

Attributemagic For Documents 21

Claire L. Carlin

Oracle Database Programming using Java and Web Services Kuassi Mensah,2011-04-08 The traditional division of labor between the database (which only stores and manages SQL and XML data for fast, easy data search and retrieval) and the application server (which runs application or business logic, and presentation logic) is obsolete. Although the book's primary focus is on programming the Oracle Database, the concepts and techniques provided apply to most RDBMS that support Java including Oracle, DB2, Sybase, MySQL, and PostgreSQL. This is the first book to cover new Java, JDBC, SQLJ, JPublisher and Web Services features in Oracle Database 10g Release 2 (the coverage starts with Oracle 9i Release 2). This book is a must-read for database developers audience (DBAs, database applications developers, data architects), Java developers (JDBC, SQLJ, J2EE, and OR Mapping frameworks), and to the emerging Web Services assemblers. Describes pragmatic solutions, advanced database applications, as well as provision of a wealth of code samples. Addresses programming models which run within the database as well as programming models which run in middle-tier or client-tier against the database. Discusses languages for stored procedures: when to use proprietary languages such as PL/SQL and when to use standard languages such as Java; also running non-Java scripting languages in the database. Describes the Java runtime in the Oracle database 10g (i.e., OracleJVM), its architecture, memory management, security management, threading, Java execution, the Native Compiler (i.e., NCOMP), how to make Java known to SQL and PL/SQL, data types mapping, how to call-out to external Web components, EJB components, ERP frameworks, and external databases. Describes JDBC programming and the new Oracle JDBC 10g features, its advanced connection services (pooling, failover, load-balancing, and the fast database event notification mechanism) for clustered databases (RAC) in Grid environments. Describes SQLJ programming and the latest Oracle SQLJ 10g features, contrasting it with JDBC. Describes the latest Database Web services features, Web services concepts and Services Oriented Architecture (SOA) for DBA, the database as Web services provider and the database as Web services consumer. Abridged coverage of JPublisher 10g, a versatile complement to JDBC, SQLJ and Database Web Services.

The Manóbos of Mindanáo John M Garvan,2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Population and Economic Change in Developing Countries Richard A. Easterlin,2007-11-01 An extremely important book which contains a number of uniformly excellent papers on a variety of topics relating, to various degrees, to the nexus of demographic-economic interrelationships for presently developing countries.—William J. Serow, Southern Economic Journal An important landmark in the growing field of economic demography.—Dudley Kirk, Journal of Developing Areas

Software and Mind Andrei Sorin,2013-01-01 Addressing general readers as well as software practitioners, *Software and Mind* discusses the fallacies of the mechanistic ideology and the degradation of minds caused by these fallacies. Mechanism holds that every aspect of the world can be represented as a simple hierarchical structure of entities. But, while useful in fields like mathematics and manufacturing, this idea is generally worthless, because most aspects of the world are too complex to be reduced to simple hierarchical structures. Our software-related affairs, in particular, cannot be represented in this fashion. And yet, all programming theories and development systems, and all software applications, attempt to reduce real-world problems to neat hierarchical structures of data, operations, and features. Using Karl Popper's famous principles of demarcation between science and pseudoscience, the book shows that the mechanistic ideology has turned most of our software-related activities into pseudoscientific pursuits. Using mechanism as warrant, the software elites are promoting invalid, even fraudulent, software notions. They force us to depend on generic, inferior systems, instead of allowing us to develop software skills and to create our own systems. Software mechanism emulates the methods of manufacturing, and thereby restricts us to high levels of abstraction and simple, isolated structures. The benefits of software, however, can be attained only if we start with low-level elements and learn to create complex, interacting structures. Software, the book argues, is a non-mechanistic phenomenon. So it is akin to language, not to physical objects. Like language, it permits us to mirror the world in our minds and to communicate with it. Moreover, we increasingly depend on software in everything we do, in the same way that we depend on language. Thus, being restricted to mechanistic software is like thinking and communicating while being restricted to some ready-made sentences supplied by an elite. Ultimately, by impoverishing software, our elites are achieving what the totalitarian elite described by George Orwell in *Nineteen Eighty-Four* achieves by impoverishing language: they are degrading our minds.

X Power Tools Chris Tyler,2008-02-05 Provides information on the X Window System, covering such topics as X.org configuration, the X Server, utility programs, remote access, VNC, and keyboard configuration.

Awakening Intuition Frances E. Vaughan,1979-01-01 *The Awakening Intuition* guides the reader to the greater realization of his or her own intuitive powers through specific exercises, which are combined with an examination of the role of intuition in such processes as creativity and problem solving. A concise overview of the most recent research in this area completes the book.

