Ambience 2018

Shaimaa Kamel,Hanan Sabry,Ghada F. Hassan,Mostafa Refat,Abeer Elshater,Ahmed S. Abd Elrahman,Doaa K. Hassan,Rowaida Rashed

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Engaging Ambience Brian McNely,2024-04-22 Engaging Ambience is an in-depth exploration of contemporary rhetorical theory, drawing from rich traditions of visual and sensory research. It is the first book to develop comprehensive empirical approaches to ambient rhetoric and the first to offer systematic approaches to visual research in studies of rhetoric and writing. These approaches address the complexities of everyday life and offer practical advice for understanding the factors that shape individuals and communities, how they understand one another, and the kind of world they envision. By articulating theoretically sound methodologies and methods for the empirical study of rhetoric conceived as originary, immanent, and enveloping, Brian McNely contributes a methodological perspective that furthers new materialist theories of rhetoric. McNely demonstrates how scholars' emergent theories of rhetoric call for new methodologies that can extend their reach, and in the process, he proposes a new conception of visual rhetoric. Engaging Ambience delineates methodologies and methods that help researchers in rhetoric and writing studies discover the ambient environments that condition and support everyday communication in all its forms. Engaging Ambiencedetails and demonstrates visual and multisensory methodologies and methods for exploring the wondrous complexity of everyday communication. It will appeal to scholars and students of rhetorical theory, visual and multisensory rhetorics, and composition and writing studies.

Music for Airports ,2019-08 This collection of essays has been assembled and developed from papers given at the Ambient@40 International Conference held in February 2018 at the University of Huddersfield. The original premise of the conference was not merely to celebrate Enos work and the landmark release of Music for Airports in 1978, but to consider the development of the genre, how it has permeated our wider musical culture, and what the role of such music is today given the societal changes that have occurred since the release of that album. In the context of the conference, ambient was considered from the perspectives of aesthetic, influence, appropriation, process, strategy and activity. A detailed consideration of each of these topics could fill many volumes. With that in mind, this book does not seek to provide an in-depth analysis of each of these topics or a comprehensive history of the last 40 years of ambient music. Rather it provides a series of provocations, observations and reflections that each open up seams for further discussion. As such, this book should be read as a starting point for future research, one that seeks to critically interrogate the very meaning of ambient, how it creates its effect, and how the genre can remain vital and relevant in twenty-first century music-making.

Global Issues and Innovative Solutions in Healthcare, Culture, and the Environment Merviö, Mika,2020-06-12 Despite the development of environmental initiatives, healthcare, and cultural assimilation in today's global market, significant problems in these areas remain throughout various regions of the world. As countries continue to transition into the modern age, areas across Asia and Africa have begun implementing modern solutions in order to benefit their individual societies and keep pace with the surrounding world. Significant research is needed in order to understand current issues that persist across the globe and what is being done to solve them. Global Issues and Innovative Solutions in Healthcare, Culture, and the Environment is an essential reference source that discusses worldwide conflicts within healthcare and environmental development as well as modern resolutions that are being implemented. Featuring research on topics such as health insurance reform, sanitation development, and cultural freedom, this book is ideally designed for researchers, policymakers, physicians, government officials, sociologists, environmentalists, anthropologists, academicians, practitioners, and students seeking coverage on global societal challenges in the modern age.

Ambient Literature Tom Abba,Jonathan Dovey,Kate Pullinger,2020-11-30 This book considers how a combination of place-based writing and location responsive technologies produce new kinds of literary experiences. Building on the work done in the Ambient Literature Project (2016–2018), this books argues that these encounters constitute new literary forms, in which the authored text lies at the heart of an embodied and mediated experience. The visual, sonic, social and historic resources of place become the elements of a live and emergent mise-en-scène. Specific techniques of narration, including hallucination, memory, history, place based writing, and drama, as well as reworking of traditional storytelling forms combine with the work of app and user experience design, interaction, software authoring, and GIS (geographical information systems) to produce ambient experiences where the user reads a textual and sonic literary space. These experiences are temporary, ambiguous, and unpredictable in their meaning but unlike the theatre, the gallery, or the cinema they take place in the everyday shared world. The book explores the potentiality of a new literary form produced by the exchange between location-aware cultural objects, writers and readers. This book, and the work it explores, lays the ground for a new poetics of situated writing and reading practices.

