

Alteregos

Mark Landler

Alter Egos Mark Landler, 2016-04-26 The deeply reported story of two supremely ambitious figures, Barack Obama and Hillary Clinton—archrivals who became partners for a time, trailblazers who share a common sense of their historic destiny but hold very different beliefs about how to project American power. In *Alter Egos*, veteran New York Times White House correspondent Mark Landler takes us inside the fraught and fascinating relationship between Barack Obama and Hillary Clinton—a relationship that has framed the nation’s great debates over war and peace for the past eight years. In the annals of American statecraft, theirs was a most unlikely alliance. Clinton, daughter of an anticommunist father, was raised in the Republican suburbs of Chicago in the aftermath of World War II, nourishing an unshakable belief in the United States as a force for good in distant lands. Obama, an itinerant child of the 1970s, was raised by a single mother in Indonesia and Hawaii, suspended between worlds and a witness to the less savory side of Uncle Sam’s influence abroad. Clinton and Obama would later come to embody competing visions of America’s role in the world: his, restrained, inward-looking, painfully aware of limits; hers, hard-edged, pragmatic, unabashedly old-fashioned. Spanning the arc of Obama’s two terms, *Alter Egos* goes beyond the speeches and press conferences to the Oval Office huddles and South Lawn strolls, where Obama and Clinton pressed their views. It follows their evolution from bitter rivals to wary partners, and then to something resembling rivals again, as Clinton defined herself anew and distanced herself from her old boss. In the process, it counters the narrative that, during her years as secretary of state, there was no daylight between them, that the wounds of the 2008 campaign had been entirely healed. The president and his chief diplomat parted company over some of the biggest issues of the day: how quickly to wind down the wars in Iraq and Afghanistan; whether to arm the rebels in Syria; how to respond to the upheaval in Egypt; and whether to trust the Russians. In Landler’s gripping account, we venture inside the Situation Room during the raid on Osama bin Laden’s compound, watch Obama and Clinton work in tandem to salvage a conference on climate change in Copenhagen, and uncover the secret history of their nuclear diplomacy with Iran—a story with a host of fresh disclosures. With the grand sweep of history and the pointillist detail of an account based on insider access—the book draws on exclusive interviews with more than one hundred senior administration officials, foreign diplomats, and friends of Obama and Clinton—Mark Landler offers the definitive account of a complex, profoundly important relationship. As Barack Obama prepares to relinquish the presidency, and Hillary Clinton makes perhaps her last bid for it, how both regard American power is a central question of our time. Advance praise for *Alter Egos* “A superb journalist has brought us a vivid, page-turning, and revelatory account of the relationship between Barack Obama and Hillary Clinton, as well as of their statecraft. *Alter Egos* will make a signal contribution to the national debate over who should be the next American president.”—Michael Beschloss, bestselling author of *Presidential Courage* “Mark Landler, one of the best reporters working in Washington today, delivers an inside account of Hillary Clinton’s relationship with Barack Obama that brims with insight and high-level intrigue. It’s both fun to read and eye-opening.”—Jane Mayer, bestselling author of *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right*

The Alter Ego Effect Todd Herman, 2019-02-05 Now a Wall Street Journal bestseller. What if the games we played as children were the greatest gift to helping us achieve more today? Before stage fright, impostor syndrome, emotional baggage, and the other dubious gifts of adulthood, everyone pretended to be a superhero, a favorite athlete, an inspiring entertainer, a nurse, a firefighter, a lion, or whatever else captured our imaginations. And yet, that natural creativity is slowly squeezed out of us because we think it’s childish or it’s “time to grow up.” Now Todd Herman—backed by scientific research and countless

stories from the real world—will show us how to tap into the human imagination to unleash new versions of ourselves, ready-made to kick ass. Herman has been coaching champions in every field for over twenty years, and he's helped them bring out their Heroic Self to transcend the forces pulling them into the Ordinary World. Anyone attempting ambitious things faces adversity, resistance, and challenges, but Herman confronts these obstacles with a question: Who or what needs to show up to make success inevitable? In *The Alter Ego Effect*, Herman presents countless stories from salespeople, executives, entertainers, athletes, entrepreneurs, creatives, and historical figures to illustrate how to activate the Heroic Self already nested inside each of us. And he reveals that we may not be using those traits in the moments when we need them the most. From the creative entrepreneur who resisted their craft, to the accomplished military officer who wanted to be a warmer dad at home, Todd Herman's clients have discovered there is no end to the parts of their lives they could improve by using Alter Egos.

