

ARTIST XML IMAGE PHOTO GALLERY 1

IAN H. WITTEN,DAVID BAINBRIDGE,DAVID M. NICHOLS

📖 **FOUNDATION FLASH CS4 FOR DESIGNERS** Tom Green,David Stiller,2010-02-21 If you're a FLASH designer looking for a solid overview of FLASH CS4, this book is for you. Through the use of solid and practical exercises, you will soon master the fundamentals of this fourth edition of the Adobe Flash authoring tool. Using a series of carefully developed tutorials, you will be led from basic FLASH CS4 techniques to the point where you can create animations, MP3 players, and customized FLASH video players in no time. Each chapter focuses on a major aspect of FLASH, and then lets you take the reins in a Your Turn exercise to create something amazing with what you've learned. This book focuses on the core skill set you need to feel at home with FLASH CS4, and also introduces you to some of the biggest names in today's FLASH community through interviews and actual How To examples, so you can learn from the masters. You will start by studying the FLASH CS4 interface, and while you're at it, you'll be guided toward mastery of the fundamentals, such as movie clips, text, and graphics, which will lead you into some of the more fascinating aspects of FLASH, including audio, video, animation, and 3D transformations. By the time you finish, you will have created an MP3 player and a FLASH video player, been introduced to the basics of ActionScript 3.0, learned how to combine FLASH with XML, styled FLASH text with CSS, created animated scenes, and worked your way through a host of additional projects. All of these exercises are designed to give you the knowledge necessary to master FLASH CS4 from the ground up. If you're already a seasoned FLASH designer, this book will get you up to speed with the fourth version in relatively short order. This book covers all of the new FLASH CS4 features, such as the new animation and 3D tools, the new Adobe Media Encoder, and a pair of the coolest new additions to the tools panel: a spray brush tool and a deco tool. You can discover more about this book, download source code, and more at the book's companion website: www.foundationflashcs4.com.

📖 **BEGINNING XML** David Hunter,Kurt Cagle,Chris Dix,Roger Kovack,Jonathan Pinnock,Jeff Rafter,2004-05-12 What is this book about? Extensible Markup Language (XML) is a rapidly maturing technology with powerful real-world applications, particularly for the management, display, and organization of data. Together with its many related technologies it is an essential technology for anyone using markup languages on the web or internally. This book teaches you all you need to know about XML — what it is, how it works, what technologies surround it, and how it can best be used in a variety of situations, from simple data transfer to using XML in your web pages. It builds on the strengths of the first edition, and provides new material to reflect the changes in the XML landscape — notably SOAP and Web Services, and the publication of the XML Schemas Recommendation by the W3C. What does this book cover? Here are just a few of the things this book covers: XML syntax and writing well-formed XML Using XML Namespaces Transforming XML into other formats with XSLT XPath and XPointer for locating specific XML data XML validation using DTDs and XML Schemas Manipulating XML documents with the DOM and SAX 2.0 SOAP and Web Services Displaying XML using CSS and XSL Incorporating XML into tradition databases and n-tier architectures XLink and XPointer for linking XML and non-XML resources Who is this book for? Beginning XML, 2nd Edition is for any developer who is interested in learning to use XML in web, e-commerce or data-storage applications. Some knowledge of mark up, scripting, and/or object oriented programming languages is advantageous, but not essential, as the basis of these techniques are explained as required.

