Role Playing

Elke Hemminger

A Guide to Japanese Role-Playing Games Bitmap Books, 2021-10-25

Role Play Gillian Porter Ladousse,1987-04-09 Offers a focal point in lessons integrating the four skills. Gives experienced teachers fresh ideas, and less experienced teachers lots of practical support.

The Fantasy Role-Playing Game Daniel Mackay, 2017-08-11 Many of today's hottest selling games--both non-electronic and electronic--focus on such elements as shooting up as many bad guys as one can (Duke Nuk'em), beating the toughest level (Mortal Kombat), collecting all the cards (Pokemon), and scoring the most points (Tetris). Fantasy role-playing games (Dungeons & Dragons, Rolemaster, GURPS), while they may involve some of those aforementioned elements, rarely focus on them. Instead, playing a fantasy role-playing game is much like acting out a scene from a play, movie or book, only without a predefined script. Players take on such roles as wise wizards, noble knights, roguish sellswords, crafty hobbits, greedy dwarves, and anything else one can imagine and the referee allows. The players don't exactly compete; instead, they interact with each other and with the fantasy setting. The game is played orally with no game board, and although the referee usually has a storyline planned for a game, much of the action is impromptu. Performance is a major part of role-playing, and role-playing games as a performing art is the subject of this book, which attempts to introduce an appreciation for the performance aesthetics of such games. The author provides the framework for a critical model useful in understanding the art--especially in terms of aesthetics--of role-playing games. The book also serves as a contribution to the beginnings of a body of criticism, theory, and aesthetics analysis of a mostly unrecognized and newly developing art form. There are four parts: the cultural structure, the extent to which the game relates to outside cultural

elements; the formal structure, or the rules of the game; the social structure, which encompasses the degree and quality of social interaction among players; and the aesthetic structure, concerned with the emergence of role-playing as an art form.

Role-Playing Game Studies Sebastian Deterding, José Zagal, 2018-04-17 This handbook collects, for the first time, the state of research on role-playing games (RPGs) across disciplines, cultures, and media in a single, accessible volume. Collaboratively authored by more than 50 key scholars, it traces the history of RPGs, from wargaming precursors to tabletop RPGs like Dungeons & Dragons to the rise of live action role-play and contemporary computer RPG and massively multiplayer online RPG franchises, like Fallout and World of Warcraft. Individual chapters survey the perspectives, concepts, and findings on RPGs from key disciplines, like performance studies, sociology, psychology, education, economics, game design, literary studies, and more. Other chapters integrate insights from RPG studies around broadly significant topics, like transmedia worldbuilding, immersion, transgressive play, or player-character relations. Each chapter includes definitions of key terms and recommended readings to help fans, students, and scholars new to RPG studies find their way into this new interdisciplinary field.

Roleplaying in Psychotherapy Raymond Corsini,

The Functions of Role-Playing Games Sarah Lynne Bowman,2010-04-13 This study takes an analytical approach to the world of role-playing games, providing a theoretical framework for understanding their psychological and sociological functions. Sometimes dismissed as escapist and potentially dangerous, role-playing actually encourages creativity, self-awareness, group cohesion and out-of-the-box thinking. The book also offers a detailed participant-observer ethnography on role-playing games, featuring insightful interviews with 19 participants of table-top, live action and

virtual games.

The CRPG Book: A Guide to Computer Role-Playing Games Felipe Pepe,2019-09 Reviews over 400 seminal games from 1975 to 2015. Each entry shares articles on the genre, mod suggestions and hints on how to run the games on modern hardware.

The Mergence of Spaces Elke Hemminger, 2009

Role-playing Methods in the Classroom Mark A. Chesler, Robert S. Fox, 1966

Dungeons and Desktops Matt Barton,2008-02-22 Computer role-playing games (CRPGs) are a special genre of computer games that bring the tabletop role-playing experience of games such as Dungeons & Dragons to the computer screen. This genre includes classics such as Ultima and The Bard's Tale as well as more modern games such as World of Warcraft and Guild Wars. Written in an engaging style for

Dragons in the Stacks Steven A. Torres-Roman, Cason E. Snow, 2014-10-17 A one-stop, complete guide to tabletop role-playing games for novice librarians as well as seasoned players. Tabletop role-playing games (RPGs) are a perfect fit for library teen services. They not only hold great appeal for teen patrons, but also help build important skills ranging from math and literacy to leadership and dramatics. Role-playing games are cost-effective too. Dragons in the Stacks explains why RPGs are so effective at holding teenagers' attention, identifies their specific benefits, outlines how to select and maintain a RPG collection, and demonstrates how they can enhance teen services and be used in teen programs. Detailed reviews of role-playing games are included as well, with pointers on their strengths, weaknesses, and library applications. Coauthored by an experienced young adult librarian and an adult services librarian, this is the definitive guide to RPGs in the library, and the only one currently available.

