VirtualStage

Álvaro Rocha,Carlos Ferrás,Manolo Paredes

The Virtual Stage Jesse Hunter,1996 In this dissertation, virtual reality is treated not as a single technology or corpus of machines, but following conventions established in recent telepresence research as an experience which can obtain in varying degrees by means of a host of communications media. --

The Virtual Stage Jesse Hunter,1996

Stage It and Stream It John Patrick Bray,2023-06-01 Playwrights have always demonstrated an incredible adaptability, able to nimbly adjust to new circumstances and media. This was never in greater evidence than during the coronavirus pandemic, when—with venues shuttered and stages darkened—writers and performers across the world scrambled to sustain the art of theater via remote video. Even today, it is clear that the experiences of 2020–21 have dramatically altered the landscape of theatermaking, as artists continually refine and deploy the lessons learned during a period of seat-of-the-pants experimentation. This groundbreaking anthology brings together new works from both emerging and established playwrights to explore the rich opportunities afforded by streaming theater. They reveal a range of styles and approaches to storytelling; encompass both traditional and experimental plays, from solo pieces to large-cast dramas; and take place within single settings, multiple settings, or even in a utopian "nowhere." Throughout, these selections all help to bring playwriting fully into our new era, embodying the sense of magic that comes from simple moments of human connection, even when we cannot be together. Includes plays by the following: Audrey Cefaly Joyce Miller J. Merrill Motz Arlene Hutton Greg Lam Vince Gatton Lindsay Adams Sharece M. Sellem Mrinalini Kamath Brendan Powers and Rachel Burttram Dana Hall Aly Kantor Kitt Lavoie Jenny Lyn Bader Ivam Cabral and Rodolfo García Vázquez Michael Hagins Trey Tatum with Jordan Trovillion Colette Mazunik Tory Parker Eric Eidson and Lauren Lynch-Eidson

Virtual Storytelling. Using Virtual Reality Technologies for Storytelling Olivier Balet,Gerard Subsol,2001-09-17 This book constitutes the refereed proceedings of the first International Conference on Virtual Storytelling, ICVS 2001, held in Avignon, France, in September 2001. The 20 revised full papers presented together with four invited papers were carefully reviewed and selected for inclusion in the proceedings. The book offers topical sections on new techniques, authoring tools, a new form of narration, virtual characters, and applications.

Romance on a Global Stage Nicole Constable,2003-09-18 By the year 2000 more than 350 Internet agencies were plying the email-order marriage trade, and the business of matching up mostly Western men with women from Asia, Eastern Europe, and Latin America had become an example of globalization writ large. This provocative work opens a window onto the complex motivations and experiences of the people behind the stereotypes and misconceptions that have exploded along with the practice of transnational courtship and marriage. Combining extensive Internet ethnography and face-to-face fieldwork, Romance on a Global Stage looks at the intimate realities of Filipinas, Chinese women, and U.S. men corresponding in hopes of finding a suitable marriage partner. Through the experiences of those engaged in pen pal relationships—their stories of love, romance, migration, and long-distance dating—this book conveys the richness and dignity of women's and men's choices without reducing these correspondents to calculating opportunists or naive romantics. Attentive to the structural, cultural, and personal factors that prompt women and men to seek marriage partners abroad, Romance on a Global Stage questions the dichotomies so frequently drawn between structure and agency, and between global and local levels of analysis.

Virtual Reality Alan Wexelblat,2014-05-10 Virtual Reality: Applications and Explorations provides information pertinent to the fundamental aspects of virtual reality and artificial reality. This book discusses the potential applications of virtual reality. Organized into three parts encompassing 10 chapters, this book begins with an overview of the traditional computer science activities ad discusses how hard problems in computer science can be addressed with virtual reality ideas and technology. This text then explores some applications of virtual reality technology that could potentially touch almost every purposeful activity that humans undertake in a technological civilization. Other chapters consider the use of virtual reality to manage and present to users information that cannot otherwise be comprehended. This book discusses as well the use of artificial worlds in both computer art and virtual reality. The final chapter deals with how the ideas of virtual reality and artificial reality can be of use to anyone who has to manage a business or organization. This book is a valuable resource for computer scientists.

Virtual Theatres Gabriella Giannachi,2004-06-01 The first full-length book of its kind to offer an investigation of the interface between theatre, performance and digital arts, Virtual Theatres presents the theatre of the twenty-first century in which everything - even the viewer - can be simulated. In this fascinating volume, Gabriella Giannachi analyzes the aesthetic concerns of current computer-arts practices through discussion of a variety of artists and performers including: * blast Theory * Merce Cunningham * Eduardo Kac * forced entertainment * Lynn Hershman * Jodi Orlan * Guillermo Gómez-Peña * Marcel-lí Antúnez Roca * Jeffrey Shaw * Stelarc. Virtual Theatres not only allows for a reinterpretation of what is possible in the world of performance practice, but also demonstrates how 'virtuality' has come to represent a major parameter for our understanding and experience of contemporary art and life.

