

Absolute Chaos 38

Edgar Beaumont

William James: Writings 1902-1910 (LOA #38) William James, 1888-02-01 Philosopher and psychologist William James was the best known and most influential American thinker of his time. The five books and nineteen essays collected in this Library of America volume represent all his major work from 1902 until his death in 1910. Most were originally written as lectures addressed to general audiences as well as philosophers and were received with great enthusiasm. His writing is clear, energetic, and unpretentious, and is marked by the devotion to literary excellence he shared with his brother, Henry James. In these works William James champions the value of individual experience with an eloquence and enthusiasm that has placed him alongside Emerson and Whitman as a classic exponent of American democratic culture. In *The Varieties of Religious Experience* (1902) James explores "the very inner citadel of human life" by focusing on intensely religious individuals of different cultures and eras. With insight, compassion, and open-mindedness, he examines and assesses their beliefs, seeking to measure religion's value by its contributions to individual human lives. In *Pragmatism* (1907) James suggests that the conflicting metaphysical positions of "tender-minded" rationalism and "tough-minded" empiricism be judged by examining their actual consequences. Philosophy, James argues, should free itself from unexamined principles and closed systems and confront reality with complete openness. In *A Pluralistic Universe* (1909) James rejects the concept of the absolute and calls on philosophers to respond to "the real concrete sensible flux of life." Through his discussion of Kant, Hegel, Henri Bergson, and religion, James explores a universe viewed not as an abstract "block" but as a rich "manyness-in-oneness," full of independent yet connected events. *The Meaning of Truth* (1909) is a polemical collection of essays asserting that ideas are made true not by inherent qualities but by events. James delights in intellectual combat, stating his positions with vigor while remaining open to opposing ideas. *Some Problems of Philosophy* (1910) was intended by James to serve both as a historical overview of metaphysics and as a systematic statement of his philosophical beliefs. Though unfinished at his death, it fully demonstrates the psychological insight and literary vividness James brought to philosophy. Among the essays included are the anti-imperialist "Address on the Philippine Question," "On Some Mental Effects of the Earthquake," a candid personal account of the 1906 California disaster, and "The Moral Equivalent of War," a call for the redirection of martial energies to peaceful ends, as well as essays on Emerson, the role of university in intellectual life, and psychic research. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Nola Millar Sarah Gaitanos, 2006 One of the most important and influential figures in the history of New Zealand theater, Nola Millar was an indefatigable director and teacher and the founder of Toi Whakaari, New Zealand's premier drama school. This biography explores the full story of her career, her important work as reference librarian at the Turnbull library, and the social contexts in which she worked, providing great insight into the history of theatre in New Zealand.

Bye-bye Charlie Corinne Manning, 2008 Bye-Bye Charlie is the first publication to interweave a large collection of oral testimony with documentary evidence to record the history of an Australian institution for intellectually disabled people. Established in 1887, Kew Cottages (now Kew Residential Services) is Australia's largest and oldest institution for people with intellectual disability. Originally built to care for children, the institution always housed a range of people from babies to the elderly. 'Bye-Bye Charlie' includes the stories of residents, staff, policymakers, parents and family members. It is a moving and at times distressing portrait of the institution, which traces shifts in attitudes towards the intellectually disabled over time. It concludes with the upcoming closure of the institution next year.--Provided by publisher.

Art as the Absolute Paul Gordon, 2017-03-23 Art as the Absolute is a literary and philosophical investigation into the meaning of art and its claims to truth. Exploring in particular the writings of Kant and those who followed after, including Fichte, Schelling, Hegel, Schopenhauer, and Nietzsche, Paul Gordon contends that art solves the problem of how one can know the absolute in non-conceptual, non-discursive terms. The idea of art's inherent relation to the absolute, first explicitly rendered by Kant, is examined in major works from 1790 to 1823. The first and last chapters, on Plato and Nietzsche respectively, deal with precursors and post-cursors of this idea. Gordon shows and seeks to redress the lack of attention to this idea after Hegel, as well as in contemporary reassessments of this period. Art as the Absolute will be of interest to students and scholars studying aesthetics from both a literary and philosophical perspective.

