

Andrea Parker Free Screensaver 10

N. K. Jemisin

New York Magazine ,1980-09-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This Chair Rocks Ashton Applewhite,2019-03-05 “Wow. This book totally rocks. It arrived on a day when I was in deep confusion and sadness about my age. Everything about it, from my invisibility to my neck. Within four or five wise, passionate pages, I had found insight, illumination, and inspiration. I never use the word empower, but this book has empowered me.” —Anne Lamott, New York Times bestselling author Author, activist, and TED speaker Ashton Applewhite has written a rousing manifesto calling for an end to discrimination and prejudice on the basis of age. In our youth obsessed culture, we’re bombarded by media images and messages about the despairs and declines of our later years. Beauty and pharmaceutical companies work overtime to convince people to purchase products that will retain their youthful appearance and vitality. Wrinkles are embarrassing. Gray hair should be colored and bald heads covered with implants. Older minds and bodies are too frail to keep up with the pace of the modern working world and elders should just step aside for the new generation. Ashton Applewhite once held these beliefs too until she realized where this prejudice comes from and the damage it does. Lively, funny, and deeply researched, *This Chair Rocks* traces her journey from apprehensive boomer to pro-aging radical, and in the process debunks myth after myth about late life. Explaining the roots of ageism in history and how it divides and debases, Applewhite examines how ageist stereotypes cripple the way our brains and bodies function, looks at ageism in the workplace and the bedroom, exposes the cost of the all-American myth of independence, critiques the portrayal of elders as burdens to society, describes what an all-age-friendly world would look like, and offers a rousing call to action. It’s time to create a world of age equality by making discrimination on the basis of age as unacceptable as any other kind of bias. Whether you’re older or hoping to get there, this book will shake you by the shoulders, cheer you up, make you mad, and change the way you see the rest of your life. Age pride!

Trouble Don't Last Shelley Pearsall,2008-12-18 Eleven-year-old Samuel was born as Master Hackler’s slave, and working the Kentucky farm is the only life he’s ever known—until one dark night in 1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel’s not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new life—and a poignant reunion— in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom and family. *Trouble Don't Last* includes an historical note and map.

Hook & Jill Andrea Jones,2009 The first in a series of grown-up Netherland novels.

You Had Me at Pet-Nat Rachel Signer,2021-10-19 From the publisher of Pipette Magazine, discover a natural wine-soaked memoir about finding your passion—and falling in love. It was Rachel Signer's dream to be that girl: the one smoking hand-rolled cigarettes out the windows of her 19th-century Parisian studio apartment, wearing second-hand Isabel Marant jeans and sipping a glass of Beaujolais redolent of crushed roses with a touch of horse mane. Instead she was an under-appreciated freelance journalist and waitress in New York City, frustrated at always being broke and completely miserable in love. When she tastes her first pétillant-naturel (pét-nat for short), a type of natural wine made with no additives or chemicals, it sets her on a journey of self-discovery, both deeply personal and professional, that leads her to Paris, Italy, Spain, Georgia, and finally deep into the wilds of South Australia and which forces her, in the face of her Wildman, to ask herself the hard question: can she really handle the unconventional life she claims she wants? Have you ever been sidetracked by something that turned into a career path? Did you ever think you were looking for a certain kind of romantic partner, but fell in love with someone wild, passionate and with a completely different life? For Signer, the discovery of natural wine became an introduction to a larger ethos and philosophy that she had long craved: one rooted in egalitarianism, diversity, organics, environmental concerns, and ancient traditions. In *You Had Me at Pét-Nat*, as Signer begins to truly understand these revolutionary wine producers upending the industry, their deep commitment to making their wine with integrity and with as little intervention as possible, she is smacked with the realization that unless she faces, head-on, her own issues with commitment, she will not be able to live a life that is as freewheeling, unpredictable, and singular as the wine she loves.

Race After Technology Ruha Benjamin,2019-07-09 From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the “New Jim Code,” she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide [here](#).

The Hundred Thousand Kingdoms N. K. Jemisin,2010-02-25 After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of *The Fifth Season*. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate -- and gods and mortals -- are bound inseparably together.

Map Addict Mike Parker,2009 My name is Mike and I am a map addict. There, it's said!

To this Day Shane Koyczan,2014 Shane Koyczan's well-known anti-bullying poem, illustrated by thirty artists from around the world.

Technology Media Source ,2001

Fierce Reads: Kisses and Curses Lauren Burniac,2015-05-12 Beloved of readers and booksellers, our Fierce Reads program has garnered tons of enthusiastic fans since its inauguration in 2012. Now, the authors you know and love are coming together in one book! With standalone short stories from a handpicked set of FR authors, this fabulous collection will often feature characters or worlds from existing Fierce Reads titles. Extended, personal introductions from each author will make this a must-buy for fans as well as a fantastic portal for engaging new readers with the program. With a wide range of genres and subject matter, there will be something here for everyone!

