

SOURCE EDITORS

H KAUFFMAN

 **SOURCE** LARRY AUSTIN,DOUGLAS KAHN,NILENDRA GURUSINGHE,2011-07-06 THIS WORK IS A SEMINAL SOURCE FOR MATERIALS ON THE HEYDAY OF EXPERIMENTAL MUSIC AND ARTS. THE BOOK DOCUMENTS CRUCIAL CHANGES IN PERFORMANCE PRACTICE AND LIVE ELECTRONICS, COMPUTER MUSIC, NOTATION AND EVENT SCORES, THEATRE AND INSTALLATIONS, AND MUCH MORE.

 **STRAIGHT FROM THE SOURCE** KIM OSORIO,2008-09-09 KIM OSORIO HAD A FRONT-ROW SEAT FOR THE BIGGEST BEEFS, BATTLES, AND BLOW-UPS IN HIP-HOP. AS THE FIRST FEMALE EDITOR-IN-CHIEF OF THE SOURCE, SHE HAD COME UP. FROM HER CORNER OFFICE, KIM GOT THE GOODS ON HIP-HOP’S HOTTEST NAMES: JAY-Z, NAS, 50 CENT, LIL’ KIM. SHE DEVELOPED CLOSE - - SOMETIMES INTIMATE -- RELATIONSHIPS WITH THE ARTISTS SHE EXPOSED TO THE PUBLIC. BUT THE SOURCE COULDN’T HIDE ITS OWN DIRTY LAUNDRY FOR LONG. BEHIND THE SCENES, THE MAGAZINE’S VOLATILE OWNERS PUPPETEERED EVERY ISSUE -- EVEN COVETED HONORS LIKE THE 5-MIC ALBUM RATING AND THE POWER 30 LIST OF INDUSTRY HEAVY-HITTERS. THEN THE SOURCE DECLARED WAR ON EMINEM AND BEGAN THE NOTORIOUS ASSAULT THAT WOULD SEND THE MAGAZINE INTO SWIFT DECLINE. IN A CULTURE DOMINATED BY MEN, KIM ROSE TO THE TOP, AND AFTER YEARS IN THE MAGAZINE’S PRESSURE COOKER, SHE HIT SEND ON A TWO-SENTENCE E-MAIL THAT WOULD THRUST HER FROM THE SIDELINES OF THE SCANDALOUS WORLD SHE REPORTED ON TO THE CENTER OF ONE OF THE MOST EXPLOSIVE SCANDALS IN HIP-HOP HISTORY. STRAIGHT FROM THE SOURCE IS THE BOOK OF KIM, THE TELL-ALL MEMOIR ONLY SHE COULD WRITE ABOUT HER INFLUENTIAL YEARS AT THE BIBLE OF HIP-HOP.