Olman County: The Entire Series Alex Collins, T. L. Haddix, 2023-10-05 The entire Olman County Small Town Romantic Suspense Series. All eight books in one convenient collection... Welcome to Leroy, the small Indiana town on the banks of the Ohio River where mischief, murder, and mayhem have a tendency to interfere with falling in love. Book One, *Homecoming*: Lauren and Charlie have to stop a dangerous threat from her past before it destroys everything she loves. (Girl next door romance.) Book Two, *Hunted*: Can Beth and Ethan stop fighting each other in order to defeat a madman with an unstable sidekick? (Enemies to lovers romance; grumpy cop.) Book Three, *Vanishing Point*: Annie and Chase finally give in to their mutual feelings - only for a vicious serial killer to step in and threaten it all. (Friends to lovers romance.) Book Four, *Injustice*: Maria and Wyatt grow closer as the sheriff fights to keep his county safely out of the clutches of a blackmailer. (Age-gap romance; older boss.) Book Five, *Malice Murder*: Stacy and Gordon struggle with their painful pasts to reach for each other, all the while fighting to clear her name and find the real culprit. (Second chance romance, widowed hero.) Book Six, *Proof of Deception*: Carrie and Robbie finally admit they're more than friends, but the truth about her past rises up to tear them apart. (Friends to lovers romance.) Book Seven, *Watching*: Joely and Garrett work together to track down her stalker, all the while falling in love. (Single dad romance.) Book Eight, *Redemption*: Desi and Jason have to work past his distrust to rekindle the love they felt for each other as kids, all the while dealing with a dangerous burglar who threatens to destroy everything. (Grumpy cop, second-chance romance.)

Injustice Alex Collins, T. L. Haddix, 2023-10-03 Sometimes, the weight of secrets can shatter even the noblest of hearts... For nearly three decades, Sheriff Wyatt Dixon has worn a badge in Olman County, committed to protecting and serving its citizens. But when a malicious blackmail letter threatens to unravel his world, the very foundation of his honor is shaken to its core. Wyatt isn't the only victim. The ominous demands reach far beyond the sheriff's department, plunging the town's influential figures into a state of panic as they seek to silence the ominous threats. To make matters worse, Wyatt's finally ready to act on his attraction to the county's IT

director, Maria Pace—a woman young enough to be his daughter. If the blackmailer gets their way, they won't even make it past their first date. With the stakes climbing, his personal life under a microscope, and his county turned upside down, Wyatt faces the toughest decision of his career. Does he stay and fight for all that he's worked for? Or does he walk away from everything, including the woman he loves? Injustice is the fourth book in the Olman County series.

Olman County Collection: Volume One Alex Collins,T. L. Haddix,2023-10-03 Books 1-4 of the Olman County Small Town Romantic Suspense Series. All four books in one convenient collection... Welcome to Leroy, the small Indiana town on the banks of the Ohio River where mischief, murder, and mayhem have a tendency to complicate falling in love. In Homecoming, single mom and café owner Lauren, meets her parents' attractive new neighbor. As they grow closer, a dangerous presence threatens their lives, forcing them to confront dark secrets. A gripping tale of love, suspense, and survival in a small town. In Hunted, Ethan and Beth must confront their feelings for each other while trying to solve a series of mysterious disappearances. With danger closing in, will they survive to pick up the pieces? In Vanishing Point, Chase carries the weight of his girlfriend's unsolved murder. When his sister's best friend becomes a target, he must protect her and find the real killer before it's too late. In Injustice, Sheriff Wyatt Dixon's world is shattered when a blackmail letter threatens his honor and throws the town into panic. As he navigates personal and professional challenges, Wyatt faces a difficult decision that could cost him everything, including the woman he loves.

Beyond the Cattle Arch John David Harris M.Ed.,2018-08-28 In the summer of 1947, John Harper and his girlfriend Jill are driving along the south coast on their way to lectures at Brighton Art College. Suddenly, a forbidding black cloud moves in from the sea and envelopes them. Actually an immense area of gravitation, the malevolent mass has the effect of transporting Jill back to 1887.

Greeks, Romans, Germans Johann Chapoutot,2016-09-20 Much has been written about the conditions that made possible Hitler's rise and the Nazi takeover of Germany, but when we tell the story of the National Socialist Party, should we not also speak of Julius Caesar and Pericles? Greeks, Romans, Germans argues that to fully understand the racist, violent end of the Nazi regime, we must examine its appropriation of the heroes and lessons of the ancient world. When Hitler told the assembled masses that they were a people with no past, he meant that they had no past following their humiliation in World War I of which to be proud. The Nazis' constant use of classical antiquity—in official speeches, film, state architecture, the press, and state-sponsored festivities—conferred on them the prestige and heritage of Greece and Rome that the modern German people so desperately needed. At the same time, the lessons of antiquity served as a warning: Greece and Rome fell because they were incapable of protecting the purity of their blood against mixing and infiltration. To regain their rightful place in the world, the Nazis had to make all-out war on Germany's enemies, within and without.

