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Translation and Web Searching Vanessa Enríquez Raído,2013-11-07 The book presents a comprehensive study of various cognitive and affective aspects of web searching for translation problem solving. Research into the use of the web as an external aid of consultation has frequently occupied a secondary position in the investigation of translation processes. The book aims to bridge this gap in the literature. Beginning with a detailed survey of previous studies of these processes, it then focuses on web search behaviors using qualitative and quantitative analysis that presents a multifaceted overview of translation-oriented web searching. The book concludes by addressing the implications for the teaching of and research into translators' web searching skills. With regard to teaching, the book's didactic discussions will make it a valuable tool for both translator trainers and translation students wanting to familiarize themselves with the intricacies of Web searching and to reflect upon the pedagogical implications of the study for acquiring online information literacy in translator training.

Human-Machine Interaction in Translation Bernadette Sharp,Michael Zock,Michael Carl,Arnt Lykke Jakobsen,2011 Includes 19 papers which were selected for presentation at the workshop and the text of invite keynote lectures. The workshop provided an attractive interdisciplinary forum for fostering interactions among researchers and practitioners in Natural Language Processing (NLP) working within the paradigm of Cognitive Science (CS)

Maximum PC ,2007 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

8 Pillars for Exponential Business Growth Jeff Borschowa,2014-09-15 Running your own bookkeeping business can be both rewarding and challenging at the same time. Often, bookkeepers are busy working in their business and forget to focus on the big picture areas that ensure growth and sustainability. In the 8 Pillars for Exponential Business Growth, we discuss the key obstacles that bookkeepers face and provide practical solutions to take your business to the next level. Established and start-up bookkeepers will both learn from the materials in this book. We focus on critical technology and workflow solutions that can streamline your business. Once operations are firmly in hand, the next step is to scale the business up through significant growth. We offer the ideas and tools to get you well on your path to exponential growth.

Research Methodologies in Translation Studies Gabriela Saldanha,Sharon O'Brien,2014-04-08 As an interdisciplinary area of research, translation studies attracts students and scholars with a wide range of backgrounds, who then need to face the challenge of accounting for a complex object of enquiry that does not adapt itself well to traditional methods in other fields of investigation. This book addresses the needs of such scholars – whether they are students doing research at postgraduate level or more experienced researchers who want to familiarize themselves with methods outside their current field of expertise. The book promotes a discerning and critical approach to scholarly investigation by providing the reader not only with the know-how but also with insights into how new questions can be fruitfully explored through the coherent integration of different methods of research. Understanding core principles of reliability, validity and ethics is essential for any researcher no matter what methodology they adopt, and a whole chapter is therefore devoted to these issues. Research Methodologies in Translation Studies is divided into four different chapters, according to whether the research focuses on the translation product, the process of translation, the participants involved or the context in which translation takes place. An introductory chapter discusses issues of reliability, credibility, validity and ethics. The impact of our research depends not only on its quality but also on successful dissemination, and the final chapter therefore deals with what is also generally the final stage of the research process: producing a research report.

Social Media for Creative Libraries Phil Bradley,2015-01-15 Social Media for Creative Libraries explains how librarians and information professionals can use online tools to communicate more effectively, teach people different skills and to market and promote their service faster, cheaper and more effectively. Based on his acclaimed work How to Use Web 2.0 in Your Library, Phil Bradley has restructured and comprehensively updated this new book to focus on the activities that information professionals carry out on a daily basis, before then analysing and explaining how online tools can assist them in those activities. The book includes: - a discussion of authority checking and why information professionals are needed more than ever in a social media world - a guide to creating great presentations online - how online tools can make teaching and training sessions easier and more enjoyable for information professionals - useful tips for implementing new strategies in libraries and a discussion of the practicalities of library marketing and promotion - how to create a good social media policy and why - a look at a few social media disasters and how they could have been avoided Readership: Packed with features and accompanied by introductory videos on the Facet Publishing YouTube channel, Social Media for Creative Libraries is essential reading for all library and information professionals.

Technological Tools for the Literacy Classroom Jeff Whittingham,Stephanie Huffman,Wendy Rickman,Cheryl Wiedmaier,2013-04-30 This book combines practical and effective classroom practices with the latest technological research findings utilized in literacy instruction--Provided by publisher.

