

Akram Media Creator

Robert Stam

Akram Khan Royona Mitra,2015-05-28 Through seven key case studies from Khan's oeuvre, this book demonstrates how Akram Khan's 'new interculturalism' is a challenge to the 1980s western 'intercultural theatre' project, as a more nuanced and embodied approach to representing Othernesses, from his own position of the Other.

The World Almanac of Islamism 2019 American Foreign Policy Council,2019-04-30 Now in its fourth edition, The World Almanac of Islamism is the first comprehensive reference work to detail the current activities of radical Islamist movements worldwide. The contributions, written by subject expert, provide up-to-date assessments on the contemporary Islamist threat in all countries and regions where it exists.

The 2010 Census Communication Contract United States. Congress. House. Committee on Oversight and Government Reform. Subcommittee on Information Policy, Census, and National Archives,2010 Today's hearing, as the title indicates, will examine the 2010 Census Integrated Communications Campaign in hard-to-count areas. The hearing will assess and examine ethnic print and broadcast media's role in preventing an undercount. We will further examine avenues to aid the Census Bureau in its efforts to reach those who are more likely to be undercounted--children, minorities, and renters.--P. 1.

Resistance, Dissidence, Revolution Viola Shafik,2023-03-29 Situated within an emerging academic interest in documentary film in the Middle East and North Africa, this book studies the development of diverse documentary forms in relation to revolutionary and emancipatory movements that took place across the twentieth century in the so-called Arab World. Inspired by Deleuze and Guattari's image of a "rhizome," the author takes a de-territorialized approach to revolutionary filmmaking, embracing the diversity and fluidity of revolutionary works in the "Arab World." As well as outlining the documentary film histories of the main film-producing nations of the region – Syria, Lebanon, Palestine, Egypt, Tunisia, Algeria and Morocco – the book analyzes the formal and esthetic features of individual works in relation to specific socio-political historical developments. Topics addressed include de-colonization, the wars of liberation, the Tricontinental movement, the Palestinian question, the Rif Uprising, the Leaden and Black Years, civil war in Lebanon, the recent Arab revolutions, state authoritarianism and totalitarianism, gender, collectivism and political subjectivity. Ultimately, the book contributes to a general theory of revolutionary documentary film forms by studying the works of consecutive periods from different ideological contexts. The book is much-needed reading for students and academics interested in film and media studies and the history, culture and politics of the Middle East and North Africa (MENA) region.

Staging the Archive Ernst van Alphen,2014-11-15 Dedicated to art practices that mobilize the model of the archive, Staging the Archive demonstrates the ways in which such "archival artworks" probe the possibilities of what art is and what it can do. Through a variety of media, methodologies and perspectives, the artists surveyed here also challenge the principles on which the notions of organization, evidence, and documentation are built. The earliest examples of the modern archival artwork were made in the 1930s, but only since the 1960s have artists really embraced archival principles to inform, structure, and shape their works. This includes practices that consist of archive construction, archaeological investigation, record keeping, and the use of archived materials, but also interrogations of the principles, claims, and effects of the archive. Staging the Archive shows how artists read the concept of the archive against the grain, questioning not only what the archive is and can be but what materials, images, or ideas can be archived. Ernst van Alphen examines these archival artists and artworks in detail, setting them within their social, political, and aesthetic contexts. Exploring the works of Marcel Duchamp, Marcel Broodthaers, Christian Boltanski, Annette Messager, Fiona Tan, and Sophie Calle, among others, he reveals how modern and contemporary artists have used and contested the notion of the archive to establish new relationships to history, information, and data.

Global Perspectives on Media, Politics, Immigration, Advertising, and Social Networking Yahya R. Kamalipour,2019-08-12 This eclectic and multicultural volume contains 17 papers, authored or co-authored by 25 scholars and doctoral students representing 11 countries. They discuss a wide range of global issues, including immigration, marginalization, identity, mass media, politics, social networking, education, digital media, advertising, and globalization. This book will be an excellent supplement to senior and graduate-level courses in international communication, cultural studies, mass media, journalism, global studies, political communication, intercultural communication, and related subjects.

