

Tehran

Emira Derbel

Reading Lolita in Tehran Azar Nafisi, 2008-11-04 #1 NEW YORK TIMES

BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

Going to Tehran Flynt Leverett, Hillary Mann Leverett, 2013-01-08 An eye-opening argument for a new approach to Iran, from two of America's most informed and influential Middle East experts Less than a decade after Washington endorsed a fraudulent case for invading Iraq, similarly misinformed and politically motivated claims are pushing America toward war with Iran. Today the stakes are even higher: such a war could break the back of America's strained superpower status. Challenging the daily clamor of U.S. saber rattling, Flynt and Hillary Mann Leverett argue that America should renounce thirty years of failed strategy and engage with Iran—just as Nixon revolutionized U.S. foreign policy by going to Beijing and realigning relations with China. Former analysts in both the Bush and Clinton administrations, the Leveretts offer a uniquely informed account of Iran as it actually is today, not as many have caricatured it or wished it to be. They show that Iran's political order is not on the verge of collapse, that most Iranians still support the Islamic Republic, and that Iran's regional influence makes it critical to progress in the Middle East. Drawing on years of research and access to high-level officials, *Going to Tehran* explains how Iran sees the world and why its approach to foreign policy is hardly the irrational behavior of a rogue nation. A bold call for new thinking, the Leveretts' indispensable work makes it clear that America must go to Tehran if it is to avert strategic catastrophe.

Tehran at Twilight Salar Abdoh, 2014-10-07 Not since the London of Joseph Conrad's *Secret Agent* has a city ticked with as much tense significance as the Tehran of Salar Abdoh's edgy, topical, yet deeply humane *Tehran at Twilight*.?Brad Gooch, author of *City Poet* A remarkable meditation on violence, and on all the ways one bears witness to pain. Abdoh depicts a

pulsating portrait of Tehran?a mad city of entrenched loyalties and corrupt alliances, of smugglers, hustlers, and lifelong runners, of forged documents and lost corpses.?Dalia Sofer, author of *The Septembers of Shiraz* The year is 2008. Reza Malek's life is modest but manageable?he lives in a small apartment in Harlem, teaches at a local university, and is relieved to be far from the blood and turmoil of Iraq and Afghanistan where he worked as a reporter, interpreter, and sometime lover for a superstar journalist who has long since moved on to more remarkable men. After a terse phone call from his childhood best friend in Iran, Reza reluctantly returns to Tehran. Once there, Reza finds far more than he bargained for: the city is on the edge of revolution; his friend is embroiled with murderous Shiite militants; his missing mother, who was alleged to have run off with a lover before the revolution, is alive and well; while his own life is in danger. Against a backdrop of corrupt mullahs, shady fixers, political repression, and the ever-present threat of violence, Abdoh offers a telling glimpse into contemporary Tehran, and spins a compelling morality tale of identity and exile, the bonds of friendship, and the limits of loyalty. Salar Abdoh was born in Iran, and splits his time between Tehran and New York City, where he is co-director of the Creative Writing MFA Program at the City College of New York.

Young and Defiant in Tehran Shahram Khosravi, 2011-09-28 With more than half its population under twenty years old, Iran is one of the world's most youthful nations. The Iranian state characterizes its youth population in two ways: as a homogeneous mass, an army of twenty millions devoted to the Revolution, and as alienated, inauthentic, Westernized consumers who constitute a threat to the society. Much of the focus of the Islamic regime has been on ways to protect Iranian young people from moral hazards and to prevent them from providing a gateway for cultural invasion from the West. Iranian authorities express their anxieties through campaigns that target the young generation and its lifestyle and have led to the criminalization of many of the behaviors that make up youth culture. In this ethnography of contemporary youth culture in Iran's capital, Shahram Khosravi examines how young Tehranis struggle for identity in the battle over the right to self-expression. Khosravi looks closely at the strictures confronting Iranian youth and the ways transnational cultural influences penetrate and flourish. Focusing on gathering places such as shopping centers and coffee shops, Khosravi examines the practices of everyday life through which young Tehranis demonstrate defiance against the official culture and parental dominance. In addition to being sites of opposition, Khosravi argues, these alternative spaces serve as creative centers for expression and, above all, imagination. His analysis reveals the transformative power these spaces have and how they enable young Iranians to develop their own culture as well as individual and generational identities. The text is enriched by examples from literature and cinema and by vivid reports from the author's fieldwork.