Alter Egos David Cohen,1996

Alter Egos Craige Howlett,Source Point Press,Darren Woods,Trace Reddell,Scott B. Smith,Mathias Jansson,Jay Wilburn,James Pratt,Paul Bradford,David J. Fielding,2014-03-03 In ancient Rome, an alter ego, or the other I, was considered to be not only a second self but also a trusted friend. It was believed to be distinct from a person's normal personality. Collected in this book are stories of heroes who not only battle injustice, criminals and super-villains; but they also must battle their other selves. These heroes learn that sometimes the hardest foe to defeat is the one that lies within. *Alter Egos* is back in this second volume with sensational short stories and poems written by some of today's best sci-fi and action authors including a story by David J. Fielding, better known as Zordon from the Mighty Morphing Power Rangers.

Engaging the Other: 'Japan' and Its Alter-Egos, 1550-1850 Ronald P. Toby,2019-01-21 In *Engaging the Other: "Japan and Its Alter-Egos", 1550-1850* Ronald P. Toby examines new discourses of identity and difference in early modern Japan, a discourse catalyzed by the "Iberian irruption," the appearance of Portuguese and other new, radical others in the sixteenth century. The encounter with peoples and countries unimagined in earlier discourse provoked an identity crisis, a paradigm shift from a view of the world as comprising only "three countries" (*sangoku*), i.e., Japan, China and India, to a world of "myriad countries" (*bankoku*) and peoples. In order to understand the new radical alterities, the Japanese were forced to establish new parameters of difference from familiar, proximate others, i.e., China, Korea and Ryukyu. Toby examines their articulation in literature, visual and performing arts, law, and customs.

Oliver's Travels Clifford Garstang,2021-05-18 Ollie Tucker, a recent college graduate and student of philosophy, is obsessed with truth and the source of knowledge, questioning the validity of everything he hears from his parents, his girlfriend, and even the voices inside his head. In pursuit of the truth and life's deeper meaning, he invents an alter ego, Oliver, who lives the adventurous and exotic existence Ollie cannot. But Ollie has another problem--a repressed memory of his uncle Scotty that threatens to derail his life, his relationships, and his sexuality. But the memory is a blur. And what he thinks he remembers, he knows is unreliable. The uncertainty is paralyzing. What is the truth? What has his subconscious fabricated? When he learns that his uncle, long-presumed dead, is in fact alive and well, Ollie realizes that to move on with his life and find peace, he must confront his uncle.

Alter Egos Mark Landler,2016-04-26 "An inside account of Hillary Clinton's relationship with Barack Obama that brims with insight and high-level intrigue."—Jane Mayer, bestselling author of *Dark Money* The deeply reported story of two trailblazers who share a common sense of their historic destiny but hold very different beliefs about how to project American power—from veteran New York Times White House correspondent Mark Landler In the annals of American statecraft, theirs was a most unlikely