📖 **DIGITAL IMAGES AND ART LIBRARIES IN THE TWENTY-FIRST CENTURY** Susan Wyngaard,2013-04-03 Increase your knowledge of the digital technology that is essential for art librarianship today! Digital Images and Art Libraries in the Twenty-First Century is your key to cutting-edge discourse on digital image databases and art libraries. Just as early photographers tried to capture the world to make it accessible, now information professionals in art libraries and art museums are creating and sharing digital collections to make them broadly accessible. This collection shares the experience and insight of art information managers who have taken advantage of digital technology to expand the coverage and scope of image collections and improve access to previously difficult-to-locate information. In Digital Images and Art Libraries in the Twenty-First Century you will learn step-by-step what goes into the planning and creation of these “digital global museums” and what advances are still being made in this rapidly evolving discipline. The pros and cons of these ventures are thoroughly examined, as experts take you through the theoretical and practical issues they have faced along the way. Digital Images and Art Libraries in the Twenty-First Century will help you gain a better understanding of: image censorship Web filters user expectations the comparative impact on the viewer of surrogate images versus artifacts databases as an in-class teaching and learning tool You can also read in-depth about the existing digital image collections ArtStor and OhioLink Digital Media Center (DMC) as well as the specific art library materials being considered for these collections. Find out what it takes to catalogue these materials and how the proliferation of digital images is changing the profession of art librarianship. Digital Images and Art Libraries in the Twenty-First Century is a thorough and highly specialized book suitable for expert librarians and visual resource curators, but its straightforward style also makes it suitable for beginners and students interested in library and information science programs.

📖 **2014 ARTIST'S & GRAPHIC DESIGNER'S MARKET** Mary Burzlaff Bostic,2013-10-18 Build a Successful Art Career! 2014 Artist's & Graphic Designer's Market is the must-have reference guide for any artist who wants to establish or expand a career in fine art, illustration or graphic design. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2014 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Expand your art business with these resources: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news and much more. (Please note: Free subscriptions are NOT included with the e-book edition of this title) • Complete, up-to-date contact information for more than 1,700 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more. • Articles on the business of freelancing--from basic copyright information to tips on promoting your work. • Information on grants, residencies, organizations, publications and websites that offer support and direction for visual artists of all types. • NEW! Informative articles on social media and e-mail marketing, getting the most from LinkedIn, and building better websites. • NEW! Special features on insurance for artists, pricing artwork, printing giclees, sustainability practices, packaging design, and studio sales. • NEW! Inspiring and informative interviews with successful professionals including publisher and legal expert Tad Crawford and artist Nancy Reyner. Check out ArtistsMarketOnline.com and ArtistsNetwork.com for more helpful resources. Please note: Free subscriptions are NOT included with the e-book edition of this title

📖 **TAPESTRIES** Rosita Sheen,2019-10-31 Tapestries have been an enigmatic form of artwork for hundreds of years, with the intricate symbolism of their woven narratives still fascinating viewers today. Unicorns and fantastic beasts rub shoulders with well-heeled aristocrats; famous biblical and saintly stories are played out; allegorical figures, gods and goddesses recline in classical landscapes; and the arms and military achievements of wealthy patrons are depicted in sparkling glory. However, far from being an outdated craft, tapestries continue to be woven to this day, both by talented amateurs in their homes and by highly skilled artisans in studios and workshops around the world. In this beautiful illustrated introduction to the history of tapestries, Rosita Sheen reveals the fascinating story of these masterpieces, exploring their conception, manufacture, and symbolism right up to the present day.

📖 **ORDINARY PICTURES** Eric Crosby,2016 Explores the photographic apparatuses and commercial interests that have given rise to our generic image culture through the conceptual image-based work of some 40 artists--

📖 **OTHER PICTURES** Mia Fineman,2000 A major collector of photography finds himself compelled to look past another vintage print by Walker Evans or Edward Weston. He discovers magically composed snapshots of a couple, a family, street scenes or a naked woman. He finds these prints in a family album, a shoe box, or at a flea market. They are photography's \$5 miracles. With dedication and intensity, Thomas Walther has been sorting through the seemingly superfluous vernacular photographs of this century. He has chosen over 150 unique images from his other collection, his collection of found images. They are perfectly presented here. Other Pictures provides the opportunity to appreciate and muse over these singular amateur masterpieces, images as indelible as any created by the most democratic of tools--the camera.--BOOK JACKET.