Moodle Course Design Best Practices Susan Smith Nash,2018-08-27 Fast-paced guide for designing effective Moodle courses; experiment with Moodle's features for free using MoodleCloud Key Features Apply principles of instructional design to create great Moodle learning experiences Enhance collaboration and spur creativity with Moodle Bring together instructional materials, social interaction, and student management functions in your courses Book Description Moodle is a leading virtual learning environment for your online course. This book incorporates the principles of instructional design, showing you how to apply them to your Moodle courses. With this guidance, you will develop and deploy better courses, content, and assessments than ever. This book will guide you as you learn how to build and incorporate many different types of course materials and dynamic activities. You will learn how to improve the structure and presentation of resources, activities, and assessments. All this will help you to create better for self-led courses, instructor-led courses, and courses for collaborative groups. The use of multimedia features to enhance your Moodle courses is also explained in this book. Our goal is to encourage creativity, and the free MoodleCloud hosting option is an ideal place for teachers, students, trainers, and administrators to jump in and play with all the new features, which include powerful new plug-ins, new resources, and activities. Moodle can be your sandbox as well as your castle of learning! With this book, you will build learning experiences that will last your learners' lifetimes. What you will learn Build a course structure that fits your goals Design a unique appearance Manage the resources and activities Tips for better organization of your course content Select and set up assessments Include effective instructional strategies Incorporate competency frameworks Run and archive webinars Motivate learners by incorporating badges Explore MoodleCloud Who this book is for If you create courses with Moodle, this book is for you. It can be used by teachers, instructors, training managers, Moodle administrators, instructional technologists, instructional designers, and e-learning entrepreneurs. Prior experience with Moodle will be helpful.

Online Conferences Lynn Anderson,Terry Anderson,2010-11-01 The professional conference has been, for many years, the primary tool for continuing education and networking in many professions. Now, however, the economic and environmental costs associated with travel, and the opportunity costs associated with absence from the workplace, compel organizers, trainers and executives to weigh the costs versus the benefits of this form of professional development. Online conferences offer an effective alternative that is economical, environmentally friendly and convenient. These factors position online professional conferences as poised to emerge as a mainstream form of lifelong learning in all professions. This book looks at the elements of effective continuing professional education, the affordances of interactive technologies, and the lessons learned by experienced online conference organizers. It is designed to provide guidance and advice to those wishing to coordinate, sponsor or participate effectively in an online professional development conference. The text describes various ways in which a variety of networking technologies are being used to support successful online professional development events. Resources for conference organizers are given in the form of

links to commercial and open source software, and companies providing platforms and comprehensive support for the organization of online conferences. The text contains the results of interviews with 12 organizers of the most successful online conferences to date. Finally, a list of best practices, based on the research literature, experiences of the authors and experienced online conference organizers, is presented in the final chapter.

Phraseology in Legal and Institutional Settings Stanislaw Goźdź-Roszkowski,Gianluca Pontrandolfo,2017-08-07 This volume presents a comprehensive and up-to-date overview of major developments in the study of how phraseology is used in a wide range of different legal and institutional contexts. This recent interest has been mainly sparked by the development of corpus linguistics research, which has both demonstrated the centrality of phraseological patterns in language and provided researchers with new and powerful analytical tools. However, there have been relatively few empirical studies of word combinations in the domain of law and in the many different contexts where legal discourse is used. This book seeks to address this gap by presenting some of the latest developments in the study of this linguistic phenomenon from corpus-based and interdisciplinary perspectives. The volume draws on current research in legal phraseology from a variety of perspectives: translation, comparative/contrastive studies, terminology, lexicography, discourse analysis and forensic linguistics. It contains contributions from leading experts in the field, focusing on a wide range of issues amply illustrated through in-depth corpus-informed analyses and case studies. Most contributions to this book are multilingual, featuring different legal systems and legal languages. The volume will be a valuable resource for linguists interested in phraseology as well as lawyers and legal scholars, translators, lexicographers, terminologists and students who wish to pursue research in the area.

GOOGLE APPS FOR TEACHERS A BEGINNERS COURSE FOR TEACHERS TRAINING STUDENTS.GOOGLE APPS FOR TEACHERS A BEGINNERS COURSE FOR TEACHERS TRAINING STUDENTS Dr. Ashok Yakkaldevi,

