

W/INNIPEG

ESYLLT WYNNE JONES

📖 WE'RE GOING TO RUN THIS CITY STEFAN EPP-KOOP, 2015-09-11 STEFAN EPP-KOOP'S WE'RE GOING TO RUN THIS CITY: WINNIPEG'S POLITICAL LEFT AFTER THE GENERAL STRIKE EXPLORES THE DYNAMIC POLITICAL MOVEMENT THAT CAME OUT OF THE LARGEST LABOUR PROTEST IN CANADIAN HISTORY AND THE RAMIFICATIONS FOR WINNIPEG THROUGHOUT THE 1920S AND 1930S. FEW HAVE STUDIED THE POLITICAL LEFT AT THE MUNICIPAL LEVEL—EVEN THOUGH IT IS AT THIS GRASSROOTS LEVEL THAT MANY PEOPLE PARTICIPATE IN POLITICAL ACTIVITY. WINNIPEG WAS A DEEPLY DIVIDED CITY. ON ONE SIDE, THE CONSERVATIVE POLITICAL DESCENDANTS OF THE GENERAL STRIKE'S CITIZEN'S COMMITTEE OF 1000 ADVOCATED FOR MINIMAL GOVERNMENT AND LOW TAXES. ON THE OTHER SIDE WERE THE INDEPENDENT LABOUR PARTY AND THE COMMUNIST PARTY OF CANADA, TWO PARTIES ROOTED IN THE CITY'S WORKING CLASS, THOUGH OFTEN IN CONFLICT WITH EACH OTHER. THE POLITICAL STRENGTH OF THE LEFT WOULD EBB AND FLOW THROUGHOUT THE 1920S AND 1930S BUT PEAKED IN THE MID-1930S WHEN THE ILP'S JOHN QUEEN BECAME MAYOR AND THE TWO PARTIES ON THE LEFT COMBINED TO HOLD A MAJORITY OF COUNCIL SEATS. ASTONISHINGLY, WINNIPEG WAS GOVERNED BY A MAYOR WHO HAD SERVED JAIL TIME FOR HIS ROLE IN THE GENERAL STRIKE.

📖 WINNIPEG ALAN F. J. ARTIBISE, 1975

📖 SOUVENIR OF WINNIPEG, 1891

📖 PRAIRIE METROPOLIS ESYLLT W. JONES, GERALD FRIESEN, 2009-09-15 AT THE TURN OF THE TWENTIETH CENTURY, WINNIPEG WAS THE FASTEST-GROWING CITY IN NORTH AMERICA. BUT ITS DAYS AS A DIVERSE AND CULTURALLY RICH METROPOLIS DID NOT END WHEN THE BOOM COLLAPSED. PRAIRIE METROPOLIS BRINGS TOGETHER SOME OF THE BEST NEW GRADUATE RESEARCH ON THE HISTORY OF WINNIPEG AND MAKES A GROUNDBREAKING CONTRIBUTION TO THE HISTORY OF THE CITY BETWEEN 1900 AND THE 1980S. THE ESSAYS IN THIS COLLECTION EXPLORE THE DEVELOPMENT OF SOCIAL INSTITUTIONS SUCH AS THE CITY'S POLICE FORCE, JUVENILE COURT, HEALTH CARE INSTITUTIONS, VOLUNTEER ORGANIZATIONS, AND CULTURAL CENTRES. THEY OFFER CRITICAL ANALYSES ON ETHNIC, GENDER, AND CLASS INEQUALITY AND CONFLICT, WHILE PLACING WINNIPEG'S EXPERIENCES IN NATIONAL AND INTERNATIONAL CONTEXTS.

