Costume Vision

Nancy Capaccio

Fabric of Vision Anne Hollander,2016-09-22 Clothing appears in all forms of figurative painting, often taking up two thirds of a frame; yet it can often go unnoticed. Far more than a simple means of identifying the status or occupation of a figure, clothes and cloth are used creatively by artists to hint at ambiguities in character, adjust the emotional temperature, direct the eye or make subtle allusions. Drawing on works by artists over a period of six centuries, from Giotto to El Greco, Matisse to Cindy Sherman, the author reveals through paintings, fashion plates, photographs and film stills how drapery in art evolved from Renaissance extravagance to Neoclassical simplicity at the end of the 18th century, and has extended to infinite uses in all genres of Modern art. First published in 2002 to accompany an exhibition of the same name at the National Gallery, London, this beautifully illustrated - and beautifully written - book by pioneering art historian and critic Anne Hollander, is reissued with a new Foreword by Valerie Steele. As penetrating and insightful as when it was first published, it remains a must-read for today's generation of students and anyone with an interest in art and fashion.

Costume Design in TV and Film Nancy Capaccio,2018-12-15 Costume designers don't just design costumes, they design the characters in movies and television shows. In this book, readers will enjoy learning the behind-the-scenes stories about how costumes turn ordinary-looking actors into everything from superheroes to villains, peasants to kings. They'll discover how they can channel their passion for fashion and history into work in the real world. Seeing how the craft of costuming requires not only research but also teamwork, budgeting, and attention to detail will reinforce good practices that transcend careers.

Costume Design: The Basics T.M. Delligatti,2020-09-22 Costume Design: The Basics provides an overview of the fundamental principles of theatrical costume design, from preproduction through opening night. Beginning with a discussion of what is costume design, why do people wear clothes, and what is the role of the costume designer, this book makes accessible the art and practice of costume design. Peppered with interviews with working costume designers, it provides an understanding of what it means to be a costume designer and offers a strong foundation for additional study. Readers will learn: How to use clues from the script to decipher a character's wardrobe Methods used to sketch ideas using traditional or digital media How to discuss a concept with a team of directors, producers, and designers Strategies to use when collaborating with a professional costume shop How to maintain a healthy work/life balance Courses of action when working under a limited money and labor budget. Costume Design: The Basics is an ideal starting point for aspiring designers looking for ways to achieve the best costumes on stage and realize their vision into a visual story told through clothing.

The Costume Designer's Toolkit Holly Poe Durbin,2022-12-15 The Costume Designer's Toolkit explores the wide-ranging skills required to design costumes for live performance in theatre, dance, opera, and themed entertainment. Arranged in chronological order to create a design, each chapter describes tools, strategies, and techniques costume designers use to create lively and believable characters within a story environment. The book provides a step-by-step outline of the costume design process beginning with developing as an artist and creating an artistic vision for a script. It covers a wide range of topics, including: Assessing the scope of a production Understanding design thinking and

the creative process Project management and budget forecasting Collaborating with and leading creative teams Current practices in costume rendering and communication Mixing purchased, rented, stock, and built costumes to form a design Designing a garment with impact Fitting costumes on performers Combining grit and grace for a successful career Each topic includes case studies and tips from experienced professionals, identifies vital skills, describes techniques, and reveals the essential elements of artistic leadership, collaboration, and cultural acumen. The Costume Designer's Toolkit is the perfect guidebook for the student, aspiring, or early-career costume designer, to be used alone or in costume design university courses.

