

Web

James Governor,Duane Nickull,Dion Hinchcliffe

How the Web was Born James Gillies,R. Cailliau,2000 Two Web insiders who were employees of CERN in Geneva, where the Web was developed, tell how the idea for the World Wide Web came about, how it was developed, and how it was eventually handed over at no charge for the rest of the world to use. 20 illustrations.

Weaving the Web Tim Berners-Lee,2004-04 Tim Berners-Lee tells the story of how he came to create the World Wide Web, looks at the future development of the medium, and offers his opinions on censorship, privacy, and other issues.

The Web Was Done by Amateurs Marco Aiello,2018-07-20 This book stems from the desire to systematize and put down on paper essential historical facts about the Web, a system that has undoubtedly changed our lives in just a few decades. But how did it manage to become such a central pillar of modern society, such an indispensable component of our economic and social interactions? How did it evolve from its roots to today? Which competitors, if any, did it have to beat out? Who are the heroes behind its success? These are the sort of questions that the book addresses. Divided into four parts, it follows and critically reflects on the Web's historical path. "Part I: The Origins" covers the prehistory of the Web. It examines the technology that predated the Web and fostered its birth. In turn, "Part II: The Web" describes the original Web proposal as defined in 1989 by Tim Berners-Lee and the most relevant technologies associated with it. "Part III: The Patches" combines a historical reconstruction of the Web's evolution with a more critical analysis of its original definition and the necessary changes made to the initial design. In closing, "Part IV: System Engineering" approaches the Web as an engineered infrastructure and reflects on its technical and societal success. The book is unique in its approach, combining historical facts with the technological evolution of the Web. It was written with a technologically engaged and knowledge-thirsty readership in mind, ranging from curious daily Web users to undergraduate computer science and engineering students.

On the Way to the Web Michael Banks,2008-09-08 On the Way to the Web: The Secret History of the Internet and Its Founders is an absorbing chronicle of the inventive, individualistic, and often cantankerous individuals who set the Internet free. Michael A. Banks describes how the online population created a new culture and turned a new frontier into their vision of the future. This book will introduce you to the innovators who laid the foundation for the Internet and the World Wide Web, the man who invented online chat, and the people who invented the products all of us use online every day. Learn where, when, how and why the Internet came into being, and exactly what hundreds of thousands of people were doing online before the Web. See who was behind it all, and what inspired them.

Writing for the Web Lynda Felder,2012 Many books offer instruction on how to use software programs to build Web sites, podcasts, and illustrations. But 'Writing for the Web' explains when and why an author might choose an illustration over a photograph, motion graphics over text, or a slice of Beethoven's Fifth over the sound of a bubbling brook. Focusing on storytelling techniques that work best for digital media, this book describes the essential skills and tools in a Web author's toolbox, including a thorough understanding of grammar and style, a critical eye for photography, and an ear for just the right sound byte for a podcast.

The Adaptive Web Peter Brusilovsky,Alfred Kobsa,Wolfgang Nejdl,2007-05-16 This state-of-the-art survey provides a systematic overview of the ideas and techniques of the adaptive Web and serves as a central source of information for researchers, practitioners, and students. The volume constitutes a comprehensive and carefully planned collection of chapters that map out the most important areas of the adaptive Web, each solicited from the experts and leaders in the field.

Web Operations John Allspaw,Jesse Robbins,2010-06-21 A web application involves many specialists, but it takes people in web ops to ensure that everything works together throughout an application's lifetime. It's the expertise you need when your start-up gets an unexpected spike in web traffic, or when a new feature causes your mature application to fail. In this collection of essays and interviews, web veterans such as Theo Schlossnagle, Baron Schwartz, and Alistair Croll offer insights into this evolving field. You'll learn stories from the trenches--from builders of some of the biggest sites on the Web--on what's necessary to help a site thrive. Learn the skills needed in web operations, and why they're gained through experience rather than schooling Understand why it's important to gather metrics from both your application and infrastructure Consider common approaches to database architectures and the pitfalls that come with increasing scale Learn how to handle the human side of outages and degradations Find out how one company avoided disaster after a huge traffic deluge Discover what went wrong after a problem occurs, and how to prevent it from happening again Contributors include: John Allspaw Heather Champ Michael Christian Richard Cook Alistair Croll Patrick Debois Eric Florenzano Paul Hammond Justin Huff Adam Jacob Jacob Loomis Matt Massie Brian Moon Anoop Nagwani Sean Power Eric Ries Theo Schlossnagle Baron Schwartz Andrew Shafer

