

Accents

Judy Ravin, Barb Niemann, Sherlyn Houk

Accents of English: Volume 1 John C.

Wells, 1982-04-08 The first comprehensive study of how English is pronounced by different people in different places. It provides an integrated and unified framework for existing scholarly treatments of regional forms of speech and makes many original contributions to the field.

Accents of English: Volume 2 John C.

Wells, 1982-04-08 Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells has written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding.

Issues in Accents of English Ewa Waniek-Klimczak, 2008 Adopting a central theme of variability, the book explores different aspects of native and non-native accents of English. The dominating perspective is that of a non-native speaker, although the very distinction between native and non-native English may need to be redefined. As the debate on the pronunciation of English as a lingua franca continues, this volume presents well-focused studies investigating the acquisition and use of the sound system by native and non-native speakers, problems with the choice and variability in pronunciation models and pedagogical aspects of pronunciation instruction. The issue of accents calls for a comprehensive approach; this book aims to provide such a broad perspective, based on expertise and experience of the contributors, who are specialist in linguistics, applied linguistics, phonetics, phonology and ESL. The book is divided into three parts. Part one discusses complex conditioning of production and perception of native and non-native accents. It contains acoustic and auditory studies investigating the effect of such independent variables as identity, L1 or contextual factors on the elements of the sound system. Part two links the accent variability studies to the pedagogical context by presenting problems with the pronunciation model, its choice and variability. The main focus of part three is on pronunciation teaching: papers presented in this section report on the methods and results of phonetic instruction in different settings.

Accents and Dialects for Stage and Screen Paul Meier, 2006

English with an Accent Rosina Lippi-Green, 1997-04-24 In English with an Accent Rosina Lippi-Green examines American attitudes towards language, exposing the way in which language is

used to maintain and perpetuate social structures.

Accents and Dialects for Stage and Screen Paul Meier, 2009-01-01

African Accents Beth McGuire, 2016-02-05 This is a comprehensive workbook for actors, covering the key characteristics and profiles of a wide range of African accents of English. Its unique approach not only addresses the methods and processes by which to go about learning an accent, but also looks in detail at each example. This lets the reader plot their own route through the learning process and tailor not only their working methods but also their own personal idiolect. Full breakdowns of each accent cover: an introduction giving a brief history of the accent, its ethnic background, and its language of origin preparatory warm-up exercises specific to each accent a directory of research materials including documentaries, plays, films and online resources key characteristics such as melody, stress, pace and pitch descriptions of physical articulation in the tongue, lips, jaw, palate and pharynx practice sentences, phoneme tables and worksheets for solo study. *African Accents* is accompanied by a website at www.routledge.com/cw/mcguire with an extensive online database of audio samples for each accent. The book and audio resources guide actors to develop their own authentic accents, rather than simply to mimic native speakers. This process allows the actor to personalize an accent, and to integrate it into the creation of character rather than to play the accent on top of character.

Foreign Accent Alene Moyer, 2013 In this fascinating account, Alene Moyer examines the social, psychological, educational and legal ramifications of sounding 'foreign'.

How To Do Accents Edda Sharpe, Jan Haydn Rowles, 2014-09-01 This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a

specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This second edition includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences - giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish.

Tonal Accents in Norwegian Allison

Wetterlin, 2010-09-29 Tonal accents in Norwegian: Phonology, morphology and lexical specification breaks from the traditional and contemporary analyses of word accent in North Germanic with the goal of providing a more simplex and unified morphophonological analysis of word accents in North Germanic. It gives the facts of accent distribution in Standard East Norwegian, discusses how three of the more recent and most important analyses of accent assignment in Norwegian and Swedish deal with these facts and provides an alternative analysis. Given that many Accent 1 words are loans, the book also discusses how loanword incorporated in East Norwegian and other North Germanic dialects and the question of why loans predominantly bear Accent 1. Although the focus of the book is word accent assignment in Standard East Norwegian, it also refers to Central

Swedish and Old Norse. In this way, it accounts for many aspects of accent assignment, the true nature of which might have gone undetected had only one of the North Germanic language been taken into consideration. The book also dedicates one chapter to the phonetics of the tonal contrast. Addressing the question of how perceptually salient the tonal contrast is.

