

# War

Chris Hedges

**On War** Carl von Clausewitz,1908

**War** Sebastian Junger,2010-05-27 From the author of *The Perfect Storm*, a gripping book about Sebastian Junger's almost-fatal year with the 2nd battalion of the American Army.

**What Do We Know about War?** John A. Vasquez,2012-03-16 What Do We Know about War? reviews the research on causes of war and the conditions of peace over the past forty-five years. Leading scholars explore the critical roles of territorial disputes, alliances, arms races, rivalry, and nuclear weapons in bringing about war as well as the factors promoting peace, including democracy, norms, stable borders, and capitalist economies. Considering what has been learned about the causes of war and the conditions of peace in the ten years since the publication of the first edition, this invaluable text offers an accessible and up-to-date overview of current knowledge and an agenda for future research. Contributions by: Brett V. Benson, Paul F. Diehl, Colin Flint, Daniel S. Geller, Douglas M. Gibling, Gary Goertz, Paul R. Hensel, Choong-Nam Kang, Jack S. Levy, Zeev Maoz, Sara McLaughlin Mitchell, Michael Mousseau, Karen Rasler, Susan G. Sample, William R. Thompson, Brandon Valeriano, John A. Vasquez, and Peter Wallenstein.

**The War That Will End War** H.G. Wells,2021-01-01 H.G. Wells was one of the greatest writers of the 20th century. Wells was a prolific author in many genres including history, politics, and social commentary.

*The Future of War* Lawrence Freedman,2017-10-10 An award-winning military historian, professor, and political adviser delivers the definitive story of warfare in all its guises and applications, showing what has driven and continues to drive this uniquely human form of political violence. Questions about the future of war are a regular feature of political debate, strategic analysis, and popular fiction. Where should we look for new dangers? What cunning plans might an aggressor have in mind? What are the best forms of defense? How might peace be preserved or conflict resolved? From the French rout at Sedan in 1870 to the relentless contemporary insurgencies in Iraq and Afghanistan, Lawrence Freedman, a world-renowned military thinker, reveals how most claims from the military futurists are wrong. But they remain influential nonetheless. Freedman shows how those who have imagined future war have often had an idealized notion of it as confined, brief, and decisive, and have regularly taken insufficient account of the possibility of long wars—hence the stubborn persistence of the idea of a knockout blow, whether through a dashing land offensive, nuclear first strike, or cyberattack. He also notes the lack of attention paid to civil wars until the West began to intervene in them during the 1990s, and how the boundaries between peace and war, between the military, the civilian, and the criminal are becoming increasingly blurred. Freedman's account of a century and a half of warfare and the (often misconceived) thinking that precedes war is a challenge to hawks and doves alike, and puts current strategic thinking into a bracing historical perspective.

**The Routledge Introduction to American War Literature** Jennifer Haytock,2018-05-11 War and violence have arguably been some of the strongest influences on literature, but the relation is complex: more than just a subject for story-telling, war tends to reshape literature and culture. Modern war literature necessarily engages with national ideologies, and this volume looks at the specificity of how American literature deals with the emotional, intellectual, social, political, and economic contradictions that evolve into and out of war. Raising questions about how American ideals of independence and gender affect representations of war while also considering how specifically American experiences of race and class interweave with representations of combat, this book is a rich and coherent introduction to these texts and critical debates.

*A World at Arms* Gerhard L. Weinberg,2005-03-28 A truly global account of WWII - the war that encompassed six continents.

**War Books** Jean Norton Cru,1976

*Working-class War* Christian G. Appy,1993 Analyzes & underscores the ambivalence of the American commitment.

**The New Rules of War** Sean McFate,2019-01-22 Stunning. Sean McFate is a new Sun Tzu. -Admiral James Stavridis (retired), former Supreme Allied Commander at NATO An Economist Book of the Year 2019 Some of the principles of warfare are ancient, others are new, but all described in *The New Rules of War* will permanently shape war now and in the future. By following them Sean McFate argues, we can prevail. But if we do not, terrorists, rogue states, and others who do not fight conventionally will succeed—and rule the world. *The New Rules of War* is an urgent, fascinating exploration of war—past, present and future—and what we must do if we want to win today from an 82nd Airborne veteran, former private military contractor, and professor of war studies at the National Defense University. War is timeless. Some things change—weapons, tactics, technology, leadership, objectives—but our desire to go into battle does not. We are living in the age of Durable Disorder—a period of unrest created by numerous factors: China's rise, Russia's resurgence, America's retreat, global terrorism, international criminal empires, climate change, dwindling natural resources, and bloody civil wars. Sean McFate has been on the front lines of deep state conflicts and has studied and taught the history and practice of war. He's seen firsthand the horrors of battle and understands the depth and complexity of the current global military situation. This devastating turmoil has given rise to difficult questions. What is the future of war? How can we survive? If Americans are drawn into major armed conflict, can we win? McFate calls upon the legends of military study Carl von Clausewitz, Sun Tzu, and others, as well as his own experience, and carefully constructs the new rules for the future of military engagement, the ways we can fight and win in an age of entropy: one where corporations, mercenaries, and rogue states have more power and 'nation states' have less. With examples from the Roman conquest, World War II, Vietnam, Afghanistan and others, he tackles the differences between conventional and future war, the danger in believing that technology will save us, the genuine leverage of psychological and 'shadow' warfare, and much more. McFate's new rules distill the essence of war today, describing what it is in the real world, not what we believe or wish it to be.

