

Oscar

Mark Steyvers

70 Years of the Oscar Robert Osborne,1999 Entertaining text and star-studded photos present the story of the Academy Awards(, from the beginning in 1927 to the return of the golden age of Hollywood with Titanic at the 1998 awards. 700 photos, 60 in color. Movie stills. Original posters.

Oscar's Book Jeffrey Moss,2018 Sesame Street's resident grouch devises several ingenious and humorous schemes to escape from his persistent readers.

50 Oscar Nights Dave Karger,2024-01-23 An exclusive look behind the scenes of the Academy Awards as top stars and filmmakers discuss their Oscar wins and tell never-before-told tales of Hollywood's biggest night, in a collection of original interviews with Turner Classic Movies host and entertainment media journalist Dave Karger. For almost a century, movie fans have been riveted by the Academy Awards and the stars who have won Oscars. 50 Oscar Nights takes readers behind the scenes of Hollywood's most storied awards show through new and exclusive interviews with dozens of A-list actors, filmmakers, and craftspeople spanning sixty years of the Oscars. Here these artists reflect on their winning work and recount all the details of how they got ready, how they felt when they heard their name and got up on stage to accept their award, what they wore, how the entire experience impacted their life, and more. Some interviews bring to light fun stories like why Hilary Swank decided to celebrate her Academy Award at the Astro Burger in West Hollywood, or insight into the work as Elton John explains why he was convinced he won his Best Original Song award for the wrong tune. Other interviews illuminate why for some honorees, such as Julia Roberts, John Legend, and Octavia Spencer, the day remains a life highlight to be treasured, while for Marlee Matlin, Mira Sorvino, and Barry Jenkins, complex emotions cloud what most think would be a purely celebratory moment. Filled with more than 150 photos of red-carpet moments, emotional acceptances, and after-party play, 50 Oscar Nights is both a stunning record of cinema glamour and a must-read for any movie lover. Full list of interviewees: Nicole Kidman, Elton John, Jennifer Hudson, Steven Spielberg, Jane Fonda, Barry Jenkins, Halle Berry, J. K. Simmons, Julia Roberts, John Legend, Rita Moreno, Martin Scorsese, Marlee Matlin, Dustin Hoffman, Hannah Beachler, Cameron Crowe, Mira Sorvino, Kevin O'Connell, Sally Field, Kristen Anderson-Lopez and Robert Lopez, Eddie Redmayne, Lee Grant, Louis Gossett Jr., Hilary Swank, Clint Eastwood, Jessica Yu, Michael Douglas, Catherine Martin, Francis Ford Coppola, Allison Janney, Mel Brooks, Emma Thompson, Peter Jackson, Marcia Gay Harden, Mark Bridges, Sofia Coppola, Joel Grey, Glen Hansard and Markéta Irglová, Olivia Colman, Rob Epstein, Whoopi Goldberg, Alan Menken, Melissa Etheridge, Sissy Spacek, Keith Carradine, Estelle Parsons, Geoffrey Fletcher, Octavia Spencer, Aaron Sorkin, Meryl Streep

Inside Oscar 2 Damien Bona,2002-02-06 FINALLY, A SEQUEL AS GOOD AS THE ORIGINAL! Enlivened by humorous incidents, brewing controversies, and deeply moving personal dramas, Inside Oscar 1995-2000 offers the complete lowdown on six more years of Academy Awards glory . . . from Braveheart in 1995 through Gladiator in 2000, with the Titanic phenomenon and the Saving Private Ryan/Shakespeare in Love feud in between. There is also complete coverage of the awards ceremonies?with delicious anecdotes on the presenters and performers, the producers and egos, the fashion stars and fashion victims. And, of course, a complete list of all the nominees and winners, as well as a list of notable non-nominees. Picking up where the classic Inside Oscar leaves off, this must-have guide treats us to a behind-the-scenes look at one of America?s most beloved annual traditions!

