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Egils Ginters,Mario Arturo Ruiz Estrada,Miquel Angel Piera Eroles

Encyclopedia of Cloud Computing San Murugesan,Irena Bojanova,2016-05-09 The Encyclopedia of Cloud Computing provides IT professionals, educators, researchers and students with a compendium of cloud computing knowledge. Authored by a spectrum of subject matter experts in industry and academia, this unique publication, in a single volume, covers a wide range of cloud computing topics, including technological trends and developments, research opportunities, best practices, standards, and cloud adoption. Providing multiple perspectives, it also addresses questions that stakeholders might have in the context of development, operation, management, and use of clouds. Furthermore, it examines cloud computing's impact now and in the future. The encyclopedia presents 56 chapters logically organized into 10 sections. Each chapter covers a major topic/area with cross-references to other chapters and contains tables, illustrations, side-bars as appropriate. Furthermore, each chapter presents its summary at the beginning and backend material, references and additional resources for further information.

ICTE in Transportation and Logistics 2019 Egils Ginters,Mario Arturo Ruiz Estrada,Miquel Angel Piera Eroles,2020-01-30 This proceedings volume explores the latest advances in transport and logistics, while also discussing the applications of modern information technologies, telecommunications, electronics, and prospective research methods and analyzing their impacts on society and the environment, which in turn determine the future development of these technologies. The book is intended for a broad readership, including transport and logistics business planners and technical experts, leveraging industry knowledge and facilitating technology adoption in promising business regions and transit corridors such as Ukraine, Kazakhstan, and others. The authors, who include policy planners and crafters as well as education and training professionals, address various types of intermodal transport such as rail, road, maritime, air, etc.

Virtual and Augmented Reality (VR/AR) Ralf Doerner,Wolfgang Broll,Paul Grimm,Bernhard Jung,2022-01-12 This comprehensive textbook offers a scientifically sound and at the same time practical introduction to Virtual and Augmented Reality (VR/AR). Readers will gain the theoretical foundation needed to design, implement or enhance VR/AR systems, evaluate and improve user interfaces and applications using VR/AR methods, assess and enrich user experiences, and develop a deeper understanding of how to apply VR/AR techniques. Whether utilizing the book for a principal course of study or reference reading, students of computer science, education, media, natural sciences, engineering and other subject areas can benefit from its in-depth content and vivid explanation. The modular structure allows selective sequencing of topics to the requirements of each teaching unit and provides an easy-to-use format from which to choose specific themes for individual self-study. Instructors are provided with extensive materials for creating courses as well as a foundational text upon which to build their advanced topics. The book enables users from both research and industry to deal with the subject in detail so they can properly assess the extent and benefits of VR/AR deployment and determine required resources. Technology enthusiasts and professionals can learn about the current status quo in the field of VR/AR and interested newcomers can gain insight into this fascinating world. Grounded on a solid scientific foundation, this textbook, addresses topics such as perceptual aspects of VR/AR, input and output devices including tracking, interactions in virtual worlds, real-time aspects of VR/AR systems and the authoring of VR/AR applications in addition to providing a broad collection of case studies.

Affect and Emotion in Human-Computer Interaction Christian Peter,Russell Beale,2008-08-25 Affect and emotion play an important role in our everyday lives: They are present whatever we do, wherever we are, and wherever we go, without us being aware of them for much of the time. When it comes to interaction, be it with humans, technology, or humans via technology, we suddenly become more aware of emotion, either by seeing the other's emotional expression, or by not getting an emotional response while anticipating one. Given this, it seems only sensible to explore affect and emotion in human-computer interaction, to investigate the underlying principles, to study the role they play, to develop methods to quantify them, and to finally build applications that make use of them. This is the research field for which, over ten years ago, Rosalind Picard coined the phrase affective computing. The present book provides an account of the latest work on a variety of aspects related to affect and emotion in human-technology interaction. It covers theoretical issues, user experience and design aspects as well as sensing issues, and reports on a number of affective applications that have been developed in recent years.

Optical Music Recognition Using Projections Ichiro Fujinaga,1988

Information Technologies for Performing Arts, Media Access, and Entertainment Paolo Nesi,Raffaella Santucci,2013-07-29 This book contains revised selected papers from the Second International Conference on Information Technologies for Performing Arts, Media Access and Entertainment, ECLAP 2013, held in Porto, Portugal, in April 2013. The 24 papers presented were carefully reviewed and selected for inclusion in this book. They are organized in topical sections named: perspectives and (digital) strategies for cultural heritage institutions; trust, quality and tools for cultural heritage digital libraries; educational services for the performing arts; dance in the world of data and objects; acting and natural interaction; and music and opera of a digital generation.

