

Binary Boy 197

Kaye McLelland

Danish Dynamite Rob Smyth, Lars Eriksen, Mike Gibbons, 2014-04-24 The story of the coolest international football team in history - the 1980s Danish national team - told for the first time in English. The Denmark side of the 1980s was one of the last truly iconic international football teams. Although they did not win a trophy, they claimed something much more important and enduring: glory, and in industrial quantities. They were a bewitching fusion of futuristic attacking football, effortless Scandinavian cool and laid-back living. They played like angels and lived like you and I, and they were everyone's second team in the mid-1980s. The story of Danish Dynamite, as the team became known, is the story of a team of rock stars in a polyester Hummel kit. Hailing from a country with no real football history to speak of and a population of five million, this humble and likeable team was unique. Everyman off the field and superheroes on it, they were totally of their time, and their approach to the game was in complete contrast to the gaudy excess and charmless arrogance of today's football stars. That they ultimately imploded in spectacular style, with a shocking 5-1 defeat to Spain in the 1986 World Cup in a game that almost everyone expected them to win, only adds to their legend. For the first time in English, Danish Dynamite tells the story of perhaps the coolest team in football history, a team that had it all and blew it in spectacular style after a live-fast-die-young World Cup campaign. Featuring interviews with the players themselves, including

Michael Laudrup, Preben Elkjær and Jesper Olsen, as well as with those who played or managed against them, this is a joyous celebration of one of the most life-affirming teams the world has ever seen.

Good Boys, Bad Hombres Michael V Singh, 2024-04-16 The unintended consequences of youth empowerment programs for Latino boys Educational research has long documented the politics of punishment for boys and young men of color in schools—but what about the politics of empowerment and inclusion? In *Good Boys, Bad Hombres*, Michael V. Singh focuses on this aspect of youth control in schools, asking on whose terms a positive Latino manhood gets to be envisioned. Based on two years of ethnographic research in an urban school district in California, *Good Boys, Bad Hombres* examines Latino Male Success, a school-based mentorship program for Latino boys. Instead of attempting to shape these boys' lives through the threat of punishment, the program aims to provide an "invitation to a respectable and productive masculinity" framed as being rooted in traditional Latinx signifiers of manhood. Singh argues, however, that the promotion of this aspirational form of Latino masculinity is rooted in neoliberal multiculturalism, heteropatriarchy, and anti-Blackness, and that even such empowerment programs can unintentionally reproduce attitudes that paint Latino boys as problematic and in need of control and containment. An insightful gender analysis, *Good Boys, Bad Hombres* sheds light on how mentorship is a reaction to the alleged crisis of Latino boys and is governed by the perceived remedies of the

neoliberal state. Documenting the ways Latino men and boys resist the politics of neoliberal empowerment for new visions of justice, Singh works to deconstruct male empowerment, arguing that new narratives and practices—beyond patriarchal redemption—are necessary for a reimagining of Latino manhood in schools and beyond.

Violent Liminalities in Early Modern Culture Kaye McLelland, 2022-11-25
Violent liminalities in Early Modern Culture is a methodologically innovative book combining the twin disciplines of queer theory and disability studies. It investigates the violence feared from, and directed at, inhabitants of the 'betwixt and between' spaces of early modern literature and culture, through a focus on the perpetuated metamorphic states of Shakespeare's and Spenser's liminal figures including Lavinia, Puck, and Britomart. With chapters on gender, sexuality, adolescence, madness, and physical disability, Kaye McLelland applies a bi-theoretical lens to interrogate the ways in which being simultaneously 'neither' and 'both' brings to bear the non-normative disruption identified by queer theory in ways that use binary systems against themselves. For many of Spenser's and Shakespeare's characters, the 'in-between' state, whether ritually or otherwise induced, transforms the instantaneous binary threshold of the limen into a permanent 'habitation'. This created space is one of great power that is feared and violently countered by those who would shut it down. Set against the literary history of Spenser's and Shakespeare's Ovidianism and festivity, and the historical

context of the post-Reformation transformation from a tertiary to a binary model of the afterlife, this volume identifies a persistent positioning of liminal literary figures in proximity to the liminality of the dead and dying, whilst simultaneously tracing the positive ways in which these inhabitants of the powerful 'betwixt and between' are depicted.