Taking on Tehran Ilan Berman, 2007 Taking on Tehran provides concrete solutions to the emerging Iranian global threat. The aggressive policy recommendations call for a multidimensional confrontation and containment of Iran with a proactive move toward regime change. The book offers practical, achievable guidance to policy makers and unique insight for students into how foreign policy is really made.

Tehran Blues Kaveh Basmenji, 2013-01-25 More than two decades after their parents rose up against the Shah's excesses, increasing numbers of young Iranians are risking jail at the hands of religious paramilitaries roughly their own age, for things their counterparts in the West take for granted: wearing makeup, slow dancing at parties, holding hands with members of the opposite sex. Every day anxious parents queue at courthouses to bail out sons and daughters who have been detained for 'moral crimes'. Kaveh Basmenji, who spent his own youth amidst the turbulence of the Islamic Revolution, argues that Iran's youth are in near-open revolt for want of greater freedoms, in

furious defiance of the mullahs and their brand of sombre religiosity. Through candid interviews with young people, and in a careful assessment of Iran today (including a special chapter on the implications of the recent election to the presidency of hardliner Mahmoud Ahmadinejad), Basmenji gets to the heart of the matter: What do Iran's youth want, and how far are their elders prepared to go to accommodate them? 'A detailed insider's view of Iran's recent history and its impact on the new generation that is both entertaining and thought provoking.' Jordan Times 'Fascinating and highly readable ... with his vivid style and eye for detail, [Basmenji] takes the reader right inside Iranian society.' Saudi Gazette 'An accurate account of Iranian society, history and culture...easy to read, and full of enlightening commentaries on personalities, events and trends.' Middle East Journal

Journey from Tehran to Chicago H. Dizadji, 2010 After a brief overview of the glorious history of Iran interrupted by the invasion of external forces and periods of darkness, Journey from Tehran to Chicago addresses the mutual, beneficial interaction between Islamic and Iranian civilizations and cultures. It dissects and analyses maladaptive and adaptive behavioral patterns of certain Iranian leaders throughout history. Dr. Dizadji, an American-Iranian, describes his childhood, schooling, medical school training, and his army experience in Iran. He elaborates on the social, political, and economic states of Iran during that period, which he thinks have contributed to the Iranian revolution and the establishment of the Islamic Republic of Iran. After the completion of his cardiology training in the United States, the author returns to Iran to achieve his intended goal, to practice medicine in Iran. However, disappointed, he returns to the United States as a postdoctoral fellow in cardiology sponsored by the National Heart Institute of the United States. He eventually engages in a successful medical practice, and takes additional educational courses in Chicago. Holding several prestigious positions in the medical community, he then focuses on the health care system of the United States, discussing its rapid changes with advantages and weaknesses.

The Book of Tehran Fereshteh Ahmadi, Payam Nasser, Goli Taraghi, Atoosa Afshin Navid, Kourosh Asadi, Azardokht Bahrami, Hamed Habibi, Mohammad Hosseini, Amirhossein Khorshidfar, Mohammad Tolouei, 2019-04-25 A city of stories - short, fragmented, amorphous, and at times contradictory - Tehran is an impossible tale to tell. For the capital city of one of the most powerful nations in the Middle East, its literary output is rarely acknowledged in the West. This unique celebration of its writing brings together ten stories exploring the tensions and pressures that make the city what it is: tensions between the public and the private, pressures from without - judgemental neighbours, the expectations of religion and society - and from within - family feuds, thwarted ambitions, destructive relationships. The psychological impact of these pressures manifests in different ways: a man wakes up to find a stranger relaxing in his living room and starts to wonder if this is his house at all; a struggling writer decides only when his girlfriend breaks his heart will his work have depth... In all cases, coping with these pressures leads us, the readers, into an unexpected trove of cultural treasures - like the burglar, in one story, descending into the basement of a mysterious antique collector's house - treasures of which we, in the West, are almost wholly ignorant. Translated by: Sara Khalili, Sholeh Wolpé, Alireza Abiz, Caroline Croskery, Farzaneh Doosti, Shahab Vaezzadeh, Niloufar Talebi, Lida Nosrati, Susan Niazi and Poupeh Missaghi. Foreword by Orkideh Behrouzan. Developed in partnership with Visiting Arts. 'The aesthetic sensibility of Iranian culture appears, to the West, as mainly pre-modern, if not actually anti-modern... The fiction showcased in The Book of Tehran is a welcome corrective to this tendency... These stories feel decidedly contemporary in style and subject matter alike, with their protagonists' inner lives and interpersonal relationships at the fore.' - The Times Literary Supplement 'Fiction exploring the interior life of

contemporary Iranians is not well represented in translations readily available in the West. The Book of Tehran aims to begin to redress the shortage...' - Asian Review of Books

Tehran Rising Ilan Berman, 2007 Iran is the most significant current threat to the United States, the Middle East, and the West. As the evidence demonstrating this threat mounts, one thing remains clear to Ilan Berman: 'Washington is woefully unprepared to deal with this mounting peril.' Berman's approach is hard-hitting, provocative, alarmist, and unflinchingly critical. But he takes the indictment of Iran one step further providing what has been missing so far in the foreign policy discourse regarding Iran both within the U.S. government and outside it_policy prescriptions designed to contain Iran's strategic ambitions.

