Antiplagiarist 22

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Teaching Psychology Online Kelly S. Neff,Stewart I. Donaldson,2013-01-03 Intended as a resource for psychology educators ranging from teaching assistants to experienced faculty, this book shows readers how to effectively create and manage an online psychology course. Guidelines for preparing courses, facilitating communication, and assigning grades are provided along with activities and assessments geared specifically towards psychology. Pedagogical theories and research are fused with the authors' teaching experiences to help maximize the reader's abilities as an online psychology instructor. The book focuses on psychology education at the undergraduate level but it also includes material appropriate for graduate students and professionals. Readers will find helpful examples from all the major content areas including introductory, social, developmental, biological, abnormal, and positive psychology, and human sexuality. Every chapter is organized around 3 sections. The Purpose part introduces the key concepts, theory, and research. The Implementation section reviews the 'nuts and bolts' of online teaching, and the Troubleshooting section addresses key problems and potential solutions. 'Text boxes' highlight important tips. The website http://www.TeachingPsychologyOnline.com provides additional tips, links to related articles and other resources, and examples of online psychology assignments from across the discipline. The book addresses: launching your online course; enhancing student/instructor communication; modes of multimedia and how to integrate them into your course including lecture videos, podcasting, blogging, wikis, and social networking sites; creating activities for online courses; assessment and grading; and online education trend including doctoral level education. Ideal for instructors teaching ANY psychology course, from introductory to upper-level undergraduate to graduate courses, this text can be used for developing on line courses in applied areas such as counseling, health, and industrial psychology as well as for courses in social, cognitive, and developmental psychology. Instructors of any technical skill level can use this book, including those familiar with Blackboard to those who are just getting started. Whether you are a seasoned pro or new to teaching psychology online, the tips in this book can help improve your instruction, reduce your prep time, and enhance your students' success.

<u>Student Cheating and Plagiarism in the Internet Era</u> Kathleen Foss,Ann

Lathrop,2000-06-15 The Internet, high-tech calculators, and other technological advances have made student cheating easier and more common than ever before. This book helps you put a stop to high-tech and more traditional low-tech forms of cheating and plagiarism. Learn to recognize the danger signs for cheating and how to identify material that has been copied. Sample policies for developing academic integrity, reproducible lessons for students and faculty, and lists of helpful online and print resources are just some of the features of this important guide. A must read for concerned educators, administrators, and parents.

Smart Technologies, Systems and Applications Fabián R. Narváez,Diego F. Vallejo,Paulina A. Morillo,Julio R. Proaño,2020-04-30 This book constitutes refereed proceedings of the First International Conference on Smart Technologies, Systems and Applications, held in Quito, Ecuador, in December 2019. The 27 full papers and 3 short papers presented were carefully reviewed and selected from 90 submissions. The papers of this volume are organized in topical sections on smart technologies; smart systems; smart trends and applications.

Invention, Copyright, and Digital Writing Martine Courant Rife,2013-01-31 This is the first empirical, mixed-methods study of copyright issues that speaks to writing specialists and legal scholars about the complicated intersections of rhetoric, technology, copyright law, and writing for the Internet. Martine Courant Rife opens up new conversations about how invention and copyright work together in the composing process for digital writers and how this relationship is central to contemporary issues in composition pedagogy and curriculum. In this era of digital writing and publishing, composition and legal scholars have identified various problems with writers' processes and the law's construction of textual ownership, such as issues of appropriation, infringement, and fair use within academic and online contexts. Invention, Copyright, and Digital Writing unpacks digital writers' complex perceptions of copyright, revealing how it influences what they choose to write and how it complicates their work. Rife uses quantitative and qualitative approaches and focuses on writing as a tool and a technology-mediated activity, arguing the copyright problem is about not law but invention and the attendant issues of authorship. Looking at copyright and writing through a rhetorical lens, Rife leverages the tools and history of rhetoric to offer insights into how some of our most ancient concepts inform our understanding of the problems copyright law creates for writers. In this innovative study that will be of interest to professional and technical writers, scholars and students of writing and rhetoric, and legal professionals, Rife offers possibilities for future research, teaching, curriculum design, and public advocacy in regard to composition and changing copyright laws.

