# **Podcast**

Jeremy Wade Morris,Eric Hoyt

So You Want to Start a Podcast Kristen Meinzer, 2019-08-06 An inspiring, comprehensive, step-by-step guide to creating a hit show, So You Want to Start a Podcast covers everything from hosting and guest booking to editing and marketing - while offering plenty of encouragement and insider stories along the way. Though they are the fastest-growing form of media, podcasts can actually be tricky to create—and even harder to sustain. Few know the secrets of successfully creating a knockout podcast better than Kristen Meinzer. An award-winning commentator, producer, and former director of nonfiction programming for Slate's sister company, Panoply, Meinzer has also hosted three successful podcasts, reaching more than ten million listeners. Now, she shares her expertise, providing aspiring podcasters with crucial information and guidance to work smarter, not harder as they start their own audio forum. Meinzer believes that we each have a unique voice that deserves to be heard. But many of us may need some help transforming our ideas into reality. So You Want to Start a Podcast asks the tough but important questions to help budding podcasters define and achieve their goals, including: Why do you want to start a podcast? Think about specifically why you want to start a podcast versus a blog, zine, YouTube channel, Instagram feed, or other media outlet. Find out if a podcast is really the best way to tell your story—and what you really need (and don't need!) in order to get started. What is your show about? For any advertiser, corporate partner, or press outlet, you need a snappy pitch. How would you describe what you want to do in two to three sentences? Who is your podcast for? Who are you trying to reach? How will your content and tone appeal to those listeners? How is your show going to be structured? Create a step-by-step map planning the show out. Think about length, segments, interviews, advice, news reads, and other aspects of successful podcasts you can adapt for your own. With this motivational how-to guide—the only one on the subject available—you'll find the smart, bottom-line advice and inspiration you need to produce an entertaining and informative podcast and promote it to an audience that will love it. So You Want to Start a Podcast gives you the tools you need to start a podcast—and the insight to keep it thriving!

NPR's Podcast Start Up Guide Glen Weldon,2021-06-29 From NPR comes the definitive guide to podcasting—featuring step-by-step advice on how to find a unique topic, tell the best stories, and engage the most listeners, as well as the secrets that will take your pod to the next level. Whoever you are, whatever you love, there's a podcast audience waiting for you, and in today's booming audio storytelling landscape, it's never been easier to share your voice with the world. But while the barrier to entry for podcast production is relatively low (just the cost of a mic and a laptop), the learning curve is steep—and quality matters. That's where NPR comes in. In NPR's Podcast Start Up Guide, Glen Weldon draws on NPR's extensive educational materials and army of talent—from recognizable hosts, such as Guy Raz (How I Built This), Gene Demby (Code Switch), Linda Holmes (Pop Culture Happy Hour), and Yowei Shaw (Invisibilia), to indispensable behind-the-scenes players, such as producers, engineers, and editors—to guide aspiring podcasters through the conception, creation, and launch of a podcast. Part master class, part candid informational interview with the best in the business, this book is a must-read for anyone who wants to make their dream of starting a podcast a reality.

<u>Listenable</u> Bert Weiss,2023-03-28 There is great news and bad news when it comes to podcasting. The great news? Anybody can start a podcast. The bad news? Anybody can start a podcast. And it seems as if everyone is starting a podcast. A simple Google search reveals countless guides about how to start a podcast. From equipment to software, someone can go live with a new podcast in a matter of days with simple step-by-step instructions about recording and launching their show. But what's lacking is simple and effective training on how to create a podcast that's actually listenable—that makes listeners hit that subscribe button.

In Listenable, syndicated morning-drive radio host, Bert Weiss, shares a simple content and delivery strategy anyone can use to produce a show that builds a large, loyal audience.