Boys, Bass and Bother Jo Hall, 2018-03-10 This book uses ethnographic research to examine the role of dance in the construction of identity in the distinctly British electronic dance music club culture of drum 'n' bass. Dancing is revealed as the central way in which drum 'n' bass clubbers construct and perform their identities, which are informed, although not defined, by the club culture's histories. The intertextual and intercultural development of drum 'n' bass musical and clubbing culture is shown to be represented in the dancing body, prompting a challenge to the discourse of cultural appropriation. Popular representations of identities are embodied by drum 'n' bass clubbers through affective transmission via the popular screen, and in this process are re-valued in their embodiment. Using a socially orientated understanding of intertextuality, the popular dancing body is shown to be heterocorporeal: containing traces of prior meaning and logic yet replete with new meaning and significance.

Gender as Soft Assembly Adrienne Harris, 2012-01-26 Gender as Soft Assembly weaves together insights from different disciplinary domains to open up new vistas of clinical understanding of what it means to inhabit, to perform, and

to be, gendered. Opposing the traditional notion of development as the linear unfolding of predictable stages, Adrienne Harris argues that children become gendered in multiply configured contexts. And she proffers new developmental models to capture the fluid, constructed, and creative experiences of becoming and being gendered. According to Harris, these models, and the images to which they give rise, articulate not only with contemporary relational psychoanalysis but also with recent research into the origins of mentalization and symbolization. In urging us to think of gender as co-constructed in a variety of relational contexts, Harris enlarges her psychoanalytic sensibility with the insights of attachment theory, linguistics, queer theory, and feminist criticism. Nor is she inattentive to the impact of history and culture on gender meanings. Special consideration is given to chaos theory, which Harris positions at the cutting edge of developmental psychology and uses to generate new perspectives and new images for comprehending and working clinically with gender.

Masculinity, Intersectionality and Identity Doug Risner,Beccy Watson,2022-02-03 This unparalleled collection, international and innovative in scope, analyzes the dynamic tensions between masculinity and dance. Introducing a lens of intersectionality, the book's content examines why, despite burgeoning popular and contemporary representations of a normalization of dancing masculinities, some boys don't dance and why many of those who do struggle to stay involved. Prominent themes of identity,

masculinity, and intersectionality weave throughout the book's conceptual frameworks of education and schooling, cultures, and identities in dance. Incorporating empirical studies, qualitative inquiry, and reflexive accounts, Doug Risner and Beccy Watson have assembled a unique volume of original chapters from established scholars and emerging voices to inform the future direction of interdisciplinary dance scholarship and dance education research. The book's scope spans several related disciplines including gender studies, queer studies, cultural studies, performance studies, and sociology. The volume will appeal to dancers, educators, researchers, scholars, students, parents, and caregivers of boys who dance. Accessible at multiple levels, the content is relevant for undergraduate students across dance, dance education, and movement science, and graduate students forging new analysis of dance, pedagogy, gender theory, and teaching praxis.

The Everyday Internet All-in-One Desk Reference For Dummies Peter Weverka, 2005-04-29 The Internet made its way into everyday life as a tool people used occasionally to keep in touch with friends and gather information for personal or business needs. Now, thanks to high-speed connections, wireless access, and safe and powerful Web sites, the Internet has become the main means for handling personal finance, shopping for big-ticket items, and communicating with people around the world. It's to the point where many people can't get through the day without turning to the Internet to get things accomplished. The Everyday Internet All-in-One Desk Reference For

