

Fiction

Philip K. Dick

The Self-Help Compulsion Beth Blum, 2020-01-28 Samuel Beckett as a guru for business executives? James Joyce as a guide to living a good life? The notion of notoriously experimental authors sharing a shelf with self-help books might seem far-fetched, yet a hidden history of rivalry, influence, and imitation links these two worlds. In *The Self-Help Compulsion*, Beth Blum reveals the profound entanglement of modern literature and commercial advice from the late nineteenth century to the present day. Blum explores popular reading practices in which people turn to literature in search of practical advice alongside modern writers' rebukes of such instrumental purposes. As literary authors positioned themselves in opposition to people like Samuel Smiles and Dale Carnegie, readers turned to self-help for the promises of mobility, agency, and practical use that serious literature was reluctant to supply. Blum unearths a series of unlikely cases of the love-hate relationship between serious fiction and commercial advice, from Gustave Flaubert's mockery of early DIY culture to Dear Abby's cutting diagnoses of Nathanael West and from Virginia Woolf's ambivalent polemics against self-improvement to the ways that contemporary global authors such as Mohsin Hamid and Tash Aw explicitly draw on the self-help genre. She also traces the self-help industry's tendency to popularize, quote, and adapt literary wisdom and considers what it might have to teach today's university. Offering a new history of self-help's origins, appeal, and cultural and literary import around the world, this book reveals that self-help's most valuable secrets are not about getting rich or winning friends but about how and why people read.

Fiction, 2008

The Life and Times of Major Fiction Jonathan Baumbach, 1986 The fourteen stories that make up Jonathan Baumbach's eighth book of fiction deals with parents, children, love, basketball, billiards, reading, marriage, divorce--the essentials of everyday life which, through the author's unique strategy of narrative, come to the reader in unexpected ways. Combining comedy and nightmare, these stories distinguish themselves by the charge of their imaginative life, their concern with language, and the play and replay of their form. *Familiar Games* describes a one-on-one basketball game between a 12-year-old boy and his mother, a match that evokes a childhood memory of sexual mystery; *Passion?* concerns the disrepair of a marriage that has presented itself to friends and the world as ideal; *Children of Divorced Parents* centers on the problematic career of a filmmaker who, after several failed marriages, continues to pursue the illusion of first love; and the title story, *The Life and Times of Major Fiction*, investigates the mysterious career of a literary confidence man, an impassioned lover of good books, whose life is itself a pastiche of the plots of major fictions.

Get to the Point! Joel Schwartzberg, 2017-10-16 Whether you want to improve your impact in speeches, staff meetings, pitches, emails, PowerPoint presentations, or any other communication setting, this book provides a novel approach that teaches you how to go from simply sharing a thought to making a difference. --

How To Write An Autobiographical Novel Alexander Chee, 2018-04-17 Named a Best Book of 2018 by *New York Magazine*, the *Washington Post*, *Publisher's Weekly*, *NPR*, and *Time*, among many others, this essay collection from the author of *The Queen of the Night* explores how we form identities in life and in art. As a novelist, Alexander Chee has been described as "masterful" by Roxane Gay, "incendiary" by the *New York Times*, and brilliant by the *Washington Post*. With his first collection of nonfiction, he's sure to secure his place as one of the finest essayists of his generation as well. *How to Write an Autobiographical Novel* is the author's manifesto on the entangling of life, literature, and politics, and how the lessons learned from a life spent reading and writing fiction have changed him. In these essays, he grows from student to teacher, reader to writer, and reckons with his identities as

