

Other

Yee-Lum Mak

The Other Thomas Tryon,2012-10-02 Holland and Niles Perry are identical thirteen-year-old twins. They are close, close enough, almost, to read each other’s thoughts, but they couldn’t be more different. Holland is bold and mischievous, a bad influence, while Niles is kind and eager to please, the sort of boy who makes parents proud. The Perrys live in the bucolic New England town their family settled centuries ago, and as it happens, the extended clan has gathered at its ancestral farm this summer to mourn the death of the twins’ father in a most unfortunate accident. Mrs. Perry still hasn’t recovered from the shock of her husband’s gruesome end and stays sequestered in her room, leaving her sons to roam free. As the summer goes on, though, and Holland’s pranks become increasingly sinister, Niles finds he can no longer make excuses for his brother’s actions. Thomas Tryon’s best-selling novel about a homegrown monster is an eerie examination of the darkness that dwells within everyone. It is a landmark of psychological horror that is a worthy descendent of the books of James Hogg, Robert Louis Stevenson, Shirley Jackson, and Patricia Highsmith.

The Book of Other People Zadie Smith,2008-01-02 A stellar host of writers explore the cornerstone of fiction writing: character The Book of Other People is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight realism-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in The Book of Other People include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more Read Zadie Smith’s newest novel, Swing Time.

The Other Americans Laila Lalami,2019-03-26 ***2019 NATIONAL BOOK AWARD FINALIST*** Winner of the Arab American Book Award in Fiction Finalist for the Kirkus Prize in Fiction Finalist for the California Book Award Longlisted for the Aspen Words Literary Prize A Los Angeles Times bestseller Named a Best Book of the Year by The Washington Post, Time, NPR, Minneapolis Star Tribune, Dallas Morning News, The Guardian, Variety, and Kirkus Reviews Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora’s and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son’s secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss’s family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, The Other Americans is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

The Other Book Jordan Stump,2011 An examination of the relationship between a text and its other forms--translation, manuscript, critical edition, copy--and what can be gleaned from this textual interplay.

The Other Founders Saul Cornell,2012-12-01 Fear of centralized authority is deeply rooted in American history. The struggle over the U.S. Constitution in 1788 pitted the Federalists, supporters of a stronger central government, against the Anti-Federalists, the champions of a more localist vision of politics. But, argues Saul Cornell, while the Federalists may have won the battle over ratification, it is the ideas of the Anti-Federalists that continue to define the soul of American politics. While no Anti-Federalist party emerged after ratification, Anti-Federalism continued to help define the limits of legitimate dissent within the American constitutional tradition for decades. Anti-Federalist ideas also exerted an important influence on Jeffersonianism and Jacksonianism. Exploring the full range of Anti-Federalist thought, Cornell illustrates its continuing relevance in the politics of the early Republic. A new look at the Anti-Federalists is particularly timely given the recent revival of interest in this once neglected group, notes Cornell. Now widely reprinted, Anti-Federalist writings are increasingly quoted by legal scholars and cited in Supreme Court decisions--clear proof that their authors are now counted among the ranks of America's founders.

What We Owe Each Other Minouche Shafik,2022-08-23 From one of the leading policy experts of our time, an urgent rethinking of how we can better support each other to thrive Whether we realize it or not, all of us participate in the social contract every day through mutual obligations among our family, community, place of work, and fellow citizens. Caring for others, paying taxes, and benefiting from public services define the social contract that supports and binds us together as a society. Today, however, our social contract has been broken by changing gender roles, technology, new models of work, aging, and the perils of climate change. Minouche Shafik takes us through stages of life we all experience—raising children, getting educated, falling ill, working, growing old—and shows how a reordering of our societies is possible. Drawing on evidence and examples from around the world, she shows how every country can provide citizens with the basics to have a decent life and be able to contribute to society. But we owe each other more than this. A more generous and inclusive society would also share more risks collectively and ask everyone to contribute for as long as they can so that everyone can fulfill their potential. What We Owe Each Other identifies the key elements of a better social contract that recognizes our interdependencies, supports and invests more in each other, and expects more of individuals in return. Powerful, hopeful, and thought-provoking, What We Owe Each Other provides practical solutions to current challenges and demonstrates how we can build a better society—together.

Other-Wordly Yee-Lum Mak,2016-10-11 Discover words to surprise, delight, and enamor. Learn terms for the sunlight that filters through the leaves of trees, for dancing awkwardly but with relish, and for the look shared by two people who each wish the other would speak first. Other-Wordly is an irresistible ebook for lovers of words and those lost for words alike.