Plagiarism Heidi Williams,2008-05-30 Plagiarism is a pervasive issue, but it can occur innocently enough. A student researcher may copy and paste some content or facts between files, and forget to rephrase the information. A simple oversight can have far-reaching, legal ramifications in today's world that sends messages to the world within seconds. This volume helps readers understand and navigate through the issues relating to plagiarism. Is plagiarism the same as copyright violation? Is the surge in plagiarism the result of a growing, dishonest society? Will emphasizing personal integrity prevent plagiarism? These questions and others are answered through this collection of compelling essays.

Combating Student Plagiarism Lynn Lampert,2014-01-23 This practical book introduces readers to the current issues facing todays academic reference and instruction librarians grappling with the growing problem of student plagiarism. The book provides up-to-date overviews of student plagiarism, examples of ways in which librarians can educate students through proven instructional techniques, collaboration approaches and outreach methods, and discusses common problems and questions librarians may encounter when incorporating current anti-plagiarism instruction into their instructional services. Topics include: role of the academic librarian in combating student plagiarism, discipline-based

approaches to combating student plagiarism, information literacy techniques and faculty/librarian collaboration. Investigates the issues surrounding the growth of instances of student plagiarism Discusses the academic librarian's role in combating student plagiarism Recommends effective outreach techniques and instructional methods for preventing plagiarism

Mass Authorship and the Rise of Self-Publishing Timothy Laquintano,2016-10-01 In the last two decades, digital technologies have made it possible for anyone with a computer and an Internet connection to rapidly and inexpensively self-publish a book. Once a stigmatized niche activity, self-publishing has grown explosively. Hobbyists and professionals alike have produced millions of books, circulating them through e-readers and the web. What does this new flood of books mean for publishing, authors, and readers? Some lament the rise of self-publishing because it tramples the gates and gatekeepers who once reserved publication for those who met professional standards. Others tout authors' new freedom from the narrow-minded exclusivity of traditional publishing. Critics mourn the death of the author; fans celebrate the democratization of authorship. Drawing on eight years of research and interviews with more than eighty self-published writers, Mass Authorship avoids the polemics, instead showing how writers are actually thinking about and dealing with this brave new world. Timothy Laquintano compares the experiences of self-publishing authors in three distinct genres—poker strategy guides, memoirs, and romance novels—as well as those of writers whose self-published works hit major bestseller lists. He finds that the significance of self-publishing and the challenge it presents to traditional publishing depend on the aims of authors, the desires of their readers, the affordances of their platforms, and the business plans of the companies that provide those platforms. In drawing a nuanced portrait of self-publishing authors today, Laquintano answers some of the most pressing questions about what it means to publish in the twenty-first century: How do writers establish credibility in an environment with no editors to judge quality? How do authors police their copyrights online without recourse to the law? How do they experience Amazon as a publishing platform? And how do they find an audience when, it sometimes seems, there are more writers than readers?

Citation-based Plagiarism Detection Bela Gipp,2014-06-26 Plagiarism is a problem with far-reaching consequences for the sciences. However, even today's best software-based systems can only reliably identify copy & paste plagiarism. Disguised plagiarism forms, including paraphrased text, cross-language plagiarism, as well as structural and idea plagiarism often remain undetected. This weakness of current systems results in a large percentage of scientific plagiarism going undetected. Bela Gipp provides an overview of the state-of-the art in plagiarism detection and an analysis of why these approaches fail to detect disguised plagiarism forms. The author proposes Citation-based Plagiarism Detection to address this shortcoming. Unlike character-based approaches, this approach does not rely on text comparisons alone, but analyzes citation patterns within documents to form a language-independent semantic fingerprint for similarity assessment. The practicability of Citation-based Plagiarism Detection was proven by its capability to identify so-far non-machine detectable plagiarism in scientific publications.