Trustworthy Internet Nicola Blefari-Melazzi,Giuseppe Bianchi,Luca Salgarelli,2011-06-15 This book collects a selection of the papers presented at the 21st International Tyrrhenian Workshop on Digital Communications, organized by CNIT and dedicated this year to the theme Trustworthy Internet. The workshop provided a lively discussion on the challenges involved in reshaping the Internet into a trustworthy reality, articulated around the Internet by and for People, the Internet of Contents, the Internet of Services and the Internet of Things, supported by the Network Infrastructure foundation. The papers have been revised after the workshop to take account of feedbacks received by the audience. The book also includes: i) an introduction by the Editors, setting the scene and presenting evolution scenarios; ii) five papers written by the session chairmen, reputed scientists, and each dedicated to a facet of the trustworthy Internet vision; iii) a concluding paper, reporting the outcomes of a panel held at the conclusion of the workshop, written by the two keynote speakers.

Trends in Computer Science, Engineering and Information Technology Dhinakaran Nagamalai,Eric Renault,Murugan Dhanuskodi,2011-09-14 This book constitutes the refereed proceedings of the First International Conference on Computer Science, Engineering and Information Technology, CCSEIT 2011, held in Tirunelveli, India, in September 2011. The 73 revised full papers were carefully reviewed and selected from more than 400 initial submissions. The papers feature significant contributions to all major fields of the Computer Science and Information Technology in theoretical and practical aspects.

Virtual Storytelling. Using Virtual Reality Technologies for Storytelling Marc Cavazza,Stéphane Donikian,2007-11-25 This book constitutes the refereed proceedings of the 4th International Conference on Virtual Storytelling, ICVS 2007, held in Saint-Malo, France, in December 2007. The 12 revised full papers, three invited papers and seven poster and demo papers were carefully reviewed and selected. The papers are organized in topical sections on authoring tools and story models, behavior modeling, user interactivity, an invited session: related EU projects, as well as the poster and demo session.

Signal Processing of HDTV, VI Yuichi Ninomiya,Leonardo Chiariglione,1995 The International Workshop on HDTV held in Italy in 1994 had a considerably wider scope than those of previous years. Topics covered include Program Content Generation, Encoding Multiplexing, Delivery, Receivers and Technical Aspects of Delivery Services, not only in connection with HDTV but also for many advanced systems such as digital television broadcasting. The volume will assist in the progress of technology in relation to HDTV as well as in other advanced television systems.

Metadata and Semantic Research Fabio Sartori, Miguel-Angel Sicilia, Nikos Manouselis, 2009-09-29 This volume constitutes the selected papers of the third international conference on Metadata and Semantic Research, MTSR 2009, held in Milan, Italy, in September/October 2009. In order to give a novel perspective in which both theoretical and application aspects of metadata research contribute in the growth of the area, this book mirrors the structure of the Congress, grouping the papers into three main categories: 1) theoretical research: results and proposals, 2) applications: case studies and proposals, 3) special track: metadata and semantics for agriculture, food and environment. The book contains 32 full papers (10 for the first category, 10 for the second and 12 for the third), selected from a preliminary initial set of about 70 submissions.

Changing Television Environments Manfred Tscheligi, Marianna Obrist, Arthur Lugmayr, 2008-06-25 This book constitutes the refereed proceedings of the 6th European Conference on Interactive Television, EuroITV 2008, held in Salzburg, Austria, in July 2008. The 42 revised full papers were carefully reviewed and selected from 156 submissions. The contributions cover significant aspects of the interactive television domain including submissions on user studies, technical challenges related to new developments as well as new kind of formats. The papers are organized in topical sections on interactive TV, interactive authoring, personalisation and recommender systems, mobile TV, social TV, new TV environments, iTV architectures and systems, user interfaces and interaction design, user studies, and accessibility.

Computational Intelligence in Data Mining—Volume 1 Himansu Sekhar Behera, Durga Prasad Mohapatra, 2015-12-08 The book is a collection of high-quality peer-reviewed research papers presented in the Second International Conference on Computational Intelligence in Data Mining (ICCIDM 2015) held at Bhubaneswar, Odisha, India during 5 – 6 December 2015. The two-volume Proceedings address the difficulties and challenges for the seamless integration of two core disciplines of computer science, i.e., computational intelligence and data mining. The book addresses different methods and techniques of integration for enhancing the overall goal of data mining. The book helps to disseminate the knowledge about some innovative, active research directions in the field of data mining, machine and computational intelligence, along with some current issues and applications of related topics.

Innovation performance accounting Wilhelm Schmeisser, Hermann Mohnkopf, Matthias Hartmann, Gerhard Metze, 2010-06-16 For successful innovation in business the responsible managers need a consistent view of the individual processes as well as an assessment of key projects in all phases of the development. Generating new ideas, fast examination of its feasibility requires skilled methods for evaluation of these ideas, plans and especially costs and revenues. Business models, calculation methods and some assessments of certain options are presented by the authors. The ability to identify risks and appropriate responses to misperceptions are important milestones in the innovation process. From analysis of problems to the introduction of market-ready solutions, legal requirements, business demands and risk management systems are discussed. Concepts promoting uniform, binding rules for ratings in the innovation process are treated. The identification of target pricing, target costing and litigation, the evaluation of the solution to calculate risk aspects as tasks in financial management and innovation controlling are part of the content. The authors demonstrate that any innovation in different industries requires a strategic and financial project management. Monetary assessment of the individual processes, a detailed patent portfolio and accounts management for innovation processes are of enormous importance. The book is completed by applications of the Berlin Balanced Scorecard Concept with practical examples from the innovation projects in pharmaceutical and technical business.