Making Rounds with Oscar David Dosa,2010-02-02 A remarkable cat. A life-changing story. Making Rounds with Oscar: The Extraordinary Gift of an Ordinary Cat is the story of a doctor who, at first, doesn't always listen; of the patients he serves; of their caregivers; and, most importantly, of a cat who teaches by example, embracing moments of life that so many of us shy away from. Oscar has much to teach us about empathy and courage. I couldn't put it down. --Sara Gruen, author of Water for Elephants This book is a must-read. Truly, this is a story that needs to be told. --Fresh Fiction You'll be moved. --People This touching and engaging book is a must-read for more than just cat lovers; anyone who enjoys a well-written and compelling story will find much to admire in its unlikely hero. --Publishers Weekly [The] book, both touching and humorous, isn't just about Oscar. It's about listening and letting go. --USA Today

Oscar and the Bird Geoff Waring,2011-02-22 Start with Science books introduce kids to core science concepts through engaging stories, fresh illustrations, and supplemental activities. When Oscar the kitten finds a tractor in a field and accidentally turns on the windshield wipers, he is full of questions about electricity. Luckily, Bird knows the answers! With the help of his friend, Oscar finds out how electricity is made and stored, which machines need electricity to work, and why we always need to be careful around wires, batteries, plugs, and sockets. Back matter includes an index and supplemental activities.

Oscar® Fever Emanuel Levy,2001-01-30 Oscar Fever is a completely new and far more popular rewriting of And the winner is (1987; 1990). It is both history and appreciation, full of inside stories and little-known facts. - Who can up with the idea for the Academy Awards - Who is the youngest winner? The oldest? - Which films has garnered the most nominations? - Who has been nominated the most times without winning? - Where did the award get its name? This book will provide the answers. Included are all the latest facts and statistics, as well as film stills, nostalgic and new, to tell the inside story of Oscar and what the awards really say about our times.

Behind the Oscar : the Secret History of the Academy Awards Anthony Holden,1993

Oscar and the Cricket Geoff Waring,2009-09-22 A Start with Science book about moving and rolling. One day Oscar sees a ball in the grass. Try pushing it! says Cricket. Oscar learns that the ball rolls slowly in grass and faster on a path, until it bounces off a tree and changes direction. Some things need a push to move, and others use their muscles to move themselves — and to move plenty of other things, too. Back matter includes an index and supplemental activities.

Oscar Seeks a Friend Paweł Pawlak,2020-06-01 A whimsical and quirky take on the theme of childhood friendship

85 Years of the Oscar Robert Osborne,2013 This is the only official history of the Academy Awards and an indispensable addition to any movie buff's library. For the film industry, the Academy Awards is the most celebrated and most significant night of the year: everyone longs for the recognition of being nominated to win a little golden statuette. For most of us, however, even a walk down the red carpet is just a dream. This book puts readers into those iconic plush seats for the thrill of the Academy Awards, from the first show in 1928, shortly after the introduction of the talking picture, to this year's eighty-fifth anniversary. With hundreds of photographs and an informative text by Hollywood insider Robert Osborne, this book chronicles the ceremonies themselves, as well as the accomplishments, trends, developments, and events that occurred, both within the Academy and for the film industry as a whole. Osborne comments on each year's most important films and shares the stories behind them.

Oscar and the Moth Geoff Waring,2008-09-23 Oscar is a curious kitten! As Oscar the kitten watches the sun set one evening, he has lots of questions about light and dark. Who better than Moth to help out? Moth shows how sources of light are as different as the sun, stars, fireflies, streetlights, and airplanes, and also explains how shadows are made and why darkness comes at night. Includes lesson summaries! Back matter includes an index and supplemental activities.

Oscar Night from the Editors of Vanity Fair Graydon Carter,David Friend,2004 This lavish collection of more than 500 black and white photographs - many never seen before - opens the door into the exclusive Oscar parties given over the past 75 years. From the first Academy Awards black-tie dinner-dance in 1929, through the 40s gatherings in Los Angeles' fashionable hotspots to the glittering Vanity Fair gala in 2004 - this is an astounding photographic history of the ways in which Hollywood has celebrated its most glamorous night. Includes intimate and unposed photos of Cary Grant, Elizabeth Taylor, Nicole Kidman and Alfred Hitchcock.

Oscar and Lucinda Peter Carey,2010-12-22 Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the

heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love.Oscar and Lucinda is now available as a Faber Modern Classics edition.

