

Amok Playlist Copy 201

Clifford Lane

No Walls and the Recurring Dream Ani DiFranco,2019 In a new memoir, singer/songwriter and activist Ani DiFranco connects herself to people in a new way and re-experiences her life from a place of hard-won wisdom and maturity that combines personal expression, music, feminism, political activism, storytelling, philanthropy, entrepreneurship, motherhood, and much more into one inspiring whole. Here in poetic, honest pages is the tale of an eventful and radical life, defined by an ethos of bravery. For past and future fans, Ani is living proof that you can overcome all personal and internal obstacles to be who you are and to follow your dreams.

Glitter Up the Dark Sasha Geffen,2020-04-07 Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query is he musical? become code, in the twentieth century, for is he gay? Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. *Glitter Up the Dark* traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. *Glitter Up the Dark* takes a long look back at the path that led here.

Why Karen Carpenter Matters Karen Tongson,2019-06-01 In the '60s and '70s, America's music scene was marked by raucous excess, reflected in the tragic overdoses of young superstars such as Jimi Hendrix and Janis Joplin. At the same time, the uplifting harmonies and sunny lyrics that propelled Karen Carpenter and her brother, Richard, to international fame belied a different sort of tragedy—the underconsumption that led to Karen's death at age thirty-two from the effects of an eating disorder. In *Why Karen Carpenter Matters*, Karen Tongson (whose Filipino musician parents named her after the pop icon) interweaves the story of the singer's rise to fame with her own trans-Pacific journey between the Philippines—where imitations of American pop styles flourished—and Karen Carpenter's home ground of Southern California. Tongson reveals why the Carpenters' chart-topping, seemingly whitewashed musical fantasies of normal love can now have profound significance for her—as well as for other people of color, LGBT+ communities, and anyone outside the mainstream culture usually associated with Karen Carpenter's legacy. This hybrid of memoir and biography excavates the destructive perfectionism at the root of the Carpenters' sound, while finding the beauty in the singer's all too brief life.

Bring That Beat Back Nate Patrin,2020-06-09 How sampling remade hip-hop over forty years, from pioneering superstar Grandmaster Flash through crate-digging preservationist and innovator Madlib Sampling—incorporating found sound and manipulating it into another form entirely—has done more than any musical movement in the twentieth century to maintain a continuum of popular music as a living document and, in the process, has become one of the most successful (and commercial) strains of postmodern art. *Bring That Beat Back* traces the development of this transformative pop-cultural practice from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: Grandmaster Flash as the popular face of the music's DJ-born beginnings; Prince Paul as an early champion of sampling's potential to elaborate on and rewrite music history; Dr. Dre as the superstar who personified the rise of a stylistically distinct regional sound while blurring the lines between sampling and composition; and Madlib as the underground experimentalist and record-collector antiquarian who constantly broke the rules of what the mainstream expected from hip-hop. From these four artists' histories, and the stories of the people who collaborated, competed, and evolved with them, Patrin crafts a deeply informed, eminently readable account of a facet of pop music as complex as it is commonly underestimated: the aesthetic and reconstructive power of one of the most revelatory forms of popular culture to emerge from postwar twentieth-century America. And you can nod your head to it.