Advances in Computer Entertainment Anton Nijholt, Teresa Romão, Dennis Reidsma, 2012-10-12 This book constitutes the refereed conference proceedings of the 9th International Conference on Advances in Computer Entertainment, ACE 2012, held in Kathmandu, Nepal, in November 2012. The 10 full paper and 19 short papers presented together with 5 papers from the special track Arts and Culture and 35 extended abstracts were carefully reviewed and selected from a total of 140 submissions in all categories. The papers cover topics across a wide spectrum of disciplines including computer science, design, arts, sociology, anthropology, psychology, and marketing. Focusing on all areas related to interactive entertainment they aim at stimulating discussion in the development of new and compelling entertainment computing and interactive art concepts and applications.

New Approaches for Security, Privacy and Trust in Complex Environments Hein Venter, Mariki Eloff, Les Labuschagne, Jan Eloff, Rossouw von Solms, 2010-11-23 The current IT environment deals with novel, complex approaches such as information privacy, trust, digital forensics, management, and human aspects. This volume includes papers offering research contributions that focus both on access control in complex environments as well as other aspects of computer security and privacy.

Multimedia Security Technologies for Digital Rights Management Wenjun Zeng, Hong Heather Yu, Ching-Yung Lin, 2006 Security is a major concern in an increasingly multimedia-defined universe where the Internet serves as an indispensable resource for information and entertainment. Digital Rights Management (DRM) is the technology by which network systems protect and provide access to critical and time-sensitive copyrighted material and/or personal information. This book equips savvy technology professionals and their aspiring collegiate protégés with the latest technologies, strategies and methodologies needed to successfully thwart off those who thrive on security holes and weaknesses. Filled with sample application scenarios and algorithms, this book provides an in-depth examination of present and future field technologies including encryption, authentication, copy control, tagging, tracing, conditional access and media identification. The authors present a diversified blend of theory and practice and focus on the constantly changing developments in multimedia applications thus providing an admirably comprehensive book. •Discusses state-of-the-art multimedia authentication and fingerprinting techniques •Presents several practical methodologies from industry, including broadcast encryption, digital media forensics and 3D mesh watermarking •Focuses on the need for security in multimedia applications found on computer networks, cell phones and emerging mobile computing devices

Computational Intelligence in Data Mining - Volume 1 Lakhmi C. Jain, Himansu Sekhar Behera, Jyotsna Kumar Mandal, Durga Prasad Mohapatra, 2014-12-10 The contributed volume aims to explicate and address the difficulties and challenges for the seamless integration of two core disciplines of computer science, i.e., computational intelligence and data mining. Data Mining aims at the automatic discovery of underlying non-trivial knowledge from datasets by applying intelligent analysis techniques. The interest in this research area has experienced a considerable growth in the last years due to two key factors: (a) knowledge hidden in organizations' databases can be exploited to improve strategic and managerial decision-making; (b) the large volume of data managed by organizations makes it impossible to carry out a manual analysis. The book addresses different methods and techniques of integration for enhancing the overall goal of data mining. The book helps to disseminate the knowledge about some innovative, active research directions in the field of data mining, machine and computational intelligence, along with some current issues and applications of related topics.

Validating RDF Data Jose Emilio Labra Gayo, Eric Prud'hommeaux, Iovka Boneva, Dimitris Kontokostas, 2022-05-31 RDF and Linked Data have broad applicability across many fields, from aircraft manufacturing to zoology. Requirements for detecting bad data differ across communities, fields, and tasks, but nearly all involve some form of data validation. This book introduces data validation and describes its practical use in day-to-day data exchange. The Semantic Web offers a bold, new take on how to organize, distribute, index, and share data. Using Web addresses (URIs) as identifiers for data elements enables the construction of distributed databases on a global scale. Like the Web, the Semantic Web is heralded as an information revolution, and also like the Web, it is

encumbered by data quality issues. The quality of Semantic Web data is compromised by the lack of resources for data curation, for maintenance, and for developing globally applicable data models. At the enterprise scale, these problems have conventional solutions. Master data management provides an enterprise-wide vocabulary, while constraint languages capture and enforce data structures. Filling a need long recognized by Semantic Web users, shapes languages provide models and vocabularies for expressing such structural constraints. This book describes two technologies for RDF validation: Shape Expressions (ShEx) and Shapes Constraint Language (SHACL), the rationales for their designs, a comparison of the two, and some example applications.

MIDI Joseph Rothstein,1995-01-01 Nothing provided

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