Tehran Ali Madanipour, 1998-09-16 This is the first book dedicated to the city of Tehran. Once held to be one of the capitals of the luxurious Orient - the home of the Peacock Throne - the city is now a giant metropolis with great influence across the Muslim world. Tehran's two revolutions have not only shaken the city but have drawn the fault lines between East and West. Tehran traces the capital's social and physical transformation over the last two centuries - from the Persian empire to the Islamic Republic, from a small town at the centre of a loose collection of provinces to a node in the global economy, from a city dominated by the shah's citadel overlooking a maze of winding streets to an open but polarized matrix of people and places, changes which characterize the tensions of globalization and modernity. To the West, Tehran remains a hidden city, structured by an alien political and religious ideology. The author's first-hand experience of both Iranian culture and of the city of Tehran itself allows him to explore the subtleties of this urban environment with a fine-grained insight. Tehran will become an indispensable guide to any interested in the fabric and history of this city, one of the few world cities which has shaped the course of the Twentieth Century.

The Tehran Documents Aqil Hyder Hasan Abidi, 1988

Bazaar and State in Iran Arang Keshavarzian, 2007-04-12 The Tehran Bazaar has always been central to the Iranian economy and indeed, to the Iranian urban experience. Arang Keshavarzian's fascinating book compares the economics and politics of the marketplace under the Pahlavis, who sought to undermine it in the drive for modernisation and under the subsequent revolutionary regime, which came to power with a mandate to preserve the bazaar as an 'Islamic' institution. The outcomes of their respective policies were completely at odds with their intentions. Despite the Shah's hostile approach, the bazaar flourished under his rule and maintained its organisational autonomy to such an extent that it played an integral role in the Islamic revolution. Conversely, the Islamic Republic implemented policies that unwittingly transformed the ways in which the bazaar operated, thus undermining its capacity for political mobilisation. Arang Keshavarzian's book affords unusual insights into the politics, economics and society of Iran across four decades.

The Immortals of Tehran Ali Araghi, 2021-04-13 "A highly recommended literary page-turner worth a second reading; fans of Gabriel García Márquez will delight in this fantastical-and fantastic novel."-Library Journal, starred review Impactful . . . Araghi's skillful combination of revolutionary politics and magical realism will please fans of Alejo Carpentier.-Publishers Weekly A sweeping, multigenerational epic, this stunning debut heralds the arrival of a unique new literary voice. As a child living in his family's apple orchard, Ahmad Torkash-Vand treasures his great-great-great-great grandfather's every mesmerizing word. On the day of his father's death, Ahmad listens closely as the seemingly immortal elder tells him the tale of a centuries-old family curse . . . and the boy's own fated role in the story. Ahmad grows up to suspect that something must be interfering with his family, as he struggles to hold them together through decades of famine, loss, and political turmoil in Iran. As the world transforms around him, each turn of

Ahmad's life is a surprise: from street brawler, to father of two unusually gifted daughters; from radical poet, to politician with a target on his back. These lives, and the many unforgettable stories alongside his, converge and catch fire at the center of the Revolution. Exploring the brutality of history while conjuring the astonishment of magical realism, *The Immortals of Tehran* is a novel about the incantatory power of words and the revolutionary sparks of love, family, and poetry--set against the indifferent, relentless march of time.

Tehran, Lipstick and Loopholes Nahal Tajadod, 2010-03-04 A wry and humorous account of the author's quest to get her Iranian passport renewed. She embarks on a bizarre and circuitous journey, meeting a colourful cast of characters along the way: two photographers who specialise in Islamic portraits, a forensic surgeon who trades in human organs, a madam who wants to send prostitutes to Dubai and a grandmother who offers a live chicken to an implacable official. *Tehran, Lipstick and Loopholes* is a fascinating look at the constraints and contradictions of contemporary life in Tehran from the author's unique standpoint of being both a native of Iran and a foreigner.