To Feel the Music Neil Young,Phil Baker,2019-09-10 Neil Young took on the music industry so that fans could hear his music—all music—the way it was meant to be heard. Today, most of the music we hear is com-pressed to a fraction of its original sound,while analog masterpieces are turning to dust in record company vaults. As these recordings disappear, music fans aren't just losing a collection of notes. We're losing spaciousness,breadth of the sound field, and the ability to hear and feel a ping of a triangle or a pluck of a guitar string, each with its own resonance and harmonics that slowly trail off into silence. The result is music that is robbed of its original quality—muddy and flat in sound compared to the rich, warm sound artists hear in the studio. It doesn't have to be this way, but the record and technology companies have incorrectly assumed that most listeners are satisfied with these low-quality tracks. Neil Young is challenging the assault on audio quality—and working to free music lovers from the flat and lifeless status quo. *To Feel the Music* is the true story of his quest to bring high-quality audio back to music lovers—the most important undertaking of his career. It's an unprecedented look inside the successes and setbacks of creating the Pono player, the fights and negotiations with record companies to preserve master-pieces for the future, and Neil's unrelenting determination to make musical art available to everyone. It's a story that shows how much more there is to music than meets the ear. Neil's efforts to bring quality audio to his fans garnered media attention when his Kickstarter campaign for his Pono player—a revolutionary music player that would combine the highest quality possible with the portability, simplicity and affordability modern listeners crave—became the third-most successful Kickstarter campaign in the website's history. It had raised more than \$6M in pledges in 40 days. Encouraged by the enthusiastic response, Neil still had a long road ahead, and his Pono music player would not have the commercial success he'd imagined. But he remained committed to his mission, and faced with the rise of streaming services that used even lower quality audio, he was determined to rise to the challenge. An eye-opening read for all fans of Neil Young and all fans of great music, as well as readers interested in going behind the scenes of product creation, *To Feel the Music* has an inspiring story at its heart: One determined artist with a groundbreaking vision and the absolute refusal to give up, despite setbacks, naysayers, and skeptics.

Time Is Tight Booker T. Jones,2019-10-29 The long-awaited memoir of Booker T. Jones, leader of the famed Stax Records house band, architect of the Memphis soul sound, and one of the most legendary figures in music. From Booker T. Jones's earliest years in segregated Memphis, music was the driving force in his life. While he worked paper routes and played gigs in local nightclubs to pay for lessons and support his family, Jones, on the side, was also recording sessions in what became the famous Stax Studios—all while still in high school. Not long after, he would form the genre-defining group Booker T. and the MGs, whose recordings went on to sell millions of copies, win a place in Rolling Stone's list of top 500 songs of all time, and help forge collaborations with some of the era's most influential artists, including Otis Redding, Wilson Pickett, and Sam & Dave. Nearly five decades later, Jones's influence continues to help define the music industry, but only now is he ready to tell his remarkable life story. *Time Is Tight* is the deeply moving account of how Jones balanced the brutality of the segregationist South with the loving support of his family and community, all while transforming a burgeoning studio into a musical mecca. Culminating with a definitive account into the inner workings of the Stax label, as well as a fascinating portrait of working with many of the era's most legendary performers—Bob Dylan, Willie Nelson, and Tom Jones, among them—this extraordinary memoir promises to become a landmark moment in the history of Southern Soul.

Macs For Dummies Edward C. Baig,2009-01-06 Whether you're thinking of switching to a Macintosh computer, are looking into the latest Apple products, or have a Mac and want to learn about Mac OS X Leopard, then *Macs For Dummies*, 10th Edition will get

you going. Here you'll learn all about how to compare the different desktop and laptop models to choose your perfect match, make Mac OS X Leopard work your way, use the new iLife 2008 digital lifestyle applications, get online and connect to a wired or wireless network, and run Windows on your Mac so you can keep the Microsoft programs you need. You'll also discover how to: Navigate your way around the Mac interface and work with icons and folders Best utilize OS X, work with the new Photo Booth, and manage clutter with Exposé and Spaces Get connected, start a Web-browsing Safari, use e-mail and iChat, and shop online Join .Mac and take advantage of iDisk backups, IMAP mail, and Web Gallery Explore all that iTunes offers, process digital photos with iPhoto, make iMovies, and have fun with GarageBand Use Windows on your Mac and transfer Windows files It's a perfect time to join the Mac generation, especially if you're a Windows user who's been thinking of defecting. Macs For Dummies, 10th Edition will get you there, helping you pick peripherals, download freebie programs, set up user accounts, implement security secrets, troubleshoot your Mac, and experience the iLife.