Design for Doctor Who Piers D. Britton,2021-05-20 The long-running popular TV series Doctor Who is, Piers Britton argues, a 'uniquely design intensive text': its time-and-space-travel premise requires that designers be tirelessly imaginative in devising new worlds and entities and recreating past civilizations. While Doctor Who's attempts at worldbuilding are notorious for being hit-and-miss – old jokes about wobbly walls and sink plungers die hard – the distinctiveness of the series' design imagery is beyond question. And over the course of six decades Doctor Who has produced designs which are not only iconic but, in being repeatedly revisited and updated, have proven to be an ever-more important element in the series' identity and mythos. In the first in-depth study of Doctor Who's costumes, sets and graphics, Piers Britton offers an historical overview of both the original and the revived series, explores theoretical frameworks for evaluating Doctor Who design, and provides detailed analysis of key images. Case studies include the visual morphology of Doctor Who's historical adventures, the evaluative character of cosplay, and

the ongoing significance for the Doctor Who brand of such high-profile designs as the Daleks and the TARDIS interior, the 'time-tunnel' title sequence, and the costumes of the Fourth and Thirteenth Doctors.

Costume Designer Helen Mason,2014-08-01 There's more than fabric and thread to the creative career of a costume designer. Theater, movie, and television costume designers do much research before they even start sketching ideas for an outfit. They also work together with set and lighting designers to make sure their ideas will complement a production. On top of this, they have to keep to a budget and a deadline. This challenging career is extensively explored in this motivating book. Future costume designers will appreciate ideas about how to break into this profession with experience, education, and their own impressive portfolio.

West African Vision Paul Klapper Library, 1971

Leading with Vision and Heart: A Memoir Leonard H. Roberts,2023-08-26 Leading with Vision and Heart is inherently a story of success, but it is also a story of the importance of family and friends, including legendary baseball player Hank Aaron. Len Roberts' memoir shares the joys of fatherhood, but also the heartache when his first-born daughter was struck by a drunk driver. And it recounts a love story over half a century in the making, between Len and his wife, Laurie. From a passion for travel to a family love of animals, and from C-suite boardrooms to the family lake house, Len has led a life that leaders of all backgrounds can learn from. In this book, he shares the memories, insights, and leadership principles that he has developed over a lifetime of integrity and accomplishment, while acknowledging and honoring the loved ones who make it all worthwhile. The Pictorial Stage Katherine Holmes, Shaw Festival (Niagara-on-the-Lake, Ont.), 1986 **Character Sketch** Helen Q Huang, 2018-02-19 Character Sketch outlines a theory of costume rendering that explores how a designer conceptualizes and creates a character on the page. Beginning with how to develop a sense of character through active, gestural poses, this book explores and explains the process of drawing and painting from rough sketch to finished rendering. Helen Q. Huang []]], an award-winning costume designer for more than 25 years, breaks down her process, from understanding body proportions and active poses to applying research and color concepts to renderings. Her step-by-step watercolor painting techniques cover mixing skin tones, blending colors, and applying paint in different methods for a variety of fabric textures and patterns. Showcasing how to capture a character on the page, Character Sketch is a must-read for any costume designer looking to communicate their artistic vision.

Vision ,1956

One Man's Vision Frederick Stroppel,2005

Shakespeare and Costume in Practice Bridget Escolme,2020-12-23 What is the role of costume in Shakespeare production? Shakespeare and Costume in Practice argues that costume design choices are central not only to the creation of period setting and the actor's work on character, but to the cultural, political, and psychological meanings that the theatre makes of Shakespeare. The book explores questions about what the first Hamlet looked like in his mourning cloak; how costumes for a Shakespeare comedy can reflect or critique the collective nostalgias a culture has for its past; how costume and casting work together to ask new questions about Shakespeare and race. Using production case studies

of Hamlet, Much Ado About Nothing, and The Tempest, the book demonstrates that costume design can be a site of experimentation, playfulness, and transgression in the theatre – and that it can provoke audiences to think again about what power, race, and gender look like on the Shakespearean stage.