Jasmine and Stars Fatemeh Keshavarz, 2007 In a direct, frank, and intimate exploration of Iranian literature and society, scholar, teacher, and poet Fatemeh Keshavarz challenges popular perceptions of Iran as a society bereft of vitality and joy. Her fresh perspective on present day Iran provides

The Stationery Shop Marjan Kamali, 2019-06-18 A poignant, heartfelt new novel by the award-nominated author of *Together Tea*—extolled by the *Wall Street Journal* as a “moving tale of lost love” and by *Shelf Awareness* as “a powerful, heartbreaking story”—explores loss, reconciliation, and the quirks of fate. Roya, a dreamy, idealistic teenager living amid the political upheaval of 1953 Tehran, finds a literary oasis in kindly Mr. Fakhri's neighborhood stationery shop, stocked with books and pens and bottles of jewel-colored ink. Then Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—and she loses her heart at once. Their romance blossoms, and the little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square when violence erupts—a result of the coup d'état that forever changes their country's future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she moves on—to college in California, to another man, to a life in New England—until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did you leave? Where did you go? How is it that you were able to forget me?

Iranian Women in the Memoir Emira Derbel, 2017-05-11 This book investigates the various reasons behind the elevation of the memoir, previously categorized as a marginalized form of life writing that denudes the private space of women, especially in Western Asian countries such as Iran. Through a comparative investigation of Azar Nafisi's *Reading Lolita in Tehran* and Marjane Satrapi's *Persepolis* (1) and (2), the book examines the way both narrative and graphic memoirs offer possibilities for Iranian women to reclaim new territory, transgress a post-traumatic revolution, and reconstruct a new model of womanhood that evades socio-political and religious restrictions. Exile is conceptualized as empowering rather than a continued status of loss and disillusionment, and the liminality of both women writers turns into a space of artistic production. The book also resists the New Orientalist scope within which *Reading Lolita in Tehran*, more than *Persepolis*, has been misread. In order to reject these allegations, this work sheds light on the representation of Iranian women in *Reading Lolita in Tehran*, not as weak victims held captive by a totalitarian version of Islam, but as active participants rewriting their stories through the liberating

power of the memoir. The comparative approach between narrative and comic memoirs is a fruitful way of displaying similar experiences of disillusionment, loss, return, and exile through different techniques. The common thread uniting both memoirs is their zeal to reclaim Iranian women's agency and strength over subservience and passivity.

Doing Psychoanalysis in Tehran Gohar Homayounpour, 2012-09-14 A Western-trained psychoanalyst returns to her homeland and tells stories of displacement, nostalgia, love, and pain. Is psychoanalysis possible in the Islamic Republic of Iran? This is the question that Gohar Homayounpour poses to herself, and to us, at the beginning of this memoir of displacement, nostalgia, love, and pain. Twenty years after leaving her country, Homayounpour, an Iranian, Western-trained psychoanalyst, returns to Tehran to establish a psychoanalytic practice. When an American colleague exclaims, "I do not think that Iranians can free-associate!" Homayounpour responds that in her opinion Iranians do nothing but. Iranian culture, she says, revolves around stories. Why wouldn't Freud's methods work, given Iranians' need to talk? Thus begins a fascinating narrative of interlocking stories that resembles—more than a little—a psychoanalytic session. Homayounpour recounts the pleasure and pain of returning to her motherland, her passion for the work of Milan Kundera, her complex relationship with Kundera's Iranian translator (her father), and her own and other Iranians' anxieties of influence and disobedience. Woven throughout the narrative are glimpses of her sometimes frustrating, always candid, sessions with patients. Ms. N, a famous artist, dreams of abandonment and sits in the analyst's chair rather than on the analysand's couch; a young chador-clad woman expresses shame because she has lost her virginity; an eloquently suicidal young man cannot kill himself. As a psychoanalyst, Homayounpour knows that behind every story told is another story that remains untold. *Doing Psychoanalysis in Tehran* connects the stories, spoken and unspoken, that ordinary Iranians tell about their lives before their hour is up.

Honeymoon in Tehran Azadeh Moaveni, 2010-04-27 Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for "immodest dress" and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family's future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman's tenuous life in a country she thought she could change.

Prisoner of Tehran Marina Nemat, 2008-05-06 Follows the author's tragic childhood in 1980s Iran, which was shaped by war, the Khomeini regime, and her work as a teen anti-propaganda activist, efforts for which she was brutally beaten and sentenced to death before a guard offered to save her and protect her family if she would convert to Islam and marry him. Reprint. 40,000 first printing.

Ignite the flame of optimism with is motivational masterpiece, *Fuel Your Spirit with Tehran* . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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