

Artcursors

A. F. Abbott

Microsoft Expression Blend Bible Gurdy Leete, Mary Leete, 2007-06-12 The impact of an aesthetically pleasing user interface is remarkable. Web site visitors respond eagerly to attractive, easy-to-use designs. This book allows you to create interfaces that encourage visitors.

C/C++ Users Journal, 2001

Beginning CSS Richard York, 2007-05-22 Cascading style sheets (CSS) are the modern standard for website presentation. When combined with a structural markup language such as HTML, XHTML, or XML (though not limited to these), cascading style sheets provide Internet browsers with the information that enables them to present all the visual aspects of a web document. Cascading style sheets apply things such as borders, spacing between paragraphs, headings or images, control of font faces or font colors, background colors and images, textual effects such as underlined or strike-through text, layering, positioning, and a number of other presentational effects. CSS controls the presentational aspects of a web page's design, whereas HTML, XHTML, or XML controls the structure of a web page, which means little more than determining that certain text is a heading, other text is a paragraph, still other text is a list of hyperlinks, and so on. CSS provides enhanced and precise visual rendering; markup languages such as HTML provide meaning and structure. **Beginning CSS:**

Cascading Style Sheets for Web Design, Second Edition covers all the details required to combine CSS with HTML, XHTML, or XML to create rich, aesthetically powerful designs. Throughout the book, you'll focus on combining CSS with XHTML specifically because XHTML is the standard hailed by Internet standards bodies as the successor to HTML and the present and future of website design. CSS and XHTML allow a web document to be presented with less code, resulting in a significantly smaller file size and greatly increased ease of maintenance. CSS also enables the presentation of a web document to be centralized, which allows for the look and feel of an entire website to be written and centralized in one or a few simple documents, which makes updating a website a breeze. With only a few simple edits to a single document, the look and feel of an entire website can be completely changed. By using modern standards like CSS and XHTML, you can drastically reduce the cost of building and maintaining a website when compared to legacy HTML-only pages. You can also greatly reduce the amount of physical bandwidth and hard disk space required, resulting in immediate long-term benefits for any website. This book also discusses how to style XML documents with CSS—XML being a more advanced markup language with multipurpose applications. XML will play an increasingly larger role in the production of XHTML documents in the future. This second edition of **Beginning CSS** features a near-complete overhaul of the content from the first edition. Changes based on what readers had to say about the first edition helped to create the most comprehensive introduction on CSS available on the market. Throughout this book, you see CSS broken down into simple examples that focus on a single concept at a time. This allows you to better understand how and why something works, since you aren't presented with a lot of irrelevant code, and you can better see the bits and pieces that come together that make something work. While these examples may not be particularly pretty, they are extremely valuable learning tools that will help you master cascading style sheets. To enhance the learning experience, most of the source code examples are presented in syntax-colored code, a special feature in this book. Syntax coloring is a feature that you commonly see in fancy development software, such as Zend Studio (used to develop PHP), or Microsoft's Visual Studio (used to develop ASP, C#, and so on), and other software used by professional programmers every day. Syntax coloring is used in these software suites to make programming easier and more intuitive, and it offers tremendous benefits in teaching as well. It allows you to see what the different bits and pieces are in source code, since each of the different bits and pieces has a differ

200 respuestas: Windows 7 Andrés Fiorotto, 2010

Electronic Products Magazine, 1986

Dr. Dobb's Journal, 2001

The Waite Group's Windows 98 How-to Keith Powell, 1998 The Waite Group's Windows 98 How-To is a definitive Windows 98 problem-solver that provides practical workarounds for power

users and computer professionals. The techniques demonstrated will allow users to troubleshoot problems and enhance Windows 98 performance with ease. Topics include How To: Install and customize Windows 98 Tap into Windows 98's Internet capabilities and resolve browser and Web issues Maintain and tune Windows 98 with system tools Install and configure various hardware devices Maximize multimedia capabilities Use Windows 98 on a laptop and resolve remote access issues Network Windows 98

