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Léo Pomar

Geospatial Technology Pasquale Imperatore, Antonio Pepe, 2016-09-08 The pervasive relevance of geospatial information and the development of emerging geospatial technologies offer new opportunity for bridging the gap between remote sensing scientific knowhow and end users of products and services. Geospatial technology comprises tools and techniques dealing with the use of spatially referenced information, for the description and modeling of spatial and dynamic phenomena related to the Earth's environment. This book addresses environmental and social applications of geospatial technologies, thus also providing a multidisciplinary perspective on emerging geospatial techniques and tools. It consists of ten chapters offering insight into geospatial technology progress and trends. Authors present several application-oriented studies from various parts of the world, including applications in collaborative geomatics, geospatial statistics, GIS, agriculture, and natural hazard monitoring.

Living as Form Nato Thompson,2012 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

28 Day Keto Challenge Keto Resource, 2019-08-28 Meal Plan, MacroNutrientes, Tips for Staying in Ketosis, Supplements, Intermittent Fasting, Worksheets & MoreInclude: 1. Eating on Keto - Meal Plan & Tips for Curbing Cravings 2. Intermittent Fasting - Tips for Success 3. Keto & Friends - Dealing with Social Pressures 4. Keto Diet - The Basics 5. Keto Flu - Beating it in a Healthy Way 6. Ketosis - Tips for Staying in Ketosis 7. Macros - A Micro Look at MacroNutrients 8.28-Day Keto Challenge - Meal Plan

The Global Smartphone Daniel Miller , Laila Abed Rabho , Patrick Awondo , Maya de Vries, Marília Duque, Pauline Garvey, Laura Haapio-Kirk, Charlotte Hawkins, Alfonso Otaegui , Shireen Walton, Xinyuan Wang, 2021-05-06 The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The Global Smartphone presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide 'perpetual opportunism', as they are always with us. The authors show how the smartphone is more than an 'app device' and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland – all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

<u>Form, Fit, Fashion</u> Jay Calderin,2009-12-01 An indispensable primer for students and first-stop reference for professionals, Form, Fit, and Fashion guides the fashion designer through the entire design process, from conceiving a garment to marketing it. This handbook collects the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashionâ€″research, editing, design, construction, connection, and evolutionâ€″Form, Fit, and Fashion will help designers to develop effective strategies for building a cohesive collection and communicating their vision.

Fresh Cream Phaidon Press,2000-01-11 This exhibition-in-a-book introduces 100 new artists - selected by a team of ten international curators, choosing ten artists each - who have emerged internationally since about the mid 1990's, or have yet to emerge at all -- preface

World Development Report 1978, 1978 This first report deals with some of the major development issues confronting the developing countries and explores the relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth and alleviating poverty, and identifies some of the major policy issues which will affect these prospects.

Rihanna Simon Henwood,2010 The official visual chronicle of the year's "it" girl as she embarks on her first solo tour. The millions of sites tracking her every fashion move, the innumerable magazine covers including the recent ItalianVogueshot by Steven Klein, her past endorsement deals including Gucci and CoverGirl-Rihanna is the reigning style icon of the moment. She has garnered multiplatinum-selling success as an artist (her current album, her fourth,Rated Rhad the highest first-week sales of any of her other albums in the U.S. to date), including Grammys, MTV Video Music Awards, and countless other awards for her performances. Creative director Simon Henwood captures the supernova at the height of her beauty and ferocity in hundreds of photographs that track her enormous influence on current trends and interaction with the world of fashion-from her performances in the most cutting-edge couture (such as Gaultier and Chanel, as well as in pieces from museum collections), to her relationships with the unknown but up-and-coming designers she personally champions, to her fashion shoot with Ellen von Unwerth in Berlin for her album artwork. This is a visually arresting capsule of one of the world's most talked-about artists of the year.

