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WEN-HSIN YEH

📖 **DIGITAL FORENSIC EDUCATION** Xiaolu Zhang,Kim-Kwang Raymond Choo,2019-07-24 In this book, the editors explain how students enrolled in two digital forensic courses at their institution are exposed to experiential learning opportunities, where the students acquire the knowledge and skills of the subject-matter while also learning how to adapt to the ever-changing digital forensic landscape. Their findings (e.g., forensic examination of different IoT devices) are also presented in the book. Digital forensics is a topic of increasing importance as our society becomes “smarter” with more of the “things” around us being internet- and inter-connected (e.g., Internet of Things (IoT) and smart home devices); thus, the increasing likelihood that we will need to acquire data from these things in a forensically sound manner. This book is of interest to both digital forensic educators and digital forensic practitioners, as well as students seeking to learn about digital forensics.

📖 **THE FIRST QUARTER** Steve L. Kent,2000 As a child, Philip Sherlock loved to listen to folk tales. Since then he has made a significant contribution to Caribbean folklore by recording many of them in print for the first time. Here are fables of the birds and animals of the West Indies: jaguar, snake, crested curassow, wild pig, parrot, wise owl, and of Anansi--the spider who can assume human form. These twenty-one stories are a wonderful mixture of early tales from the Arawak and the Carib people, the original inhabitants of the Caribbean, and from the Ashanti people of West Africa. Read together they help to provide a background to the history of the West Indies. The stories are retold here in a warm, rich style--some tales gentle and philosophical, some humorous and full of action.

📖 **ISLAND FANTASIA** Wei-Ping Lin,2021-10-07 The Matsu archipelago between China and Taiwan, for long an isolated outpost off southeast China, was suddenly transformed into a military frontline in 1949 by the Cold War and the Communist-Nationalist conflict. The army occupied the islands, commencing more than 40 long years of military rule. With the lifting of martial law in 1992, the people were confronted with the question of how to move forward. This in-depth ethnography and social history of the islands focuses on how individual citizens redefined themselves and reimagined their society. Drawing on long-term fieldwork, Wei-Ping Lin shows how islanders used both traditional and new media to cope with the conflicts and trauma of harsh military rule. She discusses the formation of new social imaginaries through the appearance of ‘imagining subjects’, interrogating their subjectification processes and varied uses of mediating technologies as they seek to answer existential questions. This title is Open Access.

📖 **BECOMING CHINESE** Wen-Hsin Yeh,2023-11-10 This volume evaluates the dual roles of war and modernity in the transformation of twentieth-century Chinese identity. The contributors, all leading researchers, argue that war, no less than revolution, deserves attention as a major force in the making of twentieth-century Chinese history. Further, they show that modernity in material culture and changes in intellectual consciousness should serve as twin foci of a new wave of scholarly analysis. Examining in particular the rise of modern Chinese cities and the making of the Chinese nation-state, the contributors to this interdisciplinary volume of cultural history provide new ways of thinking about China’s modern transformation up to the 1950s. Taken together, the essays demonstrate that the combined effect of a modernizing state and an industrializing economy weakened the Chinese bourgeoisie and undercut the individual’s quest for autonomy. Drawing upon new archival sources, these theoretically informed, thoroughly revisionist essays focus on topics such as Western-inspired modernity, urban cosmopolitanism, consumer culture, gender relationships, interchanges between city and countryside, and the growing impact of the state on the lives of individuals. The volume makes an important contribution toward a postsocialist understanding of twentieth-century China.

📖 **OTAKU AND THE STRUGGLE FOR IMAGINATION IN JAPAN** Patrick W. Galbraith,2019-12-06 From computer games to figurines and maid cafes, men called “otaku” develop intense fan relationships with “cute girl” characters from manga, anime, and related media and material in contemporary Japan. While much of the Japanese public considers the forms of character love associated with “otaku” to be weird and perverse, the Japanese government has endeavored to incorporate “otaku” culture into its branding of “Cool Japan.” In *Otaku and the Struggle for Imagination in Japan*, Patrick W. Galbraith explores the conflicting meanings of “otaku” culture and its significance to Japanese popular culture, masculinity, and the nation. Tracing the history of “otaku” and “cute girl” characters from their origins in the 1970s to his recent fieldwork in Akihabara, Tokyo (“the Holy Land of Otaku”), Galbraith contends that the discourse surrounding “otaku” reveals tensions around contested notions of gender, sexuality, and ways of imagining the nation that extend far beyond Japan. At the same time, in their relationships with characters and one another, “otaku” are imagining and creating alternative social worlds.