a son, a gay man, a Korean American, an artist, an activist, a lover, and a friend. He examines some of the most formative experiences of his life and the nation's history, including his father's death, the AIDS crisis, 9/11, the jobs that supported his writing – Tarot-reading, bookselling, cater-waiting for William F. Buckley – the writing of his first novel, *Edinburgh*, and the election of Donald Trump. By turns commanding, heartbreaking, and wry, *How to Write an Autobiographical Novel* asks questions about how we create ourselves in life and in art, and how to fight when our dearest truths are under attack. Named a Best Book by: Time, Washington Post, Entertainment Weekly, NPR, Wired, Esquire, Buzzfeed, New York Public Library, Boston Globe, Paris Review, Mother Jones, The A.V. Club, Out Magazine, Book Riot, Electric Literature, PopSugar, The Rumpus, My Republica, Paste, Bitch, Library Journal, Flavorwire, Bustle, Christian Science Monitor, Shelf Awareness, Tor.com, Entertainment Cheat Sheet, Roads and Kingdoms, Chicago Public Library, Hyphen Magazine, Entropy Magazine, Chicago Review of Books, The Coil, iBooks, and Washington Independent Review of Books Winner of the Publishing Triangle's Randy Shilts Award for Gay Nonfiction * Recipient of the Lambda Literary Trustees' Award * Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay * Finalist for a Lambda Literary Award for Gay Memoir/Biography

The Learned Disguise R. C. Waldun, 2019-06-30

The Queen of the Night Alexander Chee, 2017-04-20 A 'wild opera of a novel', *The Queen of the Night* tells the story of Lilliet Berne, an orphan who leaves the American frontier for Europe and is swept into the glamour and terror of Second Empire France. She becomes a sensation of the Paris Opera, with every accolade but an original role – her chance at immortality. When one is offered to her, she finds the part is based on her deepest secret, something only four people have ever known. But who has betrayed her? With 'epic sweep, gorgeous language, and haunting details', Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation – or destroy her with the secrets it reveals.

Evangelicallyfish Douglas Wilson, 2012-01-31 BEST FICTION AWARD – Christianity Today 2012 *Evangelicallyfish* is a ruthless, grimly amused, and above all honest look at one of the darkest corners in the western world. Douglas Wilson, a pastor of more than thirty years, paints a vivid and painful picture of evangelical boomchurch leadership. . . in bed. Chad Lester's kingdom is found in the Midwest. His voice crawls over the airwaves, his books are read by millions (before he reads them), and thousands ride the escalators into the sanctuary every Sunday. And Saturday. And Wednesday, too. He is the head pastor of Camel Creek—a CEO of Soul. And souls come cheap, so he has no overhead. When Lester is (falsely) accused of molesting a young male counselee, his universe begins to crumble. He is a sexual predator, yes. But strictly straight (and deeply offended that anyone would suggest otherwise). Detectives, reporters, assistant pastors, and old lovers and pay-offs all come out to play. John Mitchell is also a pastor, but he has no kingdom to speak of—only smalltime choir feuds. He is thrilled at the great man's fall, but his joy quickly fades when the imploding Lester calls him—and a lover or two—for help. How low can grace go? Whores, thieves, and junkies, sure. But pastors?

The Man in the High Castle Philip K. Dick, 2011 Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

Barlasch of the Guard Henry Seton Merriman, 2024-02-26 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

A World of Fiction Katherine Bode, 2018-07-05 Proposes a new basis for data-

rich literary history

Elements of Fiction Walter Mosley, 2019-09-03 The renowned novelist and author of *This Year You Write a Novel* shares a “compact but insight-rich” guide to fiction writing (Publishers Weekly). In his essential writing guide, *This Year You Write Your Novel*, Walter Mosley supplied aspiring writers with the basic tools to write a novel in one year. In this complementary follow up, Mosley guides the writer through the elements of not just any fiction writing, but the kind of writing that transcends convention and truly stands out. For writers who want to approach the genius of Melville, Dickens, or Twain, *The Elements of Fiction* is a must-read. Mosley demonstrates how to master fiction’s most essential elements: character and character development, plot and story, voice and narrative, context and description, and more. The result is a vivid depiction of the writing process, from the blank page to the first draft to rewriting, and rewriting again. Throughout, *The Elements of Fiction* is enriched by brilliant demonstrative examples that Mosley himself has written here for the first time.