<u>Costume</u> Pravina Shukla,2016-04-06 A revealing look at how and why we dress up for events from historical reenactments to Halloween, with an "engaging writing style and rich illustrations" (Choice). What does it mean to people around the world to put on costumes to celebrate their heritage, reenact historic events, assume a role on stage, or participate in Halloween or Carnival? Self-consciously set apart from everyday dress, costume marks the divide between ordinary and extraordinary settings and enables the wearer to project a different self or special identity. In this fascinating book, Pravina Shukla offers richly detailed case studies from the United States, Brazil, and Sweden to show how individuals use costumes for social communication and to express facets of their personalities. "Revelatory . . . a wide-ranging book bringing attention to clothing as part of festivals and folk heritage events, pop culture conventions and dramatic performances." —Nuvo

Costume Design in TV and Film Nancy Capaccio,2018-12-15 Costume designers don't just design costumes, they design the characters in movies and television shows. In this book, readers will enjoy learning the behind-the-scenes stories about how costumes turn ordinary-looking actors into everything from superheroes to villains, peasants to kings. They'll discover how they can channel their passion for fashion and history into work in the real world. Seeing how the craft of costuming requires not only research but also teamwork, budgeting, and attention to detail will reinforce good practices that transcend careers.

Brainball Mickey Kolis, Benjamin H. Kolis, Tara Lorence, 2017-03-29 This book gives the reader a wealth of background knowledge in both theater and inquiry based education and also lays out lesson plans that are easy to follow.

Double Vision William Middleton.2018-03-27 **NAMED ONE OF THE BEST ART BOOKS OF THE DECADE BY ARTNEWS** The first and definitive biography of the celebrated collectors Dominique and John de Menil, who became one of the greatest cultural forces of the twentieth century through groundbreaking exhibits of art, artistic scholarship, the creation of innovative galleries and museums, and work with civil rights. Dominique and John de Menil created an oasis of culture in their Philip Johnson-designed house with everyone from Marlene Dietrich and René Magritte to Andy Warhol and Jasper Johns. In Houston, they built the Menil Collection, the Rothko Chapel, the Byzantine Fresco Chapel, the Cy Twombly Gallery, and underwrote the Contemporary Arts Museum. Now, with unprecedented access to family archives, William Middleton has written a sweeping biography of this unique couple. From their ancestors in Normandy and Alsace, to their own early years in France, and their travels in South America before settling in Houston. We see them introduced to the artists in Europe and America whose works they would collect, and we see how, by the 1960s, their collection had grown to include 17,000 paintings, sculptures, drawings, photographs, rare books, and decorative objects. And here is, as well, a vivid behind-the-scenes look at the art world of the twentieth century and the enormous influence the de Menils wielded through what they collected and built and through the causes they believed in.

Shakespeare and Costume Patricia Lennox, Bella Mirabella, 2015-02-26 Inspired by

new approaches in performance studies, theatre history, research in material culture and dress history, a rich discussion of the many aspects of costume in Shakespearean performance has begun. Shakespeare and Costume furthers this research, bringing together varied and stimulating essays by leading scholars that consider costume from literary, dramatic, design, performative and theatrical perspectives, as well as interviews with renowned theatre practitioners Jane Greenwood and Robert Morgan. The volume amply demonstrates how an analysis of the meaning of costume enriches our understanding of Shakespeare's plays. Beginning with an overview of the stage history of Shakespeare and costume, the volume looks at the historical context of clothing in the plays, considering topics such as royal self-fashioning, festive livery practices, and conceptions of race and gender exhibited in clothing choice, as well as costume in performance. Drawing on documentary evidence in designers' renderings, illustrations in periodicals, paintings, photographs, newspaper reviews and actors' memoirs, the volume also explores costume designs in specific Shakespeare productions from the re-opening of the London theatres in 1660 to the present day.

Costume Ali Maclaurin, Aoife Monks, 2018-03-17 Focussing on costume in performance, this reader brings together key texts, case studies and interviews. Exploring costume's role and function in a variety of theoretical, historical, conceptual and practical contexts, this exciting volume also reflects on the broader relationship between costume and visual culture throughout.

Producing Dance Robin Kish, Wilson Mendieta, Jennifer Backhaus, Marc Jordan Ameel, Samantha Waugh, Kerri Canedy, Todd Canedy, 2023 Producing Dance integrates the entire creative team in dance production, creating a toolbox for success for all involved. It offers guidance in creating collaborative performances in both traditional and nontraditional spaces and covers evaluation, reflection, and opportunities for growth.

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