The Sword of Allah Ibn Kathir,2017-10-18 The Sword of Allah: Khalid Bin Al-Waleed, His Life and Campaigns Khalid bin Al-Waleed was one of the greatest generals in history, and one of the greatest heroes of history. Besides him, Genghis Khan was the only other general to remain undefeated in his entire military life. Khalid was sent to the Persian Empire with an army consisting of 18,000 volunteers to conquer the richest province of the Persian empire, Euphrates region of lower Mesopotamia, (present day Iraq). Khalid entered lower Mesopotamia with this force. He won quick victories in four consecutive battles: the Battle of Chains, fought in April 633; the Battle of River, fought in the third week of April 633; the Battle of Walaja, fought in May 633 (where he successfully used a double envelopment manoeuvre), and Battle of Ullais, fought in the mid-May 633. In the last week of May 633, al-Hira, the regional capital city of lower Mesopotamia, fell to Khalid. The inhabitants were given peace on the terms of annual payment of jizya (tribute) and agreed to provide intelligence for Muslims. After resting his armies, in June 633, Khalid laid siege to Anbar which despite fierce resistance fell in July 633 as a result of the siege imposed on the town. Khalid then moved towards the south, and captured Ein ul Tamr in the last week of July, 633.

Muslim Factbook Seraj Akram,2020-10-20 Have you ever thought why the problems of the majority of Muslims countries increase day by day instead of decreasing? Do you think its reasons are the same you get from media, scholars and other people or the root causes are something else which is not being discussed by anyone in any media? Muslim FACTBOOK gives you clarity about challenges, problems, root causes and the solutions that can bring significant changes in the Muslim community from the base. This book is most realistic on the situation of the Muslim world with data about different fields, from education to industry, economy, creativity, IQ, the gaps, and the attitude of common Muslims, the root causes and possible solution. With alarming facts, the book touches on topics which are rarely discussed in the media. Deep and bold analysis to find the gaps and its impact has been written in this book which is crystal clear that where are the exact problems and what this community should do. A realistic approach to see the issues of Muslims around the world. The facts, gaps, root causes, analysis based on data will help you to see the issues clearly. The facts are very clear to evaluate the output of what this community putting as input. An eye-opener that everyone should read patiently to know the real power game, gaps between poor and rich countries, and the outcome of these huge gaps.

Still Waiting for Tomorrow Susan Akram,Tom Syring,2014-06-26 This book focuses on the common features of protracted refugee situations. It is a critical examination of the reasons underlying the extended nature of those crises, as well as potential solutions to them. The book addresses war and armed conflict, environmental change and natural disasters, statelessness and protection gaps, among other elements, as common origins of refugee crises. It analyzes the root causes of some of the longest-standing unresolved refugee situations in the world today (including, but not limited to, the cases of Palestinians, Sahrawis, and Tibetans), addressing the particular political and legal tensions undermining solutions to them. The book comprises contributions from some of the leading scholars and practitioners in the field of international refugee, human rights and humanitarian law, and international relations.

Hamas and the Media Wael Abdelal,2016-06-10 The Islamic resistance movement 'Hamas' is, arguably, one of the most important Palestinian organizations in recent decades. Since Hamas' establishment, it has extensively utilized media as a means of mobilization for its political and ideological agendas, and its tactics have undergone a remarkable evolution, from graffiti art to satellite broadcasting. This book presents the first systematic and historical contextualization of the development of Hamas' media strategy. It determines three key phases in Hamas' development and explores the complex and important relationship at work between its politics and use of media. Assessing four elements of the Hamas media strategy; the media message (discourse), the media objectives, the infrastructure, and the target audience, this book tracks how Hamas grew its media infrastructure, and looks at how the idea of resistance has permeated the media discourse. Determining both tactical and strategic objectives and detailing the various layers to the target audience, it offers the

first in-depth academic study of the Hamas media strategy. This book's exploration of the key role the media plays in the Palestinian issue makes it a timely and relevant contribution to the study of the Israeli-Palestinian Conflict and a valuable resource for students, scholars and policymakers working in Middle Eastern studies.

Good Governance & Media In Bihar Dr Shikha Jain,2021-01-19 Administration in a democratic nation stands on the strong foundation of Good Governance. The need for establishing an effective government on the pillars of transparency and openness is undoubtedly one of the most pressing and profound issue confronting the contemporary society. Keeping in mind this crucial task; this book closely examines the role of media in promoting good governance. The limitations and the hindrances in the way of media and good governance in India; in general; and in Bihar; in particular; is also reviewed and highlighted. This book ends with analyzing the empirical findings; proposing suggestions for improvement and with providing a solid base for further course of more in-depth analysis in the subject.