📖 WINNIPEG 1912 JIM BLANCHARD, 2005-10-30 AT THE BEGINNING OF THE LAST CENTURY, NO CITY ON THE CONTINENT WAS GROWING FASTER OR WAS MORE AGGRESSIVE THAN WINNIPEG. NO YEAR IN THE CITY'S HISTORY EPITOMIZED THIS ENERGY MORE THAN 1912, WHEN WINNIPEG WAS ON THE CREST OF A PERIOD OF UNPRECEDENTED PROSPERITY. IN JUST FORTY YEARS, IT HAD GROWN FROM A VILLAGE ON THE BANKS OF THE RED RIVER TO BECOME THE THIRD LARGEST CITY IN CANADA. IN THE PREVIOUS DECADE ALONE, ITS POPULATION HAD TRIPLED TO

NEARLY 170,000 AND IT NOW DOMINATED THE ECONOMY AND SOCIETY OF WESTERN CANADA. AS CANADA'S MOST COSMOPOLITAN AND ETHNICALLY DIVERSE CENTRE, WITH MOST OF ITS POPULATION UNDER THE AGE OF FORTY, IT WAS ALSO THE COUNTRY'S LIVELIEST CITY, FULL OF BUSTLE AND OPTIMISM. IN WINNIPEG 1912 JIM BLANCHARD GUIDES READERS ON A TOUR THROUGH THIS GOLDEN YEAR WHEN, AS THE CHICAGO TRIBUNE PROCLAIMED, "ALL ROADS LEAD TO WINNIPEG." BEGINNING EARLY NEW YEAR'S DAY, AS THE CITY'S HIGH SOCIETY RANG IN 1912 AT THE ROYAL ALEXANDRA HOTEL, HE VISITS THE PUBLIC AND PRIVATE SIDE OF THE "CHICAGO OF THE NORTH." HE LOOKS INTO THE OPULENT MANSIONS OF THE CITY'S NEW ELITE AND INTO ITS POLITICAL BACKROOMS, AS WELL AS INTO THE CROWDED HOMES OF WINNIPEG'S IMMIGRANT NORTH END. FROM THE EXCITED CROWDS AT THE SUMMER EXHIBITION TO THE TURBULENT FLOOR OF THE GRAIN EXCHANGE, BLANCHARD GIVES US A VIVID PICTURE OF DAILY LIFE IN THIS FAST-PACED CITY OF NEW MILLIONAIRES AND NEWLY ARRIVED IMMIGRANTS. RICHLY ILLUSTRATED WITH MORE THAN SEVENTY PERIOD PHOTOGRAPHS, WINNIPEG 1912 CAPTURES A TIME AND PLACE THAT LEFT A LASTING IMPRESSION ON CANADIAN HISTORY AND CULTURE.

❏ **WINNIPEG SCHOOL OF ART** MARILYN BAKER, 1989-08-01 BEFORE THE FIRST WORLD WAR, WINNIPEG WAS CANADA'S THIRD-LARGEST CITY AND THE UNDISPUTED METROPOLIS OF THE WEST. RAPID GROWTH HAD GIVEN THE CITY MATERIAL PROSPERITY, BUT LITTLE OF ITS WEALTH WENT TO CULTURE OR THE ARTS. DESPITE THE CITY'S FRAGILE CULTURAL VENEER, THE ENTHUSIASM AND DEDICATION OF MEMBERS OF THE ARTS COMMUNITY AND A GROUP OF PUBLIC-SPIRITED CITIZENS LED TO THE ESTABLISHMENT OF THE WINNIPEG ART GALLERY IN 1912 AND THE WINNIPEG SCHOOL OF ART IN 1913. THIS VOLUME IS A HISTORY IN WORDS AND ILLUSTRATION OF THE EARLY YEARS OF THE WINNIPEG SCHOOL OF ART, ITS HOPES AND IDEALS AND ITS STRUGGLES FOR SURVIVAL. ITS STORY IS IN LARGE PART A RECORD OF ART AND ARTISTS IN WINNIPEG DURING THE PERIOD. THE GROWTH OF THE SCHOOL IS DESCRIBED THROUGH THE TERMS OF ITS FIRST FOUR PRINCIPALS: ALEXANDER MUSGROVE, FRANK JOHNSTON, KEITH GEBBHARDT, AND L. LEMOINE FITZGERALD. BIOGRAPHICAL SKETCHES ON ARTISTS INVOLVED WITH THE SCHOOL AS TEACHERS OR STUDENTS FROM 1913 TO 1934 ARE ALSO INCLUDED. REPRODUCTIONS OF OVER 80 SELECTED WORKS FROM THE EXHIBITION MARKING THE SEVENTIETH ANNIVERSARY OF THE FOUNDING OF THE SCHOOL, EIGHT IN FULL COLOUR, PRESENT THE MOST VITAL AND PROVOCATIVE ART OF THE PERIOD.