 **JOHN BIRCHENSHA: WRITINGS ON MUSIC** BENJAMIN WARDHAUGH,2017-07-05 JOHN BIRCHENSHA (c.1605-?1681) IS CHIEFLY REMEMBERED FOR THE IMPRESSION THAT HIS THEORIES ABOUT MUSIC MADE ON THE MATHEMATICIANS, NATURAL PHILOSOPHERS AND VIRTUOSI OF THE ROYAL SOCIETY IN THE 1660S AND 1670S, AND FOR INVENTING A SYSTEM THAT HE CLAIMED WOULD ENABLE EVEN THOSE WITHOUT PRACTICAL EXPERIENCE OF MUSIC TO LEARN TO COMPOSE IN A SHORT TIME BY MEANS OF ‘A FEW EASY, CERTAIN, AND PERFECT RULES’-HIS MOST FAMOUS COMPOSITION PUPIL BEING SAMUEL PEPYS IN 1662. HIS GREAT AIM WAS TO PUBLISH A TREATISE ON MUSIC IN ITS PHILOSOPHICAL, MATHEMATICAL AND PRACTICAL ASPECTS (WHICH WOULD HAVE INCLUDED A DEFINITIVE SUMMARY OF HIS RULES OF COMPOSITION), ENTITLED SYNTAGMA MUSIC SUBSCRIPTIONS FOR THIS BOOK WERE INVITED IN 1672-3, AND IT WAS DUE TO BE PUBLISHED BY MARCH 1675; BUT IT NEVER APPEARED, AND NO FINAL MANUSCRIPT OF IT SURVIVES. CONSEQUENTLY KNOWLEDGE ABOUT HIS WORK HAS HITHERTO REMAINED EXTREMELY SKETCHY. RECENT RESEARCH, HOWEVER, HAS BROUGHT TO LIGHT A NUMBER OF MANUSCRIPTS WHICH ALLOW US AT LAST TO FORM A MORE COMPLETE VIEW OF BIRCHENSHA’S IDEAS. ALMOST NONE OF THIS MATERIAL HAS BEEN PREVIOUSLY PUBLISHED. THE NEW ITEMS INCLUDE AN AUTOGRAPH TREATISE OF c.1664 (‘A COMPENDIOUS DISCOURSE OF THE PRINCIPLES OF THE PRACTICALL & MATHEMATICALL PARTES OF MUSICK’) WHICH BIRCHENSHA PRESENTED TO THE NATURAL PHILOSOPHER ROBERT BOYLE, AND WHICH COVERS CONCISELY MUCH OF THE GROUND THAT HE INTENDED TO COVER IN SYNTAGMA MUSICA DETAILED SYNOPSIS FOR SYNTAGMA MUSICHICH HE PREPARED FOR A MEETING OF THE ROYAL SOCIETY IN FEBRUARY 1676; AND AN AUTOGRAPH NOTEBOOK (NOW IN BRUSSELS) CONTAINING HIS SIX RULES OF COMPOSITION WITH MUSIC EXAMPLES, PRESUMABLY WRITTEN FOR A PUPIL. BRINGING ALL THIS MATERIAL TOGETHER IN A SINGLE VOLUME WILL ALLOW SCHOLARS TO SEE HOW BIRCHENSHA’S RULES AND THEORIES DEVELOPED OVER A PERIOD OF FIFTEEN YEARS, AND TO GAIN AT LEAST A FLAVOUR OF THE LOST SYNTAGMA MUSIC

 **AMERICAN FOREIGN POLICY CURRENT DOCUMENTS** ,1988

 **A SOURCE- BOOK OF ANCIENT HISTORY** ,1922

 **THE HIBBERT JOURNAL** LAWRENCE PEARSALL JACKS,GEORGE DAWES HICKS,GEORGE STEPHENS SPINKS,LANCELOT AUSTIN GARRARD,1923 A QUARTERLY REVIEW OF RELIGION, THEOLOGY, AND PHILOSOPHY.