The World in Vogue Hamish Bowles, Alexandra Kotur, 2009-11-17 A stunning collection of 300 photographs of some of the most celebrated actors, artists, models, First Ladies, and social figures from around the world, drawing on stories from the pages of Voque as well as never-before-published images by iconic photographers. These trendsetters and newsmakers are captured by such famous photographers as Cecil Beaton, Jonathan Becker, Eric Boman, Horst P. Horst, Edward Steichen, Irving Penn, Richard Avedon, François Halard, Helmut Newton, Stephen Meisel, Snowdon, Toni Frissell, Bruce Weber, Herb Ritts, and Annie Leibovitz. Not only did these photographers take dazzling portraits—in studios or on location—that caught these iconic figures in classic, playful, or dramatic moments but they also documented their parties, weddings, houses, and gardens. Writers like Hamish Bowles, Paul Rudnick, Truman Capote, Francis Wyndham, Jeffrey Steingarten, Joan Juliet Buck, William Norwich, Gloria Steinem, Georgina Howell, Vicki Woods, Marina Rust, Michael Specter, and Jonathan Van Meter tell you the stories behind these figures and events. Here are the glamorous weddings of Plum Sykes in Yorkshire, Lauren Davis in Cartagena, and Minnie Cushing in Newport; Truman Capote writing about cruising the Yugoslavian coast with Lee Radziwill, Luciana Pignatelli, and the Agnellis; gardens from East Hampton to Corfu designed by landscape architect Miranda Brooks; Inès de La Fressange's apartment in Paris; Gloria Steinem reporting on the 540 masked partygoers at the Black and White Ball Truman Capote threw for Katharine Graham at the Plaza hotel; the gardens of Valentino's seventeenth-century Château de Wideville, outside Paris; the designers, the best-dressed, and the stars at the annual Costume Institute party at the Metropolitan Museum; Mick Jagger and his family in Mustique; Jacqueline Kennedy and Michelle Obama; Kate Moss, Madonna, Angelina Jolie, Cate Blanchett, Ali MacGraw, Anjelica Huston, Nicole Kidman, Cher, Iman and David Bowie, Penélope Cruz, Charlotte Rampling, and many more. Richly illustrated in black-and-white and color, The World in Vogue: People, Parties, Places is a stunning look at portraits, houses, gardens, and parties of celebrated figures from many worlds.

<u>Creative Careers</u> B. Jeffrey Madoff,2020-06-16 Earn a Living Doing What You Love Featuring insider advice from Daymond John, Karlie Kloss, Tim Ferriss, Randi Zuckerberg, Dave Asprey, Dennis Crowley, Brandon Maxwell, Mauro Porcini, Joy-Ann Reid, Roy Wood Jr., and dozens more! In one of the most popular classes at Parsons School of Design, B. Jeffrey Madoff gave students a reality check: Most of us have had the feeling of 'I could've done that,' whether at an art gallery, watching a performance, or finding a new product or even

a new business idea. What's the difference between you and them? They actually did it. You didn't. With Creative Careers, you will learn how to do it, too: use your creativity; have a sustainable, profitable career; and do what you love. Creative Careers pulls from interviews with more than forty experts--notable entrepreneurs, artists, and business leaders--as well as from Madoff's own decades of experience to supercharge your career. Creativity can often feel sporadic and unfocused, coming in bursts and peaks. That's why Madoff focuses your professional path by asking vital questions that will ultimately help you: Determine your value Be smart about your hustle Ruthlessly edit down your creative projects Overcome fear and doubt Create a successful, long-lasting career on your own terms You may aspire to join the fashion world, to work in visual arts, or to spearhead a start-up. You may be an executive who leads a creative team, or a professional looking to make a career change. Madoff takes you down an accessible path that will lead to success in any field or endeavor.

Privatization in Latin America Alberto Chong, Florencio Lopez de Silanes, 2005-03-15 Privatization is under attack. Beginning in the 1980s, thousands of failing state-owned enterprises worldwide have been turned over to the private sector. But public opinion has turned against privatization. A large political backlash has been brewing for some time, infused by accusations of corruption, abuse of market power, and neglect of the poor. What is the real record of privatization and are the criticisms justified? 'Privatization in Latin America' evaluates the empirical evidence on privatization in a region that has witnessed an extensive decline in the state's share of production over the past 20 years. The book is a compilation of recent studies that provide a comprehensive analysis of the record of and accusations against privatization, with important recommendations for the future. Seven countries are investigated: Argentina, Bolivia, Brazil, Chile, Colombia, Mexico, and Peru. This book will be vital to anyone interested in the privatization debate but especially to those involved in civil service reform, corporate governance, economic policy, finance, and anticorruption efforts. 'Privatization is important but controversial. While economists typically favor it, others are skeptical. This book provides strong scientific evidence that privatization has been beneficial for many Latin American countries, although some privatizations failed and some groups in society lost out. As usual, the devil is in the details: how privatization is carried out and what reforms accompany it are crucial to its success. The book is definitely an invaluable contribution to the privatization debate.' --Oliver Hart, Andrew E. Furer Professor of Economics, Harvard University