The Masculine Civilization Rene Hirsch,2013-10-20 For thousands of years, men have struggled to establish their supremacy. At first, they used spirits to secure for themselves a function in a natural world that seemed to have taken sides with the feminine. Eventually, they created an all-mighty divinity, and established their status as second to none other than that highest of all authority. Sailing through history, we show that the way procreation was perceived has determined how men and women positioned themselves in the universe. It has wielded consequences that have deeply affected our evolution, from the primal vision of an all-encompassing natural world in which Mother Nature represented the source of all life, to the subjection of nature and woman, with God the Father sitting at the summit of the creation. This emphasis on gender and nature brings into perspective the current social and economic resurgence of women and the new attitude towards environment that needs to be protected from our own deeds. These intricate leitmotifs make us witness a turning point in our history.

Imagining Contagion in Early Modern Europe Claire L. Carlin,2005-10-14 The ideological underpinnings of early modern theories of contagion are dissected in this volume by an integrated team of literary scholars, cultural historians, historians of medicine and art historians. Even today, the spread of disease inspires moralizing discourse and the ostracism of groups thought responsible for contagion; the fear of illness and the desire to make sense of it are demonstrated in the current preoccupation with HIV, SARS, 'mad cow' disease, West Nile virus and avian flu, to cite but a few contemporary examples. *Imagining Contagion in Early Modern Europe* explores the nature of understanding when humanity is faced with threats to its well-being, if not to its very survival.

Serial Shakespeare Elisabeth Bronfen,2020-10-27 Shakespeare is everywhere in contemporary media culture. This book explores the reasons for this dissemination and reassemblage. Ranging widely over American TV drama, it discusses the use of citations in *Westworld* and *The Wire*, demonstrating how they tap into but also transform Shakespeare's preferred themes and concerns. It then examines the presentation of female presidents in shows such as *Commander in Chief* and *House of Cards*, revealing how they are modelled on figures of female sovereignty from his plays. Finally, it analyses the specifically

Shakespearean dramaturgy of *Deadwood* and *The Americans*. Ultimately, the book brings into focus the way serial TV drama appropriates Shakespeare in order to give voice to the unfinished business of the American cultural imaginary.

Surrogate Humanity Neda Atanasoski, Kalindi Vora, 2019-03-29 In *Surrogate Humanity* Neda Atanasoski and Kalindi Vora trace the ways in which robots, artificial intelligence, and other technologies serve as surrogates for human workers within a labor system entrenched in racial capitalism and patriarchy. Analyzing myriad technologies, from sex robots and military drones to sharing-economy platforms, Atanasoski and Vora show how liberal structures of antiblackness, settler colonialism, and patriarchy are fundamental to human---machine interactions, as well as the very definition of the human. While these new technologies and engineering projects promise a revolutionary new future, they replicate and reinforce racialized and gendered ideas about devalued work, exploitation, dispossession, and capitalist accumulation. Yet, even as engineers design robots to be more perfect versions of the human—more rational killers, more efficient workers, and tireless companions—the potential exists to develop alternative modes of engineering and technological development in ways that refuse the racial and colonial logics that maintain social hierarchies and inequality.

Rig it Right! Maya Animation Rigging Concepts, 2nd edition Tina O'Hailey, 2018-07-27 *Rig it Right!* breaks down rigging so that you can achieve a fundamental understanding of the concept. The author will get you up and rigging with step-by-step tutorials covering multiple animation control types, connection methods, interactive skinning, BlendShapes, edgeloops, and joint placement, to name a few. The concept of a bi-ped is explored as a human compared to a bird character allowing you to see that a bi-ped is a bi-ped and how to problem solve for the limbs at hand. *Rig it Right!* will take you to a more advanced level where you will learn how to create stretchy rigs with invisible control systems and use that to create your own types of rigs. Key Features Hone your skills every step of the way with short tutorials and editable rigs that accompany each chapter. (17+ rigs!!). Read Tina's 10 Rules of Rigging and build the foundational knowledge needed to successfully rig your characters. Visit the companion website and expand your newfound knowledge with editable rigs, exercises, and videos that elaborate on techniques covered in the book. Companion data filled with example files at http://routledge-textbooks.com/textbooks/_author/ohailey/ AR(Augmented Reality) enabled images throughout the book! Coffee is not required – but encouraged.

Off Leash Daniel Potter, 2015-09-01 When Thomas Khatt awakens to the magical world following the sudden, violent death of his elderly Archmagus neighbor, he doesn't get the standard package of awesome power combined with a hero destiny. Nope, he trades his thumbs in for a tail, tawny fur and four feet with a very low co-efficient of friction on linoleum. His destiny as one of three talking mountain lions in the magical world? To be sold at auction and bonded to some pimply faced apprentice for life. Thomas would rather eat dirty kitty litter. Armed only with an impressive set of chompers and buckets of snark, Thomas faces off against a lightning-bolt throwing granny and a sexy union recruiter as he desperately tries hold the threads of his old life together. To stay off the leash he'll have to take advantage of the chaos caused by the Archmagus' death and help the local Inquisition solve his murder. A pyromanic squirrel, religious werewolves, and cat-hating cops all add to the chaos as Thomas attempts to become the first Freelance Familiar.