Other Country James Perrin Warren,2015-12-03 7. Long Lines and Earth Art -- 8. Mapping Home Ground -- 9. Soundscapes and the Resonance of Place -- Epilogue: Another Geography -- Notes -- Bibliography -- Index

The Other Wes Moore Wes Moore,2011-01-11 NEW YORK TIMES BESTSELLER • From the governor-elect of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. Selected by Stephen Curry as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same

newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

I'm Fine...And Other Lies Whitney Cummings,2021-02-02 “Whitney Cummings has written a book about being, well, not fine—and what to do when you find yourself with brutal anxiety and a co-dependency disorder; all in her trademark wit, humor, and honesty. This book, however, is fine as hell.”—Sophia Amoruso, author of #Girlboss “The funniest cry for help you'll read this year.”—BJ Novak Well, well, well. Look at you, ogling my book page....I presume if you're reading this it means you either need more encouragement to buy it or we used to date and you're trying to figure out if you should sue me or not. Here are all the stories and mistakes I've made that were way too embarrassing to tell on stage in front of an actual audience; but thanks to not-so-modern technology, you can read about them here so I don't have to risk having your judgmental eye contact crush my self-esteem. This book contains some delicious schadenfreude in which I recall such humiliating debacles as breaking my shoulder while trying to impress a guy, coming very close to spending my life in a Guatemalan prison, and having my lacerated ear sewn back on by a deaf guy after losing it in a torrid love affair. In addition to hoarding mortifying situations that'll make you feel way better about your choices, I've also accumulated a lot of knowledge from therapists, psychotherapists, and psychopaths, which can probably help you avoid making the same mistakes I've made. Think of this book as everything you'd want from the Internet all in one place, except without the constant distractions of ads, online shopping, and porn. I'm not sure what else to say to say, except that you should buy it if you want to laugh and learn how to stop being crazy. And if we used to date, see you in court.

The Other David Guterson,2012-05-01 A powerful story of the choices we must make in a flawed world, by the bestselling author of *Snow Falling on Cedars* 'Remarkable ... a highly significant contribution to American literature' Giles Foden 'Guterson's books keep getting better ... A moving portrait of male friendship' New York Times 'Powerfully wrought ... Guterson writes beautiful, persuasive prose, harking back to Hemingway' Telegraph Seattle, 1972: Neil Countryman and John William Barry, two teenage boys from very different backgrounds, are at the start of an 800m race. Their lives collide for the first time, and so begins an extraordinary friendship. As they grow older Neil follows the conventional route of the American dream, but the eccentric, fiercely intelligent John William makes radically different choices, dropping out of college and moving deep into the woods. Convinced it is the only way to live without hypocrisy, John William enlists Neil to help him disappear completely, drawing his oldest friend into a web of secrets and agonising responsibility, deceit and tragedy - one that will finally break open with an unexpected, life-altering revelation.

The Presence of Grace and Other Book Reviews by Flannery O'Connor Flannery O'Connor,2008-03-01 During the 1950s and early 1960s Flannery O'Connor wrote more than a hundred book reviews for two Catholic diocesan newspapers in Georgia. This full collection of these reviews nearly doubles the number that have appeared in print elsewhere and represents a significant body of primary materials from the O'Connor canon. We find in the reviews the same personality so vividly apparent in her fiction and her lectures--the unique voice of the artist that is one clear sign of genius. Her spare precision, her humor, her extraordinary ability to permit readers to see deeply into complex and obscure truths--all are present in these reviews and letters.

War by Other Means Robert D. Blackwill,Jennifer M. Harris,2016-04-11 Nations carry out geopolitical combat through economic means. Yet America often reaches for the gun over the purse to advance its interests abroad. Robert Blackwill and Jennifer Harris show that if U.S. policies are left uncorrected, the price in blood and treasure will only grow. Geoeconomic warfare requires a new vision of U.S. statecraft.

Time and the Other Johannes Fabian,2014-04-15 Time and the Other is a classic work that critically reexamined the relationship between anthropologists and their subjects and reoriented the approach literary critics, philosophers, and historians took to the study of humankind. Johannes Fabian challenges the assumption that anthropologists live in the here and now, that their subjects live in the there and then, and that the other exists in a time not contemporary with our own. He also pinpoints the emergence, transformation, and differentiation of a variety of uses of time in the history of anthropology that set specific parameters between power and inequality. In this edition, a new postscript by the author revisits popular conceptions of the other and the attempt to produce and represent knowledge of other(s).