The Last Lecture Randy Pausch,2008-04-08 After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. We cannot change the cards we are dealt, just how we play the hand. —Randy Pausch A lot of professors give talks titled The Last Lecture. Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—Really Achieving Your Childhood Dreams—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because time is all you have . . . and you may find one day that you have less than you think). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Information Technology and Systems Álvaro Rocha,Carlos Ferrás,Manolo Paredes,2019-01-28 This book features a selection of articles from The 2019 International Conference on Information Technology & Systems (ICITS'19), held at the Universidad de Las Fuerzas Armadas, in Quito, Ecuador, on 6th to 8th February 2019. ICIST is a global forum for researchers and practitioners to present and discuss recent findings and innovations, current trends, professional experiences and challenges of modern information technology and systems research, together with their technological development and applications. The main topics covered are: information and knowledge management; organizational models and information systems; software and systems modeling; software systems, architectures, applications and tools; multimedia systems and applications; computer networks, mobility and pervasive systems; intelligent and decision support systems; big data analytics and applications; human–computer interaction; ethics, computers & security; health informatics; information technologies in education; cybersecurity and cyber-defense; electromagnetics, sensors and antennas for security.

Reinventing Virtual Events Justin Michael,Julia Nimchinski,2022-12-20 Make your next webinar something to write home about In Reinventing Virtual Events: How to Turn Ghost Webinars Into Hybrid Go-To-Market Simulations That Drive Explosive Attendance, a team of accomplished sales and coaching leaders delivers an insightful and engaging take on how to go from just holding your webinar audiences captive to truly captivating them. In the book, you'll learn a novel way to produce online experiences the authors call "Customer-Centric Events," hybrid, go-to-market simulations that generate high levels of attendance and participation. The authors upend conventional wisdom to show you how to create unconventional webinars that dazzle prospective customers and flood your pipeline. You'll discover how to: Transform your product-centric pitch-offs into innovative customer-centric events that activate and engage your ideal audience Use the authors' signature G.A.M.E.S. framework to drive high-quality leads Build buzz, engagement, and interactivity directly into your virtual event and attract the top speakers in your industry A can't-miss playbook that turns everything you know about virtual events on its head—and shakes it up for good measure—Reinventing Virtual Events is an essential read for founders, sales

professionals, business owners, marketing professionals, and anyone else with a stake in developing successful and engaging online and hybrid events.

Managing and Processing Big Data in Cloud Computing Kannan, Rajkumar,2016-01-07 Big data has presented a number of opportunities across industries. With these opportunities come a number of challenges associated with handling, analyzing, and storing large data sets. One solution to this challenge is cloud computing, which supports a massive storage and computation facility in order to accommodate big data processing. Managing and Processing Big Data in Cloud Computing explores the challenges of supporting big data processing and cloud-based platforms as a proposed solution. Emphasizing a number of crucial topics such as data analytics, wireless networks, mobile clouds, and machine learning, this publication meets the research needs of data analysts, IT professionals, researchers, graduate students, and educators in the areas of data science, computer programming, and IT development.

#VIRAL (virtual version) Maria McConville,2015-01-01 This brand new version of #VIRAL was created specifically to be performed on a virtual platform. In this ensemble-driven drama featuring an all-female cast, five high school girls recount a cruel locker room bullying incident that is initially cloaked in secrecy, but ultimately goes viral online. What happens next forces the students to question their respective roles in the events that unfolded in that fateful day. Drama One-act. 30-35 minutes 7-20+ actors, all female w/ gender-flexible chorus

Incorporation and Bylaws Society of Motion Picture and Television Engineers,1953

Filming the Fantastic with Virtual Technology Mark Sawicki,Juniko Moody,2020-03-27 This book brings fantasy storytelling to a whole new level by providing an in-depth insight into the tools used for virtual reality, augmented reality, 360 cinema and motion capture in order to repurpose them to create a virtual studio for filmmaking. Gone are the long days and months of post before seeing your final product. Composites and CG characters can now be shot together as fast as a live-action show. Using off-the-shelf software and tools, authors Mark Sawicki and Juniko Moody document the set-up and production pipelines of the modern virtual/mocap studio. They reveal the procedures and secrets for making movies in virtual sets. The high-end technology that enabled the creation of films such as The Lord of the Rings, Avatar and The Jungle Book is now accessible for smaller, independent production companies. Do you want your actors to perform inside of an Unreal® Game Engine set and interact with the environment? Do you want to be able to put your live-action camera on a jib or dolly and move effortlessly through both a live-action and virtual space together? Do you want live performers interacting with giants, elves and other creatures manipulated by motion capture in real time? This book discusses all of these scenarios and more, showing readers how to create high-quality virtual content using alternative, cost-effective technology. Tutorials, case studies, and project breakdowns provide essential tips on how to avoid and overcome common pitfalls, making this book an indispensable guide for both beginners to create virtual backlot content and more advanced VFX users wanting to adopt best practices when planning and directing virtual productions with RealityTM software and performance capture equipment such as Qualysis.