Dummies is the complete resource for casual Internet users who are looking to make the jump to becoming experienced navigators of the wired world. Written by Internet guru Peter Weverka, this book walks readers through the basics of going online before heading into the realms of online bargain shopping, bill paying, personal finance, keeping up with hobbies, and even setting up an online business. * The material is broken into mini-books that make it easier to find an answer and keep moving along the online highway * This book clarifies all the mysteries of how to use the Internet to make everyday life simpler * Covers key Internet properties like eBay, Google, and Yahoo! as well as favorite tasks like playing games, tracing family roots, and keeping a diary online

Assuming a Body Gayle Salamon, 2010 Considering questions of transgendered embodiment via phenomenology, psychoanalysis, and queer theory, Gayle Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking embodiment.

Understanding Curriculum Scott Webster, Ann Ryan, 2019-01-17 Understanding Curriculum is a critical introduction to contemporary curriculum theory and practice. Substantially revised, the second edition includes more detailed consideration of the ideological underpinnings of curriculum development, features new chapters on assessment and reporting, and updated vignettes and extracts. These features, combined with all the elements of the previous edition, encourages readers to reflect on how curriculum theory can inform

and enhance classroom practice.

International LGBTQ+ Literature for Children and Young Adults B.J. Epstein, Elizabeth Chapman, 2021-08-17 This edited collection explores LGBTQ+ literature for young readers around the world, and connects this literature to greater societal, political, linguistic, historical, and cultural concerns. It brings together contributions from across the academic and activist spectra, looking at picture books, middle-grade books and young adult novels to explore what is at stake when we write (or do not write) about LGBTQ+ topics for young readers. The topics include the representation of sexualities and gender identities; depictions of queer families; censorship; links between culture, language and sexuality/gender; translation of LGBTQ+ literature for young readers; and self-publishing. It is the first collection to expand the study of LGBTQ+ literature for young readers beyond the English-speaking world and to draw cross-cultural comparisons.

Plot Twists and Critical Turns Matthew D. Stroud, 2007 Plot Twists and Critical Turns: Queer Approaches to Early Modern Spanish Theater offers readings of a variety of works of seventeenth-century Spanish theater from perspectives grounded in queer studies, and demonstrates that these plays, even given the limitations imposed by censorship, public taste, and their own conventional precepts, are shot through with gaps that allow one to perceive at least the outlines of an absent queer object if not overt examples of manifest challenges to gender conformity.

Spatial Complexity Fivos Papadimitriou, 2020-11-02 This book delivers stimulating input for a broad range of researchers, from geographers and ecologists to psychologists interested in spatial perception and physicists researching in complex systems. How can one decide whether one surface or spatial object is more complex than another? What does it require to measure the spatial complexity of small maps, and why does this matter for nature, science and technology? Drawing from algorithmics, geometry, topology, probability and informatics, and with examples from everyday life, the reader is invited to cross the borders into the bewildering realm of spatial complexity, as it emerges from the study of geographic maps, landscapes, surfaces, knots, 3D and 4D objects. The mathematical and cartographic experiments described in this book lead to hypotheses and enigmas with ramifications in aesthetics and epistemology.

Pinks, Pansies, and Punks James Penner, 2011 The author charts the construction of masculinity within American literary culture from the 1930s to the 1970s. He examines the macho criticism that originated in the 1930s within the high modernist New York intellectual circle and tracks the issues of class struggle, anti-communism, and the clash between the Old and New Left in the 1960s. By extending literary culture to include not just novels, plays, and poetry, but diaries, journals, manifestos, essays, literary criticism, journalism, non-fiction, essays on psychology and sociology, and screenplays, he foregrounds the multiplicity of gender attitudes available in

each of the historical moments he addresses.