❏ **FRINGE BANKING IN WINNIPEG'S NORTH END** JERRY BUCKLAND, THIBAUT MARTIN, CANADIAN CENTRE FOR POLICY ALTERNATIVES, 2005 THE GEOGRAPHIC BOUNDARIES OF THE NORTH END, AS DETERMINED BY THE NORTH END COMMUNITY RENEWAL CORPORATION, IS NORTH OF THE CPR TRACKS, SOUTH OF CARUTHERS AVENUE, EAST OF McPHILLIPS STREET, AND WEST OF THE RED RIVER. [...] THIS 5

IN HIS EXAMINATION OF FRINGE BANKING IN THE US, CASKEY (1994, p. 84) ARGUES THAT A CHIEF REASON FOR THEIR RISE IS THE INCREASE IN THE NUMBER OF HOUSEHOLDS WITHOUT BANK ACCOUNTS, RISING FROM 9.5% OF THE US POPULATION IN 1977 TO 13.5% IN 1989, THE RESULT OF PROCESSES AFFECTING BANKS (SUPPLY SIDE) AND BANK CLIENTS (DEMAND SIDE). [...] THE SECOND FOCUS CREDIT RISK RELATED TO HIGH LEVELS OF DEBT-SERVICING AND PERSONAL BANKRUPTCY; THE CONTRACTION IN THE BANK AND FINANCE COMPANY SUPPLY OF NON-REVOLVING, UNSECURED LOANS; THE GROWING NUMBERS OF PEOPLE WITH HIGHER CREDIT RISK DUE TO INCREASED LEGAL AND ILLEGAL IMMIGRATION TO THE US; THE INCREASE IN GOLD PRICES; THE GROWING AWARENESS AMONG ENTREPRENEURS OF THE PROFITS IN FRINGE BANKING [...] WINNIPEG AND THE 16.5% OF THE POPULATION OF THE NORTH END, NORTH END BOTH HAVE AROUND 13.5% OF COMPRISE A SMALLER PERCENTAGE AT 11.9% THEIR POPULATION OVER THE AGE OF RETIRE- OF THE POPULATION OF WINNIPEG. [...] THIS IS SUB- THE NUMBER OF PEOPLE CONTRIBUTING INCOME STANTIALY HIGHER THAN THE 35% AVERAGE IN TO A HOUSEHOLD, THE GREATER THE LIKELIHOOD THE REST OF WINNIPEG.

☐ **TEN YEARS IN WINNIPEG** ALEXANDER BEGG, WALTER R. NURSEY, 1879

☐ **CONFRONTATION AT WINNIPEG** DAVID JAY BERCUSON, 1990 WHY WAS WINNIPEG THE SCENE OF THE LONGEST AND MOST COMPLETE GENERAL STRIKE IN NORTH AMERICAN HISTORY? BERCUSON ANSWERS THIS QUESTION BY EXAMINING THE DEVELOPMENT OF UNION LABOUR AND THE IMPACT OF DEPRESSION AND WAR IN THE TWO DECADES PRECEDING THE STRIKE.

