

ADVANCEDREMOTEINFO 1000 BETA

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📖 **E-BUSINESS ESSENTIALS** Nick Bontis, 2004-09-01 This special issue of QJEC marks the final instalment of the journal. The QJEC has had a long-standing history of international scholarship focused on the emerging field of electronic commerce with a broad, interdisciplinary approach. It has established the field's intellectual foundation with state-of-the-art research from business, computer science, engineering, law, psychology, and sociology. This particular issue focuses on an eclectic group of papers that are international in scope with authors from Canada, Australia, France, Germany, South Africa and Italy. The papers range in topics from valuing dot com companies, to mobile health and portals, to supply chain management.

📖 **REFORMING WAGE POLICY IN ALBANIA**, 1995 Comprises 16 papers. Includes a report on the results of a 1994 survey of industrial enterprises.

📖 **ACHIEVE PLANNER**, 2020-09-06 The Achieve Planer is engineered to help take your largest life goals and reach them. Monthly organization sheets keep you on track and highlight the tools you have to make steps towards your goals. Daily sheets provide reflection space to keep you grounded to the positives each day offers, while including the normal organization space for to-dos, appointments, and notes like other planners. The Achieve Planner is the perfect way to keep life organized, on track, and full of value. The Achieve Planner features a hard cover to ensure it holds up to heavy use and is small enough to carry handy; fitting in most handbags.

📖 **PRIME TIME ANIMATION** Carol Stabile, 2013-09-13 In September 1960 a television show emerged from the mists of prehistoric time to take its place as the mother of all animated sitcoms. The Flintstones spawned dozens of imitations, just as, two decades later, The Simpsons sparked a renaissance of primetime animation. This fascinating book explores the landscape of television animation, from Bedrock to Springfield, and beyond. The contributors critically examine the key issues and questions, including: How do we explain the animation explosion of the 1960s? Why did it take nearly twenty years following the cancellation of The Flintstones for animation to find its feet again as primetime fare? In addressing these questions, as well as many others, essays examine the relation between earlier, made-for-cinema animated production (such as the Warner Looney Toons shorts) and television-based animation; the role of animation in the economies of broadcast and cable television; and the links between animation production and brand image. Contributors also examine specific programmes like The Powerpuff Girls, Daria, Ren and Stimpy and South Park from the perspective of fans, exploring fan cybercommunities, investigating how ideas of 'class' and 'taste' apply to recent TV animation, and addressing themes such as irony, alienation, and representations of the family.

📖 **CREATING MEANING THROUGH LITERATURE AND THE ARTS** Claudia E. Cornett, 2014-03-03 Note: This is the loose-leaf version of *Creating Meaning Through Literature and the Arts* and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText packaged with the loose-leaf version, use ISBN 013378374X. The most comprehensive text on arts integration in the market, this bestseller redefines literacy in light of the 21st century need for multiple literacies. It provides an overview of academically linked research in five arts areas: literary arts, visual art, drama, dance, and music, and is intended as a complete introduction to how to meaningfully use the arts as teaching tools on a daily basis in every curricular area. Organized around WHAT, WHY and HOW questions, *Creating Meaning Through Literature and the Arts*, 5/e tells the story of how arts integration (AI) has grown so much in a few decades using the story of hundreds of arts-based schools—old and new, public, magnet, and charter, today's. Each AI school story draws upon cutting edge research, evolving state standards, and constructivist beliefs to transform teaching and learning. The Enhanced Pearson eText features video resources. Improve mastery and retention with the Enhanced Pearson eText* The Enhanced Pearson eText provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: ENGAGING. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. CONVENIENT. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* AFFORDABLE. Experience the advantages of the Enhanced Pearson eText along with all the benefits of print for 40% to 50% less than a print bound book.

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📖 **TELEVISION AND AMERICAN CULTURE** Jason Mittell, 2010 Exploring television at once as a technological medium, an economic system, a facet of democracy, and a part of everyday life, this landmark text uses numerous case studies to demonstrate the past, immediate, and far-reaching effects of American culture on television - and television's influence on American culture. Arranged topically, the book provides a broad historical overview of television while also honing in on such finer points as the formal attributes of its various genres and its role in gender and racial identity formation. Replete with examples, this pedagogically rich text includes many end-of-chapter case studies and narratives with suggestions for further reading - and, appropriately, viewing. Illustrations and photographs - primarily DVD grabs - contextualize historical footage and older television programs that may not be familiar to younger students. --Book Jacket.

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