Modern Egyptian Women, Fashion and Faith Amany Abdelrazek-Alsiefy,2023-12-05 This book discusses Egyptian Muslim women's dress as the social, political and ideological signifier of the changing attitudes towards Western modernity. It employs women's clothing styles as a feminist act that provides rich insights into the power and limits of legal regulations and hegemonic discourses in constructing gendered and cultural borders in the modern Egyptian public sphere. Furthermore, through highlighting marginalized but significant models and historical moments of cultural exchange between Muslim and Western cultures through female dress, the book tells a third story beyond the binary model of an assumed modest oppressed traditional Muslim woman vis-à-vis consumer emancipated modern Western woman in mainstream Western discourse and literary representation.

The Two-State Delusion Padraig O'Malley,2016-07-26 Author Padraig O'Malley is the subject of the new acclaimed documentary The Peacemaker. "Impressive . . . [O'Malley] has done a tremendous amount of research about the Israeli-Palestinian conflict." —The New York Times Book Review Disputes over settlements, the right of return, the rise of Hamas, recognition of Israel as a Jewish state, and other intractable issues have repeatedly derailed peace negotiations between Israel and Palestine. Now, in a book that is sure to spark controversy, renowned peacemaker Padraig O'Malley argues that the moment for a two-state solution has passed. After examining each issue and speaking with Palestinians and Israelis as well as negotiators directly involved in past summits, O'Malley concludes that even if such an agreement could be reached, it would be nearly impossible to implement given a variety of obstacles including the staggering costs involved, Palestine's political disunity and economic fragility, rapidly changing demographics in the region, Israel's continuing political shift to the right, global warming's effect on the water supply, and more. In this revelatory, hard-hitting book, O'Malley approaches the key issues pragmatically, without ideological bias, to show that we must find new frameworks for reconciliation if there is to be lasting peace between Palestine and Israel.

Lessons Learned: Treasures from Nadwah's Sages Mohammad Akram Nadwi,2019-04-02 ?I joined Nadwat al-Ulam__ and felt as if I had been raised from the dusty ground to the stars up above, from the level earth to the high heavens. I came across ancient books and studied with great teachers who were knowledgeable scholars, learned scribes and pious worshippers. . . . This is how Mo_ammad Akram Nadw_ fondly recalls his alma mater in the heart of Lucknow. Lessons Learned is a celebration of his journey of discovery, by sharing the biographies of some of his senior teachers along with lessons and insights learned along the way. The book is arranged topically as a critical survey of the Islamic sciences, and he selects one key teacher from each discipline he has chosen to highlight, giving us glimpses into their lives, personalities, habits and more. Some of these teachers are still alive, and many long gone but certainly not forgotten. All of this provides a poignant snapshot of life and scholarship at Nadwah and the Muslim literary and intellectual world of the Indian subcontinent.

Keywords in Subversive Film / Media Aesthetics Robert Stam,2015-07-24 Keywords offers a conversational journey through the overlying terrains of politically engaged art and artistically engaged politics, combining a major statement on subversive aesthetics, a survey of radical film strategies, and a lexicon of over a thousand terms and concepts. No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative Creates and illustrates over a thousand terms and concept, drawing its examples from a wide range of media Provides a broad timespan, covering the very ancient (Ramayana, Aristotle) to the most current (digital mashups, memes) Uniquely discusses the areas of film, television and the internet within one book No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative

Peacebuilding in Pakistan Heike Ruhland,2019 When Pakistan was carved out of India in 1947 as a homeland for the Muslims of the subcontinent, it was envisioned as a secular state where non-Muslims would be granted freedom of religion and equal citizenship. However, the subsequent historical events led to a fast Islamization of nearly every part of public life and discrimination against the country's religious minorities, who today make up less than 4 per cent of the overall population. Based on extensive field work involving more than 100 non-structured qualitative interviews, this study explores the situation of the religious minorities and the dynamics of interfaith peacebuilding in the Islamic Republic of Pakistan. Primary focus was laid on the practice of interfaith dialogue, which - given the draconic blasphemy laws - differs from interfaith dialogue as conceived of in the West. Additionally, other peacebuilding measures, as offered by various non-governmental organizations, were taken into account, be they advocacy, promotion of human rights and unbiased education, or policy negotiation with the government. Heike Ruhland holds two master's degrees, one in Islamic Studies (University of Zurich) and one in International Information Management (University of Hildesheim). She attained her PhD from the Academy of World Religions, University of Hamburg.