The Podcast Handbook Jacqueline N. Parke,2022-02-25 This handbook is a comprehensive overview of the burgeoning podcast industry. It covers the history of podcasting from its roots in radio; the variety of genres, topics and styles of today's podcasts (both individual and corporate); and the steps required to build your own podcast. The handbook covers all the elements needed to create a successful podcast including platform options, programming, advertising and sponsorships. Supplemental essays from professionals in various industries provide information and tips to enhance the podcasting experience. The structure of the book is easily adapted into lesson plans, and the exercises included for readers make it a book well suited for classes on podcasting.

Podcasting For Dummies Tee Morris, Chuck Tomasi, Evo Terra, 2009-02-18 New tools have made it easier to create a podcast. The second edition of Podcasting For Dummies shows you how you can create and distribute your own online recordings using tools you already have. This edition also covers what you need to build a top-notch podcasting studio. Expert podcasters Tee Morris and Evo Terra are joined on this edition by a fellow podcasting guru, Chuck Tomasi, to walk you through recording, editing, posting, and promoting a podcast. Chapters cover: Choosing a topic that fits your expertise Writing an outline or script for your podcast Turning your existing computer into a desktop podcasting studio Picking the microphone, headphones, and audio editing software that best suit your needs Upgrading to pro-level podcasting equipment Conducting interviews and recording an interview subject who's not in the room with you Navigating the XML code you need to share your podcast Finding a place to host your podcast online Promoting your podcasts in the blogosphere, online discussion groups, and social networking sites Seeking out sponsors, advertising, and subscriptions to make your podcast pay Creating podcasts designed to promote a business

Podcasting Pocket Guide Kirk McElhearn, Richard Giles, Jack Herrington, 2005-10-21 With more than three thousand feeds in the iPodder directory and at least ten more being added every day, podcasting is undeniably hot. Podcasting Pocket Guide is a non-technical guide for the non-geek who wants in on this revolutionary new online medium--for those interested in enjoying the best podcasts or producing them. While podcasts seem like Internet radio programs, they are definitely not radio. And that's a very good thing for people like you with something to say. Radio waves, after all, are heavily regulated, which means you can't say whatever you want on them (in fact, most of you can't say anything on them, assuming you don't happen to be DJs). But anyone who can make an MP3 recording, host it on a web site, and publish a feed for it can be a podcaster. And anyone who wants access to opinions and ideas that you won't get on the radio can find them on a podcast. Small enough to fit in your pocket, the portable and affordable Podcasting Pocket Guide shows you how to tune into the best podcasts and download them to your favorite portable device so you can listen to them wherever and whenever you want. This handy reference even includes a listener's guide with reviews of some of the most interesting and unusual podcasts available today. From unique views on current events to music you'd never hear otherwise to soundseeing tours that take you all over the world, there's something for everyone on virtually every conceivable topic. For aspiring podcasters, Podcasting Pocket Guide introduces you to the tools and techniques you'll need to make and publish podcasts with the most basic of equipment: a computer, a microphone, and some free software. It includes practical tips and how-tos for creating, recording, editing, and uploading your own, professional-quality podcast. Once you've made that first recording, you can publish it online, get it listed, and start obsessing over the size of your audience!

Secrets of Podcasting, Second Edition Bart G. Farkas,2006-05-30 Whether you want to create your own podcasts or just would like to locate and then listen to audio programs on your portable player, this is the book for you. In Secrets of Podcasting, Second Ed ition,author Bart G. Farkas provides real-world guidance and advice on how to: Download and enjoy podcasts with any MP3 player Create a script and set the structure and flow of your audio or video podcast Choose the right equipment-including the right microphone, headphones, and even preamp Use a digital recording device instead of your PC or Mac Pick audio editing and recording software Legally play music in your podcast or vodcast Distribute your podcast or vodcast In addition, Bart includes tutorials on creating podcasts on Windows machines and on Macs. He also offers dozens of recommendations for software to use for finding and subscribing to podcasts.

<u>Podcast Academy</u> Michael Woodland Geoghegan,2008 Podcast Academy, the leader in audio/video podcast and new media education, brings you their first book, Podcast Academy: The Business Podcasting Book, based on their seminars.