alliance. Clinton, daughter of an anticommunist father, was raised in the Republican suburbs of Chicago in the aftermath of World War II, nourishing an unshakable belief in the United States as a force for good in distant lands. Obama, an itinerant child of the 1970s, was raised by a single mother in Indonesia and Hawaii, suspended between worlds and a witness to the less savory side of Uncle Sam's influence abroad. Clinton and Obama would later come to embody competing visions of America's role in the world: his, restrained, inward-looking, painfully aware of limits; hers, hard-edged, pragmatic, unabashedly old-fashioned. Spanning the arc of Obama's two terms, *Alter Egos* goes beyond the speeches and press conferences to the Oval Office huddles and South Lawn strolls, where Obama and Clinton pressed their views. It follows their evolution from bitter rivals to wary partners, and then to something resembling rivals again, as Clinton defined herself anew and distanced herself from her old boss. In the process, it counters the narrative that, during her years as secretary of state, there was no daylight between them, that the wounds of the 2008 campaign had been entirely healed. The president and his chief diplomat parted company over some of the biggest issues of the day: how quickly to wind down the wars in Iraq and Afghanistan; whether to arm the rebels in Syria; how to respond to the upheaval in Egypt; and whether to trust the Russians. In Landler's gripping account, we venture inside the Situation Room during the raid on Osama bin Laden's compound, watch Obama and Clinton work in tandem to salvage a conference on climate change in Copenhagen, and uncover the secret history of their nuclear diplomacy with Iran—a story with a host of fresh disclosures. With the grand sweep of history and the pointillist detail of an account based on insider access—the book draws on exclusive interviews with more than one hundred senior administration officials, foreign diplomats, and friends of Obama and Clinton—Mark Landler offers the definitive account of a complex, profoundly important relationship.

Doppelgangers, Alter Egos and Mirror Images in Western Art, 1840-2010 Mary D. Edwards, 2020-06-01 The notion of a person--or even an object--having a double has been explored in the visual arts for ages, and in myriad ways: portraying the body and its soul, a woman gazing at her reflection in a pool, or a man overwhelmed by his own shadow. In this edited collection focusing on nineteenth- and twentieth-century western art, scholars analyze doppelgangers, alter egos, mirror images, double portraits and other pairings, human and otherwise, appearing in a large variety of artistic media. Artists whose works are discussed at length include Richard Dadd, Salvador Dali, Egon Schiele, Frida Kahlo, the creators of Superman, and Nicola Costantino, among many others.

The Evil Twins of American Television Kristi Rowan Humphreys, 2019-08-22 The Evil Twins of American Television examines evil-twin depictions in over fifty years of television. Employing the "schizophrenic split" theory of Betty Friedan, Humphreys analyzes the ways in which these alter ego characters embody the desire for a separate self and independence.

Alter Ego Robbie Cooper, Julian Dibbell, Tracy Spaight, 2007 Introduction by Julian Dibbell. Text by Tracy Spaight.

Gender, Sport, and the Role of Alter Ego in Roller Derby Colleen Arendt, 2018-07-11 Gender, Sport and the Role of the Alter Ego in Roller Derby focuses on the resurgence of roller derby by examining the appeal and dedication to a sport that combines the masculine aggression and physicality of sport with a more feminine, or alternative, style of organizing and community building. No longer a scripted sport filled with fake fighting and hair pulling, derby, though still dangerous, has nevertheless exploded in popularity around the world. Drawing on data from in-depth interviews with women players, Colleen Arendt reveals how derby has come to serve as a site of gender rebellion and emancipation that empowers participants. She demonstrates how players find roller derby a place to build friendships and support

networks, while giving back to their community. The book also analyzes the adoption of derby personas, or alter egos, which many players use. While many players derive joy and other benefits from their derby personas, others argue that personas and alter egos detract from the athleticism and legitimacy of the sport. Finally, by considering the relationship between gender, sport, society, and power, this book tries to answer the question: Why derby? Why now?

Alter Egos Lee F Patrick,2017-08-03 My name is Barrat Trelner and I have several problems. The first is that I can't find a job in financial analysis despite graduating with an Honours Degree from one of the best programs in Matheir, the country I call home. My second problem is that everyone think I had something to do with the biggest market collapse in our planet's history. The third problem is that to protect Kerit, my friend and mentor, I triggered the fail-safe that hides my secret identity from everyone. Including me. Justice is the dark side of me that my family knows nothing about. The assassin. The predator. I eliminate evil doers when their victims cannot find true justice in the corrupt legal systems. With Kerit's aid, we bring closure to many and death to the guilty who have paid to evade the consequences of their crimes. Once I regain my memory, can I continue to juggle my two personae? It seems simple at first, but the cabal who orchestrated the market collapse continues their plot to cripple Mathier's six largest investment firms by hiring me to kill my father. Just what I need, another problem. Part of me wonders what is really going on and wants to warn him about the danger he's in. I have to decide to save him or to kill him. I wonder what part of me will make that decision.

