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Global Goods and the Spanish Empire, 1492-1824 B. Aram, B. Yun-Casalilla, 2014-11-20 Drawing upon economic history, cultural studies, intellectual history and the history of science and medicine, this collection of case studies examines the transatlantic transfer and transformation of goods and ideas, with particular emphasis on their reception in Europe.

The Indigenous Peoples of Trinidad and Tobago from the First Settlers Until Today Arie Boomert, 2016 Pre-Columbian and historic Amerindian archaeology -- Primary historic sources and maps -- Various historical and anthropological accounts -- Amerindian cultural heritage -- Appendix. Institutions and museums with significant archaeological holdings from Trinidad and Tobago -- Index -- [_GoBack](#) -- [_GoBack](#) -- [Blank Page](#) -- [Blank Page](#)

Mexico, Aztec, Spanish and republican Brantz Mayer, 1852

A Goddess in Motion Roger Canals, 2017-08-01 The current practice of the cult of María Lionza is one of the most important and yet unexplored religious practices in Venezuela. Based on long-term fieldwork, this book explores the role of images and visual culture within the cult. By adopting a relational approach, *A Goddess in Motion* shows how the innumerable images of this goddess—represented as an Indian, white or mestizo woman—move constantly from objects to bodies, from bodies to dreams, and from the religion domain to the art world. In short, this book is a fascinating study that sheds light on the role of visual creativity in contemporary religious manifestations.

Mexico's Indigenous Communities Ethelia Ruiz Medrano, 2011-11-15 A rich and detailed account of indigenous history in central and southern Mexico from the sixteenth to the twenty-first centuries, *Mexico's Indigenous Communities* is an expansive work that destroys the notion that Indians were victims of forces beyond their control and today have little connection with their ancient past. Indian communities continue to remember and tell their own local histories, recovering and rewriting versions of their past in light of their lived present. Ethelia Ruiz Medrano focuses on a series of individual cases, falling within successive historical epochs, that illustrate how the practice of drawing up and preserving historical documents—in particular, maps, oral accounts, and painted manuscripts—has been a determining factor in the history of Mexico's Indian communities for a variety of purposes, including the significant issue of land and its rightful ownership. Since the sixteenth century, numerous Indian pueblos have presented colonial and national courts with historical evidence that defends their landholdings. Because of its sweeping scope, groundbreaking research, and the author's intimate knowledge of specific communities, *Mexico's Indigenous Communities* is a unique and exceptional contribution to Mexican history. It will appeal to students and specialists of history, indigenous studies, ethnohistory, and anthropology of Latin America and Mexico

Tourism and Cuba Taylor & Francis Group, 2020-06-30 This book examines how Cuba has restructured core economic policies to tackle stagnation, and the resulting surge of entrepreneurial activity in tourism among Cuban residents. It highlights the factors that are influencing and complicating tourism planning and development. It was first published as a special issue of *Tourism Planning & De*

Madeira and the Canary Islands A. Samler Brown, 1898

The Duel on the Beach Rafael Sabatini, 2021-11-09 *The Duel on the Beach* is a seafaring adventure novel by the famed Anglo-Italian author Rafael Sabatini.

Like the author's earlier book 'Captain Blood', it focuses on piracy in the seventeenth century Caribbean. When Major Sands left Barbados after the death of the governor, Sir John Harradine, he had every reason to congratulate himself that the fortune which he had gone overseas to seek was at last within his reach. For homing with him on the fine ship Centaur was the late governor's daughter, sole heiress to the considerable wealth which Sir John had amassed during his term of office. The long voyage before them with its constant association must afford him opportunities of contriving that the lady and her fortune should be contracted to him by the time they reached Plymouth. But when a French naval officer Monsieur de Bernis takes an interest in the young lady, a collision between the two men is inevitable...

