

Audioguru 103

Jason Corey

Sound Advice Dan Friedman,2010-08 Writing about sound is not an easy task. I've heard it compared to explaining visual art to the blind. However, after years of working with voiceover talent, being asked the same questions and dealing with the same issues, I was inspired to give it a try. I've written this book to give you a sound engineer's perspective on your career as a voiceover talent. In this book I've tried to provide you with basic information about audio and equipment that is taught in recording schools. Hopefully, this information will provide a foundation for you to get to know your equipment better and understand how it works. Understanding your audio equipment is critical to helping you sound your best as well as helping you effectively communicate with those trying to help you when problems occur. I've also tried to address proper studio etiquette and many of the bad practices I've seen, heard and experienced from voiceover talents over the years. My intention is not to scold or criticize, but simply to provide those of you who are new to the business with information you may not know, and also to shed light on some mistakes that many of you, who have been in the business for awhile, may not know you are making. This book is not about how to read scripts or how to be a successful voiceover artist. This book compliments the many books that have been written about those topics. You may find it helpful to sit in front of your equipment as you read through some of the sections. Follow the procedures I describe and learn what the microphone, knobs, faders and other various elements in your studio can do. Most importantly, open your ears and really listen. Listen to how you sound and learn what you can do to bring out the best in your voice. I am passionate about what I do and I know most of you are too. This is a great business. Thank you for reading my book, I hope you find it helpful and enjoyable.

Audio Production and Critical Listening Jason Corey,2016-08-12 Audio Production and Critical Listening: Technical Ear Training, Second Edition develops your critical and expert listening skills, enabling you to listen to audio like an award-winning engineer. Featuring an accessible writing style, this new edition includes information on objective measurements of sound, technical descriptions of signal processing, and their relationships to subjective impressions of sound. It also includes information on hearing conservation, ear plugs, and listening levels, as well as bias in the listening process. The interactive web browser-based ear training software practice modules provide experience identifying various types of signal processes and manipulations. Working alongside the clear and detailed explanations in the book, this software completes the learning package that will help you train you ears to listen and really hear your recordings. This all-new edition has been updated to include: Audio and psychoacoustic theories to inform and expand your critical listening practice. Access to integrated software that promotes listening skills development through audio examples found in actual recording and production work, listening exercises, and tests. Cutting-edge interactive practice modules created to increase your experience. More examples of sound recordings analysis. New outline for progressing through the EQ ear training software module with listening exercises and tips.

Careers in Audio Jeff Touzeau,2008 Whether you're thinking about a career in audio but aren't sure where to start or you're already working in the audio industry and looking to advance your career, this book has all of the information you will need to get your audio career on track! Careers in Audio is the definitive career guide for the rapidly growing (and evolving) audio industry. It details job descriptions and career paths, while providing suggested entry avenues and growth opportunities within these paths. Each section includes information on salaries you can expect, potential risks for a given career path, work/life balance, traits and skills valued in the industry, and much more. Best of all, each section includes interviews with successful audio professionals in that field who relate their real-life experiences for your benefit. The book also includes an extensive list of educational facilities, published works, websites, discussion boards, and professional organizations to help you make your audio career search as easy as possible.

Applications of Digital Signal Processing to Audio and Acoustics Mark Kahrs,Karlheinz Brandenburg,1998-03-31 With the advent of 'multimedia', digital signal processing (DSP) of sound has emerged from the shadow of bandwidth limited speech processing to become a research field of its own. To date, most research in DSP applied to sound has been concentrated on speech, which is bandwidth limited to about 4 kilohertz. Speech processing is also limited by the low fidelity typically expected in the telephone network. Today, the main applications of audio DSP are high quality audio coding and the digital generation and manipulation of music signals. They share common research topics including perceptual measurement techniques and analysis/synthesis methods. Additional important topics are hearing aids using signal processing technology and hardware architectures for digital signal processing of audio. In all these areas the last decade has seen a significant amount of application-oriented research. The frequency range of wideband audio has an upper limit of 20 kilohertz and the resulting difference in frequency range and Signal to Noise Ratio (SNR) due to sample size must be taken into account when designing DSP algorithms. There are whole classes of algorithms that the speech community is not interested in pursuing or using. These algorithms and techniques are revealed in this book. This book is suitable for advanced level courses and serves as a valuable reference for researchers in the field. Interested and informed engineers will also find the book useful in their work.

Audio Basics Stanley R. Alten,2012

le Audio in Media Alten,2001-07

The Human Side of Audio Darío Peñaloza,2020-08-10 This book is about the work philosophy of one of the most respected sound engineers in Latin America, where he points out in a simple and sharp way, the elements to highlight of human behavior regarding audio. Understanding the privilege of working the art of another, soft skills, time management for ear care, are some of the topics covered and accompanied by enriching anecdotes, which throughout its more than 37 years of career and with two Latin Grammy in his career (2014 Engineering & 2018 Instrumental), the author describes with his particular passion and humor. These pages distill the authenticity of this being of light, who is very good for greet and not mistreat. No matter how many years of professional experience you readers have, it will be impossible for you not to recognize yourself in many of the situations that Darío describes in a simple, plain and easy to read way. You will also have the privilege of being able to learn from the abundant certainly simple tips, but not trivial at all that Darío gives us so generously, as well as from the many anecdotes that run through this book, becoming lessons that are treasured for life. This writing should not be confused with a self-help book or a solemn treatise on morals and good customs applied to audio. Reading this book will not only make you reflect but also laugh and without a doubt, it will also make your mixes sound better. Cesar Lamschtein Vice President of the Audio Engineering Society Montevideo, Uruguay

New Ears Mark Drews,1993

Active Listening 2 Student's Book with Self-study Audio CD Steven Brown,Dorolyn Smith,2006-09-11 Grounded in the theory that learners are more successful listeners when they activate their prior knowledge of a topic. Class Audio CDs include natural conversational recordings for the listening tasks in each unit, pronunciation practice, and expansion units containing authentic student interview. Includes circling, short answer, multiple choice, pair work, listening and short answer exercises.