Tonal Counterpoint for the 21st-Century Musician Teresa Davidian, 2015-02-10
Students today have grown up in the age of digital technology. As a result, they process information in radically different ways than preceding generations. They like their information fast and consider visual images as important as textual content. In *Tonal Counterpoint for the 21st-Century Musician*, Teresa Davidian finally provides students a textbook that is quick, direct, and visual—a direct reflection of the age in which they live. This book is easy to understand, comprehensive, and distinctly modern in its approach to the study of counterpoint. Written in a style that is clear, simple, and informal writing style, Davidian artfully mixes the history of counterpoint with an outline of its structure, placing musical examples from J. S. Bach side by side with those from The Beatles to illustrate the universality and currency of counterpoint in music analysis and composition. Designed as a single-semester introduction, *Tonal Counterpoint* brings the study of counterpoint into the present by: Making ample use of diagrams and flow charts Including helpful step-by-step prompt sheets for analyzing inventions and fugues Placing just as much emphasis on the composition as on the analysis of counterpoint Offering a broad array of musical examples, including the work of women composers, American songwriters, current students, and pop music composers Throughout, Davidian explains how the techniques of 18th-century contrapoint still readily apply to how music is

composed today. Tonal Counterpoint for the 21st-Century Musician is ideal for students in the fields of music theory, composition, music history, and performance.

When Boys Become Boys Chu, Judy Y., Gilligan, Carol, 2014-06-06 When Judy Y. Chu first encountered the four-year-old boys we meet in this book, they were experiencing a social initiation into boyhood. They were initially astute in picking up on other people's emotions, emotionally present in their relationships, and competent in their navigation of the human social world. However, the boys gradually appeared less perceptive, articulate, and responsive, and became more guarded and subdued in their relationships as they learned to prove that they are boys primarily by showing that they are not girls. Based on a two-year study of boys aged four to six, When Boys Become Boys offers a new way of thinking about boys' development. Chu finds that behaviors typically viewed as natural for boys reflect an adaptation to cultures that require boys to be emotionally stoic, competitive, and aggressive if they are to be accepted as real boys. Yet even as boys begin to reap the social benefits of aligning with norms of masculine behavior, they pay a psychological and relational price for hiding parts of their authentic selves. Through documenting boys' perceptions of the obstacles they face and the pressures they feel to conform, and showing that their compliance with norms of masculine behavior is neither automatic nor inevitable, this accessible and engaging book provides insight into ways in which adults can

foster boys' healthy resistance and help them to access a broader range of options for expressing themselves--

Language and Masculinities Tommaso M. Milani, 2014-12-05 This volume showcases cutting-edge research in the linguistic and discursive study of masculinities, comprising the first significant edited collection on language and masculinities since Johnson and Meinhof's 1997 volume. Overall, the chapters are linked together by a critical analytical perspective that seeks to understand the relationships between discourse, masculinities, and power. Whereas some of the chapters offer detailed, linguistically informed critiques of the ways in which old and new expressions of masculinities are complicit in the reproduction of men's hegemonic positions of power, others provide a more complex picture, one in which collusion and subversion go hand in hand. Contributions argue for the need for research on language and masculinities to expand its remit so as to engage with gay masculinities, and unsettle gendered categories in order to consider the ways in which women, transgender, and intersex individuals also perform a variety of masculinities. Finally, unlike Johnson and Meinhof's 1997 collection, this volume not only offers a wider--and perhaps queerer perspective--on the study of language and masculinities, but also covers a broader geographical and socio-cultural spectrum, including work on Brazil, Israel, New Zealand, Singapore, and South Africa.

Slapstick: An Interdisciplinary Companion Ervin Malakaj, Alena E.

Lyons,2021-10-25 Despite its unabated popularity with audiences, slapstick has received rather little scholarly attention, mostly by scholars concentrating on the US theater and cinema traditions. Nonetheless, as a form of physical humor slapstick has a long history across various areas of cultural production. This volume approaches slapstick both as a genre of situational physical comedy and as a mode of communicating an affective situation captured in various cultural products. Contributors to the volume examine cinematic, literary, dramatic, musical, and photographic texts and performances. From medieval chivalric romance and nineteenth-century theater to contemporary photography, the contributors study treatments of slapstick across media, periods and geographic locations. The aim of a study of such wide scope is to demonstrate how slapstick emerged from a variety of complex interactions among different traditions and by extension, to illustrate that slapstick can be highly productive for interdisciplinary research.

