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Solomon Northup

Media Piracy in Emerging Economies Joe Karaganis,2011

Introducing Intercultural Communication Shuang Liu,Zala Volcic,Cindy Gallois,2010-11-09 Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Technologies for Education Wadi D. Haddad,Alexandra Draxler,2002-01-01

Public Sentinel Pippa Norris,2009-11-19 What are the ideal roles the mass media should play as an institution to strengthen democratic governance and thus bolster human development? Under what conditions do media systems succeed or fail to meet these objectives? And what strategic reforms would close the gap between the democratic promise and performance of media systems? Working within the notion of the democratic public sphere, 'Public Sentinel: News Media and Governance Reform' emphasizes the institutional or collective roles of the news media as watchdogs over the powerful, as agenda setters calling attention to social needs in natural and human-caused disasters and humanitarian crises, and as gatekeepers incorporating a diverse and balanced range of political perspectives and social actors. Each is vital to making democratic governance work in an effective, transparent, inclusive, and accountable manner. The capacity of media systems and thus individual reporters embedded within those institutions to fulfill these roles is constrained by the broader context of the journalistic profession, the market, and ultimately the state. Successive chapters apply these arguments to countries and regions worldwide. This study brought together a wide range of international experts under the auspices of the Communication for Governance and Accountability Program (CommGAP) at the World Bank and the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard University. The book is designed for policy makers and media professionals working within the international development community, national governments, and grassroots organizations, and for journalists, democratic activists, and scholars engaged in understanding mass communications, democratic governance, and development.

Mathematicians in Love Rudy Rucker,2008-07-08 A riveting new science fiction novel from the writer who twice won the Philip K. Dick Award for best SF novel.Bela and Paul, two wild young mathematicians, are friends and roommates, and in love with the same woman, who happens to be Alma, Bela's girlfriend. They fight it out by changing reality using cutting edge math, to change who gets the girl. The contemporary world they live in is not quite this one, but much like Berkeley, California, and the two graduate students are trying to finish their degrees and get jobs. It doesn't help that their unpredictable advisor Roland is a mad mathematical genius who has figured out a way to predict isolated and specific bits of the future that can cause a lot of trouble. . .and he's starting to see monsters in mirrors. Bela and Paul start to mess around with reality, and when that happens, all heaven and hell break loose. Those monsters of Roland's were really there, but who are they? This novel is a romantic comedy with a whole corkscrew of SF twists. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

A Cognitive Psychology of Mass Communication Richard Jackson Harris,Fred W. Sanborn,2009-05-19 In this fifth edition of A Cognitive Psychology of Mass Communication, author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world, and how this knowledge influences our attitudes and behavior. Presenting theories from psychology and communication along with reviews of the corresponding research, this text covers a wide variety of media and media issues, ranging from the commonly discussed topics – sex, violence, advertising – to lesser-studied topics, such as values, sports, and entertainment education. The fifth and fully updated edition offers: highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research, including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines. The text is appropriate for Media Effects, Media & Society, and Psychology of Mass Media coursework, as it examines the effects of mass media on human cognitions, attitudes, and behaviors through empirical social science research; teaches students how to examine and evaluate mediated messages; and includes mass communication research, theory and analysis.

Music, Money and Success Jeffrey Brabec,Todd Brabec,2011-07-18 The Insider's Guide to Making Money in the Music Industry. Millions dream of

attaining glamour and wealth through music. This book reveals the secrets of the music business that have made fortunes for the superstars. A must-have for every songwriter, performer and musician.

The Hillsong Movement Examined Tanya Riches, Tom Wagner, 2017-11-02 This interdisciplinary volume brings together leading writers and thinkers to provide a critique of a broad range of topics related to Hillsong Church. Hillsong is one of the most influential, visible, and (in some circles) controversial religious organizations/movements of the past thirty years. Although it has received significant attention from both the academy and the popular press, the vast majority of the scholarship lacks the scope and nuance necessary to understand the complexity of the movement, or its implications for the social, cultural, political, spiritual, and religious milieus it inhabits. This volume begins to redress this by filling important gaps in knowledge as well as introducing different audiences to new perspectives. In doing so, it enriches our understanding of one of the most influential Christian organizations of the late 20th and early 21st centuries.