Vanity Fair: Oscar Night Sessions ,2023-11-14 Vanity Fair: Oscar Night Sessions presents10 years of luminous photographic portraits of Hollywood celebrities who attended the most exclusive and glamorous after-party of the year in a gorgeous volume. For the past decade, photographer Mark Seliger has set up an elaborate pop-up studio inside the annual Vanity Fair after-party on Oscar night, producing exquisite portraits of Hollywood’s A-list personalities in the immediate afterglow of cinema’s biggest event of the year. This book gathers the best of these portraits, along with a foreword by Vanity Fair editor in chief Radhika Jones and an afterword by actor Alan Cumming, who sheds light on what it’s like to be in front of Seliger’s lens on the night of nights. With some 200 color portraits, featuring Oscar-winning actors, directors, and musicians, Hollywood power couples, and luminaries of all stripes, including Lady Gaga, Robert De Niro, Spike Lee, Regina King, Jessica Chastain, Taika Waititi, Timothée Chalamet, Donald Glover, and many more, this over-the-top volume will delight anyone interested in exquisite photography and Hollywood glamour. Includes Color Photographs

The Brief Wondrous Life of Oscar Wao (Pulitzer Prize Winner) Junot Díaz,2008-09-02 Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America’s best-loved novels by PBS’s The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar’s family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, The Brief Wondrous Life of Oscar Wao opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

Black Oscars Frederick Gooding Jr.,2020-05-24 Second only to the Super Bowl in audience size and revenue, the Oscars are more than a mere ceremony; they are a phenomenon. Hosted by The Academy of Motion Picture Arts and Sciences for over ninety years, the Oscars have long been considered the pinnacle of fantasy, beauty, romance and high class. They are eagerly anticipated and are heavily discussed. It is only recently that movements such as #OscarsSoWhite have raised awareness around the more complicated legacy of the Oscars and African American participation in film. This timely book draws on American, African American, and film history to reflect on how the Oscars have recognized blacks from the award’s inception to the present. Starting in the 1920s, the chapters provides a thorough analysis and overview of any black actors nominated for their Hollywood roles during each decade. By cross-referencing historical trends with prior winners, readers will be able to see consistent patterns when it comes to black characters in film and ultimately judge whether mainstream race relations has truly changed substantively or only superficially over time. Black Oscars presents never seen before statistical analysis of nominees and winners as evidence for racial trends. All black nominees’ movie characters are analyzed to contextualize the socio-political meaning of such roles and of the black characters as political images onscreen. Black Oscar winners (more of which occur in the latter decades) are highlighted and cross-referenced with other winners. This analysis is grouped by decade, allowing for appreciation of trends and patterns. For over ninety years, Oscar winners have been considered the standard bearers of all things imaginable within American culture. Given the Oscars’ presence and popularity, it begs the question of what do these awards reflect and reinforce about larger society, particularly when it comes to the public participation of African Americans. In the meticulously-researched Black Oscars: From Mammy to Minny, What the Academy Awards Tell Us about African Americans, we see how the Oscars are an indispensable guide to understanding race in mainstream Hollywood.

Oscar and the Snail Geoff Waring,2011-02-22 Start with Science books introduce kids to core science concepts through engaging stories, fresh illustrations, and supplemental activities. One day Oscar comes across a nest made of twigs and leaves, perfect for sheltering eggs. It makes him wonder about all the things we use in our daily lives — like glass, paper, plastic, and cloth. With the help of his friend Snail, the curious kitten learns why we choose specific materials to do different jobs, where the materials come from, and what useful qualities they have. Back matter includes an index and supplemental activities.

Oscar and the Bat Geoff Waring,2009-09-22 A Start with Science book about sound. When Oscar hears a blackbird singing in the meadow, Bat swoops in to talk to him about sound. A sudden thunderstorm and a visiting cow give Oscar lots of opportunities to learn about sounds that are loud or soft, near or far, deep or high. Back matter includes an index and supplemental activities.

The People of the River Oscar de la Torre,2018-08-17 In this history of the black peasants of Amazonia, Oscar de la Torre focuses on the experience of African-descended people navigating the transition from slavery to freedom. He draws on social and environmental history to connect them intimately to the natural landscape and to Indigenous peoples. Relying on this world as a repository for traditions, discourses, and strategies that they retrieved especially in moments of conflict, Afro-Brazilians fought for autonomous communities and developed a vibrant ethnic identity that supported their struggles over labor, land, and citizenship. Prior to abolition, enslaved and escaped blacks found in the tropical forest a source for tools, weapons, and trade--but it was also a cultural storehouse within which they shaped their stories and records of confrontations with slaveowners and state authorities. After abolition, the black peasants' knowledge of local environments continued to be key to their aspirations, allowing them to maintain relationships with powerful patrons and to participate in the protest cycle that led Getulio Vargas to the presidency of Brazil in 1930. In commonly referring to themselves by such names as sons of the river, black Amazonians melded their agro-ecological traditions with their emergent identity as political stakeholders.

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