📖 **PYTHON AND XML** Christopher A. Jones,Fred L. Drake,2002 This book has two objectives--to provide a comprehensive reference on using XML with Python; and to illustrate the practical applications of these technologies in an enterprise environment with examples.

📖 **WHOSE BOOK IS IT ANYWAY?** Janis Jeffries,Sarah Kember,2019-03-12 Whose Book is it Anyway? is a provocative collection of essays that opens out the copyright debate to questions of open access, ethics, and creativity. It includes views – such as artist's perspectives, writer's perspectives, feminist, and international perspectives – that are too often marginalized or elided altogether. The diverse range of contributors take various approaches, from the scholarly and the essayistic to the graphic, to explore the future of publishing based on their experiences as publishers, artists, writers and academics. Considering issues such as intellectual property, copyright and comics, digital publishing and remixing, and what it means (not) to say one is an author, these vibrant essays urge us to view central aspects of writing and publishing in a new light. Whose Book is it Anyway? is a timely and varied collection of essays. It asks us to reconceive our understanding of publishing, copyright and open access, and it is essential reading for anyone invested in the future of publishing.

📖 **WORDPRESS ALL-IN-ONE FOR DUMMIES** Lisa Sabin-Wilson,Cory Miller,Kevin Palmer,Andrea Rennick,Michael Torbert,2011-03-16 A convenient how-to guide for maximizing your WordPress experience WordPress is a state-of-the-art blog publishing platform with nearly ten million active installations. Eight minibooks provide you with expanded coverage of the most important topics to the WordPress community, such as WordPress basics, theme designs, plug-in development, social media integration, SEO, customization, and running multiple sites. Veteran author Lisa Sabin-Wilson leads an authoritative team of authors who offer their unique knowledge and skillset while sharing invaluable advice for maximizing your site's potential and visitor experience. Presents straightforward and easy-to-understand coverage of the basics of WordPress, the most popular blog software in use today Delves into the topics that matter most to the WordPress community, such as theme design, plug-in development, and social media integration Addresses ways to handle a variety of WordPress security issues Examines the WordPress network The word on the street is that WordPress All-in-One For Dummies presents everything you need to know about WordPress in one convenient book!

📖 **FRAMEWORKS, METHODOLOGIES, AND TOOLS FOR DEVELOPING RICH INTERNET APPLICATIONS** Alor-Hernandez, Giner,2014-09-30 Technological advances in the field of IT lead to the creation of new programs intended to merge the advantages of

DESKTOP-BASED PROGRAMS WITH THE ADVANTAGES OF WEB-BASED PROGRAMS IN ORDER TO INCREASE USER ACCESSIBILITY AND PROVIDE EFFECTIVE COMPUTER PERFORMANCE. FRAMEWORKS, METHODOLOGIES, AND TOOLS FOR DEVELOPING RICH INTERNET APPLICATIONS PRESENTS CURRENT RESEARCH AND ANALYSIS ON THE USE OF JAVASCRIPT AND SOFTWARE DEVELOPMENT TO ESTABLISH NEW PROGRAMS INTENDED FOR THE WEB. WITH AN IN-DEPTH LOOK AT COMPUTER AND WEB PROGRAMMING, THIS PUBLICATION EMPHASIZES THE BENEFITS AND DYNAMIC QUALITIES OF THESE EMERGING TECHNOLOGIES. THIS BOOK IS AN ESSENTIAL REFERENCE SOURCE FOR ACADEMICIANS, RESEARCHERS, STUDENTS, PRACTITIONERS, AND PROFESSIONALS INTERESTED IN UNDERSTANDING AND APPLYING THE ADVANCES IN THE COMBINED FIELDS OF WEB ENGINEERING AND DESKTOP PROGRAMMING IN ORDER TO INCREASE COMPUTER USERS’ VISUAL EXPERIENCE AND INTERACTIVITY.