Doppelgangers, Alter Egos and Mirror Images in Western Art, 1840-2010 Mary D. Edwards,2020-05-29 The notion of a person--or even an object--having a double has been explored in the visual arts for ages, and in myriad ways: portraying the body and its soul, a woman gazing at her reflection in a pool, or a man overwhelmed by his own shadow. In this edited collection focusing on nineteenth- and twentieth-century western art, scholars analyze doppelgangers, alter egos, mirror images, double portraits and other pairings, human and otherwise, appearing in a large variety of artistic media. Artists whose works are discussed at length include Richard Dadd, Salvador Dali, Egon Schiele, Frida Kahlo, the creators of Superman, and Nicola Costantino, among many others.

Luciferianism Richard K. Page,2016-04-03 This book extols the metamorphosis stage of your path towards apotheosis. Previously my books have explored mythos, archetypes, hidden meanings and principle systems. Finally, AlterEgo is the first book in my series which engages with practices and concepts that can be put to use so that you can to achieve the secrets of absolute material success, expression of free will, achievement of ambitions through a three-pronged attack using Luciferian manipulation of Materialism, Supernaturalism, and Idealism. Now is the time to embrace the change within humanity, break free the shackles of this illusory world and the overthrow the manipulators that bind you into a life of obscurity. Wealth, Power, and Freedom can be directly obtained by the full extent of the power that luciferian wisdom, magick and ethos can provide. AlterEgo Identifies the artificial obstructions in your life, and the lives of countless other regular human beings, fighting endlessly on this revolving door of just surviving rather than living. It brings you to the realization of who and what are the adversaries that bind you and allows you to destroy their hypnotic influence over you. This program releases the true you, your Lucifer deific alter ego and diminishes the historically reserved you; bound by Morals, Obligations, Social conformity, Guilt, and False Education until now you never stood a chance. Overthrow the tables, the tide as turned, now is your turn to be the morning star, rising above those who claim the throne. This is what luciferianism is really about. This book contains realizations, rituals and wisdom rarely discussed. This is the Luciferian book that changes everything for you.

Ego-Alter Ego John Pizer,2020-05 German Poetic Realists drew on the Romantic motif of the Double in a manner consistent with the central dictum of Poetic Realism as articulated by its chief theorists, Julian Schmidt and Otto Ludwig. Schmidt and Ludwig argued that contemporary authors should, above all, strive for psychological and aesthetic totality in their narrative representations, turning away from the Romantic fantastic but also avoiding the fragmentary approach to the portrayal of everyday life that Ludwig found in early Naturalism. The 'poetic' presentation of reality adheres to quotidian life but strives to show it in all its many dimensions. While Romantic Doppelgänger are often preternatural figures, the Poetic Realists configure egos and their narrative Others ('alter egos,' who are also sometimes physical Doubles) to portray characters in their psychological comprehensiveness. After offering an overview of the Romantic Double motif and its connections to the theory of Poetic Realism, John Pizer analyzes the work of Annette von Droste-Hulshoff, Otto Ludwig, Conrad Ferdinand Meyer, Gottfried Keller, Theodor Storm, and Wilhelm Raabe.

A Part Of The Pattern L.L. Bartlett,1917-09-18 Ex-insurance investigator Jeff Resnick finds himself drawn to solving crimes. His brother, Richard, thinks that could be the basis of a paying business. Reluctantly, Jeff agrees, and their first case is about a child who vanished more than two decades before. Meanwhile, Jeff bumps into an acquaintance whose history is very similar to that of the missing girl. Is it coincidence or is there a pattern that links him to her and to his future?