Linux Dictionary Binh Nguyen, This document is designed to be a resource for those Linux users wishing to seek clarification on Linux/UNIX/POSIX related terms and jargon. At approximately 24000 definitions and two thousand pages it is one of the largest Linux related dictionaries currently available. Due to the rapid rate at which new terms are being created it has been decided that this will be an active project. We welcome input into the content of this document. At this moment in time half yearly updates are being envisaged. Please note that if you wish to find a 'Computer Dictionary' then see the 'Computer Dictionary Project' at <http://computerdictionary.tsf.org.za/> Searchable databases exist at locations such as: <http://www.swpearl.com/eng/scripts/dictionary/> (SWP) Sun Wah-PearL Linux Training and Development Centre is a centre of the Hong Kong Polytechnic University, established in 2000. Presently SWP is delivering professional grade Linux and related Open Source Software (OSS) technology training and consultant service in Hong Kong. SWP has an ambitious aim to promote the use of Linux and related Open Source Software (OSS) and Standards. The vendor independent positioning of SWP has been very well perceived by the market. Throughout the last couple of years, SWP becomes the Top Leading OSS training and service provider in Hong Kong. <http://www.geona.com/dictionary?b=> Geona, operated by Gold Vision Communications, is a new powerful search engine and internet directory, delivering quick and relevant results on almost any topic or subject you can imagine. The term Geona is an Italian and Hebrew name, meaning wisdom, exaltation, pride or majesty. We use our own database of spidered web sites and the Open Directory database, the same database which powers the core directory services for the Web's largest and most popular search engines and portals. Geona is spidering all domains listed in the non-adult part of the Open Directory and millions of additional sites of general interest to maintain a fulltext index of highly relevant web sites. <http://www.linuxdig.com/documents/dictionary.php> LINUXDIG.COM, Yours News and Resource Site, LinuxDig.com was started in May 2001 as a hobby site with the original intention of getting the RFC's online and becoming an Open Source software link/download site. But since that time the site has evolved to become a RFC distribution site, linux news site and a locally written technology news site (with bad grammer :) with focus on Linux while also containing articles about anything and everything we find interesting in the computer world. LinuxDig.Com contains about 20,000 documents and this number is growing everyday! <http://linux.about.com/library/glossary/blglossary.htm> Each month more than 20 million people visit About.com. 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An alternative form of the dictionary is available at: <http://elibrary.fultus.com/covers/technical/linux/guides/Linux-Dictionary/cover.html> Fultus Corporation helps writers and companies to publish, promote, market, and sell books and eBooks. Fultus combines traditional self-publishing practices with modern technology to produce paperback and hardcover print-on-demand (POD) books and electronic books (eBooks). Fultus publishes works (fiction, non-fiction, science fiction, mystery, ...) by both published and unpublished authors. We enable you to self-publish easily and cost-effectively, creating your book as a print-ready paperback or hardcover POD book or as an electronic book (eBook) in multiple eBook's formats. You retain all rights to your work. We provide distribution to bookstores worldwide. And all at a fraction of the cost of traditional publishing. 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Spotify Teardown Maria Eriksson,Rasmus Fleischer,Anna Johansson,Pelle Snickars,Patrick Vonderau,2019-02-19 An innovative investigation of the inner workings of Spotify that traces the transformation of audio files into streamed experience. Spotify provides a streaming service that has been welcomed as disrupting the world of music. Yet such disruption always comes at a price. Spotify Teardown contests the tired claim that digital culture thrives on disruption. Borrowing the notion of “teardown” from reverse-engineering processes, in this book a team of five researchers have playfully disassembled Spotify's product and the way it is commonly understood. Spotify has been hailed as the solution to illicit downloading, but it began as a partly illicit enterprise that grew out of the Swedish file-sharing community. Spotify was originally praised as an innovative digital platform but increasingly resembles a media company in need of regulation, raising questions about the ways in which such cultural content as songs, books, and films are now typically made available online. Spotify Teardown combines interviews, participant observations, and other analyses of Spotify's “front end” with experimental, covert investigations of its “back end.” The authors engaged in a series of interventions, which include establishing a record label for research purposes, intercepting network traffic with packet sniffers, and web-scraping corporate materials. The authors' innovative digital methods earned them a stern letter from Spotify accusing them of violating its terms of use; the company later threatened their research funding. Thus, the book itself became an intervention into the ethics and legal frameworks of corporate behavior.