Ambient Literature Tom Abba,Jonathan Dovey,Kate Pullinger,2020-12-01 This book considers how a combination of place-based writing and location responsive technologies produce new kinds of literary experiences. Building on the work done in the Ambient Literature Project (2016–2018), this books argues that these encounters constitute new literary forms, in which the authored text lies at the heart of an embodied and mediated experience. The visual, sonic, social and historic resources of place become the elements of a live and emergent mise-en-scène. Specific techniques of narration, including hallucination, memory, history, place based writing, and drama, as well as reworking of traditional storytelling forms combine with the work of app and user experience design, interaction, software authoring, and GIS (geographical information systems) to produce ambient experiences where the user reads a textual and sonic literary space. These experiences are temporary, ambiguous, and unpredictable in their meaning but unlike the theatre, the gallery, or the cinema they take place in the everyday shared world. The book explores the potentiality of a new literary form produced by the exchange between location-aware cultural objects, writers and readers. This book, and the work it explores, lays the ground for a new poetics of situated writing and reading practices.

The Revolution in Transmedia Storytelling through Place Donna Hancox,2021-02-17 This book proposes that the theory and practice of transmedia storytelling must be re-considered from a social impact and community development perspective, and that time has come for a rigorous critique of the limited ways in which it has been commonly represented. Transmedia storytelling has become one of the most influential and profitable innovations in the field of media and entertainment. It has changed the ways audiences interact with films, television and web series, advertising, gaming and book publishing. It has also shifted the practices around creation and dissemination of such content. This book asserts that the futures of transmedia storytelling for social impact or change are deeply tied to understandings of place grounded in human geography. Through a series of case studies of projects which challenge the status quo of transmedia, this book explores the elements of transmedia that can be used to amplify under-represented voices and make stories that signal a more inclusive and sustainable future. This book offers a valuable contribution to the literature in the areas of transmedia storytelling, narratology, digital fiction, electronic literature, locative storytelling, performative writing, digital culture studies and human geography.

Mental Health | Atmospheres | Video Games Jimena Aguilar Rodríguez,Federico Alvarez Igarzábal,Michael S. Debus,Curtis L. Maughan,Su-Jin Song,Miruna Vozaru,Felix Zimmermann,2022-10-31 Gaming has never been disconnected from reality. When we engage with ever more lavish virtual worlds, something happens to us. The game imposes itself on us and influences how we feel about it, the world, and ourselves. How do games accomplish this and to what end? The contributors explore the video game as an atmospheric medium of hitherto unimagined potential. Is the medium too powerful, too influential? A danger to our mental health or an ally through even the darkest of times? This volume compiles papers from the Young Academics Workshop at the Clash of Realities conferences of 2019 and 2020 to provide answers to these questions.

Turn On, Tune In, Drift Off Victor Szabo,Elliott Assistant Professor of Music Victor Szabo,2022-11 Turn On, Tune In, Drift Off: Ambient Music's Psychedelic Past rethinks the history and socioaesthetics of ambient music as a popular genre with roots in the psychedelic countercultures of the late twentieth century. Victor Szabo reveals how anglophone audio producers and DJs between the mid-1960s and century's end commodified drone- and loop-based records as ambient audio: slow, spare, spacious audio sold as artful personal media for creating atmosphere, fostering contemplation, transforming awareness, and stilling the body. The book takes a trip through landmark ambient audio productions and related discourses, including marketing rhetoric, artist manifestos and interviews, and music criticism, that during this time plotted the conventions of what became known as ambient music. These productions include nature sounds records, experimental avant-garde pieces, space music radio, psychedelic and cosmic rock albums, electronic dance music compilations, and of course, explicitly ambient music, all of which popularized ambient audio through vivid

atmospheric concepts. In paying special attention to the sound of ambient audio; to ambient audio's relationship with the psychedelic, New Age, and rave countercultures of the US and UK; and to the coincident evolution of therapeutic audio and head music across alternative media and independent music markets, this history resituates ambient music as a hip highbrow framing and stylization of ongoing practices in crafting audio to alter consciousness, comportment, and mood. In so doing, Turn On, Tune In, Drift Off illuminates the social and aesthetic rifts and alliances informing one of today's most popular musical experimentalisms.

