

Archcalc 192

Silvia Orlandi, Raffaella Santucci, Vittore Casarosa, Pietro Liuzzo

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Plain and Reinforced Concrete Arches - Scholar's Choice Edition Josef Melan,2015-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute

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Archeologia e Calcolatori, 32.1, 2021 Angela Bellia, 2021-11-30 Il volume 32.1 è suddiviso in due parti. La prima comprende gli articoli proposti annualmente alla rivista da studiosi italiani e stranieri che illustrano ricerche archeologiche interdisciplinari in cui l'uso delle tecnologie informatiche risulta determinante per l'acquisizione, l'elaborazione e l'interpretazione dei dati. Tecniche di analisi statistica, banche dati, GIS e analisi spaziali, tecniche di rilievo tridimensionale e ricostruzioni virtuali, sistemi multimediali, contribuiscono a documentare le testimonianze del passato e a diffondere i risultati della ricerca scientifica. La seconda parte del volume contiene un inserto speciale curato da Angela Bellia e dedicato a una tematica innovativa, l'archeomusicologia, un campo di ricerca multidisciplinare che adotta i metodi dell'archeologia per lo studio della musica e della vita musicale nel mondo antico. Gli articoli s'incentrano sul ruolo delle tecnologie digitali basate sulla modellazione 3D e sulla simulazione del suono per ampliare le conoscenze sugli strumenti musicali dell'antichità e sul prezioso, ma estremamente labile, patrimonio sonoro. Chiude il volume la sezione dedicata alle Note e recensioni.

Archeologia e Calcolatori, Supplemento 12, 2019. Les pratiques de la recherche en Archéologie à l'heure du numérique. l'évolution de la recherche d'information et de la publication de 1955 à nos jours Virginie Fromageot-Laniece, 2019-11-29 Il Supplemento 12 di «Archeologia e Calcolatori» è

dedicato alla storia della ricerca archeologica nell'era digitale, con particolare riferimento all'evoluzione dell'editoria elettronica dal 1955 ad oggi. Nella prima parte del volume, l'Autrice, Ingénieur de recherche presso il CNRS (équipe ArScAn - Monde grec et systèmes d'information), si sofferma sulla storia delle applicazioni in Francia nella seconda metà del XX secolo, a partire dalle prime sperimentazioni di classificazione ed automazione dell'analisi documentaria, poi sfociate nella realizzazione delle banche dati archeologiche. La seconda parte del volume esamina lo sviluppo dell'editoria digitale in archeologia, con particolare riferimento ai mutamenti apportati dall'avvento di Internet e dal movimento Open Access. Attraverso un'attenta valutazione dei siti web di riferimento per la diffusione di monografie e riviste, l'analisi si concentra sulle diverse politiche di digitalizzazione e di diffusione online delle pubblicazioni archeologiche. I risultati di questa ricognizione sistematica offrono una serie di spunti interessanti per meglio comprendere e soddisfare le esigenze della comunità archeologica.

Finding the Limits of the Limes Philip Verhagen, Jamie Joyce, Mark R.

Groenhuijzen, 2019-02-08 This open access book demonstrates the application of simulation modelling and network analysis techniques in the field of Roman studies. It summarizes and discusses the results of a 5-year research project carried out by the editors that aimed to apply spatial dynamical modelling to reconstruct and understand the socio-economic development of the Dutch part of the Roman frontier (limes) zone, in particular the agrarian economy and the related development of settlement patterns and transport networks in the area. The project papers are accompanied by invited chapters presenting case studies and reflections from other parts of the Roman Empire focusing on the themes of subsistence economy, demography, transport and mobility, and socio-economic networks in the Roman period. The book shows the added value of state-of-the-

art computer modelling techniques and bridges computational and conventional approaches. Topics that will be of particular interest to archaeologists are the question of (forced) surplus production, the demographic and economic effects of the Roman occupation on the local population, and the structuring of transport networks and settlement patterns. For modellers, issues of sensitivity analysis and validation of modelling results are specifically addressed. This book will appeal to students and researchers working in the computational humanities and social sciences, in particular, archaeology and ancient history.

Caere Nancy Thompson de Grummond, Lisa Pieraccini, 2016-08-09 The Etruscan city of Caere and eleven other Etruscan city-states were among the first urban centers in ancient Italy. Roman descriptions of Etruscan cities highlight their wealth, beauty, and formidable defenses. Although Caere left little written historical record outside of funerary inscriptions, its complex story can be deciphered by analyzing surviving material culture, including architecture, tomb paintings, temples, sanctuaries, and materials such as terracotta, bronze, gold, and amber found in Etruscan crafts. Studying Caere provides valuable insight not only into Etruscan history and culture but more broadly into urbanism and the development of urban centers across ancient Italy. Comprehensive in scope, Caere is the first English-language book dedicated to the study of its eponymous city. Collecting the work of an international team of scholars, it features chapters on a wide range of topics, such as Caere's formation and history, economy, foreign relations, trade networks, art, funerary traditions, built environment, religion, daily life, and rediscovery. Extensively illustrated throughout, Caere presents new perspectives on and analysis of not just Etruscan civilization but also the city's role in the wider pan-Mediterranean basin.