Feeding the Other Rebecca T. De Souza,2019-04-09 How food pantries stigmatize their clients through a discourse that emphasizes hard work, self help, and economic productivity rather than food justice and equity. The United States has one of the highest rates of hunger and food insecurity in the industrialized world, with poor households, single parents, and communities of color disproportionately affected. Food pantries—run by charitable and faith-based organizations—rather than legal entitlements have become a cornerstone of the government's efforts to end hunger. In *Feeding the Other*, Rebecca de Souza argues that food pantries stigmatize their clients through a discourse that emphasizes hard work, self help, and economic productivity rather than food justice and equity. De Souza describes this “framing, blaming, and shaming” as “neoliberal stigma” that recasts the structural issue of hunger as a problem for the individual hungry person. De Souza shows how neoliberal stigma plays out in practice through a comparative case analysis of two food pantries in Duluth, Minnesota. Doing so, she documents the seldom-acknowledged voices, experiences, and realities of people living with hunger. She describes the failure of public institutions to protect citizens from poverty and hunger; the white privilege of pantry volunteers caught between neoliberal narratives and social justice concerns; the evangelical conviction that food assistance should be “a hand up, not a handout”; the culture of suspicion in food pantry spaces; and the constraints on food choice. It is only by rejecting the neoliberal narrative and giving voice to the hungry rather than the privileged, de Souza argues, that food pantries can become agents of food justice.

The Other America Michael Harrington,1997-08 Examines the economic underworld of migrant farm workers, the aged, minority groups, and other economically underprivileged groups.

No Other Book Randall Jarrell,2000-06-20 Randall Jarrell was only fifty-one at the time of his death, in 1965, yet he created a body of work that secured his position as one of the century's leading American men of letters. Although he saw himself chiefly as a poet, publishing a number of books of poetry, he also left behind a sparkling comic novel, four children's books, numerous translations, haunting letters, and four collections of essays. Edited by Brad Leithauser, *No Other Book* draws from these four essay collections, reminding us that Jarrell the poet was also, in the words of Robert Lowell, a critic of genius.

Other Eddy Zheng,2007 This anthology of work by Asian & Pacific Islander (API) prisoners is the first book to highlight the unique stories and perspectives of this growing prisoner population in the US. Through original poetry, vignettes, essays, first-hand narratives, interviews, and drawings, 22 contributors cover topics such as the factors that led to their incarceration, the cruelty that occurs in prisons and immigration detention jails, and the harsh reality of

deportation that awaits many API prisoners. By offering readers a glimpse into their innermost fears, regrets, and dreams, these prisoners contribute an important voice to our societyas discussion around race, immigration, and prison issues.

The Other People C. J. Tudor,2020-01-28 A gripping thriller about a man’s quest for the daughter no one else believes is still alive, from the acclaimed author of The Chalk Man and The Hiding Place. An ID Book Club Selection • “C. J. Tudor is terrific. I can’t wait to see what she does next.”—Harlan Coben, #1 New York Times bestselling author Q: Why are you called the Other People? A: We are people just like you. People to whom terrible things have happened. We’ve found solace not in forgiveness or forgetting. But in helping each other find justice. Driving home one night, stuck behind a rusty old car, Gabe sees a little girl’s face appear in its rear window. She mouths one word: Daddy. It’s his five-year-old daughter, Izzy. He never sees her again. Three years later, Gabe spends his days and nights traveling up and down the highway, searching for the car that took his daughter, refusing to give up hope, even though most people believe she’s dead. When the car that he saw escape with his little girl is found abandoned with a body inside, Gabe must confront not just the day Izzy disappeared but the painful events from his past now dredged to the surface. Q: What sort of justice? A: That depends on the individual. But our ethos is a punishment that fits the crime. Fran and her daughter, Alice, also put in a lot of miles on the road. Not searching. Running. Because Fran knows what really happened to Gabe’s daughter. She knows who is responsible. And she knows what they will do if they ever catch up to her and Alice. Q: Can I request to have someone killed? A: If your Request is acceptable, and unless there are exceptional circumstances, we fulfill all Requests.

Snow Falling on Cedars David Guterson,1994 A powerful tale of the Pacific Northwest in the 1950s, reminiscent of To Kill a Mockingbird. Courtroom drama, love story, and war novel, this is the epic tale of a young Japanese-American and the man on trial for killing the man she loves.

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