 **PRINCIPLES OF BIOMEDICAL SCIENCES AND INDUSTRY** MARKUS HINDER,ALEXANDER SCHUHMACHER,J RG GOLDHAHN,DOMINIK HARTL,2022-07-22 PRINCIPLES OF BIOMEDICAL SCIENCES AND INDUSTRY IMPROVE YOUR PRODUCT DEVELOPMENT SKILLS TO BRING NEW IDEAS TO BIOMEDICINE THE DEVELOPMENT OF INNOVATIVE HEALTHCARE PRODUCTS, SUCH AS BIODEGRADABLE IMPLANTS, BIOPHARMACEUTICALS, OR COMPANION DIAGNOSTICS, REQUIRES A MULTI-DISCIPLINARY APPROACH THAT INCORPORATES SCIENTIFIC EVIDENCE WITH NOVEL AND INNOVATIVE IDEAS TO CREATE NEW AND IMPROVED PRODUCTS AND TREATMENTS. INDEED, PRODUCT DEVELOPMENT AND THE INTEGRATION OF SCIENCE WITH COMMERCIAL ASPECTS HAVE BECOME KEY CHALLENGES FOR SCIENTISTS WORKING IN THE PHARMACEUTICAL, BIOTECH, AND MEDTECH INDUSTRIES. USING A MULTI-PRONGED APPROACH TO DEVELOPMENT, PRINCIPLES OF BIOMEDICAL SCIENCES AND INDUSTRY COMBINES IDEAS AND METHODOLOGIES FROM FOUR OF THE CENTRAL AREAS OF FOCUS IN THE BIOMEDICAL ARENA: PHARMACEUTICALS, DIAGNOSTICS, BIOMATERIALS, AND MEDICAL DEVICES. IN DOING SO, THE BOOK COVERS THE ENTIRE PRODUCT LIFECYCLE, FROM TRANSLATING A SCIENTIFIC IDEA INTO A PROTOTYPE TO PRODUCT DEVELOPMENT, LAUNCH, AND MANAGEMENT. PRINCIPLES OF BIOMEDICAL SCIENCES AND INDUSTRY READERS WILL ALSO FIND: SEVERAL CASE STUDIES FROM THE MOST IMPORTANT PRODUCT CATEGORIES (PHARMACEUTICALS, DIAGNOSTICS, MEDICAL DEVICES, COMBINATION PRODUCTS) CHAPTERS DEALING WITH TOXICOLOGY AND SAFETY RISKS IN DEVELOPMENT, AS WELL AS REGULATORY APPROVAL KEY BUSINESS ASPECTS INCLUDING HOW TO SECURE FUNDING, MANAGING INTELLECTUAL PROPERTY, AND PRICE REGULATION IN THE MARKET AN IDEAL RESOURCE FOR TEACHERS AND STUDENTS THAT CONVEYS THE INFORMATION IN AN EASILY-DIGESTIBLE FORMAT IDEAL FOR ADVANCED STUDENTS AND YOUNG PROFESSIONALS PURSUING A CAREER IN THE BIOMEDICAL AND HEALTHCARE INDUSTRIES, PRINCIPLES OF BIOMEDICAL SCIENCES AND INDUSTRY IS AN ESSENTIAL REFERENCE FOR THOSE IN PHARMACEUTICAL INDUSTRY, BIOTECHNOLOGISTS, MEDICINAL CHEMISTS, BIO-ENGINEERS, PHARMA ENGINEERS, AND MANAGEMENT CONSULTANTS.

 **PATTERNS IN JAVA** MARK GRAND,2003-02-17 THIS IS THE BEST BOOK ON PATTERNS SINCE THE GANG OF FOUR’S DESIGNPATTERNS. THE BOOK MANAGES TO BE A RESOURCE FOR THREE OF THE MOSTIMPORTANT TRENDS IN PROFESSIONAL PROGRAMMING: PATTERNS, JAVA, ANDUML. —LARRY O’BRIEN, FOUNDING EDITOR, SOFTWARE DEVELOPMENTMAGAZINE SINCE THE RELEASE OF DESIGN PATTERNS IN 1994, PATTERNS HAVEBECOME ONE OF THE MOST IMPORTANT NEW TECHNOLOGIES CONTRIBUTING TOSOFTWARE DESIGN AND DEVELOPMENT. IN THIS VOLUME MARK GRAND PRESENTS41 DESIGN PATTERNS THAT HELP YOU CREATE MORE ELEGANT AND REUSABLEDESIGNS. HE REVISITS THE 23 GANG OF FOUR DESIGN PATTERNS FROM THEPERSPECTIVE OF A JAVA PROGRAMMER AND INTRODUCES MANY NEW PATTERNSSPECIFICALLY FOR JAVA. EACH PATTERN COMES WITH THE COMPLETE JAVASOURCE CODE AND IS DIAGRAMMED USING UML. PATTERNS IN JAVA, VOLUME 1 GIVES YOU: 11 BEHAVIORAL PATTERNS, 9 STRUCTURAL PATTERNS, 7 CONCURRENCYPATTERNS, 6 CREATIONAL PATTERNS, 5 FUNDAMENTAL DESIGN PATTERNS, AND3 PARTITIONING PATTERNS REAL-WORLD CASE STUDIES THAT ILLUSTRATE WHEN AND HOW TO USE THEPATTERNS INTRODUCTION TO UML WITH EXAMPLES THAT DEMONSTRATE HOW TOEXPRESS PATTERNS USING UML THE CD-ROM CONTAINS: JAVA SOURCE CODE FOR THE 41 DESIGN PATTERNS TRIAL VERSIONS OF TOGETHER/J WHITEBOARD EDITION FROM OBJECTINTERNATIONAL (WWW.TOGETHERJ.COM); RATIONAL ROSE 98 FROM RATIONALSOFTWARE (WWW.RATIONAL.COM); SYSTEM ARCHITECT FROM POPKIN SOFTWARE(WWW.POPKIN.COM); AND OPTIMIZEIT FROM INTUITIVE SYSTEMS, INC.