The Half-God of Rainfall Inua Ellams, 2019-04-04 From the award-winning poet and playwright behind *Barber Shop Chronicles*, *The Half-God of Rainfall* is an epic story and a lyrical exploration of pride, power and female revenge.

The Course of True Love (and First Dates) Cassandra Clare, 2014-03-18 Magnus Bane and Alec Lightwood might fall in love—but first they have a first date. One of ten adventures in *The Bane Chronicles*. When Magnus Bane, warlock, meets Alec Lightwood, Shadowhunter, sparks fly. And what happens on their first date lights a flame... This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series *The Mortal Instruments* and *The Infernal Devices*. This story in *The Bane Chronicles*, *The Course of True Love (and First Dates)*, is written by Cassandra Clare.

The Chicken Sisters KJ Dell'Antonia, 2020-12-01 INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK A charming, hilarious, feel-good story about the kind of bonds & rivalries only sisters can share. Also, a great present for your sister for the holidays!--Reese Witherspoon Three generations. Two chicken shacks. One recipe for disaster. In tiny Merinac, Kansas, Chicken Mimi's and Chicken Frannie's have spent a century vying to serve up the best fried chicken in the state--and the legendary feud between their respective owners, the Moores and the Pogociellos, has lasted just as long. No one feels the impact more than thirty-five-year-old widow Amanda Moore, who grew up working for her mom at Mimi's before scandalously marrying Frank Pogociello and changing sides to work at Frannie's. Tired of being caught in the middle, Amanda sends an SOS to *Food Wars*, the reality TV restaurant competition that promises \$100,000 to the winner. But in doing so, she launches both families out of the frying pan and directly into the fire. . . The last thing Brooklyn-based organizational guru Mae Moore, Amanda's sister, wants is to go home to Kansas. But when her career implodes, helping the fading Mimi's look good on *Food Wars* becomes Mae's best chance to reclaim the limelight--even if doing so pits her against Amanda and Frannie's. Yet when family secrets become public knowledge, the sisters must choose: Will they fight with each other, or for their heritage?

A Little Life Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-

first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

The Idea of You Robinne Lee, 2017-06-13 Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

All Rights Reserved Gregory Scott Katsoulis, 2017-09-01 In a world where every word and gesture is copyrighted, patented or trademarked, one girl elects to remain silent rather than pay to speak, and her defiant and unexpected silence threatens to unravel the very fabric of society. Speth Jime is anxious to deliver her Last Day speech and celebrate her transition into adulthood. The moment she turns fifteen, Speth must pay for every word she speaks ("Sorry" is a flat ten dollars and a legal admission of guilt), for every nod (\$0.99/sec), for every scream (\$0.99/sec) and even every gesture of affection. She's been raised to know the consequences of falling into debt, and can't begin to imagine the pain of having her eyes shocked for speaking words that she's unable to afford. But when Speth's friend Beecher commits suicide rather than work off his family's crippling debt, she can't express her shock and dismay without breaking her Last Day contract and sending her family into Collection. Backed into a corner, Speth finds a loophole: rather than read her speech—rather than say anything at all—she closes her mouth and vows never to speak again. Speth's unexpected defiance of tradition sparks a media frenzy, inspiring others to follow in her footsteps, and threatens to destroy her, her family and the entire city around them.

When We Were Animals Joshua Gaylord, 2015-04-21 In this chilling Shirley Jackson Award-nominated novel, a small, quiet Midwestern town is unremarkable save for one fact: when the teenagers reach a certain age, they run wild. When Lumen Fowler looks back on her childhood, she wouldn't have guessed she would become a kind suburban wife, a devoted mother. In fact, she never thought she would escape her small and peculiar hometown. *When We Were Animals* is Lumen's confessional: as a well-behaved and over-achieving teenager, she fell beneath the sway of her community's darkest, strangest secret. For one year, beginning at puberty, every resident breaches during the full moon. On these nights, adolescents run wild, destroying everything in their path. Lumen resists. Promising her father she will never breach, she investigates the mystery of her community's traditions and the stories erased from the town record. But the more we learn about the town's past, the more we realize that Lumen's memories are harboring secrets of their own. A gothic coming-of-age tale for modern times, *When We Were Animals* is a dark, provocative journey into the American heartland. Nominated for the 2015 Shirley Jackson Award for Best Novel