Producing Music Russ Hepworth-Sawyer,Jay Hodgson,Mark Marrington,2019-03-28 During the last two decades, the field of music production has attracted considerable interest from the academic community, more recently becoming established as an important and flourishing research discipline in its own right. Producing Music presents cutting-edge research across topics that both strengthen and broaden the range of the discipline as it currently stands. Bringing together the academic study of music production and practical techniques, this book illustrates the latest research on producing music. Focusing on areas such as genre, technology, concepts, and contexts of production, Hepworth-Sawyer, Hodgson, and Marrington have compiled key research from practitioners and academics to present a comprehensive view of how music production has established itself and changed over the years.

Articulating Childhood Trauma Kamayani Kumar,2024-02-27 The volume addresses the pertinent need to examine childhood trauma revolving around themes of war, sexual abuse, and disability. Drawing narratives from spatial, temporal, and cultural contexts, the book analyses how conflict, abuse, domestic violence, contours of gender construction, and narratives of ableism affect a child's transactions with society. While exploring complex manifestations of children's experience of trauma, the volume seeks to understand the issues related to translatability/representation, of trauma bearing in mind the fact that children often lack the language to express their sense of loss. The book in its study of childhood trauma does a close exegesis of select literary pieces, drawings done by children, memoirs, and graphic narratives. Academicians and research scholars from the disciplines of childhood studies, trauma studies, resilience studies, visual studies, gender studies, cultural studies, disability studies, and film studies stand to benefit from this volume. The ideas that have been expressed in this volume will richly contribute towards further research and scholarship in this domain.

Ambiance, Tourism and the City Iñigo Sánchez-Fuarros,Daniel Paiva,Daniel Malet Calvo,2023-04-28 Ambiance, Tourism and the City considers how tourism and urban development affect the lived ambiances of contemporary cities around the world. As most of the existing literature on sensory atmospheres says little about the intersection between tourism and atmospheric production, this book affirms the centrality of the notion of ambiance as a mode of inquiry into the making and remaking of urban places for tourist consumption. The book takes the reader into the sensory worlds of a traditional Italian marketplace, a jungle park in Kuala Lumpur, a slum in the Colombian city of Medellín, or the sun and sand tourism destinations in Southern Spain, among other case studies. It offers new insights into the impact of tourism on the urban environment from multidisciplinary perspectives and a wide range of geographical regions across Europe, North America, Asia, and South America. Through these contemporary case studies, the book further deepens our understanding of the ways in which ambiances and atmospheres pervade the physical regeneration and sensory transformation of contemporary tourist destinations. Conversely, this book offers insights on the effects of tourism on everyday urban experience. By bringing together a diverse group of scholars and case studies to present a global perspective on the atmospheric production of the tourist city, this book is to serve as a valuable reference tool for researchers and undergraduate and postgraduate students with an interest in urban ambiances, tourism, cultural geography, and urban planning.

Promoting Healthy and Supportive Acoustic Environments: Going beyond the Quietness Francesco Aletta,Jian Kang,2020-11-04 This book gathers 14 original contributions published in an IJERPH Special Issue that deal with the perception of environmental sounds and how such sounds are likely to affect human quality of life and well-being and the experience of a place. The research focus over the years has been gradually shifting from treating sound simply as "noise" and something that cities should get rid of to a potential "resource" to promote and support community life in public spaces. Three main topics or "needs" to be addressed by researchers and practitioners emerged from this Special Issue: (1) the need to re-think "quietness" in cities as something that goes beyond the mere "pursuit of silence", (2) the need to integrate additional contextual factors in the characterization and management of urban acoustic environments for public health, and (3) the need to consider the acoustic quality of indoor spaces as opposed to an outdoor-only perspective. The contributions collected in this book will hopefully trigger new questions and inform the agenda of future researchers and practitioners in the environmental acoustics domain.

