

Tale

Phil Vischer

The Handmaid's Tale Margaret Atwood,2010-12-10 An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning.

A Tale Dark & Grimm Adam Gidwitz,2010-10-28 In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

Princess in Disguise E.D. Baker,2015-03-31 The magical fourth book in the Wide-Awake Princess series, by the author of *The Frog Princess*. With the help of family and friends, Annie and Liam's wedding day looks as if it's going to be perfect, until everything starts to go wrong. Liam's father doesn't show up, nor do the magic-wielding guests. Members of the wedding party come down with strange afflictions, Annie's gown is ruined, a storm floods the castle grounds, and an unknown king lays siege to the castle. Queen Karolina decides that they need the help of her fairy godmother, Moonbeam, but a pea-soup fog keeps the messengers

from leaving. Only Annie and Liam can get past the magical fog to find Moonbeam, but even after they find her, it's up to them to discover who cast the spells that ruined the wedding, and why the unknown king wants to conquer Treecrest. Don't miss the rest of the Wide-Awake Princess series by E. D. Baker: The Wide-Awake Princess Unlocking the Spell The Bravest Princess Princess in Disguise Princess between Worlds The Princess and the Pearl Princess before Dawn And these other magical series: Tales of the Frog Princess The Fairy-Tale Matchmaker More Than a Princess Magic Animal Rescue and more!

It's Your Fairy Tale, You Know Elizabeth Rhodes

Jackson, 2018-08-19 Absorbed as he was in his book, you probably picture him as a slight, pale little chap, somewhat underweight for his ten years, with pale cheeks, a bulging brow, large horn spectacles, completely immersed in a volume of Emerson's Essays. Not at all. He had a round, brown face, a strong, lithe body, excellent arm and leg muscles, and nice brown eyes that were in unusually good condition because he never overworked them on school books. He had never opened Emerson's Essays in his life, and the large volume that just now held his attention so completely was a book of fairy tales.

The Archer's Tale Bernard Cornwell, 2009-03-17 From New York Times bestselling author Bernard Cornwell, the first book in the Grail Series—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. A brutal raid on the quiet coastal English village of Hookton in 1342 leaves but one survivor: a young archer named Thomas. On this terrible dawn, his purpose becomes clear—to recover a stolen sacred relic and pursue to the ends of the earth the murderous black-clad knight bearing a blue-and-yellow standard, a journey that leads him to the courageous rescue of a beautiful French woman, and sets him on his ultimate quest: the search for the Holy Grail.

A Snoodle's Tale Phil Vischer, 2004 A young Snoodle tries to

discover what his purpose is, but each time he attempts something the other Snoodles criticize him until, one day, he meets his maker and learns how his gifts are supposed to be used.

The Old Wives' Fairy Tale Book Angela Carter, 1995 Fairy tales, folk tales, stories from the oral tradition, are all of them the most vital connection we have with the imaginations of the ordinary men and women whose labour created our world. -- From the Introduction There was a time when fairy tales weren't meant just for children -- they were part of an oral folklore tradition passed down through generations. This volume of sixty enchanting and enduring tales, collected by master storyteller Angela Carter, revives the industry, eccentricity, spirit, and worldly wisdom of women in preindustrial times. Drawn from narrative traditions all around the world -- from ancient Swahili legends to Appalachian tall tales to European spirit stories and more -- these tales together comprise a unique feminine mythology. Angela Carter (1940-1992) was widely known for her novels, short stories, and journalism. Her many books include *The Magic Toy Shop*, *The Sadeian Woman*, *Nights at the Circus*, *Fireworks*, and *Saints and Strangers*.

The Thirteenth Tale Diane Setterfield, 2009-03-16 A #1 New York Times bestseller, *The Thirteenth Tale* is part contemporary, part historical with mysterious threads about family secrets and the magic of books and storytelling weaving the two together. All children mythologize their birth . . . So begins the prologue of reclusive author Vida Winter's collection of stories, which are as famous for the mystery of the missing thirteenth tale as they are for the delight and enchantment of the twelve that do exist. The enigmatic Winter has spent six decades creating various outlandish histories for herself. Now old and ailing, she at last wants to tell the truth about her extraordinary past. She summons biographer Margaret Lea, a young woman who is struck by a very curious parallel between Winter's life and her own. As Vida exposes the history she meant to bury for good, Margaret is

mesmerized. It is a tale of gothic strangeness, of a remote estate, feral children, a governess, a ghost, and a devastating fire. In this love letter to reading, Diane Setterfield will keep you guessing, make you wonder, move you to tears and laughter and, in the end, deposit you breathless yet satisfied back upon the shore of your everyday world.

Fairy Tale Sampler Kirby Muir,Violet LaMont,2013-10 This is a new release of the original 1947 edition.