Pleasure and Efficacy Grace Elisabeth Lavery,2023-05-30 A leading trans scholar and activist explores cultural representations of gender transition in the modern period In *Pleasure and Efficacy*, Grace Lavery investigates gender transition as it has been experienced and represented in the modern period. Considering examples that range from the novels of George Eliot to the psychoanalytic practice of Sigmund Freud to marriage manuals by Marie Stopes, Lavery explores the skepticism found in such works about whether it is truly possible to change one's sex. This ambivalence, she argues, has

contributed to both antitrans oppression and the civil rights claims with which trans people have confronted it. Lavery examines what she terms “trans pragmatism”—the ways that trans people resist medicalization and pathologization to achieve pleasure and freedom. Trans pragmatism, she writes, affirms that transition works, that it is possible, and that it happens. With Eliot and Freud as the guiding geniuses of the book, Lavery covers a vast range of modern culture—poetry, prose, criticism, philosophy, fiction, cinema, pop music, pornography, and memes. Since transition takes people out of one genre and deposits them in another, she suggests, it should be no surprise that a cultural history of gender transition will also provide, by accident, a history of genre transition. Considering the concept of technique and its associations with feminine craftiness, as opposed to masculine freedom, Lavery argues that techniques of giving and receiving pleasure are essential to the possibility of trans feminist thriving—even as they are suppressed by patriarchal and antitrans feminist philosophies. Contesting claims for the impossibility of transition, she offers a counterhistory of tricks and techniques, passed on by women to women, that comprises a body of knowledge written in the margins of history.

The Emergence of Trans Ruth Pearce, Igi Moon, Kat Gupta, Deborah Lynn Steinberg, 2019-08-05 This book represents the vanguard of new work in the rapidly growing arena of Trans Studies. Thematically organised, it brings together studies from an international, cross-disciplinary range of

contributors to address a range of questions pertinent to the emergence of trans lives and discourses. Examining the ways in which the emergence of trans challenges, develops and extends understandings of gender and reconfigures everyday lives, it asks how trans lives and discourses articulate and contest with issues of rights, education and popular common-sense. With attention to the question of how trans has shaped and been shaped by new modes of social action and networking, *The Emergence of Trans* also explores what the proliferation of trans representation across multiple media forms and public discourse suggests about the wider cultural moment, and considers the challenges presented for health care, social policy, gender and sexuality theory, and everyday articulations of identity. As such, it will appeal to scholars and students of gender and sexuality studies, as well as activists, professionals and individuals interested in trans lives and discourses.

Gender and Violence in Historical and Contemporary Perspectives Jyoti Atwal, Iris Flessenkämper, 2019-08-08 This book covers a range of issues and phenomena around gender-related violence in specific cultural and regional conditions. Using an interdisciplinary approach, it discusses historical and contemporary developments that trigger violence while highlighting the social conditions, practices, discourses, and cultural experiences of gender-related violence in India. Beginning with the issues of gender-based violence within the traditional context of Indian history and colonial encounters, it moves

on to explore the connections between gender, minorities, marginalisation, sexuality, and violence, especially violence against Dalit women, disabled women, and transgender people. It traces and interprets similarities and differences as well as identifies social causes of potential conflicts. Further, it investigates the forms and mechanisms of political, economic, and institutional violence in the legitimization or de-legitimation of traditional gender roles. The chapters deal with sexual violence, violence within marriage and family, influence of patriarchal forces within factory-based gender violence, and global processes such as demand-driven surrogacy and the politics of literary and cinematic representations of gender-based violence. The book situates relevant debates about India and underlines the global context in the making of the gender bias that leads to violence both in the public and private domains. An important contribution to feminist scholarship, this book will be useful to scholars and researchers of gender studies, women's studies, history, sociology, and political science.

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