

**1490**

**Diana Hiller**

*Reformation* Diarmaid MacCulloch, 2004-09-02 The Reformation was the seismic event in European history over the past 1000 years, and one which tore the medieval world apart. Not just European religion, but thought, culture, society, state systems, personal relations - everything - was turned upside down. Just about everything which followed in European history can be traced back in some way to the Reformation and the Counter-Reformation which it provoked. The Reformation is where the modern world painfully and dramatically began, and MacCulloch's great history of it is recognised as the best modern account.

**The History of Italy** Francesco Guicciardini, 1753

Atlantic in World History, 1490-1830 Trevor Burnard, 2019-12-12 The Atlantic in World History, 1490-1830 looks at the historical connections between four continents – Africa, Europe, North America and South America – through the lens of Atlantic history. It shows how the Atlantic has been more than just an ocean: it has been an important site of circulation and transmission, allowing exchanges and interchanges which have profoundly shaped the development of the world. Divided into four thematic sections, Trevor Burnard's sweeping yet concise narrative covers the period from the voyages of Columbus to the New World in the 1490s through to the end of the Age of Revolutions around 1830. It deals with key topics including the Columbian exchange, Atlantic slavery and abolition, war as a global phenomenon, the Age of Revolution, religious conversion, nation-building, trade and commerce and intellectual movements such as the Enlightenment. Rather than focusing on the 'rise of the West', Burnard stresses the interactive nature of encounters between various parts of the world, setting local case studies within his broader interconnected narrative. Written by a leading historian of Atlantic history, and including further reading lists, images and maps as well as a companion website featuring discussion questions, timelines and primary source extracts, this is an essential book for students of Atlantic and world history.

**The Great Powers and Global Struggle, 1490-1990** Karen A. Rasler, William R. Thompson, 2021-10-21 In The Great Powers and Global Struggle, Karen A. Rasler and William R. Thompson focus on two themes: the rise and fall as well as the relative decline of major world powers over the past five hundred years, and the way in which these processes have set the stage for the outbreak of global war. Their interdisciplinary approach encompasses political science, economics, sociology, geography, and history. The most significant wars occur when regional leaders—historically in Western Europe—challenge global leaders. By studying the wars of Napoleon, Louis XIV, Phillip II and the Italian/Indian Ocean wars of the sixteenth century through World Wars I and II to the present, the authors challenge the long-held idea that prosperity leads to over-consumption and underinvestment and thus decline—a theory, traceable to ancient times, that remains the principal explanation for global decline today. Arguments about global structural change and its implications abound, but rarely is the abstract translated into concrete historical terms with emphases on specific actors and empirical documentation. Rasler and Thompson reinterpret the past five hundred years of major-power warfare and provide extensive tests of the eighteen generalizations critical to their argument. They conclude that those who argue that global war and repositioning

are no longer a concern among the major powers lack critical understanding of the behavior that contributes to such conflict.

**Moonflower, Medicine Woman** Jerry D. Sisson, 2011-05-05 Have you ever wondered what the American Continent was like before the Native Americans discovered that Columbus was lost? A time before alcohol, guns and other mechanized New World inventions. The horse came onto the scene with the arrival of the Spanish Explorers in the Sixteenth Century. Before the Natives were introduced to the horse, all travel was by walking. Though many Native tribes were highly sophisticated societies, technology was still very primitive. This story takes the reader to a time of scant historical traces left by a people who believed it was honorable to leave no footprints upon the Mother during ones lifetime. The story itself is an obscure legend that has had reality interwoven with folklore so as to duplicate as closely as possibly the life and times of these people whose culture was wonderfully rich and colorful. This story tells of how the ancient peoples upon the Continent lived before recorded history. What they ate. What they believed in. How they survived. Their politics and social life. My goal is to create a feeling in my readers of having traveled to this interesting and intriguing time and place. To have met the characters in their own environment where they are dealing with their personal concerns and survival.

Theatre in Spain, 1490-1700 Melveena McKendrick, 1989 This is the first book to examine the rise of Spain's extraordinary national theatre in the sixteenth and seventeenth centuries in all its aspects - the commercial theatre, the court drama and the Corpus autos, the organisation of theatrical life, the playhouses themselves and their public, the literary and moral controversies, and the plays as literary texts. The book has been written for students of drama as well as Hispanists: Spanish theatre is set in its national and international context; Spanish titles and theatrical terms are translated. Considerable space has been devoted to the experimental drama of the sixteenth century before Lope de Vega. At the core of the book is a highly distinctive, successful national theatre which mirrored the energies, beliefs and anxieties of a great nation in crisis, yet at the same time granted full expression to the individual genius of its greatest exponents - Lope de Vega, Tirso de Molina and Calderon de la Barca.

**The Scottish People 1490-1625** MAUREEN M MEIKLE, 2013-12-19 The Scottish People, 1490-1625 is one of the most comprehensive texts ever written on Scottish History. All geographical areas of Scotland are covered from the Borders, through the Lowlands to the Gàidhealtachd and the Northern Isles. The chapters look at society and the economy, Women and the family, International relations: war, peace and diplomacy, Law and order: the local administration of justice in the localities, Court and country: the politics of government, The Reformation: preludes, persistence and impact, Culture in Renaissance Scotland: education, entertainment, the arts and sciences, and Renaissance architecture: the rebuilding of Scotland. In many past general histories there was a relentless focus upon the elite, religion and politics. These are key features of any medieval and early modern history books, but The Scottish People looks at less explored areas of early-modern Scottish History such as women, how the law operated, the lives of everyday folk, architecture, popular belief and culture.