Marcelo Krasilcic: 1990s Marcelo Krasilcic,2012-11-30 Part of the generation of photographers that included Juergen Teller and Terry Richardson, Marcelo Krasilcic (born 1969) moved from São Paulo to New York in 1990 to study art and photography, and quickly became known for his spare, iconic and sweetly erotic photographs of liberated youth, artists, designers, musicians and otherwise beautiful and creative personalities. Krasilcic captured the style of the 90s in situ, outside of the studio, and his photographs of people like Maurizio Cattelan, Everything but the Girl and Chloë Sevigny were immediately absorbed by the most influential magazines of the era, including Purple, Dazed & Confused, Self-Serviceand Visionaireto name a few. Today, Krasilcic travels extensively on assignment as a portraitist and fashion photographer, produces sculpture and installation work, and directs art, music and fashion videos. At more than 300 pages, this oversize, slipcased, clothbound, two-volume publication features only the work for which Krasilcic first became known: his eradefining photographs from the 1990s. Marcelo Krasilcicwas born in São Paulo, Brazil and moved to New York in 1990 to study art and photography at New York University. Krasilcic has directed art, music and fashion videos while continuing to work between art and fashion photography.

Salad as a Meal Patricia Wells, 2011-04-12 Patricia Wells, the grande dame of modern French cooking, is back with Salad as a Meal, featuring original recipes for turning nature's freshest ingredients into delicious, satisfying repasts. With more than 150 recipes and glorious photos throughout, Salad as a Meal explores a culinary concept at once simple, elegant, and creative—no less than you would expect from the renowned chef and author of Simply French, The Provence Cookbook, and the Food Lover's Guide to Paris.

Never Me Kate Stewart,2014-07-22 I was a thief of men...a whore. Not the conventional type that got paid for sex. I was the girl you talked about in your sad inner circle. The girl you shielded your boyfriend from as you cleverly covered him with your body when I came near. I was a threat to you. Keeping him safe in your grasp was smart. One week...one incredible week was all it took to forever change me. I was NEVER going to be you ... until I met HIM.

Cardiovascular Surgery Rui Manuel de Sousa Sequeira Antunes de Almeida, Fabio Biscegli Jatene, 2018-12-14 This clinical casebook is comprised of surgical cases involving the most important cardiovascular diseases in a concise, easy-to-read format (5x8 in trim size, like other titles in this burgeoning, informal product line in the Springer clinical medicine program). Each chapter is a case that opens with a unique clinical presentation, followed by a description of the diagnosis, assessment and management techniques used to treat it, as well as questions and answers (between 8 and 10) about relevant aspects related to the diagnosis and treatment of the addressed disease. The Q&A section will broaden discussion and increase the title's pedagogical value. The casebook features 40 surgical cases in the following thematic areas: Aortic Disease, Arrhythmias, Cardiac Tumors, Coronary Insufficiency, Congenital Heart Disease, Endovascular Therapies, Heart Failure, Heart Transplantation, Mechanical Circulatory Support, Pericardial Disease, Pulmonary Embolism and Valvular Heart Disease. This book will be prepared by the Brazilian Department for Academic Leagues of Cardiovascular Surgery, within the Brazilian Society of Cardiovascular Surgery (BSCVS). This department is the section within BSCVS that consists of the academic leagues of cardiovascular surgery from each university throughout the country. In Brazil, medical academic leagues are organizations that gathers students, interns and residents to discuss a certain topic and promote research and teaching-oriented extraclass activities, supervised by a group of professors. Thus trainees will have involvement in writing the chapters and the senior professor supervisors will edit and finalize the work. Basically, each chapter is written by an intern or resident and, ultimately, his/her supervisor. As the books volume editors, doctors Almeida and Jatene will have final responsibility for the cases and overall manuscript.