**Ends of War** Caroline E. Janney,2021-09-13 The Army of Northern Virginia's chaotic dispersal began even before Lee and Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee planned to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While Federal troops struggled to keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military authorities to the ground-level experiences of common soldiers. Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of rebellion in the years that followed.

**Parity and War** Jacek Kugler,Douglas Lemke,1996 Formal and empirical explanations of peace and war

*War Is a Force that Gives Us Meaning* Chris Hedges,2014-04-08 As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

*The First Way of War* John Grenier,2005-01-31 This 2005 book explores the evolution of Americans' first way of war, to show how war waged against Indian noncombatant population and agricultural resources became the method early Americans employed and, ultimately, defined their

military heritage. The sanguinary story of the American conquest of the Indian peoples east of the Mississippi River helps demonstrate how early Americans embraced warfare shaped by extravagant violence and focused on conquest. Grenier provides a major revision in understanding the place of warfare directed on noncombatants in the American military tradition, and his conclusions are relevant to understand US 'special operations' in the War on Terror.

The Longest Year Victor Brooks,2015-08-25 The D-Day invasion of Nazi-occupied Europe, launched on June 6, 1944, is widely referred to as the longest day of World War Two. Historian Victor Brooks argues that 1944 was, in effect, “the longest year” for Americans of that era, both in terms of United States casualties and in deciding the outcome of war itself. Brooks also argues that only the particular war events of 1944 could have produced the “reshuffling” of the cards of life that, in essence, changed the rules for most of the 140 million Americans in some fashion. Rather than focusing on military battles and strategy alone, the author chronicles the year as a microcosm of disparate military, political, and civilian events that came together to define a specific moment in time. As war was raging in Europe, Americans on the home front continued to cope (with some prospering). As U.S. forces launched an offensive against the Japanese in the Mariana Islands and Palau, folks at home enjoyed morale-boosting movies and songs such as *To Have and Have Not* and “G.I. Jive.” And as American troops invaded the island of Leyte—launching the largest naval battle during the war—President Franklin D. Roosevelt and Thomas E. Dewey were in the home stretch leading up to the election of 1944. It has been said that the arc of history is long. Throughout American history, however, some years have been truly momentous. This book makes the case that 1944 was one such year. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**War: How Conflict Shaped Us** Margaret MacMillan,2020-10-06 Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Derelection of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

**Of War and Law** David Kennedy,2009-01-10 Modern war is law pursued by other means. Once a bit player in military conflict, law now shapes the institutional, logistical, and physical landscape of war. At the same time, law has become a political and ethical vocabulary for marking legitimate power and justifiable death. As a result, the battlespace is as legally regulated as the rest of modern life. In *Of War and Law*, David Kennedy examines this important development, retelling the history of modern war and statecraft as a tale of the changing role of law and the dramatic growth of law's power. Not only a restraint and an ethical yardstick, law can also be a weapon--a strategic partner, a force multiplier, and an excuse for terrifying violence. Kennedy focuses on what can go wrong when humanitarian and military planners speak the same legal language--wrong for humanitarianism, and wrong for warfare. He argues that law has beaten ploughshares into swords while encouraging the bureaucratization of strategy and leadership. A culture of rules has eroded the experience of personal decision-making and responsibility among soldiers and statesmen alike. Kennedy urges those inside and outside the military who wish to reduce the ferocity of battle to understand the new roles--and the limits--of law. Only then will we be able to revitalize our responsibility for war.

The War of the Rebellion United States. War Department,1886 Official records produced by the armies of the United States and the Confederacy, and the executive branches of their respective governments, concerning the military operations of the Civil War, and prisoners of war or prisoners of state. Also annual reports of military departments, calls for troops, correspondence between national and state governments, correspondence between Union and Confederate officials. The final volume includes a synopsis, general index, special index for various military divisions, and background information on how these documents were collected and published. Accompanied by an atlas.

In/visible War Jon Simons,John Louis Lucaites,2017-06-14 In/Visible War addresses a paradox of twenty-first century American warfare. The contemporary visual American experience of war is ubiquitous, and yet war is simultaneously invisible or absent; we lack a lived sense that “America” is at war. This paradox of in/visibility concerns the gap between the experiences of war zones and the visual, mediated experience of war in public, popular culture, which absents and renders invisible the former. Large portions of the domestic public experience war only at a distance. For these citizens, war seems abstract, or may even seem to have disappeared altogether due to a relative absence of visual images of casualties. Perhaps even more significantly, wars can be fought without sacrifice by the vast majority of Americans. Yet, the normalization of twenty-first century war also renders it highly visible. War is made visible through popular, commercial, mediated culture. The spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films, video games, and other media, coming together as MIME, the Military-Industrial-Media-Entertainment Network.

Making War at Fort Hood Kenneth T. MacLeish,2015-03-01 An intimate look at war through the lives of soldiers and their families at Fort Hood Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence--not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say thank you to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. Making War at Fort Hood is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

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