*Podcasting for Profit* Leesa Barnes,2007-09 Provides a plan for using the fast-growing world of video and audio podcasting, to promote a business and turn a profit.

<u>Create Your Own Podcast</u> Matthew Anniss,2017-08-10 Want to make your own podcast but don't know where to start? Think you could be the next podcaster to get millions of downloads? This book is packed with practical tips on how to make your own podcast, from planning and preparing to actually recording, editing and launching your work. It even offers advice on the next step - vodcasting! Success stories of how famous podcasters made their mark on the industry are sure to motivate you. Go on, be a media genius!

<u>Turn Up the Volume</u> Michael O'Connell,2017-06-26 Cover -- Title -- Copyright -- Dedication -- Contents -- Preface -- Acknowledgments -- Introduction -- 1 The Tenets of Good Podcasting -- 2 Setting Up Your Studio -- 3 Preparing for Your First Episode -- 4 Turn Your Ideas into Audio -- 5 Bring the World into Your Podcast -- 6 Editing: Pulling All the Pieces Together -- 7 Where Will Your Podcast Live Online? -- 8 Growing and Sustaining Your Podcast -- Appendix A: Music Rights, Incorporation and Other Legal Considerations -- Appendix B: Shopping Guide -- Appendix C: It's All Journalism Questionnaire -- Bibliography -- Resources -- Glossary -- Index.

Podcast Authorized Jenn Foster, Melanie Johnson, Steve Gordon, 2020-07-31 Learn How to Build a High-Performance Podcast and Book That Can Yield Double-Digit Returns. Over 50% of the homes are podcast fans! Podcasts are poised to eclipse traditional radio in listenership, and podcasts are opening the door to individuals, businesses, and celebrities alike to have their own show with no barrier to entry. The smartest thing you can do as a business owner, expert and industry leader is to build a platform of raving fans. One of the best and easiest ways to attract new buyers, clients, and fans to you is through a podcast and a book. Watch your business grow as you create unique, expert content. With this expert advice, you'll learn: How to get your book written, edited, and designed painlessly How to use your podcast to write your book What to do after your book is published to get maximum results How to turn your book into a podcast How to create a book promotion super-team (if no one gets the book, what's the point...your super-team will get it into the right hands) How to 10x your referrals in 30-days using your book How to position your book to attract the right clients (this is critical and most authors miss the mark...they end up frustrated, with a book that collects dust) This book sprung for from a podcast interview with Steve Gordon, who we had never met before. Because of our podcast Elite Expert Insider, we decided to do a webinar together which turned into this book. That's the power of a podcast. 85 percent of listeners will hear all, or at least most of, each episode of your podcast! If you are an entrepreneur or solopreneur, having a podcast and a book can give

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NPR's Podcast Start Up Guide Glen Weldon,2024-06-04 From NPR comes the definitive guide to podcasting—featuring step-by-step advice on how to find a unique topic, tell the best stories, and engage the most listeners, as well as the secrets that will take your pod to the next level. Whoever you are, whatever you love, there's a podcast audience waiting for you, and in today's booming audio storytelling landscape, it's never been easier to share your voice with the world. But while the barrier to entry for podcast production is relatively low (just the cost of a mic and a laptop), the learning curve is steep—and quality matters. That's where NPR comes in. In NPR's Podcast Start Up Guide, Glen Weldon draws on NPR's extensive educational materials and army of talent—from recognizable hosts, such as Guy Raz (How I Built This), Gene Demby (Code Switch), Linda Holmes (Pop Culture Happy Hour), and Yowei Shaw (Invisibilia), to indispensable behind-the-scenes players, such as producers, engineers, and editors—to guide aspiring podcasters through the conception, creation, and launch of a podcast. Part master class, part candid informational interview with the best in the business, this book is a must-read for anyone who wants to make their dream of starting a podcast a reality.