Adobe GoLive 5.0, 2000 A guide to GoLive 5.0. This book helps readers learn the features of GoLive 5.0. It covers toolbars, palettes, site management tools, layout design, and more. It is useful to beginning to intermediate level course in Computer Graphics, Web Graphics, Graphic Design, Digital Imaging, or Visual Communications that uses Adobe software applications.

Risk Assessment of Chemicals: An Introduction C.J. van Leeuwen, J.L.M. Hermens, 2012-12-06 In recent years many developments have taken place in promote co-operation between governments and other the field of risk assessment of chemicals. Many reports parties involved in chemical safety and to provide policy have been published by national authorities, industries guidance with emphasis on regional and subregional co and scientific researchers as well as by international bod operation. The Inter-Organization Programme for the ies such as the European Union, the Organization of Sound Management of Chemicals (IOMC) was estab Economic Cooperation and Development (OECD) and lished in 1995 and provides a mechanism for the six par the joint International Programme on Chemical Safety ticipating organizations (UNEP, ILO, FAO, UNIDO, WHO (IPCS) of the World Health Organization (WHO), the and OECD) to better co-ordinate policies and activities in International Labour Organization (ILO), and the United the field of chemical risk management. Nations Environment Programme (UNEP). The present book is an introduction to risk assessment of The development and international harmonization of risk chemicals. It contains basic background information on assessment methods is an important challenge. In sources, emissions, distribution and fate processes for Agenda 21 of the United Nations Conference on exposure estimation. It includes dose-effects estimation Environment and Development (UNCED), chapter 19 is for both human health related toxicology and ecotoxicol entirely devoted to the management of chemicals. For ogy as well as information on estimation methodologies. one of its recommendations, i. e.

Globalization and Development José Antonio Ocampo, Juan Martin, United Nations. Economic Commission for Latin America and the Caribbean, 2003 Globalization and Development draws upon the experiences of the Latin American and Caribbean region to provide a multidimensional assessment of the globalization process from the perspective of developing countries. Based on a study by the United Nations Economic Commission for Latin America and the Caribbean (ECLAC), this book gives a historical overview of economic development in the region and presents both an economic and noneconomic agenda that addresses disparity, respects diversity, and fosters complementarity among regional, national, and international institutions. For orders originating outside of North America, please visit the World Bank website for a list of distributors and geographic discounts at <http://publications.worldbank.org/howtoorder> or e-mail pubdistributors@worldbank.org.

Shadow Libraries Joe Karaganis, 2018-05-04 How students get the materials they need as opportunities for higher education expand but funding shrinks. From the top down, Shadow Libraries explores the institutions that shape the provision of educational materials, from the formal sector of universities and publishers to the broadly informal ones organized by faculty, copy shops, student unions, and students themselves. It looks at the history of policy battles over access to education in the post–World War II era and at the narrower versions that have played out in relation to research and textbooks, from library policies to book subsidies to, more recently, the several “open” publication models that have emerged in the higher education sector. From the bottom up, Shadow Libraries explores how, simply, students get the materials they need. It maps the ubiquitous practice of photocopying and what are—in many cases—the more marginal ones of buying books, visiting libraries, and downloading from unauthorized sources. It looks at the informal networks that emerge in many contexts to share materials, from face-to-face student networks to Facebook groups, and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online— the shadow libraries of the title. If Alexandra Elbakyan's Sci-Hub is the largest of these efforts to date, the more characteristic part of her story is the prologue: the personal struggle to participate in global scientific and educational communities, and the recourse to a wide array of ad hoc strategies and networks when formal, authorized means are lacking. If Elbakyan's story has struck a chord, it is in part because it brings this contradiction in the academic project into sharp relief—universalist in principle and unequal in practice. Shadow Libraries is a study of that tension in the digital era. Contributors Balázs Bodó, Laura Czerniewicz, Mirosław Filiciak, Mariana Fossatti, Jorge Gemetto, Eve Gray, Evelin Heidel, Joe Karaganis, Lawrence Liang, Pedro Mizukami, Jhessica Reia, Alek Tarkowski

Understanding Digital Cinema Charles S. Swartz, 2005 The definitive work on digital cinema by all the Hollywood insiders!