Accent in North American Film and Television

Charles Boberg, 2021-12-16 A phonetic analysis of accents in North American film and television: how they vary and how they have changed.

Shakespeare's Accents Sonia Massai, 2020-04-09 A history of the reception of Shakespeare on the English stage focusing on the vocal dimensions of theatrical performance.

Pragmatics of Accents Gaëlle Planchenault, Livia Poljak, 2021-10-15 What impact do accents have on our lives as we interact with one another? Are accents more than simple sets of phonetic features that allow us to differentiate from one dialect, variety or style, to the other? What power relationships are at work when we speak with what those around us perceive as an 'accent'? In the 12 chapters of this volume, an international group of sociolinguists, applied linguists, anthropologists, and scholars in media studies, develop an innovative approach that we describe as the 'pragmatics of accents'. In this volume, we present a variety of languages and go beyond the traditional structural description of accents. From ideologies in national contexts, to L2 education, to accent discrimination in the media and the workplace, this volume embraces a new perspective that focuses on the use of accents as symbolic resources, and emphasizes the importance of context in the human experience of accents.

On the Grammar and Semantics of Sentence Accents

Carlos Gussenhoven, 1984

Awesome Accent Julian Northbrook, 2018-08-31 Do

You Like the Way Your English Accent Sounds? How you sound in English matters. Research shows this very clearly. Native speakers judge people with clear, easy to understand accents as proficient in English (even if in reality they're only beginners). On the other hand, they judge people whose accents are hard to understand as being low-level (Even if they're

Indian Accents Shilpa S. Dave, 2013-02-01 Amid immigrant narratives of assimilation, *Indian Accents* focuses on the representations and stereotypes of South Asian characters in American film and television. Exploring key examples in popular culture ranging from Peter Sellers' portrayal of Hrundi Bakshi in the 1968 film *The Party* to contemporary representations such as Apu from *The Simpsons* and characters in *Harold and Kumar Go to White Castle*, Shilpa S. Dave develops the ideas of accent, brownface, and brown voice as new ways to explore the racialization of South Asians beyond just visual appearance. Dave relates these examples to earlier scholarship on blackface, race, and performance to show how accents are a means of representing racial difference, national origin, and belonging, as well as distinctions of class and privilege. While focusing on racial impersonations in mainstream film and television, *Indian Accents* also amplifies the work of South Asian American actors who push back against brown voice performances, showing how strategic use of accent can expand and challenge such narrow stereotypes.

Dialects for the Stage Evangeline Machlin, 2006 Need to know a Russian accent? Playing a German countess or a Midwestern farmhand? These and more accents - from Yiddish to French Canadian - are clearly explained in Evangeline Machlin's classic work, complete with downloadable resources.

English with an Accent Rosina Lippi-Green, 2012-03-15 Since its initial publication,

English with an Accent has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. English with an Accent is essential reading for students with interests in attitudes and discrimination towards language.

Review of "English with an Accent: Language, Ideology, and Discrimination in the United States" by Lippi-Green Laura Gotz, 2017-07-13 Literature Review from the year 2016 in the subject American Studies - Linguistics, grade: 1,3, University of Potsdam, course: English in the U.S., language: English, abstract: This research paper is a review of Lippi-Green's book on American Accents. It simultaneously covers geographical accents as well as social and cultural accents within the United States. It finishes with a theoretical position and points of critique by the author.

Master the American Accent Judy Ravin, Barb Niemann, Sherlyn Houk, 2009-03 A comprehensive accent reduction guide for self-study, including a book, an interactive CD-ROM, and 4 audio CDs. With a hard plastic media case.

The Enigmatic Realm of **Accents**: Unleashing the

Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Accents** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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the revenue
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policies the
entity has
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substantially accomplished what it must do to be entitled to the benefits represented by the revenues in other words in order to be recognized revenue must be realized or realizable and it must have been
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