☐ **GUY MADDIN'S MY WINNIPEG** DARREN SEAN WERSHLER-HENRY, 2010-01-01 GUY MADDIN IS CANADA'S MOST ICONOCLASTIC FILMMAKER. THROUGH HIS REINVENTION OF HALF-FORGOTTEN FILM GENRES, HIS REMOBILIZATION OF ABANDONED TECHNIQUES FROM THE EARLY HISTORY OF CINEMA, AND HIS UNIQUE EDITING STYLE, MADDIN HAS CREATED A CRITICALLY SUCCESSFUL BODY OF WORK THAT LOOKS LIKE NOTHING ELSE IN CANADIAN FILM. MY WINNIPEG (2008), WHICH ROGER EBERT CALLED ONE OF THE TEN BEST FILMS OF THE FIRST DECADE OF THE TWENTY-FIRST CENTURY, HAS CONSOLIDATED MADDIN'S INTERNATIONAL REPUTATION. IN THIS SIXTH VOLUME OF THE CANADIAN CINEMA SERIES, DARREN WERSHLER ARGUES THAT MADDIN'S USE OF TECHNIQUES AND MEDIA THAT FALL OUTSIDE OF THE NORMAL REPERTOIRE OF CONTEMPORARY CINEMA REQUIRE US TO RE-EXAMINE WHAT WE THINK WE KNOW ABOUT THE DOCUMENTARY GENRE AND EVEN 'FILM' ITSELF. THROUGH AN EXPLORATION OF MY WINNIPEG'S MAJOR THEMATIC CONCERNS - MEMORY, THE CULTURAL ARCHIVE, AND HOW PEOPLE AND OBJECTS CIRCULATE THROUGH THE SPACE OF THE CITY - WERSHLER CONTENDS THAT THE RESULT IS A FILM THAT IS PSYCHOLOGICALLY AND AFFECTIVELY TRUE WITHOUT BEING HISTORICALLY ACCURATE.

☐ **THE GERMAN COMMUNITY IN WINNIPEG** ARTHUR GRENKE, 1991 THIS STUDY

APPLIES THE COMMUNITY MODEL TO EXAMINE GERMAN LIFE IN WINNIPEG FROM ITS BEGINNINGS TO THE END OF WORLD WAR I. EMPHASIS IS ON THE ORGANIZATIONAL AND TERRITORIAL DIMENSIONS OF THE COMMUNITY, WITH STRESS ON RESIDENTIAL PATTERNS AND THE GROWTH OF LOCAL GERMAN INSTITUTIONS. THESE ARE EXAMINED WITH REFERENCE TO THE NETWORK OF INFLUENCES AFFECTING THEIR DEVELOPMENT.

📖 WINNIPEG BEACH DALE BARBOUR, 2012-06-08 DURING THE FIRST HALF OF THE TWENTIETH CENTURY, WINNIPEG BEACH PROUDLY MARKETING ITSELF AS THE CONEY ISLAND OF THE WEST. LOCATED JUST NORTH OF MANITOBA'S BUSTLING CAPITAL, IT DREW 40,000 VISITORS A DAY AND SERVED AS AN IMPORTANT INTERSECTION BETWEEN CLASSES, ETHNIC COMMUNITIES, AND PERHAPS MOST IMPORTANTLY, BETWEEN GENDERS. IN WINNIPEG BEACH, DALE BARBOUR TAKES US INTO THE HEART OF THIS TURN-OF-THE-CENTURY RESORT AREA AND INTRODUCES US TO SOME OF THE PEOPLE WHO WORKED, PLAYED AND LIVED IN THE RESORT. THROUGH PHOTOGRAPHS, INTERVIEWS, AND NEWSPAPER CLIPPINGS HE PRESENTS A LIVELY HISTORY OF THIS RESORT AREA AND ITS SURPRISING ROLE IN THE EVOLUTION OF LOCAL COURTSHIP AND DATING PRACTICES, FROM THE COMMODITIZATION OF THE COURTING EXPERIENCE BY THE CANADIAN PACIFIC RAILWAY'S "MOONLIGHT SPECIALS," THROUGH THE DEVELOPMENT OF AN ELABORATE AMUSEMENT AREA THAT ENCOURAGED PUBLIC DATING, AND TO ITS EVENTUAL DEMISE AMID THE MORAL PANIC OVER SEXUAL BEHAVIOUR DURING THE 1950S AND '60S.