📖 **URBAN INTERVENTION, STREET ART AND PUBLIC SPACE** Et al,2017-02-01 This book it has its direct origin on an international call for papers, issued by Pedro Costa and Paula Guerra, which aimed to give body to a publication on the thematic of creative milieus and cultural scenes in contemporary urban spaces. The organizers of that publication were surprised by the great quality and interest of the proposals for papers which were presented, even if many of them were not focused specifically and directly on the creative milieus and urban scenes approach they were looking for. Interestingly, many of the papers raised the issue of the relation between urban interventions (particularly street art approaches) and public space. That was so stimulating that the authors, drawing also upon previous work on that area, decided to give birth to another project, complementary to the edition of the original idea of book, which would be specifically focused on issues of urban interventions, street art and public space. For that, they joined Pedro Soares Neves, which have been working for years in the field of street art and urban interventions, is executive director of Urbancreativity International research topic on Graffiti, Street Art and Urban Creativity. The diversity of contributions put together in this book acknowledges the variety of debates and perspectives that mark contemporary discussions on the relation between art and public space, with particular reference to the case of graffiti and street art, which attracted most of the contributors that came from various disciplines and backgrounds.

📖 **TWELVE ANGRY MEN** Reginald Rose,2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

📖 **EXTREMELY LOUD & INCREDIBLY CLOSE** Jonathan Safran Foer,2005 Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone’s heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who’ve lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father’s grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother’s apartment. They are there to dig up his father’s empty coffin.

📖 **THE VIDEO GAME THEORY READER** Mark J.P. Wolf,Bernard Perron,2013-10-08 In the early days of Pong and Pac Man, video games appeared to be little more than an idle pastime. Today, video games make up a multi-billion dollar industry that rivals television and film. The *Video Game Theory Reader* brings together exciting new work on the many ways video games are reshaping the face of entertainment and our relationship with technology. Drawing upon examples from widely popular games ranging from *Space Invaders* to *Final Fantasy IX* and *Combat Flight Simulator 2*, the contributors discuss the relationship between video games and other media; the shift from third- to first-person games; gamers and the gaming community; and the important sociological, cultural, industrial, and economic issues that surround gaming. The *Video Game Theory Reader* is the essential introduction to a fascinating and rapidly expanding new field of media studies.

📖 **HOW TO PASS OSCP SERIES: WINDOWS PRIVILEGE ESCALATION STEP-BY-STEP GUIDE** Alan Wang,2020-11-13 This book is the first of a series of How To Pass OSCP books and focus on techniques used in Windows Privilege Escalation. This is a step-by-step guide that walks you through the whole process of how to escalate privilege in Windows environment using many common techniques. We start by gathering as much information about the target as possible either manually or using automated scripts. Next, we search for misconfigured services or scheduled tasks, insufficient file permission on binaries or services, vulnerable kernel, vulnerable software running with high privileges, sensitive information stored on local files, credential saved in the memory, registry settings that always elevate privileges before executing a binary, hard-coded credential contained in the application configuration files, and many more. Table of Contents Introduction Section One: Windows Configuration Chapter 1: AlwaysInstallElevated Section Two: Domain Controller Chapter 2: ZeroLogon Section Three: Windows Service Chapter 3: Service - Insecure File Permission Chapter 4: Service - Unquoted Path Chapter 5: Service - Bin Path Chapter 6: Service - Registry Chapter 7: Service - DLL Hijacking Section Four: Scheduled Tasks Chapter 8: Scheduled Tasks Section Five: Windows Registry Chapter 9: Autorun Chapter 10: Startup Applications Section Six: Windows Kernel Chapter 11: Kernel - EternalBlue Chapter 12: Kernel - MS15-051 Chapter 13: Kernel - MS14-058 Section Seven: Potato Exploits Chapter 14: Juicy Potato Chapter 15: Rogue Potato Section Eight: Password Mining Chapter 16: Password Mining - Memory Chapter 17: Password Mining - Registry Chapter 18: Password Mining - SiteList Chapter 19: Password Mining - Unattended Chapter 20: Password Mining - Web.Config Section Nine: UAC Bypass Chapter 21: User Account Control Bypass For more information, please visit <http://www.howtopassoscp.com/>.

📖 **VIDEOGAMES** Ralph H. Baer,2005

2 THE WASHING AWAY OF WRONGS Ci Song,1981 An English translation of the oldest extant book on forensic medicine in the world

2 CHINA’S IGENERATION Matthew D. Johnson,Keith B. Wagner,Kiki Tianqi Yu,Luke Vulpiani,2014-05-29 This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. This innovative collection of essays on twenty-first century Chinese cinema and moving image culture features contributions from an international community of scholars, critics, and practitioners. Taken together, their perspectives make a compelling case that the past decade has witnessed a radical transformation of conventional notions of cinema. Following China’s accession to the WTO in 2001, personal and collective experiences of changing social conditions have added new dimensions to the increasingly diverse Sinophone media landscape, and provided a novel complement to the existing edifice of blockbusters, documentaries, and auteur culture. The numerous ‘IGeneration’ productions and practices examined in this volume include 3D and IMAX films, experimental documentaries, animation, visual aides-moires, and works of pirated pastiche. Together, they bear witness to the emergence of a new Chinese cinema characterized by digital and, trans-media representational strategies, the blurring of private/public distinctions, and dynamic reinterpretations of the very notion of ‘cinema’ itself.