 **VIDEO FIELD PRODUCTION AND EDITING** RONALD COMPESI,2015-11-19 VIDEO FIELD PRODUCTION AND EDITING CONCENTRATES ON VIDEO TECHNIQUES AND TECHNOLOGY APPROPRIATE FOR SMALL SCALE SINGLE-CAMERA ELECTRONIC FIELD PRODUCTION (EFP) AND ELECTRONIC NEWS GATHERING (ENG). THIS BOOK OFFERS THE LATEST MATERIAL ON NEW DIGITAL FIELD RECORDING AND EDITING TECHNOLOGIES AND IS WRITTEN IN A CONCISE, NON-TECHNICAL, USER-FRIENDLY FORMAT. REORGANIZED AND UPDATED THROUGHOUT, WITH NEW SECTIONS DEDICATED TO HDV (HIGH DEFINITION VIDEO) VIDEOTAPE RECORDING FORMATS, AND TAPELESS DIGITAL RECORDING MEDIA INCLUDING HIGH CAPACITY OPTICAL DISCS, SOLID-STATE MEMORY CARDS, AND COMPUTER HARD DRIVES, THE BOOK WALKS THE READER THROUGH THE VIDEO PRODUCTION PROCESS FROM INITIAL PLANNING THROUGH FINAL EDITING.

 **A GUIDE TO DOCUMENTARY EDITING** MARY-JO KLINE,SUSAN HOLBROOK PERDUE,2008 FOR MORE THAN TWENTY YEARS, A GUIDE TO DOCUMENTARY EDITING HAS PROVEN AN INVALUABLE TOOL FOR SCHOLARLY EDITORS, EDITORS-IN-TRAINING, READERS OF DOCUMENTARY EDITIONS, AND OTHER STUDENTS OF AMERICAN HISTORY AND LITERATURE. THIS NEW, EXTENSIVELY REVISED EDITION OF THE GUIDE ARRIVES IN THE MIDST OF GREAT CHANGE IN THE FIELD. IN ADDITION TO EXPLORING FULLY THE INCREASINGLY CENTRAL ROLE ELECTRONIC TECHNOLOGY PLAYS IN THE EDITING PROCESS, THIS EDITION PROVIDES THE MOST CURRENT TREATMENT OF THE CRAFT’S FUNDAMENTAL ISSUES. THESE INCLUDE LOCATING AND COLLECTING SOURCES, TRANSCRIBING SOURCE TEXTS, CONVENTIONS OF TEXTUAL TREATMENT, DEALING WITH NONTEXTUAL ELEMENTS, AND PREPARING EDITIONS FOR PUBLISHERS. THE DOCUMENTARY- EDITING ENVIRONMENT IS MORE VIBRANT THAN EVER, AND THE AUTHORS DRAW ON THIS WEALTH OF ACTIVITY TO INCLUDE NUMEROUS EXAMPLES OF THE GUIDE’S PRINCIPLES IN PRACTICE. EACH EDITION OF THE GUIDE HAS BECOME THE STANDARD TEXT FOR SCHOLARLY EDITORS, WHETHER THEIR FOCUS IS CORRESPONDENCE, JOURNALS, DIARIES, FINANCIAL RECORDS, PROFESSIONAL PAPERS, OR UNPUBLISHED MANUSCRIPTS. --PUBLISHER DESCRIPTION.