📖 WINNIPEG 1919 THE WINNIPEG DEFENCE COMMITTEE, 2019-05-07 ON MAY 15, 1919 WORKERS FROM ACROSS WINNIPEG, RANGING FROM METAL WORKERS TO TELEPHONE OPERATORS, UNITED TO SPARK THE LARGEST WORKER REVOLT IN CANADIAN HISTORY. EVEN THE WINNIPEG POLICE VOTED TO JOIN THE STRIKE, ALTHOUGH THEY REMAINED ON DUTY AT THE REQUEST OF THE STRIKE COMMITTEE IN ORDER TO PREVENT MARTIAL LAW. APPROXIMATELY 30,000 WORKERS WALKED OFF THE JOB OVER THE NEXT SIX WEEKS, AND THE CITY WAS OVERTAKEN BY LIVELY DEMONSTRATIONS AND MARCHES IN WHAT THE MEDIA, THE CITY'S LEADERS, AND THE FEDERAL GOVERNMENT CALLED A BOLSHEVIK UPRISING. THE CLASH ENDED VIOLENTLY WHEN RCMP ON HORSEBACK CHARGED AND SHOT INTO A CROWD OF STRIKING WORKERS RESULTING IN DEATHS, BEATINGS, AND ARRESTS. THE STRIKE WAS CALLED OFF AND WORKERS RETURNED TO THEIR JOBS WITHOUT HAVING EARNED THE RIGHTS TO HIGHER WAGES AND COLLECTIVE BARGAINING. FOLLOWING THE STRIKE, UNION LEADERS PUBLISHED THIS ACCOUNT OF THE EVENTS LEADING UP TO AND DURING THE STRIKE. THEIR VOLUME IS THE MOST SIGNIFICANT PRIMARY SOURCE DESCRIBING THE WORKERS' EXPERIENCE OF THE STRIKE. THIS BOOK OFFERS THE FULL DOCUMENT IN ITS ORIGINAL FORMAT ALONG WITH AN INTRODUCTION TO THE 1974 EDITION BY LABOUR HISTORIAN AND ACTIVIST NORMAN PENNER. HIS ESSAY HAS HAD A MAJOR IMPACT ON LATER RESEARCH. THIS VOLUME ALSO INCLUDES A NEW INTRODUCTION

BY HISTORIAN CHRISTO AIVALIS DISCUSSING HOW THE LESSONS LEARNED IN 1919 REMAIN RELEVANT TODAY. ALSO INCLUDED IN THIS BOOK ARE THE KEY DOCUMENTARY PHOTOGRAPHS OF STRIKE EVENTS, INCLUDING A MINUTE-BY-MINUTE SEQUENCE SHOWING THE FINAL RCMP FATAL ASSAULT ON THE STRIKERS.

❑ **WINNIPEG MODERN** SERENA KESHAVJEE, 2006-09-15 A VIVID, STYLISH, AND FASCINATING LOOK AT INTERNATIONALLY ACCLAIMED ARCHITECTS AND THEIR WORK. BEGINNING IN THE 1940s, JOHN A. RUSSELL, DEAN OF THE SCHOOL OF ARCHITECTURE AT THE UNIVERSITY OF MANITOBA, NURTURED A STRONG TRADITION OF MODERNIST DESIGN WITH CLOSE CONNECTIONS TO ARCHITECTURAL GIANTS SUCH AS MIES VAN DER ROHE AND WALTER GROPIUS. UNDER RUSSELL'S GUIDANCE, A GENERATION OF YOUNG ARCHITECTS, SUCH AS JAMES DONAHUE AND DAVID THORDARSON, ADAPTED THE PRINCIPLES OF EUROPEAN MODERNISM TO THE PRAIRIE GEOGRAPHY. OTHER NATIONALLY RENOWNED ARCHITECTS, SUCH AS ❑ TIENNE GABOURY AND GUSTAVO DA ROZA, ALSO LEFT A LASTING MODERNIST MARK ON WINNIPEG'S SKYLINE AND PRIVATE RESIDENCES. EDITED BY SERENA KESHAVJEE AND DESIGNED BY ARCHITECT HERBERT ENNS, WINNIPEG MODERN CAPTURES THE GRACE AND BEAUTY OF THE MODERNIST PERIOD AND INCLUDES CRITICAL AND HISTORICAL ESSAYS ON THE AESTHETIC AND SOCIAL PROJECT OF MODERNIST ARCHITECTURE IN WINNIPEG. LAVISHLY ILLUSTRATED WITH 300 PHOTOGRAPHS FROM PROVINCIAL ARCHIVES, THE PRIVATE ARCHIVES OF ARCHITECT HENRY KALEN, AND CONTEMPORARY PHOTOGRAPHER MARTIN TESSLER, THIS BOOK IS A TESTAMENT TO THE MODERNIST PRINCIPLES OF STRUCTURAL EXPRESSION AND PURITY OF FORM.