The Scorpion's Honey Otrova Gomas,Gary Ray Wallace,Marcus Gee,2012-07-01 THE SCORPION'S HONEY by Otrova Gomas Humorous, Didactical, Satire written as a series of case studies that show the impact of Alter Egos on the lives of its diverse characters. It is similar to the Complete Short Stories of Mark Twain, The Twilight Zone, Graucho Marx and Alfred Hitchcock. THE SCORPION'S HONEY is packed with an imaginative, jaw dropping surprises on every page. Mr. Fluco Spaciolo is a vampire that gives blood transfusions that strengthen his recipients instead of hurting them. Pleasurable Work describes the career of a bomb deactivator. The Drug Addict, addicted to electricity, and Sweet Venom from the Scorpion show the futility of being obsessed with something that hurts you. Shadow Boxing proves that nothing is as hard to beat as nothing. A Tumultuous Reunion is about the same person meeting himself at five different time periods of his life. Paper Assassins brings out how paper work can lead to our destruction. Otrova Gomas is a lawyer, newspaper writer, and author of nine best sellers in Spanish in South America which all have a surprise on every page. Translator and United States agent: Gary Ray Wallace Cover Art by Marcus Gee

Dynamic Knowledge Interaction Toyooki Nishida,2000-03-23 Internet, intranets, the Web, chat rooms, E-mail, and E-business. With the advent of this widespread networking, it is clear that the nature of human interactions is changing. As communities develop based on common knowledge, connections through traditional social routes are de-emphasized. Dynamic Knowledge Interaction presents groundbreaking, interdisciplinary work on the creation of information tools for people developing modern community support systems. This book bridges the fields of advanced information technology, social psychology, and cognitive psychology. It will pique the interest of anyone concerned with community in the context of human-computer interaction.

Constructing a Nervous System Margo Jefferson,2022-04-12 A NEW YORK TIMES BEST BOOK OF THE YEAR • From one of our most nuanced thinkers on the intersections of race, class, and feminism (Cathy Park Hong, New York Times bestselling author of *Minor Feelings*) comes a memoir as electric as the title suggests (Maggie Nelson, author of *On Freedom*). A BEST BOOK OF THE YEAR: The New York Times, TIME Magazine, Oprah Daily, The New Yorker, Washington Post, Vulture, BuzzFeed,

Publishers Weekly The Pulitzer Prize-winning critic and memoirist Margo Jefferson has lived in the thrall of a cast of others—her parents and maternal grandmother, jazz luminaries, writers, artists, athletes, and stars. These are the figures who thrill and trouble her, and who have made up her sense of self as a person and as a writer. In her much-anticipated follow-up to *Negroland*, Jefferson brings these figures to life in a memoir of stunning originality, a performance of the elements that comprise and occupy the mind of one of our foremost critics. In *Constructing a Nervous System*, Jefferson shatters her self into pieces and recombines them into a new and vital apparatus on the page, fusing the criticism that she is known for, fragments of the family members she grieves for, and signal moments from her life, as well as the words of those who have peopled her past and accompanied her in her solitude, dramatized here like never before. Bing Crosby and Ike Turner are among the author’s alter egos. The sounds of a jazz LP emerge as the intimate and instructive sounds of a parent’s voice. W. E. B. Du Bois and George Eliot meet illicitly. The muscles and movements of a ballerina are spliced with those of an Olympic runner, becoming a template for what a black female body can be. The result is a wildly innovative work of depth and stirring beauty. It is defined by fractures and dissonance, longing and ecstasy, and a persistent searching. Jefferson interrogates her own self as well as the act of writing memoir, and probes the fissures at the center of American cultural life.

Ignite Your Moxie Lorrie Morgan,2020-02-27 This Guide Will Boost Your Confidence Instantly!Ignite Your Moxie is written specifically to help entrepreneurial women get in touch with their confidence (although the techniques also work for men.) After personally working over two decades in the then-masculine world of copywriting, I see so many women, including myself, who can't keep their inner fires stoked long enough to create and promote their own businesses. Unfortunately, it's common for women to avoid taking credit or getting too much attention. Yet those qualities are exactly what you need to market your business. In this guide, you'll get instant techniques to help pull you out of any self-consciousness, and build you up to show off your sparkle with authenticity.

Reviewing **Alteregos**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Alteregos**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Alteregos Introduction

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literally runs the show they are
 the executive producer in charge
 of both the creative side of a
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 showrunners are essentially the
 captain of the ship while feature
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 assumes overall creative control
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 frequently collaborating with co
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