Head First HTML5 Programming Eric Freeman,Elisabeth Robson,2011-10-06 HTML has been on a wild ride. Sure, HTML started as a mere markup language, but more recently HTML's put on some major muscle. Now we've got a language tuned for building web applications with Web storage, 2D drawing, offline support, sockets and threads, and more. And to speak this language you've got to go beyond HTML5 markup and into the world of the DOM, events, and JavaScript APIs. Now you probably already know all about HTML markup (otherwise known as structure) and you know all about CSS style (presentation), but what you've been missing is JavaScript (behavior). If all you know about are structure and presentation, you can create some great looking pages, but they're still just pages. When you add behavior with JavaScript, you can create an interactive experience; even better, you can create full blown web applications. Head First HTML5 Programming is your ultimate tour guide to creating web applications with HTML5 and JavaScript, and we give you everything you need to know to build them, including: how to add interactivity to your pages, how to communicate with the world of Web services, and how to use the great new APIs being developed for HTML5. Here are just some of the things you'll learn in Head First HTML5 Programing: Learn how to make your pages truly interactive by using the power of the DOM. Finally understand how JavaScript works and take yourself from novice to well-informed in just a few chapters. Learn how JavaScript APIs fit into the HTML5 ecosystem, and how to use any API in your web pages. Use the Geolocation API to know where your users are. Bring out your inner artist with Canvas, HTML5's new 2D drawing surface. Go beyond just plugging a video into your pages, and create custom video experiences. Learn the secret to grabbing five megabytes of storage in every user's browser. Improve your page's responsiveness and performance with Web workers. And much more.

The Red Web Andrei Soldatov,Irina Borogan,2015-09-08 A Library Journal Best Book of 2015 A NPR Great Read of 2015 The Internet in Russia is either the most efficient totalitarian tool or the device by which totalitarianism will be overthrown. Perhaps both. On the eighth floor of an ordinary-looking building in an otherwise residential district of southwest Moscow, in a room occupied by the Federal Security Service (FSB), is a box the size of a VHS player marked SORM. The Russian government's front line in the battle for the future of the Internet, SORM is the world's most intrusive listening device, monitoring e-mails, Internet usage, Skype, and all social networks. But for every hacker subcontracted by the FSB to interfere with Russia's antagonists abroad -- such as those who, in a massive denial-of-service attack, overwhelmed the entire Internet in neighboring Estonia -- there is a radical or an opportunist who is using the web to chip away at the power of the state at home. Drawing from scores of interviews personally conducted with numerous prominent officials in the Ministry of Communications and web-savvy activists challenging the state, Andrei Soldatov and Irina Borogan peel back the history of advanced surveillance systems in Russia. From research laboratories in Soviet-era labor camps, to the legalization of government monitoring of all telephone and Internet communications in the 1990s, to the present day, their incisive and alarming investigation into the Kremlin's massive online-surveillance state exposes just how easily a free global

exchange can be coerced into becoming a tool of repression and geopolitical warfare. Dissidents, oligarchs, and some of the world's most dangerous hackers collide in the uniquely Russian virtual world of The Red Web.

Web 2.0 Architectures James Governor, Duane Nickull, Dion Hinchcliffe, 2009-05-12 Describes what Web 2.0 is, looks at its core patterns and architecture, and offers information on developing applications and software for it.

Charlotte's Web E. B. White, 2015-03-17 Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is just about perfect. Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite.

Building Web Sites All-in-One Desk Reference For Dummies Doug Sahlin, Claudia Snell, 2007-02-03 From idea to online, your key to great-looking Web sites Your one-stop guide to building a user-friendly site with professional flair Whether you're building a site to keep in touch with others, sell products, or promote a cause, you want to make sure yours stands out in the crowd. This handy reference shows you how to design an accessible site, create graphics and navigation menus, build forms, insert sound and video, and keep your visitors coming back for more. Discover how to Plan, maintain, and promote a Web site Design with users in mind Work with HTML and CSS Optimize graphic elements for the Web Build your site with e-commerce functionality

Access by Design Sarah Horton, 2013-04-18 In just over a decade, the Web has evolved from an experimental tool for a limited community of technically inclined people into a day-to-day necessity for millions upon millions of users. Today's Web designers must consider not only the content needs of the sites they create, but also the wide range of additional needs their users may have: for example, those with physical or cognitive disabilities, those with slow modems or small screens, and those with limited education or familiarity with the Web. Bestselling author Sarah Horton argues that simply meeting the official standards and guidelines for Web accessibility is not enough. Her goal is universal usability, and in Access by Design: A Guide to Universal Usability for Web Designers, Sarah describes a design methodology that addresses accessibility requirements but then goes beyond. As a result, designers learn how to optimize page designs to work more effectively for more users, disabled or not. Working through each of the main functional features of Web sites, she provides clear principles for using HTML and CSS to deal with elements such as text, forms, images, and tables, illustrating each with an example drawn from the real world. Through these guidelines, Sarah makes a convincing case that good design principles benefit all users of the Web. In this book you will find: Clear principles for using HTML and CSS to design functional and accessible Web sites Best practices for each of the main elements of Web pages—text, forms, images, tables, frames, links, interactivity, and page layout Seasoned advice for using style sheets that provide flexibility to both designer and user without compromising usability Illustrations of actual Web sites, from which designers can model their own pages Instructions for providing keyboard accessibility, flexible layouts, and user-controlled environments Practical tips on markup, and resources

Microsoft Expression Web For Dummies Linda Hefferman, Asha Dornfest, 2007-04-02 Expression Web is Microsoft's newest tool for creating and maintaining dynamic Web sites. This FrontPage replacement offers all the simple what-you-see-is-what-you-get tools for creating a Web site along with some pumped up new features for working with Cascading Style Sheets and other design options. Microsoft Expression Web For Dummies arrives in time for early adopters to get a feel for how to build an attractive Web site. Author Linda Hefferman teams up with longtime FrontPage For Dummies author Asha Dornfest to show the easy way for first-time Web designers, FrontPage vets, or users of other Web design tools how to get results from Expression Web.