Ecological Economic and Socio Ecological Strategies for Forest Conservation Felix Fuders,Pablo J. Donoso,2020-05-13 This book proposes strategies for improving the resilience and conservation of temperate forests in South America, such that these forests can provide ecosystem services in a sustainable way. As such it contributes to the design of a resilient human-forest model that takes into account the multiculturalism of local communities, in many cases including aspects of ecological economics, development economics and territorial development planning that are related to indigenous peoples or first nations. Further, it provides proposals for public and territorial policies that improve the state of conservation of native forests and forest ecosystems, based on a critical analysis of the economic factors that lead to the degradation of forest ecosystems in South America today. This edition was conceived by members of the Transdisciplinary Research Center for Social and Ecological Strategies for Sustainable Forest Management in South America at the Universidad Austral de Chile. It includes contributions by distinguished researchers from around the world, combining the fields of economics, ecology, biology, anthropology, sociology and statistics. It is not, however, simply a collection of works written by authors from different disciplines, but rather each chapter is in itself transdisciplinary. This approach makes the book a unique contribution to enhancing social, managerial and political approaches to forestry management, helping to protect forest ecosystem services and make them more sustainable. This, in turn, will benefit local communities and society as a whole, by reducing the negative externalities of forestry management and enhancing future opportunities.

Digital Media as Ambient Therapy Francis Russell,2024-02-28 Digital Media as Ambient Therapy explores the ways "mental illness" can emerge from our relationships (with ourselves, others, and the world), to address the concern around what kind of relationality is conducive for "mental health" and what role digital technologies can play in fostering such relationality. Exploring the rise of ambient—that is to say, ubiquitous, surrounding, and environmental—technologies and their impact on our understanding of "mental health," sanity, and therapy, this book critically examines the work of influential contemporary social theorists such as Hartmut Rosa and investigates case studies that reveal new modes of digitally mediated intimacy and attention, such as ASMR and QAnon. It also poses the question of what "mental health" and "mental illness" mean for subjects increasingly faced with a maddening sense of interconnectedness. This book offers new perspectives for academics and postgraduates interested in critical discussions of alienation, digital technology, and contemporary social theory.

Fantasy/Animation Christopher Holliday,Alexander Sergeant,2018-04-27 This book examines the relationship that exists between fantasy cinema and the medium of animation. Animation has played a key role in defining our collective expectations and experiences of fantasy cinema, just as fantasy storytelling has often served as inspiration for our most popular animated film and television. Bringing together contributions from world-renowned film and media scholars, Fantasy/Animation considers the various historical, theoretical, and cultural ramifications of the animated fantasy film. This collection provides a range of chapters on subjects including Disney, Pixar, and Studio Ghibli, filmmakers such as Ralph Bakshi and James Cameron, and on film and television franchises such as Dreamworks' How To Train Your Dragon (2010–) and HBO's Game of Thrones (2011–).

Communicative Cities and Urban Space Scott McQuire,Sun Wei,2020-12-30 Cities have long been recognized as key sites for fostering new communication practices. However, as contemporary cities experience major changes, how do diverse inhabitants encounter each other? How do cities remember? What is the role of the built environment in fostering sites for public communication in a digital era? Communicative Cities and Urban Space offers a critical analysis of contemporary changes in the relation between urban space and communication. This volume seeks to understand the situatedness of contemporary communication practices in diverse contexts of urban life, and to explore digitized urban space as a historically specific communicative environment. The essays in this book collectively propose that the concept of the 'communicative city' is a

productive frame for rethinking the above questions in the context of 21st-century 'media cities'. They challenge us to reconsider qualities such as openness, autonomy and diversity in contemporary urban communication practices, and to identify factors that might expand or constrict communicative possibilities. Students and scholars of communication studies and urban studies would benefit from this book.