Big Podcast - Grow Your Podcast Audience, Build Listener Loyalty, and Get Everybody Talking About Your Show David Hooper, 2019-03-12 Is it worth doing a podcast if nobody listens? You started your podcast because you want to: - Spread an important message - Share your passion - Make money But your podcast hasn't quite taken off like you thought it would. What happened? This book is for podcasters who can't quite figure out what they're doing wrong (and are ready to do things right). You'll learn: - Why your "natural personality" may be repelling to people and how to make it attract listeners to your podcast like a magnet (See p198) - What to do when a company tries to "lowball" you on advertising fees (do nothing, except send them the email on p424) - It's easy to screw up an interview. To be sure you don't run into any problems, use my "guest contract" on p311. - A six-word "trick" (learned from a 20-year radio veteran) that will instantly make you a better host (it's on p210) - 9 reasons to kill an interview before it happens – ignore these "red flags" and you'll be sorry (p299) - What Victoria's Secret models know about podcasting (even though you never hear them talk) – this lesson starts on p208! - Nervous on the mic? You have lots of company - 75% of podcasters to be exact. I give you a 5-step way to cure your "stage fright" on p229. - If you're scared of getting bad reviews, don't worry - I have three simple ways to handle critics on p236 (two of which can turn critics into fans) - Why copying top podcasters may be killing your podcast (I share the story on p116) and how to develop a podcasting style that works for you (and will attract more listeners) - My 3-step "episode teaser" formula - it's boring, but it works (get it on p110) - Thinking of doing a "daily" podcast? You must read p103 before you start. - Want to impress a guest? See the chapter starting on p321 for my 3-step followup "ritual" that will make being on your podcast unforgettable (and encourage guests to promote your episodes) And that's just the start ... This book contains my complete system on how to attract listeners, deliver your message effectively, and build a big podcast. You can't build a big podcast on hope. But you can build a big podcast. And if you're ready to do just that, read this book.

Podcast Academy: The Business Podcasting Book Michael Geoghegan, Greg Cangialosi, Ryan Irelan, Tim Bourquin, Colette Vogele, 2012-07-26 Exclusive Podcast Academy training now available in a book! Podcast Academy, the leader in audio/video podcast and new media education, brings you their first book, Podcast Academy: The Business Podcasting Book, based on their seminars. Written by industry experts, this book

brings you practical experience that you can apply to your own business. It covers planning, content creation, legal considerations, branding, marketing, advertising, monetization, and much more. The authors and contributors have been behind many of the earliest corporate podcasts and share their knowledge, success, and real-world experience with you. Podcasting is changing the way organizations are communicating with their customers, prospects and the media. It is an essential new medium for any company looking to extend their communications outreach, and expand their brand awareness. This applies for companies, organizations, charities, schools and groups that range in size from small to Fortune 500 enterprises. If you are thinking about podcasting as a medium for your organization, The Business Podcasting Book will give you a solid understanding of how to create your own company's voice, measure your efforts and maximize your opportunity. Implement your podcasting strategy now!

Tricks of the Podcasting Masters Rob Walch, Mur Lafferty, 2006-05-22 Have you figured out the basics of making a podcast, but now want to make a great podcast, and possibly make some money? Tricks of the Podcasting Masters holds the answers to questions such as: How do I interact with listeners and get them to come back next week? How do I conduct a great interview over the phone? How do I attract sponsors? How do I stay motivated? The authors share their experiences with the 'casts they've produced regularly since podcasting began, including podCast411 and Geek Fu Action Grip, and draw from more than 100 interviews with podcasting's stars. With this book, you will be able to take your craft to the next level and create a business around your podcasts.

Podcast Solutions Michael W. Geoghegan, Dan Klass, 2006-11-07 \* Potentially huge market – podcasting is just starting to get really famous. Podcasters include Paris Hilton, Democrat John Edwards, and the BBC. Our book is written by two of the most famous podcasting pioneers. \* Our book not only shows you how to make podcasts, but it also shows you how to start making money out of it, making the transition from amateur pastime to professional pursuit. \* Our book includes an online component with all the software you could need to get started, plus sample podcasts to show you how it's done.