World Development Report 2016 World Bank Group, 2016-01-14 Digital technologies are spreading rapidly, but digital dividends--the broader benefits of faster growth, more jobs, and better services--are not. If more than 40 percent of adults in East Africa pay their utility bills using a mobile phone, why can't others around the world do the same? If 8 million entrepreneurs in China--one third of them women--can use an e-commerce platform to export goods to 120 countries, why can't entrepreneurs elsewhere achieve the same global reach? And if India can provide unique digital identification to 1 billion people in five years, and thereby reduce corruption by billions of dollars, why can't other countries replicate its success? Indeed, what's holding back countries from realizing the profound and transformational effects that digital technologies are supposed to deliver? Two main reasons. First, nearly 60 percent of the world's population are still offline and can't participate in the digital economy in any meaningful way. Second, and more important, the benefits of digital technologies can be offset by growing risks. Startups can disrupt incumbents, but not when vested interests and regulatory uncertainty obstruct competition and the entry of new firms. Employment opportunities may be greater, but not when the labor market is polarized. The internet can be a platform for universal empowerment, but not when it becomes a tool for state control and elite capture. The World Development Report 2016 shows that while the digital revolution has forged ahead, its 'analog complements'--the regulations that promote entry and competition, the skills that enable workers to access and then leverage the new economy, and the institutions that are accountable to citizens--have not kept pace. And when these analog complements to digital investments are absent, the development impact can be disappointing. What, then, should countries do? They should formulate digital development strategies that are much broader than current information and communication technology (ICT) strategies. They should create a policy and institutional environment for technology that fosters the greatest benefits. In short, they need to build a strong analog foundation to deliver digital dividends to everyone, everywhere.

Emerging Topics in Management Studies Patrícia Moura e Sá,2020-08-02 Presently, Management has witnessed vast advancements, clearly becoming an area of trans and interdisciplinary knowledge. It has widened its scope from traditional business areas – such as marketing, strategy, management control, accounting and finance, taxation or operations – to other spaces, namely deepening bridges with behavioural sciences, engineering, health, or energy, fostering both quantitative models and methods. Management thinking at the Faculty of Economics of the University of Coimbra (FEUC) has followed these trends, enabling students with the essential skills supporting the practice of the profession, both in business and public sector organisations. This book features topical trends of research in Management studies, in which FEUC professors are involved, together with international peers, evidencing the openness of the Faculty to the world. Numerous of the subjects addressed relate to challenges that organisations are already facing or will have to deal with shortly. Therefore, the book not only presents innovative research questions, but it also delivers a practical perspective. Thus, organisations will certainly find here some support to better manage those issues in practice.

The Sustainable Chef Stefan Gössling, C. Michael Hall, 2021-12-09 This book provides the first systematic and accessible text for students of hospitality and the culinary arts that directly addresses how more sustainable restaurants and commercial food services can be achieved. Food systems receive growing attention because they link various sustainability dimensions. Restaurants are at the heart of these developments, and their decisions to purchase regional foods, or to prepare menus that are healthier and less environmentally problematic, have great influence on food production processes. This book is systematically designed around understanding the inputs and outputs of the commercial kitchen as well as what happens in the restaurant from the perspective of operators, staff and the consumer. The book considers different management approaches and further looks at the role of restaurants, chefs and staff in the wider community and the positive contributions that commercial kitchens can make to promoting sustainable food ways. Case studies from all over the world illustrate the tools and techniques helping to meet environmental and economic bottom lines. This will be essential reading for all students of hospitality and the culinary arts.

<u>Sustainable Polymer Composites and Nanocomposites</u> Inamuddin, Sabu Thomas, Raghvendra Kumar Mishra, Abdullah M. Asiri, 2019-02-01 This book presents emerging economical and environmentally friendly polymer composites that are free of the side effects observed in traditional composites. It focuses on eco-friendly composite materials using granulated cork, a by-product of the cork industry; cellulose pulp from the recycling of paper residues; hemp fibers; and a range of other environmentally friendly materials procured from various sources. The book presents the manufacturing methods, properties and characterization techniques of these eco-friendly composites. The respective chapters address classical and recent aspects of eco-friendly polymer composites and their chemistry, along with practical applications in the biomedical, pharmaceutical, automotive and other sectors. Topics addressed include the fundamentals, processing, properties, practicality, drawbacks and advantages of eco-friendly polymer composites. Featuring contributions by experts in the field with a variety of backgrounds and specialties, the book will appeal to researchers and students in the fields of materials science and environmental science. Moreover, it fills the gap between research work in the laboratory and practical applications in related industries.

Market Leader David Cotton, 2009

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