2 JAPANESE CULTURE; A SHORT HISTORY H. Paul Varley,1973-01-01

2 RECORDS OF THE GRAND HISTORIAN OF CHINA Qian Sima,1961

2 WISC-V ASSESSMENT AND INTERPRETATION Lawrence G. Weiss,Donald H. Saklofske,James A. Holdnack,Aurelio Prifitera,2019-01-22 WISC-V: Clinical Use and Interpretation, Second Edition provides practical information for clinicians on the selection of subtest measures, along with their proper administration and interpretation. Full Scale IQ is identified as important for predicting relevant behaviors and primary index scores for characterizing the child’s strengths and weaknesses. Classroom indicators of low scores on each of these abilities are identified, with suggested interventions, accommodations and instructional strategies for low scorers. Coverage includes ethnic differences for the Full Scale IQ and each primary index score, along with evidence of the profound influence of parental attitudes and expectations. Several other societal and contextual factors relevant to understanding racial/ethnic differences are presented. Two chapters review use of the WISC-V for identifying learning disabilities, testing of individuals with dyslexia, and best-practice recommendations to ensure accurate diagnosis and intervention. Concluding chapters describe advances in the Q-interactive system platform allowing administration of the WISC-V on iPads and other tablets, and how clinicians can tailor assessment using select WISC-V subtests and features. Authored by the creators of the WISC-V Describes the new subtests, revised test structure and test extensions Advises clinicians on test selection Provides test result interpretation Discusses clinical applications of test use

2 CHRIS CRAWFORD ON GAME DESIGN Chris Crawford,2003 Chris Crawford on Game Design is all about the foundational skills behind the design and architecture of a game. Without these skills, designers and developers lack the understanding to work with the tools and techniques used in the industry today. Chris Crawford, the most highly sought after expert in this area, brings an intense opinion piece full of personality and flare like no other person in this industry can. He explains the foundational and fundamental concepts needed to get the most out of game development today. An exceptional precursor to the two books soon to be published by New Riders with author Andrew Rollings, this book teaches key lessons; including, what you can learn from the history of game play and historical games, necessity of challenge in game play, applying dimensions of conflict, understanding low and high interactivity designs, watching for the inclusion of creativity, and understanding the importance of storytelling. In addition, Chris brings you the wish list of games he’d like to build and tells you how to do it. Game developers and designers will kill for this information!

2 KEN USTON’S GUIDE TO BUYING AND BEATING THE HOME VIDEO GAMES Ken Uston,1982

2 EAST CHINESE AMULETS David Hartill,2020-08-13 For over 2,000 years, the Chinese have been producing amulets in the shape of flat metal objects, usually cast in brass or bronze, some shaped like the traditional square-holed cash coins, others in a variety of fancy shapes, promising good luck in various fields, the turning away of evil influences, or conveying religious sentiments. Some have inscriptions taken from the Classics of 500 BC. Previously, catalogues of these amulets were arranged in various different ways - by shape, size, meaning, Emperor’s name, or a common feature. However, this made it difficult to locate a particular piece - it would not be immediately clear to a non-expert whether a piece was lucky, religious, family or coin. This catalogue is designed for ease of identification. It is divided into four sections - Openwork, Pictorial, Zodiac, and Inscriptions. Preceding the detailed catalogue for each section is a Finding Guide which is arranged by salient features, or by the first character of the inscription. There is also a section which lists inscriptions that might not be clear as they are in non-standard scripts or lay-outs. In the catalogue there is a brief description of the piece, the inscription (if any) in Chinese characters and Pinyin, and a translation, explanation, and source. Over 5,000 amulets are included in the catalogue. Together they provide a fascinating insight into traditional Chinese beliefs and aspirations.

2 BASIC COMPUTER GAMES David H. Ahl,1981

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PSCREEN16MAHJONGG ARTIFACTS 2 FREE GAME 502.JPG INTRODUCTION

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EIN KLASSISCHER WEIHNACHTSKRIMI DIE MORDE VON MAPLETON - May 02 2022
WEB DEC 10 2019 EIN HAUS AUF DEM LAND EINE WEIHNACHTSFEIER MIT FAMILIE UND

G2 STEN UND DAZU MYSTERI2 SE TODESF2 LLE BRIAN FLYNN HAT IN SEINEM ROMAN DIE MORDE VON MAPLETON ALLE ZUTATEN F2 R EINEN

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