🔍 **MARCO BREUER** MARY-KAY LOMBINO,JEFFREY DeSHELL,ISABELLE DERVAUX,2014 COL.OR EXPLORES INTIMATE WORKS PRODUCED OVER THE PAST 12 YEARS, WHICH ILLUSTRATE BREUER’S PRACTICE OF SUBJECTING PHOTOGRAPHIC PAPER TO A RANGE OF EROSIIVE TREATMENTS. BY FOLDING, SCORING, BURNING, SCOURING, ABRADING OR STRIKING THE PAPER, BREUER COAXES A VIVID RANGE OF COLOURS AND TEXTURES FROM HIS MATERIAL. SCARRED AND LACERATED, THE WORKS BECOME ALLOYS OF LIGHT AND PHYSICAL CONTACT, RECORDS OF THEIR OWN COMING-INTO-BEING.--PUBLISHER’S WEBSITE.

🔍 **BYZANTIUM** METROPOLITAN MUSEUM OF ART (NEW YORK, N.Y.),2004 THE FALL OF THE BYZANTINE CAPITAL OF CONSTANTINOPLE TO THE LATIN WEST IN 1204 DURING THE FOURTH CRUSADE ABRUPTLY INTERRUPTED NEARLY NINE HUNDRED YEARS OF ARTISTIC AND CULTURAL TRADITIONS. IN 1261, HOWEVER, THE BYZANTINE GENERAL MICHAEL VIII PALAIOLOGOS TRIUMPHANTLY RE-ENTERED CONSTANTINOPLE AND RECLAIMED THE SEAT OF THE EMPIRE, INITIATING A RESURGENCE OF ART AND CULTURE THAT WOULD CONTINUE FOR NEARLY THREE HUNDRED YEARS, NOT ONLY IN THE WANING EMPIRE ITSELF BUT ALSO AMONG RIVAL EASTERN CHRISTIAN NATIONS EAGER TO ASSUME ITS LEGACY. BYZANTIUM: FAITH AND POWER (1261–1557), AND THE GROUNDBREAKING EXHIBITION THAT IT ACCOMPANIES, EXPLORES THE ARTISTIC AND CULTURAL FLOWERING OF THE LAST CENTURIES OF THE EMPIRE OF THE ROMANS AND ITS ENDURING HERITAGE. CONCEIVED AS THE THIRD OF A TRIO OF EXHIBITIONS DEDICATED TO A FULLER UNDERSTANDING OF THE ART OF THE BYZANTINE EMPIRE, WHOSE INFLUENCE SPANNED MORE THAN A MILLENNIUM, BYZANTIUM: FAITH AND POWER (1261–1557) FOLLOWS THE 1997 LANDMARK PRESENTATION OF THE GLORY OF BYZANTIUM, WHICH FOCUSED ON THE ART AND CULTURE OF THE MIDDLE BYZANTINE ERA—THE SECOND GOLDEN AGE OF THE BYZANTINE EMPIRE (843–1261). IN THE LATE 1970S, THE AGE OF SPIRITUALITY EXPLORED THE EARLY CENTURIES OF BYZANTIUM’S HISTORY. THE PRESENT CONCLUDING SEGMENT EXPLORES THE EXCEPTIONAL ARTISTIC ACCOMPLISHMENTS OF AN ERA TOO OFTEN CONSIDERED IN TERMS OF POLITICAL DECLINE. MAGNIFICENT WORKS—FROM SPLENDID FRESCOES, TEXTILES, GILDED METALWORK, AND MOSAICS TO ELABORATELY DECORATED MANUSCRIPTS AND LITURGICAL OBJECTS—TESTIFY TO THE ARTISTIC AND INTELLECTUAL VIGOR OF THE LATE AND POST-BYZANTINE ERA. IN ADDITION, FORTY MAGNIFICENT ICONS FROM THE HOLY MONASTERY OF SAINT CATHERINE, SINAI, EGYPT, JOIN OTHERS FROM LEADING INTERNATIONAL INSTITUTIONS IN A SPLENDID GATHERING OF THESE POWERFUL RELIGIOUS IMAGES. WHILE THE POLITICAL STRENGTH OF THE EMPIRE WEAKENED, THE CREATIVITY AND LEARNING OF BYZANTIUM SPREAD FATHER THAN EVER BEFORE. THE EXCEPTIONAL WORKS OF SECULAR AND RELIGIOUS ART PRODUCED BY LATE BYZANTINE ARTISTS WERE EMULATED AND TRANSFORMED BY OTHER EASTERN CHRISTIAN CENTERS OF POWER, AMONG THEM RUSSIA, SERBIA, BULGARIA, AND CILICIAN ARMENIA. THE ISLAMIC WORLD ADAPTED MOTIFS DRAWN FROM BYZANTIUM’S IMPERIAL PAST, AS CHRISTIAN MINORITIES IN THE MUSLIN EAST CONTINUED BYZANTINE CUSTOMS. FROM ITALY TO THE LOWLANDS, BYZANTIUM’S ARTISTIC AND INTELLECTUAL PRACTICES DEEPLY INFLUENCED THE DEVELOPMENT OF THE RENAISSANCE, WHILE, IN TURN, BYZANTIUM’S OWN TRADITIONS REFLECTED THE EMPIRE’S CONNECTIONS WITH THE LATIN WEST. FINE EXAMPLES OF THESE INTERRELATIONSHIPS ARE ILLUSTRATED BY IMPORTANT PANEL PAINTINGS, CERAMICS, AND ILLUMINATED MANUSCRIPTS, AMONG OTHER OBJECTS. IN 1557 THE EMPIRE OF THE ROMANS, AS ITS CITIZENS KNEW IT, WHICH HAD FALLEN TO THE OTTOMAN TURKS IN 1453, WAS RENAMED BYZANTIUM BY THE GERMAN SCHOLAR HIERONYMUS WOLF. THE CULTURAL AND HISTORICAL INTERACTION AND MUTUAL INFLUENCE OF THESE MAJOR CULTURES—THE LATIN WEST AND THE CHRISTIAN AND ISLAMIC EAST—DURING THIS FASCINATING PERIOD ARE INVESTIGATED IN THIS PUBLICATION BY A RENOWNED GROUP OF INTERNATIONAL SCHOLARS IN SEVENTEEN MAJOR ESSAYS AND CATALOGUE DISCUSSIONS OF MORE THAN 350 EXHIBITED OBJECTS.