Works Issued by the Hakluyt Society ,1903

300 Reasons to Love Havana Heidi Hollinger,2018-04-03 Discover the colourful soul of Havana with renowned photographer Heidi Hollinger! Heidi Hollinger first travelled to Havana in 1988 and has been returning often for almost 30 years. On every trip to Cuba's capital, she visits Selene, her adoptive grandmother. She truly knows the city intimately. Like Heidi, you'll be dazzled by Havana—the city's endless visual feast will blow you away. She'll introduce you to the peanut vendor who calls out "Mani" (peanuts) and offers his wares in a white paper cone; to Cuban women draped in colours and standing in doorways; and to barefoot children playing soccer in public squares. Heidi's expert eye captures the extraordinary beauty of the Baroque and Spanish Colonial architecture, which bears witness to 400 years of history, the vibrancy of Cuba's music, the country's new cuisine, the rooftop terraces, the thrill of getting around by almendrón (vintage cars), the top shops and restaurants and the loveliest areas to visit. The stunning photos by the internationally known photographer will have you walking and dancing in the streets of Havana before you've even booked a ticket.

Iberian Atlantic World, 1600-1800: Oxford Bibliographies Online Research Guide Jane Landers,2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Mexico and the United States Lee Stacy,2002-10 Examines the history and culture of Mexico and its relations with its neighbors to the north and east from the Spanish Conquest to the current presidency of Vicente Fox.

Mississippian Beginnings Gregory D. Wilson,2019-09-16 Using fresh evidence and nontraditional ideas, the contributing authors of Mississippian

Beginnings reconsider the origins of the Mississippian culture of the North American Midwest and Southeast (A.D. 1000–1600). Challenging the decades-old opinion that this culture evolved similarly across isolated Woodland populations, they discuss signs of migrations, missionization, pilgrimages, violent conflicts, long-distance exchange, and other far-flung entanglements that now appear to have shaped the early Mississippian past. Presenting recent fieldwork from a wide array of sites including Cahokia and the American Bottom, archival studies, and new investigations of legacy collections, the contributors interpret results through contemporary perspectives that emphasize agency and historical contingency. They track the various ways disparate cultures across a sizeable swath of the continent experienced Mississippianization and came to share similar architecture, pottery, subsistence strategies, sociopolitical organization, iconography, and religion. Together, these essays provide the most comprehensive examination of early Mississippian culture in over thirty years. A volume in the Florida Museum of Natural History: Ripley P. Bullen Series

Transcultural Montage Christian Suhr, Rane Willerslev, 2013-10-01 The disruptive power of montage has often been regarded as a threat to scholarly representations of the social world. This volume asserts the opposite: that the destabilization of commonsense perception is the very precondition for transcending social and cultural categories. The contributors—anthropologists, filmmakers, photographers, and curators—explore the use of montage as a heuristic tool for comparative analysis in anthropological writing, film, and exhibition making. Exploring phenomena such as human perception, memory, visibility, ritual, time, and globalization, they apply montage to restructure our basic understanding of social reality. Furthermore, as George E. Marcus suggests in the afterword, the power of montage that this volume exposes lies in its ability to open the very “combustion chamber” of social theory by juxtaposing one’s claims to knowledge with the path undertaken to arrive at those claims.

The Golden Age of Piracy Benerson Little, 2016-10-04 For thousands of years, pirates have terrorized the ocean voyager and the coastal inhabitant, plundered ship and shore, and wrought havoc on the lives and livelihoods of rich and poor alike. Around these desperate men has grown a body of myths and legends—fascinating tales that today strongly influence our notions of pirates and piracy. Most of these myths derive from the pirates of the “Golden Age,” from roughly 1655 to 1725. This was the age of the Spanish Main, of Henry Morgan and Blackbeard, of Bartholomew Sharp and Bartholomew Roberts. The history of pirate myth is rich in action, at sea and ashore. However, the truth is far more interesting. In *The Golden Age of Piracy*, expert pirate historian Benerson Little debunks more than a dozen pirate myths that derive from this era—from the flying of the Jolly Roger to the burying of treasure, from walking the plank to the staging of epic sea battles—and shows that the truth is far more fascinating and disturbing than the romanticized legends. Among Little’s revelations are that pirates of the Golden Age never made their captives walk the plank and that they, instead, were subject to horrendous torture, such as being burned or hung by their arms. Likewise, epic sea battles involving pirates were fairly rare because most prey surrendered immediately. The stories are real and are drawn heavily from primary sources. Complementing them are colorful images of flags, ships, and buccaneers based on eyewitness accounts. Skyhorse Publishing, as well as

