonomy, and classification of dead birds. It describes how in the early 1900s pioneering individuals such as Erwin Stresemann, Ernst Mayr, and Julian Huxley recognized the importance of studying live birds in the field, and how this shift thrust ornithology into the mainstream of the biological sciences. The book tells the stories of eccentrics like Colonel Richard Meinertzhagen, a pathological liar who stole specimens from museums and quite likely murdered his wife, and describes the breathtaking insights and discoveries of ambitious and influential figures such as David Lack, Niko Tinbergen, Robert MacArthur, and others who through their studies of birds transformed entire fields of biology. *Ten Thousand Birds* brings this history vividly to life through the work and achievements of those who advanced the field. Drawing on a wealth of archival material and in-depth interviews, this fascinating book reveals how

research on birds has contributed more to our understanding of animal biology than the study of just about any other group of organisms.

**Birding in the United States** Genevieve Pullis La Rouche, 2003

**Birds New to Science** David Brewer, 2018-01-26 Amazing as it might sound, ornithologists are still discovering several bird species each year that are completely new to science. These aren't all obscure brown birds on tiny islands – witness the bizarre Bare-faced Bulbul from Laos (2009), spectacular Araripe Manakin from Brazil (1998), or gaudy Bugun Liocichla from north-east India (2006). **Birds New to Science** documents more than half a century of these remarkable discoveries, covering around 300 species. Each account includes the story of discovery, a brief description of the bird (many with accompanying photographs), and details of what is known about its biology, range and conservation status. Written in an engaging style, this is a rich reference to an incredible era of adventure in ornithology.

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