Building Web Sites All-in-One For Dummies Claudia Snell, Doug Sahlin, 2009-01-23 Want to launch a Web site but don't know where to begin? Information on Web design, page building software, using HTML, site planning, and everything else you need to know can be found easily in Building Web Sites All-in-One For Dummies, 2nd Edition. So you can easily find what you're looking for, this plain-English guide is divided into nine minibooks: Preparations Site Design Site Construction Web Graphics Multimedia Audience Interaction E-Commerce Site Management Case Studies From deciding what your site should do to working with HTML, using Dreamweaver, incorporating Flash creations, and keeping your site on the cutting edge, this book is your one-stop course in building Web sites. Learn to: Plan your site, decide whether you need a Web team, and create relevant content Develop your site design, work with wire frames, and organize behind-the-scenes files that make your site work Select the right hardware and software and create pages with Dreamweaver Create cool site graphics with Photoshop and Fireworks Add interest with Flash animations, slideshows, video, and sound Make your site interactive with Javascript, PHP, ASP, and MySQL Build an e-commerce site that's user-friendly, legally sound, and secure Keep your content and design fresh and up to date Ready to begin? Grab Building Web Sites All-in-One For Dummies, 2nd Edition and let's get started!

The World Book Encyclopedia, 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Web Data Management Sourav S. Bhowmick, Sanjay K. Madria, Wee K. Ng, 2003-11-07 Existence of huge amounts of data on the Web has developed an undeferring need to locate right information at right time, as well as to integrating information effectively to provide a comprehensive source of relevant information. There is a need to develop efficient tools for analyzing and managing Web data, and efficiently managing Web information from the database perspective. The book proposes a data model called WHOM (Warehouse Object Model) to represent HTML and XML documents in the warehouse. It defines a set of web algebraic operators for building new web tables by extracting relevant data from the Web, as well as generating new tables from existing ones. These algebraic operators are used for change detection.

The Web Library Nicholas G. Tomaiuolo, 2004 Describes how to create a digital library of documents.

Small Pieces Loosely Joined David Weinberger, 2008-11-05 The Web has not been hyped enough. That's the startling thesis of this one-of-a-kind book that's sure to become a classic work of social commentary. Just as Marshall McLuhan forever altered our view of broadcast media, Weinberger shows that the new medium of the Web is not only altering social institutions such as business and government but, more important, is transforming bedrock concepts of our culture such as space, time, the public, and even reality itself. Weinberger introduces us to denizens of this new world, among them Zannah, whose online diary turns self-revelation into play; Tim Bray, whose map of the Web reveals what's at the heart of the new Web space; and Danny Yee and Claudiu Popa, part of the new breed of Web experts we trust despite their lack of qualifications. Through stories of life on the Web, an insightful take on some familiar (and some unfamiliar) Web sites, and a wicked sense of humor, Weinberger puts the Web into the social and intellectual context we need to begin assessing its true impact on our lives. The irony, according to Weinberger, is that this new technology is more in tune with our authentic selves than is the modern world. Funny, provocative, and ultimately hopeful, Small Pieces Loosely Joined makes us look at the Web -- and at life -- in a new light. From Small Pieces Loosely Joined: The Web has sent a jolt through our culture, zapping our economy, our ideas about the sharing of creative works, and possibly even institutions such as religion and government. Why? How do we explain the lightning charge of the Web? If it has fallen short of our initial hopes and fears about its transformational powers, why did it excite those hopes and fears in the first place? Why did this technology hit

our culture like a bolt from Zeus? Suppose -- just suppose -- that the Web is a new world we're just beginning to inhabit . . . If the Web is changing bedrock concepts such as space, matter, time, perfection, public, knowledge, and morality -- each a chapter of this book -- no wonder we're so damn confused. That's as it should be. The Web is enabling us to rediscover what we've always known about being human: we are connected creatures in a connected world about which we care passionately . . . If this is true, then for all of the over-heated, exaggerated, manic-depressive coverage of the Web, we'd have to conclude that the Web in fact has not been hyped enough.

Handbook of Research on Web 2.0, 3.0, and X.0: Technologies, Business, and Social Applications Murugesan, San, 2009-11-30 This book provides a comprehensive reference source on next generation Web technologies and their applications--Provided by publisher.

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