

Ancient Gems

Metropolitan Museum of Art (New York, N.Y.)

Antique Gems Charles William King,1860

Ancient Gems and Finger Rings J. Paul Getty Museum,Jeffrey Spier,1992 Ancient Gems and Finger Rings catalogues the J. Paul Getty Museum's comprehensive and important collection of Greek, Roman, Etruscan, and Near Eastern gems. Most of these objects have never before been published, making this catalogue essential for the scholar. The volume is fully and richly illustrated—each entry includes photographs of the gem and its impression as well as a profile drawing. Where pertinent, bibliographic references and comparative material are cited.

Antique Gems Charles William King,1866

The Engraved Gems of Classical Times John Henry Middleton,1891

Ancient Gems - From the Evans and Beatty Collections - The Metropolitan Museum of Art Anon,2011-06 This rare antiquarian book contains a detailed catalogue of ancient gems from the Evans and Beatty collections at the Metropolitan Museum of Art, which is mostly comprised of Roman and Greek pieces. Complete with detailed information and a plethora of wonderful photographs, this book is a must-have for anyone interested in the collections and for those interested in ancient gemmology in general. This text has been elected for modern republication due to its immense educational and historical value, and is proudly republished here complete with a new introduction to the topic.

The Natural History, Ancient and Modern, of Precious Stones and Gems, and of the Precious Metals Charles W. King,1865

Ancient Gems Metropolitan Museum of Art (New York, N.Y.),1942

Ancient Gems and Finger Rings J. Paul Getty Museum,Jeffrey Spier,1992

Engraved Gems, Signets, Talismans and Ornamental Intaglios Duffield Osborne,1912

The Lewes House Collection of Ancient Gems Edward Prioleau Warren,John Davidson Beazley,1920

The Science of Gems, Jewels, Coins, and Medals, Ancient and Modern Archibald Billing,1875 In addition to his medical practice, lecturing and teaching at the London Hospital, and his publishing of several medical works, the Irish physician Archibald Billing (1791-1881) was also an amateur artist and antiquarian. Beginning with the works of ancient Greece, for him the highest pinnacle of civilization, Billing discusses the use of engraved gems, putting cameos and intaglios in the context of contemporary monumental sculpture, and tracing the history of carving in miniature back to the seal-stones of the Egyptians and Assyrians. He also considers the types and qualities of mineral used in making jewellery, from semi-precious pebbles through to diamonds, and he describes the techniques of cutting precious stones. The work concludes with a translation of the autobiography of the Italian engraver Benedetto Pistrucci (1784-1855), who became chief medallist at the Royal Mint.

Ancient Gems John Henry Middleton,1969

Ancient and Modern Gems and Jewels Cristina Piacenti Aschengreen,John Boardman,2008 This catalogue is the first comprehensive study of the 328 objects that make up this little-known area of the Royal Collection. The ancient gems and intaglios have been catalogued by John Boardman, and although they are few in number, they include the magnificent Claudius cameo that was once in the collection of Charles I. The later, post-Renaissance pieces have been studied by Kirsten Aschengreen Piacenti, and these include the great Tudor portrait cameos, a superb series of Italian sixteenth-century portrait cameos of North Italian 'Beauties', the group of exquisite eighteenth-century Italian carnelians bought by George III from Consul Smith in 1762 and a fine selection of Garter badges, several bearing the signature of the gem-engravers Marchant and Burch. Close examination by gemmologists has produced an accurate technical analysis of all the stones and settings, and newly commissioned photographs bring out the distinctive features of each piece. Casts are illustrated wherever possible, and close-up images of signatures, inscriptions and hallmarks support the detailed descriptions in the text. Research into the collection has resulted in new information concerning the mounts of many of the gems, and this is summarised in an illustrated appendix. Also published in full, and for the first time, is the collection of intaglios once owned by Henry, Prince of Wales, which was recorded in a series of wax impressions made by Elias Ashmole at the request of Charles II in June 1660.--BOOK JACKET.

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Antique Gems C. W. King, 2015-07-05 Excerpt from *Antique Gems: Their Origin, Uses, and Value as Interpreters of Ancient History; And as Illustrative of Ancient Art; With Hints to Gem Collectors* Probably at no period in England has art in its various relations been so intelligently illustrated and so fully investigated as during the last ten years. The numerous exhibitions of works of art, both in this country and on the Continent, have doubtless partly contributed to this result; and with increased development of taste there has spring up at the same time an earnest desire to investigate the principles of ancient art in its various productions, and to trace the different phases through which it has passed before it attained its highest degree of excellence. Every department of art, both ancient and mediaeval, has found its expositor or historian; and the amateur or student who desires to make himself acquainted with the painting, sculpture, or pottery of ancient or mediaeval times, can at once be referred to able treatises which will furnish him with the fullest information on those and kindred subjects. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Gemlore Diane Morgan, 2008-06-30 Every culture has developed its own lore of rocks. From the stones of Aaron's breastplate to the foundational rocks of the New Jerusalem, from the creation tales of South America to the blood stones of Burma, gems have taken their place in the mythology and magic of the human race. This book details the lore attached to particular gems. Each chapter covers a particular stone and discusses the gem's geological, historical, mythical, and legendary qualities. A valuable resource for anyone researching symbols, myth, history, or literature, this book also helps science students understand the humanistic context of gemstones and offers social studies students a fascinating view of gems in world cultures. Each chapter covers a particular gemstone, such as diamonds, rubies, sapphires, and emeralds. It also covers organic gems, such as pearl, coral, and amber. The chapters discuss the natural history of the stone, including where the gem is found, its value, and its use; the role the gem has played in history, especially for certain famous stones such as the Hope Diamond; and the myths, powers, and legends that have attached to the stone over the centuries. Science students will appreciate the humanistic context the book offers for gemstones, while social studies students will appreciate its consideration of gems across times and places. Students of literature and the arts will welcome the book's attention to gems as symbols, and general readers will find it a fascinating guide to the lore and legend of precious stones.

The Ancient Gems from the Borowski Collection G. Max Bernheimer, 2007-12-31 The intention of this catalog is to present, many for the first time, the entire Borowski collection of ancient gems and finger rings from Classical lands, ranging in date from the Bronze Age through to the late Roman and Sasanian periods. Since the history of ancient gems has been more than adequately presented by others, no attempt has been made here to write a history of the topic. Interested readers are directed to the extensive bibliography.

Gems, 1804

Ancient Gems Indiana University, Bloomington. Art Museum, 1968

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