Windows 7, 2010

Windows Magazine, 1996

Melipatgandakan Kemampuan Multimedia,

Uglies & Pretties Scott Westerfeld, 2015-06-16 The first two novels of Scott Westerfeld's New York Times bestselling series—a global phenomenon that started the dystopian trend—now available in one edition. Tally can't wait to turn sixteen. Only then will she be able to have an operation to turn her from a repellant ugly into a stunningly attractive pretty and live in New Pretty Town—a high-tech paradise where her only job will be to have fun. But when Tally finally becomes pretty, everything isn't as perfect as it seems. Underneath all the beauty and luxury is a nagging sense that something is wrong. Very wrong. Searching for the truth, Tally discovers a whole new side of the pretty world—and it isn't very pretty. Now Tally has a choice to make: fight to forget what she knows or fight for her life.

al-Wa'y al-Islāmi, 2005

Introducing Microsoft ASP.NET Ajax Dino Esposito, 2007 Providing an overview of the ASP.NET AJAX framework with numerous examples to familiarize you with a variety of techniques and tools, this expert introduction offers hands-on instruction and examples of Web development with AJAX.

Introducing Microsoft LINQ Paolo Pialorsi, Marco Russo, 2007 Get a head start on using the Microsoft Language Integrated Query (LINQ) Project with advance insights from two experienced developers. Data-rich applications can be difficult to create because of the tremendous differences between query languages used to access data and programming languages commonly used to write applications. This practical guide introduces LINQ, a set of extensions to the Microsoft Visual C# and Microsoft Visual Basic programming languages. Instead of traversing different language syntaxes required for accessing data from relational and hierarchical data sources, developers will learn how to write queries natively in C# or Visual Basic. Written by two experienced developers with strong ties to Microsoft's developer teams, this book introduces the LINQ architecture and classes, describes the new language features in both C# and Visual Basic, and provides code samples in both languages.

Introducing Microsoft Silverlight 1.0 Laurence Moroney, 2008 Provides information on creating cross-platform interactive applications using Silverlight 1.0.

E-Business Essentials Nick Bontis, 2004-09-01 This special issue of QJEC marks the final instalment of the journal. The QJEC has had a long-standing history of international scholarship focused on the emerging field of electronic commerce with a broad, interdisciplinary approach. It has established the field's intellectual foundation with state-of-the-art research from business, computer science, engineering, law, psychology, and sociology. This particular issue focuses on an eclectic group of papers that are international in scope with authors from Canada, Australia, France, Germany, South Africa and Italy. The papers range in topics from valuing dot com companies, to mobile health and portals, to supply chain management.

Adobe After Effects 4.0, 1999 Explains how to use the multimedia animation program to manage layer speed, transition, create templates, animate backgrounds, and import movies.

CIA Lock Picking Central Intelligence Agency, 2015-12-31 There has been much opinion and little fact written on the subject of lock picking. It is the purpose of this book to clarify the facts about this delicate process, and at the same time to train you in proper procedure. Reading this book is certainly enough to get you started picking simple locks, but remember: a great deal of time and patience are needed to become a truly proficient locksmith. In this volume, you will learn the fundamental theories of lock picking in addition to proper terminology, the importance of tool design (i.e. how to select and use the right tool for a given job), the effects of tolerances, and finally the techniques most commonly

used by locksmiths to successfully pick the vast majority of standard pin and wafer tumbler locks. Lock picking is a useful, engaging, and satisfying skill; with this book and a little determination, you'll be off to a great start.

Adobe After Effects 5.0, 2002 Adobe After Effects is a tool for creating motion graphics and visual effects for film, video, multimedia, and the Web. Introducing video, Web, and film producers to After Effects, this book shows how to create motion graphic effects that include basic animation, motion graphics, visual effects used in professional film making, and more.

Ordinary Level Physics A. F. Abbott, 1977

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