Proud to be Flesh Josephine Berry Slater, Pauline Van Mourik Broekman, Michael Corris, 2009 Dedicated to an analysis of culture and politics after the net, Mute magazine has, since its inception in 1994, consistently challenged the grandiose claims of the digital revolution. This anthology offers an expansive collection of some of Mute's finest articles and is thematically organised around key contemporary issues: Direct Democracy and its Demons; Net Art to Conceptual Art and Back; I, Cyborg - Reinventing the Human; of Commoners and Criminals; Organising Horizontally; Art and/against Business; Under the Net - City and Camp; Class and Immaterial Labour; The Open Work. The result is both an impressive overview and an invaluable sourcebook of contemporary culture in its widest sense

Film Piracy, Organized Crime, and Terrorism Gregory F. Treverton, 2009 A study of the involvement of organized-crime and terrorist groups in product counterfeiting. Case studies of film piracy illustrate the problem of criminal and perhaps terrorist groups using this new high-payoff, low-risk way to fund their activities. Cooperation among law enforcement and governments worldwide is needed to combat intellectual-property theft, which threatens the global information economy, public safety, and national security.

The Changing Business of Journalism and Its Implications for Democracy David A. L. Levy, Rasmus Kleis Nielsen, 2010 The business of journalism is widely held to be in a terminal crisis today, in particular because the rise of the internet has drained audience attention and advertising revenue away from existing media platforms. This book, the first systematic international overview of how the news industry is dealing with current changes, counters such simplistic predictions of the supposedly technologically determined death of the news industry. It offers instead nuanced scrutiny of the threats and opportunities facing legacy news organisations across the world in countries as diverse as the United States, the United Kingdom, France, Germany, Finland, Brazil, and India as they transition to an increasingly convergent media landscape.

The Satellite Communication Applications Handbook Bruce R. Elbert, 2004 Since the publication of the best-selling first edition of The Satellite Communication Applications Handbook, the satellite communications industry has experienced explosive growth. Satellite radio, direct-to-home satellite television, satellite telephones, and satellite guidance for automobiles are now common and popular consumer products. Similarly, business, government, and defense organizations now rely on satellite communications for day-to-day operations. This second edition covers all the latest advances in satellite technology and applications including direct-to-home broadcasting, digital audio and video, and VSAT networks. Engineers get the latest technical insights into operations, architectures, and systems components.

Media on the Move Daya Kishan Thussu, 2006-10-31 Media on the Move provides a critical analysis of the dynamics of the international flow of images and ideas. This comes at a time when the political, economic and technological contexts within which media organisations operate are becoming increasingly global. The surge in transnational traffic in media products has primarily benefited the major corporations such as Disney, AOL, Time Warner and News Corporation. However, as this book argues, new networks have emerged which buck this trend: Brazilian TV is watched in China, Indian films have a huge following in the Arab world and Al Jazeera has become a household name in the West. Combining a theoretical perspective on contra-flow of media with grounded case studies into one up-to-date and accessible volume, Media on the Move provides a much-needed guide to the globalization of media, going beyond the standard Anglo-American view of this evolving phenomenon.

Twelve Years a Slave Solomon Northup, 2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

World Report 2015 Human Rights Watch, 2015-03-17 The human rights records of more than ninety countries and territories is put into perspective in Human Rights Watch's signature yearly report, which, in the 2014 volume, highlighted the armed conflict in Syria, international drug reform, drones and electronic mass surveillance, and more, and also featured photo essays of child marriage in South Sudan, the cost of the Sochi Winter Olympics in Russia, and religious fighting in Central African Republic. Reflecting extensive investigative work undertaken in 2014 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report 2015 is an invaluable resource for journalists, diplomats, and citizens,

and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

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