Mappa. Pisa in the Middle Ages Gabriele Gattiglia, 2014-07-01 This volume represents the

third edition of a work cycle that started in 2006 for my PhD thesis. The thesis was presented in 2010 (first edition, Gattiglia 2010), partially published as a summary monograph in 2011 (second edition, Gattiglia 2011) or in articles (Gattiglia 2012, Gattiglia 2012a, Gattiglia 2011a), and now (third edition) takes the form of a more comprehensive publication in the light of new data. Over the past two years, the work study on Pisa, not only relating to the Middle Ages, continued within the MAPPA (Metodologie Applicate alla Predittività del Potenziale - Methodologies Applied to Archaeological Potential Predictivity) project, allowing a widespread collection of data thanks to which it was possible to explain more fully the hydro-geological, geomorphological and topographic context and to check (and in many cases change) part of the assumptions made.

Building Between the Two Rivers: An Introduction to the Building Archaeology of Ancient Mesopotamia Stefano Anastasio, 2020-08-27 This volume introduces university students and scholars of Near Eastern archaeology to 'Building archaeology' methods as applied to the context of Ancient Mesopotamia. It helps the reader understand the principles underlying this discipline and to realise what knowledge and skills are needed, beyond those that are specific to archaeologists.

Information Technologies for Epigraphy and Cultural Heritage Silvia Orlandi, Raffaella Santucci, Vittore Casarosa, Pietro Liuzzo, 2014-09-11 This peer-reviewed volume contains selected papers from the First EAGLE International Conference on Information Technologies for Epigraphy and Cultural Heritage, held in Paris between September 29 and October 1, 2014. Here are assembled for the first time in a unique volume contributions regarding all aspects of Digital Epigraphy: Models, Vocabularies, Translations, User Engagements, Image Analysis, 3D methodologies, and ongoing projects at the cutting edge of digital humanities. The scope of this book is not limited to Greek and Latin epigraphy; it provides an overview of projects related to all

epigraphic inquiry and its related communities. This approach intends to furnish the reader with the broadest possible perspective of the discipline, while at the same time giving due attention to the specifics of unique issues.

Masonry Bridges, Viaducts and Aqueducts Ted Ruddock, 2017-05-15 For 2,000 years the most durable spanning structures have been built of masonry, and the surviving bridges of the Roman Empire have challenged master masons, architects and engineers to emulate and surpass them. Down the centuries, bridge-builders have been commissioned by monarchs, bishops, councils of state, cities, private individuals and, more recently, waterway and railway companies. The studies collected in this volume focus chiefly on the bridges, viaducts and aqueducts themselves and the actions of the designers and builders, but also encompass the political, economic and social contexts and outcomes of their creation. Famous bridges in Britain, Italy, France, Iran and the USA are all featured. Narratives of conception, design and construction predominate, but there are also papers on construction techniques, on the analysis of documentary sources, and on the continuing search by modern engineers for satisfactory scientific description of the strength and stability of arch bridges.

The Design of a Concrete Arch Harlow Alexander Morse, Willis Doyle Kimmel, 1917

A New Republic of Letters Jerome McGann, 2014-03-17 Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology--out of fashion for decades--models these concerns with surprising fidelity.

Sensor Devices and Systems for Robotics Alicia Casals, 2012-12-06 As robots improve in efficiency and intelligence, there is a growing need to develop more efficient, accurate and powerful

sensors in accordance with the tasks to be robotized. This has led to a great increase in the study and development of different kinds of sensor devices and perception systems over the last ten years. Applications that differ from the industrial ones are often more demanding in sensorics since the environment is not usually so well structured. Spatial and agricultural applications are examples of situations where the environment is unknown or variable. Therefore, the work to be done by a robot cannot be strictly programmed and there must be an interactive communication with the environment. It cannot be denied that evolution and development in robotics are closely related to the advances made in sensorics. The first vision and force sensors utilizing discrete components resulted in a very low resolution and poor accuracy. However, progress in VLSI, imaging devices and other technologies have led to the development of more efficient sensor and perception systems which are able to supply the necessary data to robots.