How to Get Your Message Out Fast & Free Using Podcasts Kevin Walker, 2011 Is your ultimate goal to have more customers come to your Web site? You can increase your Web site traffic by more than 1,000 percent through the expert execution of podcasts and podcasting. A podcast is a digital media file, including music, data, or video, that is distributed over the Internet using syndication feeds for playback on portable media players such as Apple's iPod and personal computers. You will earn how to master the art and science behind podcasting in a matter of hours. By investing a few dollars you can easily get your message out, increase the number of visitors to your Web site, and significantly increase sales. If you are looking to drive high-quality, targeted traffic to your site, there is no better way than podcasting. The key to success in podcasting is knowing what you are doing and devising a comprehensive and well-crafted marketing plan. This groundbreaking and exhaustively researched new book will provide everything you need to know to help you generate high-volume, high-quality podcasts. In addition, we spent thousands of hours interviewing hundreds of today's most successful podcast masters. This book is a compilation of their secrets and successful ideas. Additionally it gives you hundreds of tips and tricks to drive business to your Web site and increase sales and profits. In this book you will find case studies from companies who have used our techniques and achieved unprecedented success. If you are interested in learning hundreds of hints, tricks, and secrets on how to implement podcasting, develop a cost-effective marketing campaign, and ultimately earn enormous profits, this book is for you.

**Saving New Sounds** Jeremy Wade Morris, Eric Hoyt, 2021-07-19 Over seventy-five million Americans listen to podcasts every month, and the average weekly listener spends over six hours tuning into podcasts

from the more than thirty million podcast episodes currently available. Yet despite the excitement over podcasting, the sounds of podcasting's nascent history are vulnerable and they remain mystifyingly difficult to research and preserve. Podcast feeds end abruptly, cease to be maintained, or become housed in proprietary databases, which are difficult to search with any rigor. Podcasts might seem to be highly available everywhere, but it's necessary to preserve and analyze these resources now, or scholars will find themselves writing, researching, and thinking about a past they can't fully see or hear. This collection gathers the expertise of leading and emerging scholars in podcasting and digital audio in order to take stock of podcasting's recent history and imagine future directions for the format. Essays trace some of the less amplified histories of the format and offer discussions of some of the hurdles podcasting faces nearly twenty years into its existence. Using their experiences building and using the PodcastRE database—one of the largest publicly accessible databases for searching and researching podcasts—the volume editors and contributors reflect on how they, as media historians and cultural researchers, can best preserve podcasting's booming audio cultures and the countless voices and perspectives podcasting adds to our collective soundscape.

Podcast Journalism David Dowling, 2024-01-23 Podcasting's stratospheric rise has inspired a new breed of audio reporting. Offering immersive storytelling for a binge-listening audience as well as reaching previously underserved communities, podcasts have become journalism's most rapidly growing digital genre, buoying a beleaguered news industry. Yet many concerns have been raised about this new medium, such as the potential for disinformation, the influence of sponsors on content, the dominance of a few publishers and platforms, and at-times questionable adherence to journalistic principles. David O. Dowling critically examines how podcasting and its evolving conventions are transforming reporting--and even reshaping journalism's core functions and identity. He considers podcast reporting's most influential achievements as well as its most consequential ethical and journalistic shortcomings, emphasizing the reciprocal influences between podcasting and traditional and digital journalism. Podcasting, both as a medium and a business, has benefited from the blurring of boundaries separating news from entertainment, editorial from advertising, and neutrality from subjectivity. The same qualities and forces that have allowed podcasting to bypass the limitations of traditional categories, expand the space of social and political discourse, and provide openings for marginalized voices have also permitted corporations to extend their reach and far-right firebrands to increase their influence. Equally attentive to the medium's strengths and flaws, this is a vital book for all readers interested in how podcasting has changed journalism.

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#### Podcast Introduction

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