To Bleed a Crystal Bloom Sarah A. Parker,2023-03-23 What a pretty flower to keep locked in a big, rocky tower. Nineteen years ago, I was plucked from the heart of a bloody massacre that spared nobody else. Small. Fragile. An enigma. Now ward to a powerful High Master who knows too much and says too

little, I lead a simple life, never straying from the confines of an imaginary line I've drawn around the castle grounds. Stay within. Never leave. Out there, the monsters lurk. Inside, I'm safe...though at a cost far greater than the blood I drip into a goblet daily. Toxic, unreciprocated love for a man who's utterly unavailable. My savior. My protector. My almost executioner. I can't help but be enamored with the arcane man who holds the power to pull my roots from the ground. When voracious beasts spill across the land and threaten to fray the fabric of my tailored existence, the petals of reality will peel back to reveal an ugly truth. But in a castle puddled with secrets, none are greater than the one I've kept from myself. No tower is tall enough to protect me from the horror that tore my life to shreds. To Bleed a Crystal Bloom is a dark Rapunzel reimagining full of immersive imagery and breathtaking angst.

Three Shadows Cyril Pedrosa,2008-04-01 Can you ever escape your fate? Three shadows stand outside the house - and Louis and Lise know why the spectral figures are there. The shadows have come for Louis and Lise's son, and nothing anyone can do will stop them. Louis cannot let his son die without trying to prevent it, so the family embarks on a journey to the ends of the earth, fleeing death. Poignant and suspenseful, Three Shadows is a haunting story of love and grief, told in moving text and sweeping black and white artwork by Cyril Pedrosa.

Pablo & Jane and the Hot Air Contraption Jose Domingo,2015-10-20 A strange green glow is coming from the old house up on the hill, and when Pablo and Jane decide to inquire they make an unexpected discovery! Zapped into the Monster Dimension by the evil cat, Dr. Felinibus, they must now find a way home in the broken Hot Air Time Machine, with a little help from their friend Dr. Jules (a nineteenth century scientist trapped inside the body of a rat). Help Pablo, Jane, and Dr. Jules as they race for their lives through Lopsided London, Terrifying Transylvania, Horrid Hawaii to find the missing parts of their machine and avoid the terrors of the Monster Dimension.

New York ,1980

The Broken Kingdoms N. K. Jemisin,2010-11-03 A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to The Hundred Thousand Kingdoms, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . .

Good and Cheap Leanne Brown,2015-07-14 A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master’s candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government’s Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Candace Wheeler Amelia Peck,Carol Irish,2001 This publication, which accompanies an exhibition held at The Metropolitan Museum of Art, contains a biographical essay and a catalogue of about one hundred designs for textiles, wallpaper, and other interior furnishings by Wheeler and her associates.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

My Prescription for Anti-Depressive Living Jonathan Adler,2005-11-08 My Prescription for Anti-Depressive Living offers a window into the life and mind of an extraordinarily creative person who was once told by a pottery professor that he had no talent and should consider another career. Not only did Adler stick with pottery, he transformed it from a dreary, unappealing summer camp craft into a contemporary signifier of modern, handcrafted luxury and became America's first (and only) celebrity potter. Interior designer Bill Sofield has declared, Jonathan Adler does for American pottery what Noel Coward did for cocktail parties -- he makes life witty, sophisticated, and simply delicious. And now, on a much larger canvas, Adler reveals how you can do the same. My Prescription for Anti-Depressive Living explores Jonathan's own tongue-in-cheek design manifesto, with each chapter devoted to a different tenet, moving through the major incarnations of his interiors and products and ending with the story of his personal creative odyssey. The book is a visual feast, jam-packed with images of interiors and objects for the home, both those designed by Jonathan and those that have inspired him. At the heart of the book are ten of Adler's signature interiors, ranging from photographer Andrea Stern's landmark modernist beach house to the Parker Palm Springs, a desert resort that Adler gave a head-to-toe makeover. Overviews and details of the Parker are prominently featured throughout the book, as are images of the three homes (in Greenwich Village, Shelter Island, and Palm Beach) Jonathan and his partner, Simon Doonan, share with their dog, Liberace, and five other private residences. Part portrait of the artist as a young decorator, part call to armchairs, Adler's much-anticipated literary debut is spirited, provocative, and, ultimately, inspiring.

Corcoran Gallery of Art Corcoran Gallery of Art,Sarah Cash,Emily Dana Shapiro,Jennifer Carson,2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

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