our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Key Debates in Anthropology Tim Ingold, 2003-12-16 Every year, leading social anthropologists meet to debate a motion at the heart of current theoretical developments in their subject and this book includes the first six of these debates, spanning the period from 1988 to 1993. Each debate has four principal speakers: one to propose the motion, another to oppose it, and two seconders. The first debate addresses the disciplinary character of social anthropology: can it be regarded as a science, and if so, is it able to establish general propositions about human culture and social life? The second examines the concept of society, and in the third debate the spotlight is turned on the role of culture in people's perception of their environments. The fourth debate focuses on the place of language in the formation of culture. The fifth takes up the question of how we view the past in relation to the present. Finally, in the sixth debate, the concern is with the cross-cultural applicability of the concept of aesthetics. With its unique debate format, *Key Debates in Anthropology* addresses issues that are currently at the top of the theoretical agenda, which register the pulse of contemporary thinking in social anthropology. It will be of value to students who are not only introduced to the different sides of every argument, but are challenged to join in and to develop informed positions of their own.

Distant Tyranny Regina Grafe, 2012-01-08 Spain's development from a premodern society into a modern unified nation-state with an integrated economy was painfully slow and varied widely by region. Economic historians have long argued that high internal transportation costs limited domestic market integration, while at the same time the Castilian capital city of Madrid drew resources from surrounding Spanish regions as it pursued its quest for centralization. According to this view, powerful Madrid thwarted trade over large geographic distances by destroying an integrated network of manufacturing towns in the Spanish interior. Challenging this long-held view, Regina Grafe argues that decentralization, not a strong and powerful Madrid, is to blame for Spain's slow march to modernity. Through a groundbreaking analysis of the market for bacalao--dried and salted codfish that was a transatlantic commodity and staple food during this period--Grafe shows how peripheral historic territories and powerful interior towns obstructed Spain's economic development through jurisdictional obstacles to trade, which exacerbated already high transport costs. She reveals how the early phases of globalization made these regions much more externally focused, and how coastal elites that were engaged in trade outside Spain sought to sustain their positions of power in relation to Madrid. *Distant Tyranny* offers a needed reassessment of the haphazard and regionally diverse process of state formation and market integration in early modern Spain, showing how local and regional agency paradoxically led to legitimate governance but economic backwardness.

Claw the Giant Ape (Beast Quest #8) Adam Blade, 2011-08-01 One boy's journey

to save his village becomes a quest to save the Kingdom. Everyone in Avandia knows the terrors of the jungle: creatures that pluck men from the ground and eat them whole; plants whose rich scents could overwhelm a person at twenty paces. Few dare to enter--and fewer still return. But Tom has no choice. The next stage of his journey lies at the very heart of the jungle, where a terrible creature resides, evil as the wizard who created him.

Skilled Visions Cristina Grasseni, 2007-01-01 Most arguments for a rediscovery of the body and the senses hinge on a critique of "visualism" in our globalized, technified society. This approach has led to a lack of actual research on the processes of visual "enskillment." Providing a comprehensive spectrum of case studies in relevant contexts, this volume raises the issue of the rehabilitation of vision and contextualizes vision in the contemporary debate on the construction of local knowledge vs. the hegemony of the socio-technical network. By maintaining an ethnographic approach, the book provides practical examples that are both accessible to undergraduate students and informative for an academic audience.

Guide Menorca Joan Montserrat Ribalta, Jaume Serrat Comerma, 2007-07 All the information necessary about the island in an easy-to-use format. The essential points for enjoying, between swims, of the festive, cultural, gastronomic and ecological aspects of Menorca.

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sheet of paper that features a large
drawing of a frog with a blank space
on the frog s insides for making
drawings children can each draw
something within the blank space that
they think will make tiddalik laugh
such as standing on their heads
making funny faces and performing
silly dances

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and very thirsty frog who appears in
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drinks all the water and therefore
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