Internet of Vehicles -- Technologies and Services Robert C.-H. Hsu,Wang Shangguang,2014-08-11 This book constitutes the refereed proceedings of the first International Conference on Internet of Vehicles, IOV 2014, held in Beijing, China, in September 2014. The 41 full papers presented were carefully reviewed and selected from 160 submissions. They focus on the following topics: IOV systems and applications; wireless communications, ad-hoc and sensor networks; security, privacy, IoT and big data intelligence; cloud and services computing.

The Nature of Matter, Gravitation, and Light Albert P. Mathews,1927

Virtual Interaction: Interaction in Virtual Inhabited 3D Worlds E. Granum,Lars Qvortrup,B. Holmqvist,S. Kolstrup,K. Halskov Madsen,2013-03-09 Lars Qvortrup The world of interactive 3D multimedia is a cross-institutional world. Here, researchers from media studies, linguistics, dramaturgy, media technology, 3D modelling, robotics, computer science, sociology etc. etc. meet. In order not to create a new tower of Babel, it is important to develop a set of common concepts and references. This is the aim of the first section of the book. In Chapter 2, Jens F. Jensen identifies the roots of interaction and interactivity in media studies, literature studies and computer science, and presents definitions of interaction as something going on among agents and agents and objects, and of interactivity as a property of media supporting interaction. Similarly, he makes a classification of human users, avatars, autonomous agents and objects, demon strating that no universal differences can be made. We are dealing with a continuum. While Jensen approaches these categories from a semiotic point of view, in Chapter 3 Peer Mylov discusses similar isues from a psychological point of view. Seen from the user's perspective, a basic difference is that between stage and back-stage (or rather: front-stage), i. e. between the real I and we and the virtual, representational I and we. Focusing on the computer as a stage, in Chapter 4 Kj0lner and Lehmann use the theatre metaphor to conceptualize the stage phenomena and the relationship between stage and front-stage.

Virtual Reality Cinema Eric R. Williams,Carrie Love,Matt Love,2021-02-17 Award-winning cine-maVRicks Eric R. Williams, Carrie Love and Matt Love introduce virtual reality cinema (also known as 360° video or cine-VR) in this comprehensive guide filled with insider tips and tested techniques for writing, directing and producing effectively in the new medium. Join these veteran cine-VR storytellers as they break down fundamental concepts from traditional media to demonstrate how cine-VR can connect with audiences in new ways. Examples from their professional work are provided to illustrate basic, intermediate and advanced approaches to crafting modern story in this unique narrative space where there's no screen to contain an image and no specific stage upon which to perform. Virtual Reality Cinema will prepare you to approach your own cine-VR projects via: Tips and techniques for writing, directing and producing bleeding-edge narrative cine-VR projects; More than a hundred photos and illustrations to explain complex concepts; Access to more than two hours of on-line cine-VR examples that you can download to watch on your own HMD; New techniques developed at Ohio University's Game Research and Immersive Design (GRID) Lab, including how to work with actors to embrace Gravity and avoid the Persona Gap, how to develop stories with the Story Engagement Matrix and how to balance directorial control and audience agency in this new medium. This book is an absolute must read for any student of filmmaking, media production, transmedia storytelling and game design, as well as anyone already working in these industries that wants to understand the new challenges and opportunities of virtual reality cinema.

Managing Virtual Teams, Second Edition Debbie D. DuFrene,Carol M. Lehman,2015-10-29 Virtual teams are an integral part of today's global business environment. Traditional face-to-face communication is frequently replaced with technology-mediated communication methods including phone, e-mail, fax, synchronous chat programs, and videoconferencing. While virtual teams offer various advantages to organizations and individuals in flexibility and the ability to overcome geographic distance, they face unique challenges. Virtual teams often are made up of members of various cultures and ages with diverse communication styles. Men and women also tend to behave differently in virtual environments. Challenges occur in the forming, storming, norming, performing, and adjourning phases of team development, and virtual teams must be able to cope effectively with those obstacles if they are to be successful and reach their potential. Team participants should be selected carefully for various personal characteristics that help ensure success and be trained in how to be effective virtual team members. Various team strategies can be implemented to improve effectiveness and satisfaction of virtual team members.

CyberSociety Steve Jones,1994-09-07 The culture of computer and network- mediated communication is growing both in size and sophistication. Cyberspace is the new frontier where new worlds, meanings and values are developed. CyberSociety focuses on the construction, maintenance and mediation of community in electronic networks and computer-mediated communication. Leading scholars representing the range of disciplines involved in the study of cyberculture lay out the definitions, boundaries and approaches to the field, as they focus on the social relations that computer-mediated communication engenders.

Whispering the Strategies of Language: An Psychological Journey through **VirtualStage**

In a digitally-driven earth wherever monitors reign great and quick conversation drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases often go unheard. However, nestled within the pages of **VirtualStage** a interesting literary value pulsing with fresh feelings, lies an exceptional journey waiting to be undertaken. Published by a talented wordsmith, that enchanting opus attracts

readers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the material of each and every word. Within the mental depths of this poignant review, we shall embark upon a genuine exploration of the book is primary styles, dissect their interesting writing type, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

Table of Contents VirtualStage

VirtualStage Introduction

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