Managing Archaeological Data Jeffrey L. Hantman, Rachel Most, 2006

Spatial Technology and Archaeology David Wheatley, Mark Gillings, 2013-02-05 Geographical Information Systems (GIS) and related spatial technologies have a new and powerful role to play in archaeological interpretation. Beginning with a conceptual approach to the representation of space adopted by GIS, this book examines spatial databases; the acquisition and compilation of data; the analytical compilation of data; the analytical functionality of GIS; and the creation and utilization of critical foundation data layers such as the Digital Elevation Model (DEM). The ways in which GIS can most usefully facilitate archaeological analysis and interpretation are then explored particularly as a tool for the management of archaeological resources. Formal analysis of archaeological material, and the use of trend surface, contouring and interpolation procedures are considered along with predictive modeling analysis of visibility and intervisibility. Finally there is a discussion of

leading-edge issues, including three-dimensional GIS, object-oriented GIS, the relationship between GIS and 'Virtual Reality' technologies, and the integration of GIS with distributed systems and the Internet. The approach is light, and technical detail is kept to a minimum, recognizing that most readers are simply interested in using GIS effectively. The text is carefully illustrated with worked case-studies using archaeological data. *Spatial Technology and Archaeology* provides a single reference source for archaeologists, students, professionals, and academics in archaeology as well as those in anthropology and related disciplines.

Extracting Meaning from Ploughsoil Assemblages Riccardo Francovich, Helen Patterson, Graeme Barker, 2000 *Assessments of the Past, Strategies for the Future* (S. Alcock). *Methodology: Methods of Collection, Recording and Quantification* (D. Mattingly); *Cultural Depositional Processes and Post-depositional Problems* (J. Taylor); *Ceramics and the Site* (Vincent Gaffney); *What Are we Counting For?* (Elizabeth Fentress); *Dating, Quantifying and Utilizing Pottery from Surface Survey* (Martin Millett); *Towards an Analysis of Incomplete Distributions* (Nicola Terrenato); *Quando i Campi Hanno Pochi Significati da Estarre* (Franco Cambi); *Prospection et Chronologie: de la quantification du temps au modèle de peuplement* (Frédéric Trément); *Discussion* (Martin Millett). *Ceramic Studies in Mediterranean Survey: Prehistoric Ceramic Studies* (Caroline Malone & Simon Stoddart); *Roman Ceramic Studies in Mediterranean Survey* (John W. Hayes); *Early Medieval and Medieval Ceramic Studies* (Helen Patterson). *Case Studies: Surface Survey Analysis of the Copper Age Site of La Pijotilla (Spain)* (Victor Hurtado); *On-site Surface Distributions and Geophysics: the site of Rodik-Adjovscina* (Bozidar Slapsak, Branko Music & Verena Perko); *Il Caso dell'Italia Medio-tirrenica* (Andrea Zifferaro); *Ceramic Chronology and Roman Rural Settlement in the Lower Guadalquivir Valley during the Augustan Period* (Simon Keay); *Terracotta and its Territory* (Franco

Cambi); The Adriatic Islands Project (Vincent Gaffney, Branco Kirigin, John W. Hayes & Peter Leach); Céramologie et Histoire du Peuplement dans la Cité de Mines (Claude Raynaud); Insediamento e Circolazione Ceramica fra V e X Secolo nella Toscana Centro-meridionale (Riccardo Francovich & Marco Valenti); Reconstructing the Classical Landscape with Figures: some interpretive explorations in North-West Keos (Todd Whitelaw); Demographic Trends: the Contribution of Regional Survey Data (John Bintliff & Kostas Sbonias); Conclusion (Susan E. Alcock, Franco Cambi, Simon Keay & Claude Raynaud).

The Mediterranean Valleys Claudio Vita-Finzi, 1969-05-02

Archeologia e Calcolatori, 32.2, 2021 Vincenzo Baldoni, Alessandra Caravale, 2021-12-30 Il volume 32.2 è suddiviso in due parti. La prima contiene un inserto speciale, intitolato “From Pottery to Context. Archaeology and Virtual Modelling” e curato da Vincenzo Baldoni. L’inserto, che raccoglie complessivamente 11 contributi, è suddiviso a sua volta in due sezioni, di cui la prima (The ‘Alma Idea’ Numana Project) illustra i principali risultati del progetto di ricerca “Dal reperto al paesaggio: analisi archeologica e modellazione virtuale delle necropoli picene di Numana (AN)”, promosso dall’Università di Bologna, mentre la seconda (From Pottery to Context: Methodologies, Practices, Case Studies) approfondisce alcune tematiche di ricerca di particolare attualità nel settore dell’archeologia digitale. Nella seconda parte del volume, intitolata “Archaeological Computing: Selected Papers from the 2020 IMEKO TC-4 MetroArcheo International Conference” e curata da Alessandra Caravale, sono pubblicati i migliori contributi scientifici sull’informatica archeologica selezionati da un Comitato scientifico internazionale e premiati nel corso dell’edizione del Convegno internazionale Metrology for Archaeology and Cultural Heritage promosso nel 2020 dall’Università di Trento <https://www.metroarcheo.com/ma2020/awards>

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