Innovative Teaching Strategies in Nursing and Related Health Professions ,

Building Better Universities Jos Boys,2014-11-13 Building Better Universities provides a wide-ranging summary and critical review of the increasing number of groundbreaking initiatives undertaken by universities and colleges around the world. It suggests that we have reached a key moment for the higher education sector in which the services, location, scale, ownership, and distinctiveness of education are being altered dramatically, whether universities and colleges want it or not. These shifts are affecting traditional assumptions about both the future 'shape' of higher education institutions, and the roles of—and relationships between—learners, teachers, researchers, managers,

businesses, communities and other stakeholders. Building Better Universities aims to bridge the gap between educational ideas about what the university is, or should be 'for', and its day-to-day practices and organisation. It roams across strategic, operational, and institutional issues; space planning and building design; and technological change, in order to bring together issues that are often dealt with separately. By analysing the many challenges faced by higher education in the contemporary period, and exploring the various ways universities and colleges are responding, this powerful book aims to support a 'step-change' in debates over the future of higher education, and to enable senior managers and faculty to develop more strategic and creative ways of enabling effective twenty-first-century learning in their own institutions.

Originality, Imitation, and Plagiarism Martha Vicinus,Caroline Eisner,2009-12-18 At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic! ---Gerald Graff, author of Clueless in Academe and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings. ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of Scientific Authorship: Credit and Intellectual Property in Science This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative. ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of Singular Texts/Plural Authors: Perspectives on Collaborative Writing digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Frontiers of Legal Theory Richard A. Posner,2004-03 The most exciting development in legal thinking since World War II has been the growth of interdisciplinary legal studies. Judge Richard Posner has been a leader in this movement, and his new book explores its rapidly expanding frontier.

Plagiarism, the Internet, and Student Learning Wendy Sutherland-Smith,2008-04-24 Written for Higher Education educators, managers and policy-makers, Plagiarism, the

Internet and Student Learning combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism, called the plagiarism continuum, which usefully informs discussion and direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing.

Augmented Education in the Global Age Daniel Araya,Peter Marber,2023-03-23 Augmented Education in the Global Age: Artificial Intelligence and the Future of Learning and Work is an edited collection that explores the social impact of Artificial Intelligence over the coming decades, specifically how this emerging technology will transform and disrupt our contemporary institutions. Chapters in this book discuss the history of technological revolutions and consider the anxieties and social challenges of lost occupations, as well as the evolution of new industries overlapping robotics, biotechnology, space exploration, and clean energy. Chapter authors unpack the nature of augmented education, from revamping curriculum and personalizing education, to redesigning workplace learning for an algorithmic era. Ultimately the book discusses policy and planning for an augmented future, arguing that work and learning are undergoing a metamorphosis around creativity and innovation amid a new global era and the race against automating technologies. Bringing together expert perspectives from around the world, this exciting, informative collection of research and analysis helps educators, policymakers and analysts navigate the future of work and learning amid rapid and accelerating technological change. The Open Access version of this book, available at http://www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

The Nonconformist Musical Journal ,1894

OECD Reviews of Integrity in Education: Ukraine 2017 OECD,2017-03-27 Education in Ukraine is marked by integrity violations from early childhood education and care through postgraduate study. In the past decade policy makers and civic organisations have made progress in addressing these challenges. However, much remains to be done.

Developments in Information and Knowledge Management Systems for Business Applications Natalia Kryvinska,Michal Greguš,Solomiia Fedushko,2023-03-18 This book presents a combination of chapters assembled in different fields of expertise. The book examines different aspects of business knowledge from a philosophical and practical standpoint. This data helps modern organizations by providing valuable insights and suggestions for future research and results. The increasing number of business disciplines studied necessitates implementing effective analytics practices within organizations. This book explores disciplinary and multidisciplinary concepts and practical techniques to help analyze the evolving field.

Technology Enhanced Assessment Eric Ras,Ana Elena Guerrero Roldán,2018-08-17 This book constitutes the proceedings of the 20th International Conference on Technology Enhanced Assessment, TEA 2017, held in Barcelona, Spain, in October 2017. The 17 papers presented were carefully selected from 42 submissions. They are centered around topics like e-learning, computer-assisted instruction, interactive learning environments, collaborative learning, computing education, student assessment. Chapter Student perception of scalable peer-feedback design in Massive Open Online Courses is licensed under the terms of the Creative Commons Attribution 4.0 International License (http://creativecommons.org/licenses/by/4.0/). For further details see license information in the chapter.

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