Molecular Ecology and Conservation Genetics of Neotropical Mammals Maximiliano Nardelli, Juan Ignacio Túnez, 2021-04-02 Although all living beings modify their environment, human beings have acquired the ability to do so on a superlative space-time scale. As a result of industrialization and the use of new technologies, the anthropogenic impact has been increasing in the last centuries, causing reductions in the sizes or the extinction of numerous wild populations. In this sense, from the field of conservation genetics, various efforts have been made in recent decades to provide new knowledge that contributes to the conservation of populations, species, and habitats. In this book, we summarize the concrete contributions of researchers to the conservation of the Neotropical mammals using Molecular Ecology techniques. The book is divided into three major sections. The first section provides an up-to-date review of the conservation status of Neotropical mammals, the applications of the molecular markers in its conservation, and the use of non-invasive and forensic genetic techniques. The second and third sections present, respectively, a series of case studies in various species or taxonomic groups of Neotropical mammals.

The Saint's Magic Power is Omnipotent (Light Novel) Vol. 1 Yuka Tachibana, 2020-11-24 A charming isekai tale about a woman's magical entrepreneurship in a fantasy world--which inspired the anime, in English from Funimation! (And don't miss the manga, also available from Seven Seas.) Could workaholic office lady Sei be a legendary Saint? Not according to the crown prince of another world who summoned her and quickly declared a different girl was the real Saint! That suits Sei just fine—she would much rather spend her days quietly helping people with her unbelievably powerful magic. But how long can Sei live her ideal life of leisure before her true nature is revealed?

A Sacred Farce from Medieval Bohemia--Mastičkář Jarmila F. Veltruský, 1985

The Great Cleric , 2019-07-23 It won the Narō Contest's Gold Prize! It took #1 in Shōsetsuka ni Narō's quarterly ranking! Now The Great Cleric is finally getting a comic adaptation!! A salaryman collapsed from a gunshot wound. When he came to, he had been reincarnated in another world as a fifteen-year-old healer with a talent for Holy magic named Luciel. In order to survive in this new world, he first decides to build up his body and begins intensive and strict training. Enduring physical training and awful flavors, his masochistic zombie streak takes root in this, the first volume of The Great Cleric!!

The Edge of Surrealism Roger Caillois, 2003 A collection of newly translated writings by the French sociologist and surrealist.

Oracle SQL Gavin JT Powell, Carol McCullough-Dieter, 2004-10-15 Developers and DBAs use Oracle SQL coding on a daily basis, whether for application development, finding problems, fine-tuning solutions to those problems, or other critical DBA tasks. Oracle SQL: Jumpstart with Examples is the fastest way to get started and to quickly locate answers to common (and uncommon) questions. It includes all the basic queries: filtering, sorting, operators, conditionals, pseudocolumns, single row functions, joins, grouping and summarizing, grouping functions, subqueries, composite queries, hierarchies, flashback queries, parallel queries, expressions and regular expressions, DML, datatypes (including collections), XML in Oracle, DDL for basic database objects such as tables, views and indexes, Oracle Partitioning, security, and finally PL/SQL. * Each of the hundreds of SQL code examples was tested on a working Oracle 10g database * Invaluable everyday tool that provides an absolute plethora of properly tested examples of Oracle SQL code * Authors have four decades of commercial experience between them as developers and database administrators

The Power of Your Supermind Vernon Linwood Howard, 2001

Making Magic Randall Styers, 2004-01-15 Since the emergence of religious studies and the social sciences as academic disciplines, the concept of magic has played a major role in defining religion and in mediating the relation of religion to science. Across these disciplines, magic has regularly been configured as a definitively non-modern phenomenon, juxtaposed to distinctly modern models of religion and science. Yet this notion of magic has remained stubbornly amorphous. In *Making Magic*, Randall Styers seeks to account for the extraordinary vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that. He argues that this persistence can best be explained in light of the Western drive to establish and secure distinctive norms for modern identity, norms based on narrow forms of instrumental rationality, industrious labor, rigidly defined sexual roles, and the containment of wayward forms of desire. Magic has served to designate a form of alterity or deviance against which dominant Western notions of appropriate religious piety, legitimate scientific rationality, and orderly social relations are brought into relief. Scholars have found magic an invaluable tool in their efforts to define the appropriate boundaries of religion and science. On a broader level, says Styers, magical thinking has served as an important foil for modernity itself. Debates over the nature

of magic have offered a particularly rich site at which scholars have worked to define and to contest the nature of modernity and norms for life in the modern world.

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