Reimagining Communication: Action Michael Filimowicz,Veronika Tzankova,2020-08-04 As a part of an extensive exploration, Reimagining Communication: Action investigates the practical implications of communication as a cultural industry, media ecology, and a complex social activity integral to all domains of life. The Reimagining Communication series develops a new information architecture for the field of communications studies, grounded in its interdisciplinary origins and looking ahead to emerging trends as researchers take into account new media technologies and their impacts on society and culture. The diverse and comprehensive body of contributions in this unique interdisciplinary resource explore communication as a form of action within a mix of social, cultural, political, and economic contexts. They emphasize the continuously expanding horizons of the field by engaging with the latest trends in practical inquiry within communication studies. Reflecting on the truly diverse implications of communicative processes and representations, Reimagining Communication: Action covers key practical developments of concern to the field. It integrates diverse theoretical and practice-based perspectives to emphasize the purpose and significance of communication to human experience at individual and social levels in a uniquely accessible and engaging way. This is an essential introductory text for advanced undergraduate and graduate students, along with scholars of communication, broadcast media, and interactive technologies, with an interdisciplinary focus and an emphasis on the integration of new technologies.

MOOCs Jean-Charles Pomerol,Yves Epelboin,Claire Thoury,2015-02-23 MOOCs (Massive Online Open Courses) are shaking up the traditional forms of primary and continuing education and training. These new distance teaching tools which take advantage of the Web and social network revolution are making us think again about how we teach and learn.

The Visual Marketing Revolution Stephanie Diamond,2013 Offers advice on using visual methods to rapidly grow a business, discussing what tools create visual content, elements that grab customers' attention, and tactics for reaching customers through social media platforms.

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Teaching to Exceed the English Language Arts Common Core State Standards Richard Beach,Amanda Haertling Thein,Allen Webb,2012-06-25 As the new English Language Arts Common Core State Standards take hold across the United States, the need grows for pre-service and in-service teachers to be ready to develop curriculum and instruction that addresses their requirements. This timely, thoughtful, and comprehensive text directly meets this need. It delineates a literacy practices and critical engagement curriculum framework for 6-12 English language arts education that explains and illustrates how the Standards' highest and best intentions for student success can be implemented from a critical, culturally relevant perspective that is firmly grounded in current literacy learning theory and research. The first 6-12 English language arts methods text to be aligned with the Standards, this book also addresses their limitations — formalist assumptions about literacy learning, limited attention to media/digital literacies, lack of attention to critical literacies, and questionable assumptions about linking standards and text complexity to specific grade levels. Specific examples of teachers using the literacy practices/critical engagement curriculum framework in their classrooms shows how these limitations can be surpassed. Features • Moves the CCSS framework into a view that literacy is a contextualized, social practice • Challenges simplistic models that homogenize adolescent learners • Adds the important element of critical literacy to English language arts classrooms • Provides specific examples of teachers in action implementing these practices • Interactive Companion Website with student and instructor resources. The Website is designed to foster interactivity through participation in an online teaching planning simulation with a text, video, or case on one side of the screen and a chat box for instructors and students to share their reactions and planning ideas. The Companion Website is linked to a wiki that serves as a repository for links, activities/units, and further reading.

New Prospects and Perspectives for Educating Language Mediators Donald C. Kiraly,Silvia Hansen,Karin Maksymski,2013

Handbook of Translation Studies Yves Gambier,Luc van Doorslaer,2010-10-28 As a meaningful manifestation of how institutionalized the discipline has become, the new Handbook of Translation Studies is most welcome. The HTS aims at disseminating knowledge about translation and interpreting to a relatively broad audience: not only students who often adamantly prefer user-friendliness, researchers and lecturers in Translation Studies, Translation & Interpreting professionals; but also scholars, experts and professionals from other disciplines (among which linguistics, sociology, history, psychology). Moreover, the HTS is the first handbook with this scope in Translation Studies that has both a print edition and an online version. The HTS is variously searchable: by article, by author, by subject. Another benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography (TSB). Many items in the reference lists are hyperlinked to the TSB, where the user can find an abstract of a publication. All articles are written by specialists in the different subfields and are peer-reviewed

Translation Practice in the Field Hanna Risku,Regina Rogl,Jelena Milosevic,2019-08-07 This volume presents recent research that follows translators, interpreters and translation project managers into their various work contexts and environments. It extends the scope of analysis of translation research from individuals and texts to collectives in their social and material worlds. Particular attention is paid to current translation and interpreting practice, the genesis of translations, the handling and completion of translation projects in real workplaces and the factors that shape these translation/interpreting situations. Covering fields as diverse as technical and literary translation, transcreation and church interpreting, the chapters show just how varied translation and interpreting processes and workplaces can prove to be. They provide new insights into the effects of the increasing use of technology in the translation workplace and the manifold requirements placed on translators and interpreters in a heterogeneous and fast-changing field of practice. Originally published as special issue of Translation Spaces 6:1 (2017).

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