**The Atlantic in World History, 1490-1830** Trevor Burnard, 2019-12-12 The Atlantic in World History, 1490-1830 looks at the historical connections between four continents – Africa, Europe, North America and South America – through the lens of Atlantic history. It shows how the Atlantic has been more than just an ocean: it has been an important site of circulation and transmission, allowing exchanges and interchanges which have profoundly shaped the development of the world. Divided into four thematic sections, Trevor Burnard's sweeping yet concise narrative covers the period from the voyages of Columbus to the New World in the 1490s through to the end of the Age of Revolutions around 1830. It deals with key topics including the Columbian exchange, Atlantic slavery and abolition, war as a global phenomenon, the Age of Revolution, religious conversion, nation-building, trade and commerce and intellectual movements such as the Enlightenment. Rather than focusing on the 'rise of the West', Burnard stresses the interactive nature of encounters between various parts of the world, setting local case studies within his broader interconnected narrative. Written by a leading historian of Atlantic history, and including further reading lists, images and maps as well as a companion website featuring discussion questions, timelines and primary source extracts, this is an essential book for students of Atlantic and world history.

Resisting Pluralization and Globalization in German Culture, 1490–1540 Peter Hess, 2020-10-26 A critical reading of both literary and non-literary German texts published between 1490 and 1540 exposes a populist backlash against perceived social and political disruptions, the dramatic expansion of spatial and epistemological horizons, and the growth of global trade networks. These texts opposed the twin phenomena of pluralization and secularization, which promoted a Humanist tolerance for ambiguity, boosted globalization and spatial expansion around 1500, and promoted new ways of imagining the world. Part I considers threats to the political order and the protestations against them, above all a vigorous defense of the common good. Part II traces the intellectual and epistemological upheaval triggered by the spatial discoveries and the new methods of visual and verbal representation of space. Part III examines the nationalistic backlash triggered by the rising global trade and related abusive trading practices and by perceived undue foreign influences. It is the basic premise of this book that the texts examined here protested the observed disruptions of the status quo and sought to reestablish a stable imperial order in the face of political and social upheaval and of the felt cultural decline of the German nation.

**Caxton's Eneydos, 1490** Mathew Tewart Culley, Frederick James Furnivall, 1890

*European Costume and Fashion, 1490-1790* Francis Michael Kelly, Randolph Schwabe, 2002-01-01 Authoritative, exhaustive guide provides detailed descriptions and accurate representations of conventional early-16th-century fashions for women; doublets of mid-century; Spanish trunk hose and ruffs from the early 17th century; an early-18th-century cousin of the modern suit for men; along with cravats, parasols, bustles, grandiose coiffures, and more. 211 illustrations.

**"Gendered Perceptions of Florentine Last Supper Frescoes, c. 1350?490 "** Diana Hiller, 2017-07-05 Despite the large number of monumental Last Supper frescoes which adorn refectories in Quattrocento Florence, until now no monograph has appeared in English on the Florentine Last Supper frescoes, nor has any study examined the

perceptions of the original viewers. This study examines the rarely considered effect of gender on the profoundly contextualized perceptions of the male and female religious who viewed the Florentine Last Supper images in surprisingly different physical and cultural refectory environments. In addition to offering detailed visual analyses, the author draws on a broad spectrum of published and unpublished primary materials, including monastic rules, devotional tracts and reading materials, the constitutions and ordinazioni for individual houses, inventories from male and female communities and the Convent Suppression documents of the Archivio di Stato in Florence. By examining the original viewers' attitudes to images, their educational status, acculturated pieties, affective responses, levels of community, degrees of reclusion, and even the types of food eaten in the refectories, Hiller argues that the perceptions of these viewers of the Last Supper frescoes were intrinsically gendered.

German Renaissance Prints 1490-1550 Giulia Bartrum, 1995 Betr. u.a. Hans Holbein d.J., Urs Graf.

**The History of Italy from the Year 1490 to 1592** Francesco Guicciardini, 1753

*The Mirror of Salvation* Adriaan J. Barnouw, 2012-12-06 In two world wars waged within the life time of one generation Death reaped a prolific harvest. His most formidable scythe in former days was not war but pestilence. But since medical science has forged all kinds of weapons wherewith to strike that dreaded tool out of his knuckles he resorted in our lifetime to a new technique of morticulture which has yielded him un dreamt-of results. Using race hatred as fertilizer he has grown on the soil of the globe a crop of dead whose size baffles the imagination. The executioners whom he employed in Hitler's Germany kept careful record of the loathsome work they did for him in torture camps and gas chambers. They reckoned that six million Jews were delivered to Death by their efforts. In Holland alone only fifteen thousand of her one hundred and fifty thousand Jews survived the massacre. Death was the chief war profiteer. Though his inflated power was reduced by the overthrow of his Nazi henchmen, his innings are still large as he stalks across the world with his satellites Poverty, Hunger, and Disease.

**Water Resources of Tennessee** Warren Raymond King, 1925

*Sessional Indexes to the Annals of Congress* United States Historical Documents Institute, 1875

**Caxton's Eneydos**, 1890

**Caxton's Eneydos 1490 Englisht from the French-Livre Des Eneydes, 1483** Culley, 1890

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