Case Digest on Insolvency and Bankruptcy Code, 2016 Ashish Makhija,2020-07-20 This book consolidates the judgments and orders passed by the Supreme Court, High Courts across India and the Tribunal including Appellate Tribunal during January 2019 - December 2019 in the form of a digest based on qualitative research. The cases have been presented in a comprehensible manner under each provision giving the essence of the judgment in a concise manner. The insolvency practitioners, judicial officers, regulators and other stakeholders will find the IBC digest extremely useful in their endeavours. Key features Covers gist of more than 700 judgements and orders Cover judgements and orders passed during January 2019 - December 2019 For easy reference, table of cases arranged: – Section-wise – Alphabet-wise – Authority-wise Conclusive heading/topic allocated to all cases digested Includes updated text of Insolvency and Bankruptcy Code, 2016 with footnotes

Architecture and Urbanism: A Smart Outlook Shaimaa Kamel,Hanan Sabry,Ghada F. Hassan,Mostafa Refat,Abeer Elshater,Ahmed S. Abd Elrahman,Doaa K. Hassan,Rowaida Rashed,2020-11-02 This proceedings addresses the challenges of urbanization that gravely affect the world's ecosystems. To become efficiently sustainable and regenerative, buildings and cities need to adopt smart solutions. This book discusses innovations of the built environment while depicting how such practices can transform future buildings and urban areas into places of higher value and quality. The book aims to examine the interrelationship between people, nature and technology, which is essential in pursuing smart environments that optimize human wellbeing, motivation and vitality, as well as promoting cohesive and inclusive societies: Urban Sociology - Community Involvement - Place-making and Cultural Continuity – Environmental Psychology - Smart living - Just City. The book presents exemplary practical experiences that reflect smart strategies, technologies and innovations, by established and emerging professionals, provides a forum of real-life discourse. The primary audience for the work will be from the fields of architecture, urban planning and built-environment systems, including multi-disciplinary academics as well as professionals.

Visibilities and Invisibilities in Smart Cities: Emerging Research and Opportunities McKenna, H. Patricia,2021-06-11 Throughout history, humanity has sought the betterment of its communities. In the 21st century, humanity has technology on its side in the process of improving its cities. Smart cities make their improvements by gathering real-world data in real time. Still, there are many complexities that many do not catch—they are invisible. It is important to understand how people make sense at the urban level and in extra-urban spaces of the combined complexities of invisibilities and visibilities in their environments, interactions, and infrastructures enabled through their own enhanced awareness together with aware technologies that are often embedded, pervasive, and ambient. This book probes the visible and invisible dimensions of emerging understandings of smart cities and regions in the context of more aware people interacting with each other and through more aware and pervasive technologies. Visibilities and Invisibilities in Smart Cities: Emerging Research and Opportunities contributes to the research literature for urban theoretical spaces, methodologies, and applications for smart and responsive cities; the evolving of urban theory and methods for 21st century cities and urbanities; and the formulation of a conceptual framework for associated methodologies and theoretical spaces. This work explores the relationships between variables using a case study approach combined with an explanatory correlational design. It is based on an urban research study conducted from mid-2015 to mid-2020 that spanned multiple countries across three continents. The book is split into four sections: introduction to the concepts of visible and invisible, frameworks for understanding the interplay of the two concepts, associated and evolving theory and methods, and extending current research as opportunities in smart city environments and regions. Covering topics including human geography, smart cities, and urban planning, this book is essential for urban planners, designers, city officials, community agencies, business managers and owners, academicians, researchers, and students, including those who work across multiple domains such as architecture, environmental design, human-computer interaction, human geography, information technology, sociology, and affective computing.

Sanathana Sarathi English Volume 07 (2012 - 2021) Sri Sathya Sai Media Centre,2022-11-12 Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paean of triumph when universal Ananda is achieved.

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