Why Solange Matters Stephanie Phillips,2021-04-20 Growing up in the shadow of her superstar sister, Solange Knowles became a pivotal musician in her own right. Defying an industry that attempted to bend her to its rigid image of a Black woman, Solange continually experimented with her sound and embarked on a metamorphosis in her art that continues to this day. In *Why Solange Matters*, Stephanie Phillips chronicles the creative journey of an artist who became a beloved voice for the Black Lives Matter generation. A Black feminist punk musician herself, Phillips addresses not only the unpredictable trajectory of Solange Knowles's career but also how she and other Black women see themselves through the musician's repertoire. First, she traces Solange's progress through an inflexible industry, charting the artist's development up to 2016, when the release of her third album, *A Seat at the Table*, redefined her career. Then, with *A Seat at the Table* and 2019's *When I Get Home*, Phillips describes how Solange embraced activism, anger, Black womanhood, and intergenerational trauma to inform her remarkable art. *Why Solange Matters* not only cements the place of its subject in the pantheon of world-changing twenty-first century musicians, it introduces its writer as an important new voice.

This Gaming Life Jim Rossignol, 2008-05-29 In May 2000 I was fired from my job as a reporter on a finance newsletter because of an obsession with a video game. It was the best thing that ever happened to me.” So begins this story of personal redemption through the unlikely medium of electronic games. Quake, World of Warcraft, Eve Online, and other online games not only offered author Jim Rossignol an excellent escape from the tedium of office life. They also provided him with a diverse global community and a job—as a games journalist. Part personal history, part travel narrative, part philosophical reflection on the meaning of play, *This Gaming Life* describes Rossignol’s encounters in three cities: London, Seoul, and Reykjavik. From his days as a Quake genius in London’s increasingly corporate gaming culture; to Korea, where gaming is a high-stakes televised national sport; to Iceland, the home of his ultimate obsession, the idiosyncratic and beguiling Eve Online, Rossignol introduces us to a vivid and largely undocumented world of gaming lives. Torn between unabashed optimism about the future of games and lingering doubts about whether they are just a waste of time, *This Gaming Life* also raises important questions about this new and vital cultural form. Should we celebrate the “serious” educational, social, and cultural value of games, as academics and journalists are beginning to do? Or do these high-minded justifications simply perpetuate the stereotype of games as a lesser form of fun? In this beautifully written, richly detailed, and inspiring book, Rossignol brings these abstract questions to life, immersing us in a vibrant landscape of gaming experiences. “We need more writers like Jim Rossignol, writers who are intimately familiar with gaming, conversant in the latest research surrounding games, and able to write cogently and interestingly about the experience of playing as well as the deeper significance of games.” —Chris Baker, *Wired* “*This Gaming Life* is a fascinating and eye-opening look into the real human impact of gaming culture. Traveling the globe and drawing anecdotes from many walks of life, Rossignol takes us beyond the media hype and into the lives of real people whose lives have been changed by gaming. The results may surprise you.” —Raph Koster, game designer and author of *A Theory of Fun for Game Design* “Is obsessive video gaming a character flaw? In *This Gaming Life*, Jim Rossignol answers with an emphatic ‘no,’ and offers a passionate and engaging defense of what is too often considered a ‘bad habit’ or ‘guilty pleasure.’” —Joshua Davis, author of *The Underdog* “This is a wonderfully literate look at gaming cultures, which you don’t have to be a gamer to enjoy. The Korea section blew my mind.” —John Seabrook, *New Yorker* staff writer and author of *Flash of Genius* and *Other True Stories of Invention* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Big Book of Apple Hacks Chris Seibold, 2008-04-17 Bigger in size, longer in length, broader in scope, and even more useful than our original Mac OS X Hacks, the new Big Book of Apple Hacks offers a grab bag of tips, tricks and hacks to get the most out of Mac OS X Leopard, as well as the new line of iPods, iPhone, and Apple TV. With 125 entirely new hacks presented in step-by-step fashion, this practical book is for serious Apple computer and gadget users who really want to take control of these systems. Many of the hacks take you under the hood and show you how to tweak system preferences, alter or add keyboard shortcuts, mount drives and devices, and generally do things with your operating system and gadgets that Apple doesn’t expect you to do. The Big Book of Apple Hacks gives you: Hacks for both Mac OS X Leopard and Tiger, their related applications, and the hardware they run on or connect to Expanded tutorials and lots of background material, including informative sidebars Quick Hacks for tweaking system and gadget settings in minutes Full-blown hacks for adjusting Mac OS X applications such as Mail, Safari, iCal, Front Row, or the iLife suite Plenty of hacks and tips for the Mac mini, the MacBook laptops, and new Intel desktops Tricks for running Windows on the Mac, under emulation in Parallels or as a standalone OS with Bootcamp The Big Book of Apple Hacks is not only perfect for Mac fans and power users, but also for recent -- and aspiring -- switchers new to the Apple experience. Hacks are arranged by topic for quick and easy lookup, and each one stands on its own so you can jump around and tweak whatever system or gadget strikes your fancy. Pick up this book and take control of Mac OS X and your favorite Apple gadget today!