American Ingrate Benjamin Weingarten,2020-03-17 She says that America was “founded by the genocide of indigenous people and on the backs of slaves,” and that “ignorance really is pervasive” among Americans today. She says America must “dismantle” capitalism and “demilitarize” U.S. foreign policy, which she sees “from the perspective of a foreigner,” tweeting “thousands of Somalis [were] killed by...American forces...#NotTodaySatan.” She says American support for Israel is “all about the Benjamins baby;” and that American Jews disloyally pledge “allegiance” to Israel’s “apartheid...regime,” which has “hypnotized the world.” She says of the 9/11 attacks: “some people did something.” Shockingly, Congresswoman Ilhan Omar’s (D-MN) words merely scratch the surface of her hatred of America—and the West—and divert our gaze from the nefarious actions she is taking to sabotage it from within. American Ingrate is the defining book on the size, scope, and nature of the threat posed by Representative Omar—the personification of the anti-American Left-Islamist nexus—heightedened by her hidden collusion with like-minded adversaries foreign and domestic, and alleged criminality and corruption. This is a clarion wakeup call to the dangers epitomized by Rep. Omar. For she is not merely a lone radical in Congress, but the archetype of the new Democratic Party—and a uniquely dangerous figure at the heart of a uniquely dangerous challenge to America.

Beyond the Arab Spring in North Africa Daniel Křížek,Jan Záhorský,2017-01-25 This book explores specific problems related to the phenomenon of the Arab Spring in North Africa. These topics include sexual minorities, youth, and gender issues, as well as broader themes covering the ideological, social, political, and religious backgrounds of the Arab Spring.

Russia's Islam and Orthodoxy beyond the Institutions Alfrid K. Bustanov,Michael Kemper,2019-10-23 Islam and the Orthodox Church in contemporary Russia are usually studied in isolation from each other, and each in relation to the Kremlin; the latter demands the development of a home-grown and patriotic ‘religious traditionalism, as a bulwark against subversive ‘non-traditional’ imports. This volume breaks new ground by focusing on charismatic missionaries from both religions who bypass the hierarchies of their respective faith organizations and challenge the ‘traditionalism’ paradigm from within Russia's many religious traditions, and who give new meanings to the well-known catchwords of Russia's identity discourse. The Moscow priest Daniil Sysoev confronted the Russian Orthodox Church with ‘Uranopolitism’, a spiritual vision that defies patriotism and nationalism; the media-savvy Geidar Dzhemal projected an ‘Islamic Eurasianism’ and a world revolution for which Russia's Muslims would provide the vanguard; and the Islamic terrorist Said Buriatskii found respect among left- and right-wing Russians through his Islamic adaptation of Lev Gumilev's ‘passionarity’ paradigm. On the other side, Russian experts and journalists who propagate the official paradigm of

Russia's 'traditional Islam' argue from either Orthodox or secularist perspectives, and fail to give content to the concept. This allows even moderate Salafis to argue that their creed is Russia's real 'traditionalist' Islam. This book was originally published as a special issue of Islam and Christian-Muslim Relations.

Euphoria and Dystopia Sarah Cook,Sara Diamond,2020-05-29 Euphoria and Dystopia: The Banff New Media Institute Dialogues is a compendium of some of the most important thinking about art and technology to have taken place in the last few decades at the international level. Based on the research of the Banff New Media Institute (BNMI) from 1995 to 2005, the book celebrates the belief that the creative sector, artists and cultural industries, in collaboration with scientists, social scientists and humanists, have a critical role to play in developing technologies that work for human betterment and allow for a more participatory culture. The book is organized by key themes that have underscored the dialogues of the BNMI and within each are carefully edited transcriptions drawn from thousands of hours of audio material documenting BNMI events such as the annual Interactive Screen and the numerous summits and workshops. Each chapter is introduced by an essay from the book editors that discusses the roles of research and artistic co-production at Banff from 1990 to 2005 and a commissioned essay from a leading new media theorist. Includes the catalogue for 'The Art Formerly Known As New Media' exhibition, Walter Phillips Gallery, 2005. Edited by Sarah Cook and Sara Diamond. Foreword by Kellogg Booth and Sidney Fels. Essays by Sandra Buckley; Steve Dietz; Jean Gagnon; N. Katherine Hayles; Eric Kluitenberg; Jeff Leiper, Allucquere Rosanne Stone. Afterword by Susan Kennard.

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Akram Media Creator** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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