 **TELEVISION PRODUCTION HANDBOOK** HERBERT ZETTL,1984 A PRACTICAL GUIDE TO ALL MAJOR ELEMENTS OF TODAY’S TELEVISION PRODUCTION. ZETTL TAKES A SYSTEMS APPROACH THAT CONSIDERS TV PRODUCTION AS AN INTERACTIVE PROCESS AMONG PEOPLE, EQUIPMENT AND PROCEDURES. THIS EDITION IS COMPLETELY UPDATED ON ALL ASPECTS OF COLOUR PRODUCTION.

 **THE WOMAN’S MEDICAL JOURNAL** ,1908

 **ANT: THE DEFINITIVE GUIDE** STEVE HOLZNER,2005-04-13 SOON AFTER ITS LAUNCH, ANT SUCCEEDED IN TAKING THE JAVA WORLD BY STORM, BECOMING THE MOST WIDELY USED TOOL FOR BUILDING APPLICATIONS IN JAVA ENVIRONMENTS. LIKE MOST POPULAR TECHNOLOGIES, ANT QUICKLY WENT THROUGH A SERIES OF EARLY REVISION CYCLES. WITH EACH NEW VERSION, MORE FUNCTIONALITY WAS ADDED, AND MORE COMPLEXITY WAS INTRODUCED. ANT EVOLVED FROM A SIMPLE-TO-LEARN BUILD TOOL INTO A FULL-FLEDGED TESTING AND DEPLOYMENT ENVIRONMENT.ANT: THE DEFINITIVE GUIDE HAS BEEN REWORKED, REVISED AND EXPANDED UPON TO REFLECT THIS EVOLUTION. IT DOCUMENTS THE NEW WAYS THAT ANT IS BEING APPLIED, AS WELL AS THE ARRAY OF OPTIONAL TASKS THAT ANT SUPPORTS. IN FACT, THIS NEW SECOND EDITION COVERS EVERYTHING ABOUT THIS EXTRAORDINARY BUILD MANAGEMENT TOOL FROM DOWNLOADING AND INSTALLING, TO USING ANT TO TEST CODE. HERE ARE JUST OF A FEW OF THE FEATURES YOU’LL FIND DETAILED IN THIS COMPREHENSIVE, MUST-HAVE GUIDE: DEVELOPING CONDITIONAL BUILDS, AND HANDLING ERROR CONDITIONS AUTOMATICALLY RETRIEVING SOURCE CODE FROM VERSION CONTROL SYSTEMS USING ANT WITH XML FILES USING ANT WITH JAVASERVER PAGES TO BUILD WEB APPLICATIONS USING ANT WITH ENTERPRISE JAVAbeans TO BUILD ENTERPRISE APPLICATIONS FAR EXCEEDING ITS PREDECESSOR IN TERMS OF INFORMATION AND DETAIL, ANT: THE DEFINITIVE GUIDE, 2ND EDITION IS A MUST-HAVE FOR JAVA DEVELOPERS UNFAMILIAR WITH THE LATEST ADVANCEMENTS IN ANT TECHNOLOGY. WITH THIS BOOK AT YOUR SIDE, YOU’LL SOON BE UP TO SPEED ON THE PREMIERE TOOL FOR CROSS-PLATFORM DEVELOPMENT.AUTHOR STEVE HOLZNER IS AN AWARD-WINNING AUTHOR WHO S BEEN WRITING ABOUT JAVA TOPICS SINCE THE LANGUAGE FIRST APPEARED; HIS BOOKS HAVE SOLD MORE THAN 1.5 MILLION COPIES WORLDWIDE.