❑ **IMAGINING WINNIPEG** ESYLLT WYNNE JONES, 2012 IN AN EXPANDING AND SOCIALLY FRACTIOUS EARLY TWENTIETH-CENTURY WINNIPEG, LEWIS BENJAMIN FOOTE (1873-1957) ROSE TO BECOME THE CITY'S PRE-EMINENT COMMERCIAL PHOTOGRAPHER. DOCUMENTING EVERYTHING FROM ROYAL VISITS TO DEEP POVERTY, FROM THE BUILDING OF THE LANDMARK FORT GARRY HOTEL TO THE TURMOIL OF THE 1919 GENERAL STRIKE, FOOTE'S PHOTOGRAPHS HAVE COME TO BE ICONIC REPRESENTATIONS OF EARLY WINNIPEG LIFE. THEY HAVE BEEN USED TO ILLUSTRATE EVERYTHING FROM ACADEMIC HISTORIES TO POSTERS FOR ROCK CONCERTS; THEY HAVE INFLUENCED THE WORK OF VISUAL ARTISTS, WRITERS, AND MUSICIANS; AND THEY HAVE REPRESENTED WINNIPEG TO THE NATION. BUT IN IMAGINING WINNIPEG, HISTORIAN ESYLLT W. JONES TAKES US BEYOND THE ICONIC TO REVEAL THE COMPLEX ARTIST BEHIND THE LENS AND THE CONFLICTING WAYS IN WHICH HIS PHOTOGRAPHS HAVE BEEN USED TO GIVE CREDENCE TO DIVERSE AND SOMETIMES IRRECONCILABLE VIEWS OF WINNIPEG'S PAST. INCORPORATING 150 STUNNING PHOTOGRAPHS FROM THE MORE THAN 2,000 IMAGES IN THE ARCHIVES OF MANITOBA FOOTE COLLECTION, IMAGINING WINNIPEG CHALLENGES OUR UNDERSTANDING OF VISUAL HISTORY AND THE CITY WE THOUGHT WE KNEW.


📖 **RACE, NATION, AND REFORM IDEOLOGY IN WINNIPEG, 1880s-1920s** KURT KORNESKI, 2015-06-09 IMPERIAL VANGUARD ANALYSES THE LIFE AND THOUGHT OF FOUR KEY REFORMERS IN WINNIPEG. THIS BOOK PLACES THESE INDIVIDUALS IN THE CONTEXT OF A BROADER AND LONGER HISTORY OF COLONIALISM TO PROVIDE FRESH INSIGHT INTO THE HISTORY OF THE REFORM MOVEMENT IN CANADA IN THE LATE NINETEENTH AND EARLY TWENTIETH CENTURIES.

📖 **WINNIPEG'S GREAT WAR** JIM BLANCHARD, 2010-09-15 FROM THE LOCAL BESTSELLING AUTHOR OF WINNIPEG 1912 COMES THE RIVETING NEXT CHAPTER IN THE CITY'S HISTORY. WINNIPEG'S GREAT WAR PICKS UP IN 1914, JUST AS THE CITY IS REGROUPING AFTER A BRIEF ECONOMIC DOWNTURN. WAR COMES UNEXPECTEDLY, THOUGHTS OF RECOVERY ARE ABANDONED, AND THE CITY DIGS IN FOR A HARD-FOUGHT FOUR YEARS. USING LETTERS, DIARIES, AND NEWSPAPER REPORTS, JIM BLANCHARD BRINGS US INTO THE HOMES AND PUBLIC OFFICES OF WINNIPEG AND ITS CITIZENS TO ILLUSTRATE THE PROFOUND EFFECT THE WAR HAD ON EVERY ASPECT OF THE CITY, FROM ITS POLITICS AND ECONOMY, TO ITS MEN ON THE BATTLEFIELD, AND ITS WAR-WEARY FAMILIES FIGHTING ON THE HOME FRONT. WE WITNESS THE EMERGENCE OF THE CITY'S SOCIAL WELFARE SERVICES THROUGH THE WORK OF WOMEN'S VOLUNTEER ORGANIZATIONS; THE POLITICAL SCANDALS THAT LED TO THE FALL OF THE RODMOND ROBLIN GOVERNMENT; AND THE CLASH BETWEEN INDEPENDENT JITNEYS AND THE CITY'S PRIVATE TRANSIT COMPANY. AND WE HEAR THE CONFLICTED EMOTIONS THAT ECHOED IN THE CITY'S STREETS, FROM ANTI-FOREIGN SENTIMENT AND LABOUR UNREST, TO PATRIOTIC PARADES, AND A SPONTANEOUS VICTORY DAY CELEBRATION THAT REFUSED TO END. THROUGH THESE STORIES, BLANCHARD REVEALS HOW THESE CRUCIAL YEARS SET THE STAGE FOR THE DECADES AHEAD, AND HOW THE FIRST WORLD WAR TRANSFORMED WINNIPEG INTO THE CITY IT IS TODAY.