Originality, Imitation, and Plagiarism Martha Vicinus, Caroline Eisner, 2009-12-18 At long last, a discussion of plagiarism that doesn’t stop at ‘Don’t do it or else,’ but does full justice to the intellectual interest of the topic! ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors’ practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students’ involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings. ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative. ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Blockchain Revolution Don Tapscott, Alex Tapscott, 2016-05-10 Blockchain technology is powering our future. As the technology behind cryptocurrencies like bitcoin and Facebook’s Libra, open software platforms like Ethereum, and disruptive companies like Ripple, it’s too important to ignore. In this revelatory book, Don Tapscott, the bestselling author of *Wikinomics*, and his son, blockchain expert Alex Tapscott, bring us a brilliantly researched, highly readable, and essential book about the technology driving the future of the economy. Blockchain is the ingeniously simple, revolutionary protocol that allows transactions to be simultaneously anonymous and secure by maintaining a tamperproof public ledger of value. Though it’s best known as the technology that drives bitcoin and other digital currencies, it also has the potential to go far beyond currency, to record virtually everything of value to humankind, from birth and death certificates to insurance claims, land titles, and even votes. Blockchain is also essential to understand if you’re an artist who wants to make a living off your art, a consumer who wants to know where that hamburger meat really came from, an immigrant who’s tired of paying big fees to send money home to your loved ones, or an entrepreneur looking for a new platform to build a business. And those examples are barely the tip of the iceberg. As with major paradigm shifts that preceded it, blockchain technology will create winners and losers. This book shines a light on where it can lead us in the next decade and

beyond.

Beyond the Fleeting Moment ,2015
Cruel to Be Kind Will Birch,2019-08-20 The definitive biography of singer-songwriter Nick Lowe, best-known for Cruel to Be Kind and (What's So Funny 'Bout) Peace, Love, and Understanding Described as Britain's greatest living songwriter, Nick Lowe has made his mark as a pioneer of pub rock, power-pop, and punk rock and as a producer of Elvis Costello, Graham Parker, the Damned, and the Pretenders. He has been a pop star with his bands Brinsley Schwarz and Rockpile, a stepson-in-law to Johnny Cash and June Carter Cash, and is the writer behind hits including Cruel to Be Kind and (What's So Funny 'Bout) Peace, Love, and Understanding. In the past decades, however, he has distinguished himself as an artist who is equally acclaimed for the second act of his career as a tender yet sharp-tongued acoustic balladeer. Biographer Will Birch, who in addition to being a music writer was a drummer and songwriter with The Records, has known Lowe for over forty years and melds Lowe's gift as a witty raconteur with his own authoritative analysis of Lowe's background and the cultural scenes he exemplifies. Lowe's parallel fame as one of the best interviews in the business will contribute to this first look into his life and work--and likely the closest thing fans will get to an autobiography by this notoriously charming cult figure. This is not an authorized biography, but Lowe has given it his spiritual blessing and his management and label are fully on board. Cruel to Be Kind will be the colorful yet serious account of one of the world's most talented and admired musicians.