Music Speech Audio William Strong,2013-01-01

Speech and Audio Signal Processing A.R. JAYAN, This book is primarily intended for the undergraduate students of electronics and communication engineering and audiology. The objective of the book is to give a hands-on experience in speech and audio signal processing, starting from the recording process to the much involved signal processing aspects. The book gives a minimal treatment for the theoretical aspects. More importance is given to the experimental method for understanding the subject by doing simple experiments using Octave/Matlab, universally accepted platforms for signal processing. KEY FEATURES • Brief theoretical description fosters ability to understand the process of human speech production and perception. • Illustrative examples give hands-on experience in application development. • Exercises and problems develop skills on problem solving and assessment of level of understanding.

SPEECH AND AUDIO SIGNAL PROCESSING: PROCESSING AND PERCEPTION OF SPEECH AND MUSIC Ben Gold & Nelson Morgan,2006-08 Market_Desc: Professionals in the fields of ASR and speaker recognition,

speech bandwidth compression, speech analysis and synthesis, and music analysis and synthesis Special Features: · Provides a top-level summary of speech and music processing from a historical perspective.· Introduce brief and selected introduction, when necessary, to mathematical concepts such as difference equation or probability dense functions. About The Book: Speech and music are the most basic means of adult human communication. As technology advances and increasingly sophisticated tools become available to use with speech and music signals, scientists can study these sounds more effectively, and invent new ways of applying them for the benefit of humankind. This text includes coverage of the physiology and psychoacoustics of hearing as well as the results from research on pitch and speech perception, vocoding methods and information on many aspects of automatic speech recognition (ASR) systems. The authors have made use of their own research in these fields, as well as the methods and results of many other contributors.

Producing Great Sound for Film and Video Jay Rose,2013-01-25 Make your film and video projects sound as good as they look with this popular guide. Learn practical, timesaving ways to get better recordings, solve problems with existing audio, create compelling tracks, and boost your filmmaking to the next level! In this fourth edition of Producing Great Sound for Film and Video, audio guru Jay Rose revises his popular text for a new generation of filmmakers. You'll find real world advice and practical guidelines for every aspect of your soundtrack: planning and budgeting, field and studio recording, editing, sound effects and music, audio repair and processing, and mixing. The combination of solid technical information and a clear, step-by-step approach has made this the go-to book for producers and film students for over a decade. This new edition includes: - Insights and from-the-trenches tips from film and video professionals - Advice on how to get the best results from new equipment including DSLRs and digital recorders - Downloadable diagnostics and audio examples you can edit on your own computer - Instruction for dealing with new regulations for wireless mics and broadcast loudness - Techniques that work with any software or hardware - An expanded How Do I Fix This? section to help you solve problems quickly - An all new companion website (www.GreatSound.info) with audio and video tutorial files, demonstrations, and diagnostics Whether you're an aspiring filmmaker who wants rich soundtracks that entertain and move an audience, or an experienced professional looking for a reference guide, Producing Great Sound for Film and Video, Fourth Edition has the information you need--

Listening Advantage 1: Classroom Audio CD Tom Kenny,Tamami Wada,2007-07-11 This new four-level, strategies-based course is designed to improve listening skills through the use of activities and topics that are meaningful to students' lives.

Listening Advantage Tom Kenny,Tamami Wada,2009-10-22 This new four-level, strategies-based course is designed to improve listening skills through the use of activities and topics that are meaningful to students' lives.

Listener's Guide to Audio Books John Wynne,1995-09-01 If you're a fan of audiobooks, then you'll want to own The Listener's Guide to Audio Books, packed with all the information you need to make the best choice among the thousands of audio titles available. John Wynne, a Grammy-nominated audio producer, has selected over 2,000 titles for you to choose from. Arranged by category and ranked with a one- to four-star rating, here are capsule reviews for hundreds of audios, including classic and contemporary fiction of every genre, and much more.

Listening Advantage 2 Tom Kenny,Tamami Wada,2008-03-18 This new four-level, strategies-based course is designed to improve listening skills through the use of activities and topics that are meaningful to students' lives.

Speech and Audio Signal Processing Gold,1999-02-01

Sound Is Not Enough Svetlana Kouznetsova,2014-03-01 Do you want to increase your audience for your podcasts, videos, live events?Website owners, audio and video producers, event organizers, those considering careers in captioning and interpreting, and anyone interested in improving communication and information access will find this book useful and enlightening. It dispels common myths about deaf and hard-of-hearing people, describes my personal experiences with deafness, and shares some examples of quality captioning for various types of aural information that can be enjoyed by anyone, regardless of hearing abilities.

Specimen Aural Tests, Initial Grade ABRSM,2019-06-06

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