🔍 **AGENTS AND ARTIFICIAL INTELLIGENCE** JOAQUIM FILIPE,ANA FRED,BERNADETTE SHARP,2011-03-07 THIS BOOK CONSTITUTES THE THOROUGHLY REFEREED POST-CONFERENCE PROCEEDINGS OF THE SECOND INTERNATIONAL CONFERENCE ON AGENTS AND ARTIFICIAL INTELLIGENCE, ICAART 2010, HELD IN VALENCIA, SPAIN, IN JANUARY 2010. THE 17 REVISED FULL PAPERS PRESENTED TOGETHER WITH AN INVITED PAPER WERE CAREFULLY REVIEWED AND SELECTED FROM 364 SUBMISSIONS. SAME AS THE CONFERENCE THE PAPERS ARE ORGANIZED IN TWO SIMULTANEOUS TRACKS: ARTIFICIAL INTELLIGENCE AND AGENTS. THE SELECTED PAPERS REFLECT THE INTERDISCIPLINARY NATURE OF THE CONFERENCE. THE DIVERSITY OF TOPICS IS AN IMPORTANT FEATURE OF THIS CONFERENCE, ENABLING AN OVERALL PERCEPTION OF SEVERAL IMPORTANT SCIENTIFIC AND TECHNOLOGICAL TRENDS.