Strictly Fantasy Gerald Nachtwey,2021-05-12 Role-playing games seemed to appear of nowhere in the early 1970s and have been a quiet but steady presence in American culture ever since. This new look at the hobby searches for the historical origins of role-playing games deep in the imaginative worlds of Western culture. It looks at the earliest fantasy stories from the nineteenth and twentieth centuries, at the fans--both readers and writers--who wanted to bring them to life, at the Midwestern landscape and the middle-class households that were the hobby's birthplace, and at the struggle to find meaning and identity amidst cultural conflicts that drove many people into these communities of play. This book also addresses race, religion, gender, fandom, and the place these games have within American capitalism. All the paths of this journey are connected by the very quality that has made fantasy role-playing so powerful: it binds the limitless imagination into a strict framework of rules. Far from being an accidental offshoot of marginalized fan communities, role-playing games' ability to hold contradictions in dynamic, creative tension made them a necessary and central product of the twentieth century.

The Role-Playing Society Andrew Byers, Francesco Crocco, 2016-03-01 Since the release of Dungeons & Dragons in 1974, role-playing games (RPGs) have spawned a vibrant industry and subculture whose characteristics and player experiences have been well explored. Yet little attention has been devoted to the ways RPGs have shaped society at large over the last four decades. Role-playing games influenced video game design, have been widely represented in film, television and other media, and have made their mark on education, social media, corporate training and the military. This collection of new essays illustrates the broad appeal and impact of RPGs. Topics range from a critical reexamination of the Satanic Panic of the 1980s, to the growing significance of RPGs in education, to the potential for serious RPGs to provoke awareness and social change. The

contributors discuss the myriad subtle (and not-so-subtle) ways in which the values, concepts and mechanics of RPGs have infiltrated popular culture.

<u>Hoodoo Blues the Role Playing Game</u> Brian St.Claire-King, Carl Warner, 2010-02-15 Hoodoo Blues is a Role Playing Game of supernatural beliefs from America's Old South. Players play the ageless, those who have lived through (sometimes suffered through) decades or centuries of Southern history.

Fantasy Role Playing Games John Eric Holmes,1981 A consumer's guide to the popular fantasy games such as Dungeons and Dragons.

G.I. Joe RPG Core Book Ryan Costello, Ben Heisler, Elisa Teague, Paige Leitman, 2021-10 In the G.I. JOE Roleplaying game, create your own Joe by choosing your military training origin, personal traits, and role within the G.I. Joe organization to become a Real American Hero and save the day! This book contains everything you need to create your own G.I. JOE character and play the game just add dice, some friends, and your imagination.--Amazon.com.

Power Rangers RPG Core Book Bryan C.P. Steele,TJ Storm,Elisa Teague,2021-10

Music in the Role-Playing Game William Gibbons,Steven Reale,2019-07-09 Music in the RolePlaying Game: Heroes & Harmonies offers the first scholarly approach focusing on music in the
broad class of video games known as role-playing games, or RPGs. Known for their narrative
sophistication and long playtimes, RPGs have long been celebrated by players for the quality of their
cinematic musical scores, which have taken on a life of their own, drawing large audiences to live
orchestral performances. The chapters in this volume address the role of music in popular RPGs
such as Final Fantasy and World of Warcraft, delving into how music interacts with the gaming
environment to shape players' perceptions and engagement. The contributors apply a range of

methodologies to the study of music in this genre, exploring topics such as genre conventions around music, differences between music in Japanese and Western role-playing games, cultural representation, nostalgia, and how music can shape deeply personal game experiences. Music in the Role-Playing Game expands the growing field of studies of music in video games, detailing the considerable role that music plays in this modern storytelling medium, and breaking new ground in considering the role of genre. Combining deep analysis with accessible personal accounts of authors' experiences as players, it will be of interest to students and scholars of music, gaming, and media studies.

Leaving Mundania Lizzie Stark,2012-05-01 Exposing a subculture only beginning to enter the imagination of mainstream America, this is the story of live action role-playing (LARP) games. A hybrid of games—such as Dungeons & Dragons, historical reenactment, fandom, and good old-fashioned pretend—LARP games are thriving and this book explores its multifaceted culture and related phenomenon, including the Society for Creative Anachronism, a medieval reenactment group that boasts more than 32,000 members. The history of LARP is detailed and is shown to have arisen from the pageantry of Tudor England and is currently being used as a training tool for the U.S. military. Along the way, the author duels foes with foam-padded weapons, lets the great elder god Cthulhu destroy her parents' beach house, and endures an existential awakening in the high-art LARP scene of Scandinavia.

The Creation of Narrative in Tabletop Role-Playing Games Jennifer Grouling Cover,2014-01-10 Despite the rise of computer gaming, millions of adults still play face to face role playing games, which rely in part on social interaction to create stories. This work explores tabletop role playing game (TRPG) as a genre separate from computer role playing games. The relationship of TRPGs to

other games is examined, as well as the interaction among the tabletop module, computer game, and novel versions of Dungeons & Dragons. Given particular attention are the narrative and linguistic structures of the gaming session, and the ways that players and gamemasters work together to construct narratives. The text also explores wider cultural influences that surround tabletop gamers.

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