Tough Skins, Tender Hearts Sameer Kochure,2023-07-19 The mind tells us beautiful stories, But a man's heart lays bare the truth. - Sameer Kochure. Welcome to an unveiling, an understanding, an unravelling of the man's heart. As painlessly as possible, we will rip open a man's ribcage and put the soft, quietly beating muscle under our microscope, in an effort to unlock its mysteries. What will we find? Perhaps some hope, some desires, some fears. A few battle hardened scars, way too personal dreams, wounds yet to heal, maybe a tender moment or two. Maybe something more? Let's go and explore. ★★★★★ At the turn of the decade, Amazon No. 1 bestselling author Sameer Kochure observed that most of the poetry books ever written about women were either about their beauty, heartbreak or love. He didn't find a single poetry book that spoke about the moral fortitude of women. So, in 2021, he wrote one. His book 'Made of Flowers and Steel' celebrates the raw grit and the inner strength it takes to be a woman in today's world. Since then, he was looking for a good poetry book about men. There were hardly a few and most lacked depth, in his flawed opinion. So, he decided to right this wrong. 'Tough Skins, Tender Hearts' goes deeper below the surface and presents an honest, unfiltered look at the hearts of men. It tackles their issues, their heartbreaks, their longings as well as their failings. Much like 'Made of Flowers and Steel', here you'll find poems that will surprise you, charm you and some that will even disturb you with their defiance and brazenness. A man's heart is a complex labyrinth of emotions and ecstasies. In here, you'll find temptations, thrills and a whole lot of tenderness. 96 Poems - 1 Unmissable Collection ★★★★★ Originally from India, Sameer Kochure now lives in Dubai and dreams of being 1/10th as good as some of his favourite authors like Rumi, Kahlil Gibran, Neil Gaiman, Richard Bach, Paulo Coelho, and JK Rowling.

Schelling Now Jason M. Wirth,2005 Previously considered a way-station on the road to Hegel, F.W.J. von Schelling is today enjoying a renaissance among Continental philosophers and others. These 14 essays bring Schelling in tune with such luminaries as Heidegger, Derrida, Bataille, Foucault, Deleuze, Levinas, and Irigaray and situate him squarely in the centre of current themes.

"To Heal Humanity" Angela M. Barrera,1999

What i Saw Today: Confessions of the Self Absorbed Observer Robert Shields,2009-08-24 Comical look at life through social networking

Shelley and the Chaos of History Hugh Roberts,2010-11-01

John Milton: Paradise Lost Mike Edwards,2013-04-26 Paradise Lost is for many the greatest poem written in English. Composed late in the author's life, it deals with nothing less than the destiny of mankind. This essential introductory guide: - Leads the reader into the epic poem through detailed analysis of key extracts, exploring Milton's original thought and style - Provides useful sections on 'Methods of Analysis' and 'Further Work' to aid independent study - Offers valuable information on Milton's life, times and literary legacy - Examines the development of critical opinion and discusses some recent critical views of the poem. John Milton: Paradise Lost is ideal for anyone who is studying this complex and beautiful work for the first time. It will enable you to approach your own critical analysis of the poem with confidence.

Chaos Tom O'Neill,2019-06-25 A journalist's twenty-year fascination with the Manson murders leads to gobsmacking (The Ringer) new revelations about the FBI's involvement in this kaleidoscopic (The New York Times) reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking

evidence of a cover-up behind the official story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, *Chaos* mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

Scatter 2 Geoffrey Bennington,2021-01-05 This book deconstructs the whole lineage of political philosophy, showing the ways democracy abuts and regularly undermines the sovereignist tradition across a range of texts from the *Iliad* to contemporary philosophy. Politics is an object of perennial difficulty for philosophy—as recalcitrant to philosophical mastery as is philosophy’s traditional adversary, poetry. That difficulty makes it an attractive topic for any deconstructive approach to the tradition from which we inherit our language and our concepts. *Scatter 2* pursues that deconstruction, often starting with, and sometimes departing from, the work of Jacques Derrida by attending to the concepts of sovereignty on the one hand and democracy on the other. The book begins by following the fate of a line from Homer’s *Iliad*, where Odysseus asserts that “the rule of many is no good thing, let there be one ruler, one king.” The line, Bennington shows, is quoted, misquoted, and progressively Christianized by Aristotle, Philo Judaeus, Suetonius, the early Church Fathers, Aquinas, Dante, Ockham, Marsilius of Padua, Jean Bodin, Etienne de la Boétie, up to Carl Schmitt and Erik Peterson, and even one of the defendants at the Nuremberg trials, before being discussed by Derrida himself. In the book’s second half, Bennington begins again with Plato and Aristotle and tracks the concept of democracy as it regularly abuts and undermines that sovereignist tradition. In detailed readings of Hobbes and Rousseau, Bennington develops a notion of “proto-democracy” as a possible name for the scatter that underlies and drives the political as such and that will always prevent politics from achieving its aim of bringing itself to an end.

Teleportkinesis Edgar Beaumont,2020-11-08 Totality or finality of life is explained in the pages of this book. Never approaching it in a whimsical way but, rather, with an open mind, one will find a journey of discovery while exploring many dimensions, which have never been explored. Travel through the countries of the world with each character and through past times where all random points seem to connect. See into the individual lives of people from Asia, Europe, and the Americas.

I-man Mieczysław Albert Krąpiec,1983
The Philosophical Review Jacob Gould Schurman,James Edwin Creighton,Frank Thilly,Gustavus Watts Cunningham,1927
An international journal of general philosophy.

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