 **Who’s Your Source?** MELISSA M. BENDER,KARMA WALTONEN,2020-03-15 WHILE STUDENTS TODAY HAVE ACCESS TO MORE SOURCES OF INFORMATION THAN EVER BEFORE, THEY ARE NOT NECESSARILY EQUIPPED TO MAKE INFORMED JUDGMENTS ABOUT THOSE SOURCES. TEACHING STUDENTS TO EVALUATE SOURCES HAS BECOME EVEN MORE CHALLENGING IN THE LAST YEAR, AS ISSUES REGARDING FAKE NEWS AND “ALTERNATIVE FACTS” HAVE BECOME A HEATED MATTER IN CONVERSATIONS TAKING PLACE IN THE PUBLIC SPHERE. THE BOOK WILL PRESENT STUDENTS WITH A SET OF TOOLS THAT THEY CAN USE TO EVALUATE ANY SOURCE THAT THEY ENCOUNTER. IN ADDITION TO LEARNING HOW TO USE SOURCES IN THEIR WRITING, STUDENTS WHO READ Who’s Your Source? WILL BECOME MORE SAVVY CONSUMERS OF THE SOURCES THEY ENCOUNTER IN THEIR DAILY LIVES.

 **SIGNAL** ,1995

 **BIOTECHNOLOGY OF ALGAE** VIRGINIA STONE,ROBERT D. WARMBRODT,ANN TOWNSEND YOUNG,1992

📖 **WHAT EDITORS DO** Peter Ginna, 2017-10-06 Essays from twenty-seven leading book editors: “Honest and unflinching accounts from publishing insiders . . . a valuable primer on the field.” —Publishers Weekly Editing is an invisible art in which the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. What Editors Do gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children’s publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to approach the work of editing. Serving as a compendium of professional advice and a portrait of what goes on behind the scenes, this book sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor’s vital role at each stage of the publishing process—a role that extends far beyond marking up the author’s text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing—and shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever. “Authoritative, entertaining, and informative.” —Copyediting

📖 **A Manual for Writers of Dissertations** Kate L. Turabian, 1945

📖 **MAGAZINE EDITING** John Morrish, 2004-03-01 This text examines and explains the job of the magazine editor in both its journalistic and managerial aspects. Written by an experienced journalist and former editor, it draws upon the experiences of a number of magazine professionals who were interviewed for this book. Approaching the editorial role from a practical perspective, this book provides advice on such areas as: becoming an editor; working with publishers; creating a successful editorial strategy; managing the editorial team; design and production issues; drawing up an editorial budget; the legal framework; new technology and on-line publishing. John Morrish’s book should serve as both an introduction to aspiring or newly-appointed editors and also as a source of information to those who have more experience. It will be of use to those working on a range of publications including consumer and trade titles, weeklies and monthlies, advertising and circulation-driven titles.

📖 **Civil War Issues in Philadelphia, 1856-1865** William Dusinger, 2017-11-15 Philadelphia, before the Confederate bombardment of Fort Sumter, was not simply a Northern city. Unlike proslavery Washington but also unlike antislavery Boston, Philadelphia lay in the Northern border area, where mixed sympathies led to divided loyalties and to frequent convulsions over the great issues that preceded the war. In Civil War Issues in Philadelphia, 1856-1865, author William Dusinger examines three traditional interpretations of the war and shows how each has to be modified to fit Philadelphia’s experience. In Part I he portrays the fundamental Philadelphia attitudes as they appeared in 1856 and the two main controversies—the fugitive slave question and the territorial issue—as they developed until 1858. Part II is devoted to the John Brown affair and the secession crisis. Part III analyzes wartime issues: the treatment of dissenters, the Negro question, and the recruitment of short-term soldiers when Confederate armies approached Pennsylvania. From this investigation emerges a vivid portrait of the North’s second greatest city and its leading citizens—racist sympathizers with the South, cautious conciliators, firm conservatives, unconstrained anti-Southerners, outnumbered idealists—contending with the crisis of the Civil War periods.

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