📖 **VOICES OF WINNIPEG HOLOCAUST SURVIVORS** BELLE MILLO, 2010

📖 **A DIMINISHED ROAR** JIM BLANCHARD, 2019-09-06 THE THIRD INSTALMENT IN JIM BLANCHARD'S POPULAR HISTORY OF EARLY WINNIPEG, A DIMINISHED ROAR PRESENTS A CITY IN THE MIDST OF ENORMOUS CHANGE. ONCE THE FASTEST GROWING CITY IN CANADA, BY 1920 WINNIPEG WAS LOSING ITS DOMINANT POSITION IN WESTERN CANADA. AS THE DECADE BEGAN, WINNIPEGGERS WERE REELING FROM THE CHAOS OF THE GREAT WAR AND THE INFLUENZA PANDEMIC. BUT IT WAS THE DIVISIONS EXPOSED BY THE 1919 WINNIPEG GENERAL STRIKE WHICH LEFT THE DEEPEST MARKS. AS WINNIPEG WRESTLED WITH ITS CHANGING FORTUNES, ITS CITIZENS LOOKED FOR NEW WAYS TO IMAGINE THE CITY'S FUTURE AND IDENTITY. BEGINNING WITH THE OPENING OF THE MAGNIFICENT NEW PROVINCIAL LEGISLATURE BUILDING IN 1920, A DIMINISHED ROAR GUIDES READERS THROUGH THIS DECADE OF POLITICAL AND SOCIAL TURMOIL. AT CITY HALL, TWO VERY DIFFERENT POLITICIANS DOMINATED THE SCENE. WINNIPEG'S FIRST LABOUR MAYOR, S.J.

FARMER, PUSHED FOR MORE PUBLIC SERVICES. HIS RIVAL, RALPH WEBB, WOULD ACT AS THE CITY’S CHIEF “BOOSTER” AS MAYOR, ENCOURAGING U.S. TOURISTS WITH THE PROMISE OF “SNOWBALLS AND HIGHBALLS.” MEANWHILE, PROMOTERS TRIED TO REKINDLE THE CITY’S SPIRITS WITH PLANS FOR NEW PUBLIC PROJECTS, SUCH AS A GRAND BOULEVARD THROUGH THE MIDDLE OF THE CITY, A NEW AMUSEMENT PARK, AND THE START OF PROFESSIONAL HORSE RACING. IN THE MIDST OF THE JAZZ AGE, WINNIPEG’S TEENAGERS GRAPPLED WITH “PROBLEMS OF THE HEART,” AND SOCIAL GROUPS LIKE THE GYRO CLUB ORGANIZED MASKED BALLS FOR THE CITY’S ELITE.


GREATER WINNIPEG WATER DISTRICT APPLICATION INTERNATIONAL JOINT COMMISSION, 1914

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WINNIPEG INTRODUCTION

IN THE DIGITAL AGE, ACCESS TO INFORMATION HAS BECOME EASIER THAN EVER BEFORE. THE ABILITY TO DOWNLOAD

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USUALLY MORE
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LIGHTER, AND
MORE PORTABLE
THAN
HARDCOVERS. E-
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COLLECTIONS.
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