Trouble In Mind Clinton Heylin,2017-10-30
The World of Bob Dylan Sean Latham,2021-05-06 This book features 27 integrated essays that offer access to the art, life, and legacy of one of the world's most influential artists.

My Life in the Purple Kingdom BrownMark,2022-05-31 From the young Black teenager who built a bass guitar in woodshop to the musician building a solo career with Motown Records—Prince’s bassist BrownMark on growing up in Minneapolis, joining Prince and The Revolution, and his life in the purple kingdom In the summer of 1981, Mark Brown was a teenager working at a 7-11 store when he wasn’t rehearsing with his high school band, Phantasy. Come fall, Brown, now called BrownMark, was onstage with Prince at the Los Angeles Coliseum, opening for the Rolling Stones in front of 90,000 people. My Life in the Purple Kingdom is BrownMark’s memoir of coming of age in the musical orbit of one of the most visionary artists of his generation. Raw, wry, real, this book takes us from his musical awakening as a boy in Minneapolis to the cold call from Prince at nineteen, from touring the world with The Revolution and performing in Purple Rain to inking his own contract with Motown. BrownMark’s story is that of a hometown kid, living for sunny days when his transistor would pick up KUXL, a solar-powered, shut-down-at-sundown station that was the only one that played R&B music in Minneapolis in 1968. But once he took up the bass guitar—and never looked back—he entered a whole new realm, and, literally at the right hand of Twin Cities musical royalty, he joined the funk revolution that integrated the Minneapolis music scene and catapulted him onto the international stage. BrownMark describes how his funky stylings earned him a reputation (leading to Prince’s call) and how he and Prince first played together at that night’s sudden audition—and never really stopped. He takes us behind the scenes as few can, into the confusing emotional and professional life among the denizens of Paisley Park, and offers a rare, intimate look into music at the heady heights that his childhood self could never have imagined. An inspiring memoir of making it against stacked odds, experiencing extreme highs and lows of success and pain, and breaking racial barriers, My Life in the Purple Kingdom is also the story of a young man learning his craft and honing his skill like any musician, but in a world like no other and in a way that only BrownMark could tell it.

Starfinder Alexander Augunas,Paizo Publishing,Judy Bauer,Robert Brookes,Jason Bulmahn,John Compton (Roleplay game developer),Amanda Hamon,Thurston Hillman,2018 The Pact Worlds are the beating heart of the Starfinder campaign setting, a solar system full of citizens both familiar and bizarre. From the cosmopolitan corridors of Absalom Station to the carnivorous jungles of Castrovel or the floating cloud-cities of the gas giant Bretheda, this hardcover rulebook is your guide to Starfinder's core worlds and civilizations, and the perfect place to launch any adventure. Inside, you'll find: * In-depth gazetteers of the system's 14 major worlds, from high-tech Verces and the draconic empires of Triaxus to the necromantic wastelands of Eox or magical bubble cities floating on the surface of the sun. Each gazetteer features a detailed world map, residents and cultures, settlements and adventure locations, a unique theme to customize characters from that world, and more. * New playable alien races, from undead Eoxians to Castrovellian plant-people. * New starships, from the living vessels of the Xenowardens to sinister Hellknight dreadnoughts. * A codex of themed NPC stat blocks to help Game Masters create vivid encounters. * New archetypes for every class, including the Star Knight, Skyfire Centurion, and Divine Champion. * Tons of new weapons, armors, spells, feats, magic items, technological gadgets, and more to help outfit your adventurers.

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