The Thirteenth Tale Diane Setterfield, 2009-03-16 A #1 New York Times bestseller, *The Thirteenth Tale* is part contemporary, part historical with mysterious threads about family secrets and the magic of books and storytelling weaving the two together. All children mythologize their birth . . . So begins the prologue of reclusive author Vida Winter's collection of stories, which are as famous for the mystery of the missing thirteenth tale as they are for the delight and enchantment of the twelve that do exist. The enigmatic Winter has spent six decades creating various outlandish histories for herself. Now old and ailing, she at last wants to tell the truth about her extraordinary past. She summons biographer Margaret Lea, a young woman who is struck by a very curious parallel between Winter's life and her own. As Vida exposes the history she meant to bury for good, Margaret is mesmerized. It is a tale of gothic strangeness, of a remote estate, feral children, a governess, a ghost, and a devastating fire. In this love letter to reading, Diane Setterfield will keep you guessing, make you wonder, move you to tears and laughter and, in the end, deposit you breathless yet satisfied back upon the shore of your everyday world.

Unveiling the Magic of Words: A Report on "Fiction"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "Fiction," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

Table of Contents Fiction

- | | |
|---|--|
| <ul style="list-style-type: none">1. Understanding the eBook Fiction<ul style="list-style-type: none">◦ The Rise of Digital Reading Fiction◦ Advantages of eBooks Over Traditional Books2. Identifying Fiction<ul style="list-style-type: none">◦ Exploring Different Genres◦ Considering Fiction vs. Non-Fiction◦ Determining Your Reading Goals3. Choosing the Right eBook Platform<ul style="list-style-type: none">◦ Popular eBook Platforms◦ Features to Look for in an Fiction◦ User-Friendly Interface4. Exploring eBook Recommendations from Fiction<ul style="list-style-type: none">◦ Personalized Recommendations◦ Fiction User Reviews and Ratings◦ Fiction and Bestseller Lists5. Accessing Fiction Free and Paid eBooks<ul style="list-style-type: none">◦ Fiction Public Domain eBooks◦ Fiction eBook Subscription Services◦ Fiction Budget-Friendly Options6. Navigating Fiction eBook Formats<ul style="list-style-type: none">◦ ePub, PDF, MOBI, and More◦ Fiction Compatibility with Devices◦ Fiction Enhanced eBook Features7. Enhancing Your Reading Experience<ul style="list-style-type: none">◦ Adjustable Fonts and Text Sizes of Fiction◦ Highlighting and Note-Taking Fiction◦ Interactive Elements Fiction8. Staying Engaged with Fiction<ul style="list-style-type: none">◦ Joining Online Reading | <ul style="list-style-type: none">Communities<ul style="list-style-type: none">◦ Participating in Virtual Book Clubs◦ Following Authors and Publishers Fiction9. Balancing eBooks and Physical Books Fiction<ul style="list-style-type: none">◦ Benefits of a Digital Library◦ Creating a Diverse Reading Collection Fiction10. Overcoming Reading Challenges<ul style="list-style-type: none">◦ Dealing with Digital Eye Strain◦ Minimizing Distractions◦ Managing Screen Time11. Cultivating a Reading Routine Fiction<ul style="list-style-type: none">◦ Setting Reading Goals Fiction◦ Carving Out Dedicated Reading Time12. Sourcing Reliable Information of Fiction<ul style="list-style-type: none">◦ Fact-Checking eBook Content of Fiction◦ Distinguishing Credible Sources13. Promoting Lifelong Learning<ul style="list-style-type: none">◦ Utilizing eBooks for Skill Development◦ Exploring Educational eBooks14. Embracing eBook Trends<ul style="list-style-type: none">◦ Integration of Multimedia Elements◦ Interactive and Gamified eBooks |
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