Fairy Tale Stephen King,2022-09-06 A #1 New York Times Bestseller and New York Times Book Review Editors' Choice! Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher—for that world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But he carries a heavy load. His mom was killed in a hit-and-run accident when he was ten, and grief drove his dad to drink. Charlie learned how to take care of himself—and his dad. When Charlie is seventeen, he meets a dog named Radar and her aging master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows, and has kept secret all his long life, is that inside the shed is a portal to another world. Magnificent, terrifying, and “spellbinding...packed with glorious flights of imagination and characteristic tenderness about childhood, *Fairy Tale* is vintage King at his finest” (Esquire). “Good, evil, a kingdom to save, monsters to slay—these are the stuff that page-turners are made from.” —Laura Miller, Slate

The Tale of Nimble Deer. Sleepy-Time Tales Arthur Scott Bailey,2023-10-04 *The Tale of Nimble Deer. Sleepy-Time Tales* by Arthur Scott Bailey. Published by Good Press. Good Press publishes

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A Squirrel's Tale Richard Fowler,1983 Flaps, slots, and a movable paper squirrel enable young readers to help a hungry squirrel look for the nuts he stored to help him through the winter.

The Interpretation of Fairy Tales Marie-Louise von Franz,2017-10-10 A Jungian psychologist explains how careful analyses of fairy tales like “Beauty and the Beast” can lead to a better understanding of human psychology Of the various types of mythological literature, fairy tales are the simplest and purest expressions of the collective unconscious and thus offer the clearest understanding of the basic patterns of the human psyche. Every people or nation has its own way of experiencing this psychic reality, and so a study of the world's fairy tales yields a wealth of insights into the archetypal experiences of humankind. Perhaps the foremost authority on the psychological interpretation of fairy tales is Marie-Louise von Franz. In this book—originally published as *An Introduction to the Interpretation of Fairy Tales*—she describes the steps involved in analyzing and illustrates them with a variety of European tales, from *Beauty and the Beast* to *The Robber Bridegroom*. Dr. von Franz begins with a history of the study of fairy tales and the various theories of interpretation. By way of illustration she presents a detailed examination of a simple Grimm's tale, *The Three Feathers*, followed by a comprehensive discussion of motifs related to Jung's concept of the shadow, the anima, and the animus. This revised edition has been corrected and updated by the author.

Castle of Deception Mercedes Lackey,Josepha Sherman,1992 When the Count's niece is kidnapped by elves, Kevin, a bard's

apprentice, agrees to locate the young woman, unaware that she is not actually the Count's niece and that the elves are not actually elves.

A Tale Blazed Through Heaven Oliver J. Noble-Wood, 2014-10-16 *A Tale Blazed Through Heaven* examines developments in the representation of the classical tale of Mars, Venus, and Vulcan in the literature and painting of the Golden Age of Spain (c.1526-1681). Anchored in close analysis of individual primary texts, the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from Homer, Ovid, and others, examining some of the ways in which the story of Mars, Venus, and Vulcan was disguised, developed, expanded, mocked, combined with or played off against different subjects, or otherwise modified in order to pique the interest of successive generations of readers and viewers. Each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself, specific renderings, the aims and intentions of individual poets and painters, and the wider context of the literary and visual culture of Early Modern Spain. Discussing a range of poems by both canonical (Garcilaso de la Vega, Luis de Góngora, Lope de Vega, etc.) and less well-known writers (Juan de la Cueva, Alonso de Castillo Solórzano, Salvador Jacinto Polo de Medina, etc.), and culminating in detailed examination of select mythological works by Philip IV's court painter, Diego Velázquez, this book sheds light on questions relating to aspects of classical reception in the Renaissance, the rise of specific poetic styles (epic, mock-epic, burlesque, etc.), the interplay between the sister arts of poetry and painting, and the continual process of imitation and invention that was one of the defining features of the Spanish Golden Age.

The Fairy's Tale P.K. Silversen, 2000-05-11 Once upon a time, there was a foolish Fairy King who let pride and spite guide his thinking. As punishment for his impudence and betrayal, his clan condemned him to human form and charged him with the task of

earning the trust of a single mortal. Given less than a year to achieve his goal, poor Frisque finds himself banished to the present-day world to seek his deliverance. From the age of early myth to our modern era, Fairies have inhabited a magical niche in the human imagination. Through *The Fairys Tale*, the journey and musings of little Frisque provide a keen insight into the true purpose of these magical imps.

Cinderella Michael Jason McElroy, 2013-08-10 A classic tale told in a classic format, and yet the substance is entirely modern. The unique and compelling craft of this book makes for a delightful read that appeals to young and old. The well known tale is tried and true, however it has never been told quite like this before. McElroy's revolutionary delivery of this classic tale renders Cinderella accessible and relevant to today's audience, without sacrificing the intricacy and sophistication of classic literature.

The Golden Book of Fairy Tales , 1999-10-01 Originally published in 1958, this book contains a selection of 28 traditional stories from the French, German, Danish, Russian and Japanese traditions. Includes *The Sleeping Beauty*, *The Frog Prince*, *Puss in Boots*, *Thumbelina*, *Cinderella*, *Little Red Riding Hood*, and *Beauty and the Beast*.

Telephone Tales Gianni Rodari, 2020-09-08 Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine. Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other worlds.

Surfacing Margaret Atwood, 2012-03-27 From the author of the

New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

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