🔍 **HOW TO BUILD A DIGITAL LIBRARY** IAN H. WITTEN,DAVID BAINBRIDGE,DAVID M. NICHOLS,2009-11-09 HOW TO BUILD A DIGITAL LIBRARY REVIEWS KNOWLEDGE AND TOOLS TO CONSTRUCT AND MAINTAIN A DIGITAL LIBRARY, REGARDLESS OF THE SIZE OR PURPOSE. A RESOURCE FOR INDIVIDUALS, AGENCIES, AND INSTITUTIONS WISHING TO PUT THIS POWERFUL TOOL TO WORK IN THEIR BURGEONING INFORMATION TREASURIES. THE SECOND EDITION REFLECTS DEVELOPMENTS IN THE FIELD AS WELL AS IN THE GREENSTONE DIGITAL LIBRARY OPEN SOURCE SOFTWARE. IN PART I, THE AUTHORS HAVE ADDED AN ENTIRE NEW CHAPTER ON USER GROUPS, USER SUPPORT, COLLABORATIVE BROWSING, USER CONTRIBUTIONS, AND SO ON. THERE IS ALSO NEW MATERIAL ON CONTENT-BASED QUERIES, MAP-BASED QUERIES, CROSS-MEDIA QUERIES. THERE IS AN INCREASED EMPHASIS PLACED ON MULTIMEDIA BY ADDING A DIGITIZING SECTION TO EACH MAJOR MEDIA TYPE. A NEW CHAPTER HAS ALSO BEEN ADDED ON INTERNATIONALIZATION, WHICH WILL ADDRESS UNICODE STANDARDS, MULTI-LANGUAGE INTERFACES AND COLLECTIONS, AND ISSUES WITH NON-EUROPEAN LANGUAGES (CHINESE, HINDI, ETC.). PART II, THE SOFTWARE TOOLS SECTION, HAS BEEN COMPLETELY REWRITTEN TO REFLECT THE NEW DEVELOPMENTS IN GREENSTONE DIGITAL LIBRARY SOFTWARE, AN INTERNATIONALLY POPULAR OPEN SOURCE SOFTWARE TOOL WITH A COMPREHENSIVE GRAPHICAL FACILITY FOR CREATING AND MAINTAINING DIGITAL LIBRARIES. OUTLINES THE HISTORY OF LIBRARIES ON BOTH TRADITIONAL AND DIGITAL WRITTEN FOR BOTH TECHNICAL AND NON-TECHNICAL AUDIENCES AND COVERS THE ENTIRE SPECTRUM OF MEDIA, INCLUDING TEXT, IMAGES, AUDIO, VIDEO, AND RELATED XML STANDARDS WEB-ENHANCED WITH SOFTWARE DOCUMENTATION, COLOR ILLUSTRATIONS, FULL-TEXT INDEX, SOURCE CODE, AND MORE

🔍 **MAN RAY** MAN RAY,JUDY ANNEAR,EMMANUELLE DE L’ECOTAIS,2003 CATALOGUE FROM AN EXHIBITION OF WORKS BY MAN RAY WHICH CAPTURE THE EXTRAORDINARY AND SENSUAL IMAGES WHICH MADE HIM ONE OF THE 20TH CENTURY’S FAMOUS AND ORIGINAL PHOTOGRAPHERS. KNOWN FOR HIS ICONIC IMAGES AND HAUNTING PORTRAITS OF HIS MANY FRIENDS AND COLLEAGUES.

🔍 **COMPLEXITY IN INFORMATION SYSTEMS DEVELOPMENT** JERZY GOLUCHOWSKI,MALGORZATA PANKOWSKA,HENRY LINGER,CHRIS BARRY,MICHAEL LANG,CHRISTOPH SCHNEIDER,2017-04-18 THIS VOLUME IS A COLLECTION OF PAPERS ON EMERGING CONCEPTS, APPROACHES AND IDEAS IN INFORMATION SYSTEMS RESEARCH. IT EXAMINES THEORETICAL AND METHODOLOGICAL ISSUES RELATED TO BOTH INFORMATION SYSTEMS DEVELOPMENT IN GENERAL AND THE COMPLEXITY OF INFORMATION SYSTEMS AS SOCIO-TECHNICAL SYSTEMS. THE BOOK DRAWS ON INVITED PAPERS SELECTED FROM THE PROCEEDINGS OF THE 25TH INTERNATIONAL CONFERENCE ON INFORMATION SYSTEMS DEVELOPMENT (ISD) HELD IN KATOWICE, POLAND, AUGUST 24 - 26, 2016. THE INVITED CONFERENCE PAPERS WERE REVISED AND EXPANDED AND PRESENT RESEARCH THAT IS FOCUSED ON CONTEXT, CREATIVITY, AND COGNITION IN INFORMATION SYSTEMS DEVELOPMENT. THESE ISSUES ARE SIGNIFICANT AS THEY PROVIDE THE BASIS FOR ORGANIZATIONS TO IDENTIFY NEW MARKETS, SUPPORT INNOVATIVE TECHNOLOGY DEPLOYMENT, AND ENABLE MOBILE APPLICATIONS TO DETECT, SENSE, INTERPRET, AND RESPOND TO THE ENVIRONMENT.

🔍 **HANDBOOK FOR TRAVELLERS IN RUSSIA, POLAND, AND FINLAND** J. MURRAY,

🔍 **REGARDING THE REAL** DES O’RAWE,2016-01-01 REGARDING THE REAL DEVELOPS AN ORIGINAL APPROACH TO DOCUMENTARY FILM, FOCUSING ON ITS AESTHETIC RELATIONS TO VISUAL ARTS SUCH AS ANIMATION, ASSEMBLAGE, PHOTOGRAPHY, PAINTING AND ARCHITECTURE. THROUGHOUT, THE BOOK CONSIDERS THE WORK OF FIGURES WHOSE PREFERRED FILM LANGUAGE IS ASSOCIATIVE AND FRAGMENTARY, AND FOR WHOM THE DOCUMENTARY IS AN ENDLESSLY OPEN FORM; AN UNSTABLE EXPRESSIVE PHENOMENON THAT CANNOT HELP BUT INTERROGATE ITS OWN NARRATIVES AND INTENTIONS. COMBINING CLOSE ANALYSIS WITH CULTURAL HISTORY, THE BOOK RE-ASSESSES THE INFLUENCE OF THE MODERN ARTS IN SUBVERTING STRUCTURES OF REALISM TYPICALLY ASSOCIATED WITH THE DOCUMENTARY. IN THE COURSE OF ITS DISCUSSION, IT CHARTS A FASCINATING PATH THAT LEADS FROM LEN LYE TO HIROSHI TESHIGAHARA, AND INCLUDES ALONG THE WAY FIGURES SUCH AS JOSEPH CORNELL, JOHAN VAN DER KEUKEN, WILLIAM KLEIN, JEAN-LUC GODARD, JONAS MEKAS AND RAYMOND DEPARDON.

🔍 **SOCIAL WORK RESEARCH USING ARTS-BASED METHODS** EPHRAT HUSS,ELTJE BOS,2023-09 IN THE FIRST DEDICATED ANALYSIS OF ITS KIND, INTERNATIONAL EXPERTS REVIEW THE RATIONALE AND RESULTS OF ARTS-BASED APPROACHES TO RESEARCH, TEACHING, AND PRACTICE IN SOCIAL WORK. THE BOOK PRESENTS EXAMPLES OF THEIR USE AND METHODS TO EVALUATE AND THEORISE RESULTS AND SHOWS HOW ARTS CAN FORM OUTPUTS FROM RESEARCH TOO.

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